

N O M E

DREAD SCOTT

Lives and works in the USA

Dread Scott is a visual artist who makes revolutionary art to propel history forward. Whether working in performance, installation, video, photography, printmaking, or painting, his work evinces a dedication to significant social questions and the desire to push formal and conceptual boundaries.

Scott's canonical installation for audience participation *What is the Proper Way to Display a U.S. Flag?* (1988) invited viewers to walk across an American flag in order to write their responses to the question posed by the artwork's title. Text bearing this title was printed in a photomontage of South Korean protesters burning American flag above a picture of coffins draped in American flags. Works like the flag *A Man Was Lynched by Police Yesterday* (2015) are emblematic of the United States' foundational and ongoing violence against Black people. In 2019, Scott undertook *Slave Rebellion Reenactment*. This community-engaged project reenacted the largest rebellion of enslaved people in U.S. history as a means to generate ideas and images of self-liberated Black people, excavating a hidden and buried history about freedom and manumission—about people with a bold vision who tried to overthrow a system of enslavement.

Dread Scott's work has been included in exhibitions at MoMA PS1, New York; the Walker Art Center, Minneapolis; Brooklyn Museum; Yerba Buena Center for the Arts; San Francisco; Hamburger Kunsthalle; and the Whitney Museum of American Art, New York. Scott received the John Simon Guggenheim Fellowship in 2021. In 2019, he was the Open Society Foundation's Soros Equality Fellow and has received the United States Artists Fellowship as well as a Creative Capital Grant. The New York Times selected his art as one of "The 25 Most Influential Works of American Protest Art Since World War II" in 2020.

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SELECTED SOLO SHOWS

2021 We're Going to End Slavery. Join Us!, Cristin Tierney Gallery, New York, NY
2019 Dread Scott: The Power of Resistance, UNO Gallery, New Orleans, Louisiana
2017 Dread Scott. Past, Present & Future, Guerrero Gallery, San Francisco, California
2016 A Sharp Divide, Rowan University Art Gallery, Glassboro, New Jersey
2013 Money, Patriotism, Death, Polls and Manifestos, Santa Fe Art Institute, Santa Fe, New Mexico
2012 Revolutionary Archive, Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA
Postcode Criminals, Rush Arts Gallery, New York, New York
2010 Dread Scott: It's Right to Rebel, Rosenberg Gallery, Hofstra University, Hempstead, New York
2008 Dread Scott: Welcome to America, MoCADA, Brooklyn, New York
2004 Resistance is Fertile, Multimedia Gallery, University of the Arts, Philadelphia, Pennsylvania
Six Feet Under: Make Nice, Week 7, White Box, New York, New York
2003 Lockdown, Clifford-Smith Gallery, Boston, Massachusetts
1990 Kinder & Gentler, Wessel O'Connor Ltd., New York, New York

SELECTED GROUP EXHIBITIONS (selection from 2008)

2021

Stories of Resistance, Contemporary Art Museum St. Louis, St. Louis, MO
AABV: Aestheticizing Anti-Black Violence—From Critique to Satire, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

2020

This Is America | Art USA Today, Kunsthal KAdE, Amersfoort, The Netherlands
Mourning: On Loss and Change, Hamburger Kunsthal, Hamburg, Germany
In Focus: Statements, Copenhagen Contemporary, Copenhagen, Denmark
Citizenship: A Practice of Society, Museum of Contemporary Art Denver, Denver, CO
WE LIVE! Memories of Resistance, Oxy Arts, Los Angeles, CA
SUM Artists: Visual Diagrams and Systems-Based Explorations, Ruth and Elmer Wellin Museum of Art Hamilton College, Clinton, NY
Catalyst: Art and Social Change, Gracie Mansion, New York, NY
Barring Freedom, John Jay College of Criminal Justice, Shiva Gallery, New York, NY; Traveled: UC Santa Cruz Mary Porter Sesnon Art Gallery, Santa Cruz, CA; San José Museum of Art, San Jose, CA; First, Second, and Third Person, Pierogi, New York, NY

