

NOME

KITE

b. 1990, Oglala Sioux Tribe

lives and works in Ma'eekanik koomhina (Hudson Valley)

Kite, aka Dr. Suzanne Kite, is an Oglála Lakhóta performance artist, visual artist, and composer. Her groundbreaking scholarship and practice investigate contemporary Lakota ontologies through research, computational media, and performance, often working in collaboration with family and community members.

Kite has developed body interfaces for machine learning driven performance, sculptures generated by dreams, and experimental sound and video work. Her art practice includes developing machine learning and compositional systems for body interface movement performances, interactive and static sculpture, immersive video and sound installations, poetry and experimental lectures, experimental video, as well as co-running the experimental electronic imprint, Unheard Records.

Working with machine learning techniques since 2017 and developing body interfaces for performance since 2013, Kite is a first American Indian artist to utilize Machine Learning in art practice.

**NOMEGALLERY.COM**

Potsdamer Str.72 – 10785 Berlin

## SOLO EXHIBITIONS

2022

Mak'ho

heowápi Akézaptan (Fifteen Maps), LightWorks Syracuse, NY

2021

Hél

haŋkú kiŋ ħpáye (There lies the road), PS122 Gallery, NY

2021

Broadway, NY

2021

Artist Film Retrospective, Anthology Film Archives, NY

2018

Listener, SAW Video, Ottawa —  
CA 2017

Everything I Say Is True, Walter Phillips Gallery, Banff - CA

## GROUP EXHIBITIONS

2024

Future Imaginaries: Indigenous Art, Fashion and Technology, The Autry Museum, LA - US

Night as Root, NOME, Berlin - DE

All watched over by Machines of Loving Grace, REDCAT, LA - US

Life on Earth: Art and Ecofeminism, The Brick, LA — US

Whitney Biennial, Whitney Museum of American Art, New York, NY

Visions of Wisdom, NOME GALLERY, Berlin — DE

Flowers in the Basement: Women and Children, Participant Inc., New York — US

2023

Listening to Nonhumans (Heard and Unheard), Portland — OR

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Remembering to remember: Experiments in Sound, Portland — OR  
and we learn to keep the soil wet, New York — NY  
New Red Order, New York — NY  
Indian Theater: Native Performance, Art, and Self-determination since 1969, Hessel  
Museum of art — NY  
Kite: Oíhanbleta (In a Dream) — NY  
Pahá kiŋ lená wakhán at the National Gallery of Art, Washington DC — US  
14<sup>th</sup> Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai — CN  
Visions of Wisdom, NOME GALLERY, Berlin — DE

2022

Lifes, Hammer Museum, Los Angeles, CA

2021

LA Birdwatchers. Contingent Systems: Art And/As an Algorithmic Critique, Alberta University of the Arts,  
Calgary — CA

Encoding Futures: Critical Imaginaries of AI, OxyArts., Los Angeles, CA

Momenta Biennial, Clark Centre, Montréal — CA

When Veins Meet Like Rivers; » p ì á Ĥ / okhízata / maadawaan, Plug In Gallery, Winnipeg — CA

Interior Scroll or What I Did on My Vacation, Soft Network and Broadway Gallery in New York, NY

2021

MANTLE, Céline Bureau Gallery, Montréal — CA

AI Delivered: The Abject at Chronus Art Center, Shanghai — CN

Speculations on the Infrared, Elizabeth Foundation for the Arts, New York, NY

2020 — 2023 (touring)

Experimenta: Life Forms, International Triennial of Media Art — AU

2020

Le Musée d'art contemporain de Montréal Intersects Makhá Oníya, Musée d'Art Contemporain, Montréal,  
QC — CA

2019

IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico

Pasapkedjinawong: La Riviere Qui Passe Entre Les Rochers - The River That Passes Through the  
Rocks, Mackenzie Art Gallery, Regina, SK

2019

Art's Work in the Age of Biotechnology, University of Pittsburgh. Pittsburgh, PA

Bemis Centre for Contemporary Art, Omaha — CA

2018

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BANFF Digital Summit, Arts, Culture, and Digital Transformation Summit, Banff – CA  
Loner Culture, Interaccess Gallery, Toronto - CA

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