

KITE

b. 1990, Oglala Sioux Tribe

lives and works in Ma'leekanik koomhina (Hudson Valley)

Kite, aka Dr. Suzanne Kite, is an Oglála Lakǰóta performance artist, visual artist, and composer. Her groundbreaking scholarship and practice investigate contemporary Lakota ontologies through research, computational media, and performance, often working in collaboration with family and community members.

Kite has developed body interfaces for machine learning driven performance, sculptures generated by dreams, and experimental sound and video work. Her art practice includes developing machine learning and compositional systems for body interface movement performances, interactive and static sculpture, immersive video and sound installations, poetry and experimental lectures, experimental video, as well as co-running the experimental electronic imprint, Unheard Records.

Working with machine learning techniques since 2017 and developing body interfaces for performance since 2013, Kite is a first American Indian artist to utilize Machine Learning in art practice.

SOLO EXHIBITIONS

2022

Makñócheowápi Akézaptañ (Fifteen Maps), LightWorks Syracuse, NY

2021

Hél čhaŋkú kiñ ěpáye (There lies the road), PS122 Gallery, NY

2021

Broadway, NY

2021

Artist Film Retrospective, Anthology Film Archives, NY

2018

Listener, SAW Video, Ottawa – CA

2017

Everything I Say Is True, Walter Phillips Gallery, Banff - CA

SELECTED EXHIBITIONS

2024

Whitney Biennial, Whitney Museum of American Art, New York, NY

2022

Lifes, Hammer Museum, Los Angeles, CA

2021

LA Birdwatchers. Contingent Systems: Art And/As an Algorithmic Critique, Alberta University of the Arts, Calgary – CA

2021

Encoding Futures: Critical Imaginaries of AI, OxyArts., Los Angeles, CA

2021

Momenta Biennial, Clark Centre, Montréal – CA

2021

When Veins Meet Like Rivers; ᖃᖃᖃᖃ / okhízata / maadawaan, Plug In Gallery, Winnipeg – CA

2021

Interior Scroll or What I Did on My Vacation, Soft Network and Broadway Gallery in New York, NY

2021

MANTLE, Céline Bureau Gallery, Montréal – CA

2021

AI Delivered: The Abject at Chronus Art Center, Shanghai – CN

2019

Pasapkedjinawong: La Riviere Qui Passe Entre Les Rochers - The River That Passes Through the Rocks, Mackenzie Art Gallery, Regina, SK

2019

Art's Work in the Age of Biotechnology, University of Pittsburgh. Pittsburgh, PA

2021

Speculations on the Infrared, Elizabeth Foundation for the Arts, New York, NY

2020 – 2023 (touring)

Experimenta: Life Forms, International Triennial of Media Art – AU

2020

Le Musée d'art contemporain de Montréal Intersects Makñá Oníya, Musée d'Art Contemporain, Montréal, QC – CA

2019

IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico

2018

BANFF Digital Summit, Arts, Culture, and Digital Transformation Summit, Banff – CA

2019

Bemis Centre for Contemporary Art, Omaha - CA

2018

Loner Culture, Interaccess Gallery, Toronto - CA