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2019

American African American, Phillips, New York, NY
Borders, James Cohan Gallery, New York, NY
Perilous Bodies, Ford Foundation Gallery, New York, NY
Driving While Black, The Noyes Museum of Art of Stockton University, Hammonton, NJ
We Dare Defend Our Rights: The Gun Show, Space One Eleven, Birmingham, AL
Revolution From Without, The Eighth Floor, New York, NY
At the Core: New Members of the National Academy of Design, The Core Club, New York, NY
...and justice for all, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC

2018

Jenny Polak & Dread Scott: I'm Afraid of Americans, Fiendish Plots, Lincoln, NE
Hope to Nope: Graphics and Politics 2008-18, London Design Museum, London, UK
Walls Turned Sideways: Artists Confront the Justice System, Contemporary Art Museum
Houston, Houston, TX; Traveled: Tisch & Koppelman Galleries, Tufts University, Medford, MA
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY
Mirror Mirror, Paul Robeson Galleries, Rutgers University, Newark, NJ
Decolonizing Appearance, The Center for Art Migration Politics (CAMP), Copenhagen, Denmark
Due Process, Goethe Institute, Ludlow 38, New York, NY
Into Action, Los Angeles, CA
To Protect & Serve? Five Decades of Posters Protesting Police Violence, SPARC/Social and
Public Art Resource Center, Venice, CA; traveled: Mercado la Paloma, Los Angeles, CA
On Protest, Art & Activism, Cohen Gallery, Granoff Center Brown University, Providence, RI
Marx@200, Space Gallery, Pittsburgh, PA
Reinterpretation as Resistance: Artists Questioning Normative Iconography, Natalie & James
Thompson Art Gallery, San Jose State University, San Jose, CA
Museum of Broken Windows, New York, NY
From Nope to Hope, Brixton Rec, London UK
The Idea of the Avant Garde, NeMe Arts Centre Limassol, Cyprus

2017

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017,
The Whitney Museum of American Art, New York, NY
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY
Black Matters, Galerie Barbara Thumm, Berlin, Germany
Lenin Lives, The Van/Every Smith Galleries, Davidson, NC
Dimensions of Black, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
Go Tell It: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, San
Diego, CA
Opening Exhibition, Museum of Capitalism, Oakland, CA
AMPLIFY: Advancing the Front Lines of Social Justice, Museum of Art & Design, New York, NY

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Art On The Front Lines, Ronald Feldman Gallery, New York, NY
NYFA 30th Anniversary Show, The Samuel Dorsky Museum of Art, SUNY New Paltz, New York, NY; Traveled: Fosdick-Nelson Gallery at Alfred University, Alfred, NY; Marion Art Gallery, SUNY Fredonia, Fredonia, NY; Dorsky Museum, SUNY New Paltz, New Paltz, NY; Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY; Westchester Community College Fine Arts Gallery, Valhalla, NY; Center for the Arts, Westchester Community College, White Plains, NY
White Lies, MICA: Space Camp, Baltimore, MD
I, Too, Am America, Des Moines Art Center, Des Moines IA
Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL
#BLACKARTMATTERS, The Carnegie Center for Art and History, New Albany, IN
Here We Are / Moving Walls 24, Open Society Foundation, New York, NY
Political Discourse, University Hall Gallery, UMass Boston, Boston, MA
Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, PA
Loving Blackness, Asian Arts Initiative, Philadelphia, PA
The World is a Mirror of My Freedom, McColl Center, Charlotte, NC

2016

For Freedoms, Jack Shainman Gallery, New York, NY
25th International Poster Biennale in Warsaw: The Poster Remediated, Poster Museum at Wilanów, Warsaw, Poland
For Freedoms, moniquemeloche, Chicago, IL
Selling the Shadow, Gallery MOMO, Cape Town, South Africa; traveled: C-Gallery, Milano, Italy
Dispatches, South Eastern Center for Contemporary Arts, Winston Salem, NC
Purchase Power, Pavel Zoubok Gallery, New York, NY
20th Anniversary Exhibition, Smack Mellon, Brooklyn, NY
The Weight of Hope, Clough-Hanson Gallery at Rhodes College, Memphis, TN
A Dark Matter, Tarble Arts Center, Eastern Illinois University, Charleston, IL
Laughter and Forgetting, Meet Factory, Prague, Czech Republic

2015

America is Hard to See, Whitney Museum, New York, NY
When Artists Speak Truth..., The 8th Floor, New York, NY
Respond, Smack Mellon, Brooklyn, NY
Laughter and Forgetting, Hanul Gabroveni, Bucharest, Romania
Under Construction: Territory and Displacement, Shandong University of Art and Design Gallery, Jinan, China
Corpocracy, The Station Museum of Contemporary Art, Houston, TX
Counterpublic, The Luminary, St. Louis, MO
Arresting Patterns, Artspace, New Haven, CT; traveled: African American Museum in

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Philadelphia, Philadelphia, PA

Winter Group Show - 2015, Moberg Gallery, Des Moines, IA

Make Their Gold Teeth Ache, Moberg Gallery, Des Moines, IA; Traveled, CSPS Museum, Cedar Rapids, IA

Experiments in Print: Derrick Adams, Matthew Day Jackson, Dread Scott & Kate Sheperd from the Lower Eastside Printshop, The Print Center, Philadelphia, PA

Through the Eyes of Others, The Arc, Opa-locka, FL

Necessary Force: Art of the Police States, University of New Mexico Art Museum, Albuquerque NM

Frontline Art Exhibition, City Bird Gallery, New York, NY

Bring in the Reality, Nathan Cummings Foundation, New York, NY

Agitprop!, Brooklyn Museum, Brooklyn, NY

2014

The Wayland Rudd Project, Winkleman Gallery, New York, NY; Traveled: First Floor Gallery, Harare, Zimbabwe

The Rebel City, ADN Platform, Barcelona, Spain

If You Build It, No Longer Empty, New York, NY

Monument to Cold War Victory, The Cooper Union, New York, NY

BRIC Biennial: Volume I, Downtown Edition, BRIC, Brooklyn, NY

To Shoot A Kite, CUE Art Foundation, New York, NY

Racial Imaginary, Pitzer College, Nichols Gallery, Claremont, CA

Make/Shift, Folioleaf, Brooklyn, NY

Art Into Music, BRIC, Brooklyn, NY

2013 ...as Apple Pie, Whitney Museum, New York, NY

News/Prints: Printmaking & the Newspaper, IPCNY, New York, NY

Currency x-change, Hunt Gallery, Webster University, St. Louis, MO

Got the Message?—Fifty Years of Political Posters, Art Gallery of Ballarat, Ballarat, Australia

No Bingo for Felons, Arcadia University Art Gallery: Spruance Fine Arts Center, St. Louis, MO

Currency x-change, Webster University Hunt Gallery, Glenside, PA

An I for an Eye, Austrian Cultural Forum New York, New York, NY

Hollow Center, Smack Mellon, Brooklyn, NY

Vital Signs: The Enigma Of Identity, Pelham Art Center, Pelham, NY

Word, LeRoy Neiman Art Center, New York, NY

Art & Politics: See It Now!, Marymount Manhattan College Hewitt Gallery of Art, New York, NY

2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Art Museum

Houston, Houston, TX; Traveled: Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN; Yerba Buena Art Center, San Francisco, CA

It's the Political Economy, Stupid, Austrian Cultural Forum, NY, New York, New York; Traveled:

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Thessaloniki Center Of Contemporary Art, Thessaloniki, Greece; Pori Art Museum, Pori
Finland; Center for Cultural Decontamination, Belgrade, Serbia; Gallery 400, Univ. of Illinois at
Chicago, Chicago Illinois; Galerija Nova, Zagreb Croatia; DAAP Galleries, Cincinnati, OH
Redux, Cristin Tierney, New York, New York
Cultural Transference, The Elizabeth Foundation for the Arts, New York, New York
Co-Re-Creating Spaces, CentralTrak, Dallas, Texas
Contemporary African American Printmakers, The Nazareth College Art Center Gallery,
Rochester, NY
Required Reading: Printed Material as Agent of Intervention, Center for Book Arts, New York,
NY
Greg Sholette: Fifteen Islands for Robert Moses, Queens Museum of Art, New York, NY
May Day 2012: Festival of Optimism, Peanut Underground gallery, New York, NY

2011

30: a Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, New York
The Days of this Society are Numbered, Abrons Art Center, New York, New York
Rhythm and Structure: Mathematics, Art and Poetic Reflections, Ringling School of Art &
Design, Sarasota, Florida. Traveled: Antioch College, Yellow Springs, Ohio

2010

Press Art, Kunstmuseum St. Gallen, St. Gallen, Switzerland
You Lie!:Dread Scott & Paul D. Miller (aka DJ Spooky), Bowery Poetry Club, New York, New
YorkResurrectine, Ronald Feldman Fine Arts, New York, New York

2009

Levity, Hendershot Gallery, New York, New York

2008

That Was Then...This Is Now, MoMA PS1, Long Island City, New York
CRIMINAL: Art and Criminal Justice in America, Fine Arts Gallery, San Francisco State
University, San Francisco, California
Speak Out: Art, Design & Politics, 516 ARTS, Albuquerque, New Mexico
The Unnameable Name, Tompkins County Public Library, Ithaca, New York
The Future Must Be Sweet: the Lower
East Side Print Shop Celebrates 40 Years, International Print Center New York, New York
Sound Off, BRIC Rotunda Gallery, Brooklyn, New York
Democracy in America: National Campaign, Park Avenue Armory, New York, New York
Other, Other..., Longwood Art Gallery @ Hostos, Bronx, New York
Mural Arts Program Staff/Instructor Exhibition, Thomas Eakins House, Philadelphia,
Pennsylvania
Way Down in New Orleans, Civilian Art Projects, Washington, DC

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2007 Life, Liberty & Pursuit, Karl Drerup Art Gallery, Plymouth State University, Plymouth, New Hampshire

Late Empire, Roebbling Hall, New York, New York

Dread Scott & Fred Holland: New Year Same Old Politics, FLATFILEgalleries, Chicago, Illinois
Teragloba, Oakland University Art Gallery, Rochester, Michigan

The Legend Altered—Map as Method and Medium, Carrie Secrist Gallery, Chicago, Illinois
Limited Engagement, Gallery Aferro, Newark, New Jersey

50,000 Beds, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

2006

Whitney Biennial/The Wrong Gallery: Down By Law, Whitney Museum of American Art, New York, New York

Potentially Harmful: The Art of American Censorship, Georgia State University, Ernest G. Welch School of Art & Design Gallery, Atlanta, Georgia

...but I was cool, Aljira, Newark, New Jersey

Notorious A.R.T.: Dread Scott & John Sims, Crossley Gallery, Ringling School of Art & Design, Sarasota, FL

The Message is the Medium, Jim Kempner Fine Arts, New York, New York

The Pulse of New Brooklyn: A Review of Works of Art by Contemporary Black Artists, MoCADA, Brooklyn, New York, New York

Art For Life: Seventh Heaven, Rush Arts Gallery New York, New York

Blame it on Rio, White Box, New York, New York

StudioRedFlag.org: The Sarasota Launch, Digital 3, Sarasota, Florida

Relics & Remnants: Contemporary Reinterpretations of African American Images, Jamaica Center for Arts & Learning, Queens, New York

Detained, Asian American Arts Center, New York, New York

Artificial Afrika, Gigantic ArtSpace, New York, New York

2005

Constructing Realities Part III, Selby Gallery, Ringling School of Art and Design, Sarasota Florida

A Knock at the Door, South Street Seaport Museum Melville Gallery, New York, New York

A Knock at the Door, The Cooper Union, New York, New York

Open Secret, Visceglia Gallery, Caldwell College, Caldwell, New Jersey

RAPSIDA, Gallery 138, New York, New York

Resurrections, Latin Collector Gallery, New York, New York

Words & Images, The Hebrew Home at Riverdale, Riverdale, New York

Brown v. Board of Education, Wesleyan University, Middletown, Connecticut

Inside, Icehouse Gallery, Greenport, New York

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2004

Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York

The Freedom Salon, Deitch Projects, New York, New York

Through the Gates: Brown v. Board of Education, California African American Museum,
Los Angeles, California

Recent Acquisitions, The Washington State University Museum of Art, Seattle, Washington

Urgent, Scott Pfaffman Gallery, New York, New York

Tactical Action, Gigantic ArtSpace, New York, New York

Screenings/Private and Public, The Noyes Museum, Oceanville, New Jersey

Brown v. Board of Education, 1954-2004, Gallery 138, New York, New York

Watch What We Say, Schroeder Romero, Brooklyn, New York

Visions of the Voiceless, Suffolk County Community College, Grant Campus, Brentwood, New
York

This is for Real: War and the Contemporary Audience, SAC Art Gallery, Stony Brook University,
Stony Brook, New York

Ides of March, ABC No Rio, New York, New York

Rise, Boston Arts Academy, Sandra and Philip Gordon Gallery, Boston, Massachusetts

2003

Recent Acquisitions for an American Museum, Whitney Museum of American Art, New York

American Dream, Ronald Feldman Fine Arts, New York, New York

Cross-Cultural Identities: An Artist Print Exchange Between South Africa and North America,
South African Museum, Cape Town, South Africa

Rally for Triple Candie, Triple Candie, New York, New York

Vexillology, Firehouse Art Gallery, Nassau Community College, Garden City, New York

Confrontation or Commentary: The Role of Political Art in Society, The Nathan Cummings
Foundation, New York, New York. Traveled: Skylight Gallery, Brooklyn, New York

Pilgrimage, Bronx River Gallery, Bronx, New York

Rush Arts Gallery Benefit Auction, Rush Arts Foundation Gallery, New York, New York

Art During Wartime, IT In Space, New York, New York

The Anti-War Show: U.S. Interventions from Korea to Iraq, Track 16, Santa Monica, California

2002

Art & Outrage, Robert Miller Gallery, New York, New York

New Additions to the Altoids Curiously Strong Collection, The New Museum of Contemporary
Art, New York, New York. Traveled: Clifford-Smith Gallery, Boston, MA; Art Center/South Florida
Miami FL; Los Angeles Contemporary Exhibitions, Los Angeles, CA; Southern Exposure Gallery,
San Francisco, CA

Where We Live, Selby Gallery, Ringling School of Art and Design, Sarasota Florida

New York, New York, Now!, Currier Museum of Art, Manchester, New Hampshire

Spotlight on African-American Fine Art, Eclectic Connection Fine Art, Summit, New Jersey

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Show: The Flag, Armory Center for the Arts Gallery, Pasadena, California
Press, Southwest School of Art and Craft, San Antonio, Texas
From Challenge to Triumph: African American Prints & Printmaking, 1867-200, Museum of Contemporary Diasporian Arts, Brooklyn, New York
Ground Zero, Museum of New Art, Detroit, Michigan
Common Culture, Spruill Gallery, Atlanta, Georgia
Visual Aids, Sara Meltzer Gallery, New York, New York
Right 2 Fight, Sarah Lawrence College, Bronxville, New York
Reactions, Exit Art/The First World, New York, New York. Traveled: Alyce de Roulet Williamson Gallery at Art Center College of Design, Pasadena, CA

2001

Capital Art, Track 16 Gallery, Santa Monica, California
Strike! Printmakers as Social Critic, Gallery of Contemporary Art, The Lewis and Clark College, Portland, Oregon
Conference, Wilmer Jennings Gallery at Kenkeleba, New York, New York
A Cry for Peace, Fire Patrol #5, New York, New York
World Trade Exorcisms, Gallery X, New York, New York
New Prints 2001, International Print Center New York Gallery, New York, New York
Publications 2001, Lower East Side Printshop, New York, New York
The Politics of Racism, ABC No Rio, New York, New York. Traveled: Fire Patrol #5, New York, New York, The Hudson Guild, New York, New York
Art for Air (Get Some), Parkers Box, Brooklyn, New York
Undo, Scott Pfaffman Gallery, New York, New York
Counting Coup, The Theatre for an New City, New York, New York

2000

Black and Blue: Examples of Police Violence, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut
A Little Sumthin' 2 Think About, Corridor Gallery, Brooklyn, New York
Challenging America's Conscience, MoCADA, Brooklyn, New York
Blueprint, Southern Exposure Gallery, San Francisco, California
Against the Nightstick, Casa Guatemala, Chicago, Illinois
Sankofa VII, Corridor Gallery, Brooklyn, New York

1999

Ozymandias, Socrates Sculpture Park, Queens, New York
Dead Time = Tiempo Muerto, Taller Boricua, New York, New York
Sex, Death & Religion, Gershwin Hotel, New York, New York
Mumia 911, ABC No Rio, New York, New York
Artists in Defense of Mumia, The Brecht Forum, New York, New York

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Cellscape II, The Brecht Forum, New York, New York

1998

Postcards from Black America: Contemporary African American Art, DeBeyer Center for Contemporary Art, Breda, Netherlands. Traveled: Museum of Contemporary Art Antwerp (MUKHA), Belgium; Frans Halsmuseum, Haarlem, Holland
Against the Nightstick, Casa Guatemala, Chicago, Illinois
Third Annual Holiday Exhibition/Sale, Bronx River Gallery, Bronx, New York
Artists Against the Death Penalty, One Station Plaza, Peekskill, New York
Maximum Security Democracy, Pomona College Montgomery Gallery, Claremont, California. Traveled: Artists Television Access, San Francisco, California; Vain, Seattle, Washington
Cellscape, Bronx River Gallery, Bronx, New York

1997

Against the Nightstick, Roberto Lopez Gallery, Chicago, Illinois
Patriotism, The LAB, San Francisco, California

1996

One, Rush Arts Foundation Gallery, New York, New York
Counterculture: Alternative Information from the Underground Press to the Internet, Exit Art/The First World, New York, New York
Justice, PS122, New York, New York

1995

Three Installations: Nurit Numan, Michael Richards, & Dread Scott, Shirley Fiterman Gallery, Borough of Manhattan Community College, New York, New York
Bank Job, Printed Matter Bookstore (window display) New York, New York. Traveled: Washington Project for the Arts Bookstore, Washington, DC
First Longwood Arts Project Art Raffle & Silent Auction, P.P.O.W, New York, New York
Death Penalty-Loss of Consciousness, Visual Arts Gallery, State University of New York at Purchase, Purchase, New York
Show and Tell: Bookwerks 1995, 450 Gallery, New York, New York
Alterimage, 450 Gallery, New York, New York

1994

Signifyin', Amile A. Wallace Gallery State University of New York, College at Old Westbury, Old Westbury, New York
Jeopardy, Four Walls, Brooklyn, New York
Page 9, 450 Gallery, New York, New York
Sei Dabei: Cheap Art Installation, Kiosk at Subway Station U1 Messberg, Hamburg Germany
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art,

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Cleveland, Ohio. Traveled: Phoenix Art Museum, Phoenix, Arizona; Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado
Trophies from the Civil (Wars), The Trophy Room in Grand Army Plaza Memorial Arch, Brooklyn, New York
Urban Masculinity, Real Art Ways, Hartford, Connecticut

1993

Young, Gifted, & Phat!, Long Island University, Selena Gallery, Brooklyn, New York
New York in Nova Zembla, Nova Zembla, Hertogenbosch, Holland
Urban Masculinity, Longwood Arts Gallery, Bronx, New York
There It Is, 450 Gallery, New York, New York
Racizms and Otherness in the USA, Progressive Culture Works Gallery, Jersey City, New Jersey

1992

...By Foul Subtraction, Jersey City State College Artspace, Jersey City, New Jersey
Re-Imagining America, Randolph Street Gallery, Chicago, Illinois
Seeing Red White Or Blue—Censored in the USA, Visual Arts Center Alaska, Anchorage, Alaska
Contemporary Works on Paper, Gallery Stendhal, New York, New York

1991

Lollapalooza Art Tent, World Music Theater Wheton, Illinois

1990

FLAG, San Francisco Art Institute Walter/Mc Bean Gallery, San Francisco, California
The Students of the School of the Art Institute BFA Thesis Exhibit/Uncensored, Emit Gallery, Chicago, Illinois
Establishing Community Standards, Katz & Dawgs Gallery, Columbus, Ohio
Illegal America, Exit Art, New York, New York

1989

The Helms Degenerate Art Show, Black and White in Color Gallery, New York, New York
Symbol of Diversity, Lannon Gallery, Chicago, Illinois
Documents of Censorship, ARC Gallery, Chicago, Illinois.
To Probe and to Push: Artists of Provocation, Wessel O'Connor Ltd., New York, New York
The First Amendment, Sally Hawkins Gallery, New York, New York
A/Part of the Whole, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois

1988

Our Aim is to Destroy Them!, NNWAC Gallery, Chicago, Illinois
The Cool Show, Holsum Roc Gallery, Chicago, Illinois

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Photography Etc., Louis K. Meisel Gallery, New York, New York
May Day Exhibition, Hoslum Roc Gallery, Chicago, Illinois
Chicago Art Exhibit Against Apartheid, Boulevard Art Center, Chicago, Illinois
63rd Annual International Competition, The Print Club, Philadelphia, Pennsylvania
Exhibit A, Avalon, Chicago, Illinois

1987

Group Show, Gallery 2, Chicago, Illinois
Look, Look Group Show, Studio View Gallery, Chicago, Illinois

1986

Everyone's New Fresh Work That They're So Excited About, Upstairs Gallery, Chicago, Illinois
6{Untitled}, Limelight, Chicago, Illinois
School of the Art Institute of Chicago School Show '86, The Sequel, Chicago, Illinois
2X2, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois

1985

Illinois Photographers '85, Illinois State Museum, Springfield, Illinois

PUBLIC ART PROJECTS, COMMISSIONS & PUBLIC PERFORMANCES

2021 White People Can't be Trusted with Power, Playwrights Horizons, New York, NY
2020 Ministry of Truth: 1984-2020, SaveArtSpace & Art At At Time Like This, Brooklyn, NY
2019
Slave Rebellion Reenactment, New Orleans, LA
To the Avengers of the New World, billboard Socrates Sculpture Park, Long Island City, NY
We Are the Future of Sweden, Live Action 14, Göteborg, Sweden
Unchained at Järnvågsplatsen, Live Action 14, Göteborg, Sweden
2018
Fight the Power for the Future, billboard for Fossil Free Festival, La Place, LA
Slave Auctions, Baby Jails, billboard for For Freedoms, Houston, TX
2017 AMPLIFY: Advancing the Front Lines of Social Justice, New York, NY
2016
A Man Was Lynched By Police Yesterday, SPACES/Young Kings, Cleveland, OH; traveled:
50/50, Kansas City, MO; Contemporary Art Center New Orleans, New Orleans, LA; ArtSite Old
Goucher, Baltimore, MD
A Partial Listing of People Lynched By Police Recently, billboard for 50/50, Kansas City, MO
2015 In Equality, Whitney Museum of American Art, New York, NY
2014
On the Impossibility of Freedom in a Country Founded on Slavery and Genocide, +Art, Brooklyn,

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NYWanted, New York, NY
Desert Island MP3s, BRIC House NY
2012

Dread Scott: Decision, Brooklyn Academy of Music (BAM Fisher), Brooklyn, NY
United We Stand Stand, New York, NY
2010 Money To Burn, New York, NY
2009

...Or Does it Explode?, Logan Square, Philadelphia, PA
Am Not a Man, New York, NY
2006

Literal Biblical Horror, Franconia Sculpture Park, Shafter, MN
Our Grief is Still Not a Cry for War, New York, New York
2005 Katrina Jazz Funeral, New York, New York
2001 Our Grief is Not a Cry for War, New York, New York

GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS

2021

John Simon Guggenheim Foundation Fellowship
American Academy of Arts & Letters Purchase Award
Public Art Dialogue Award

2020

Art Matters Grant

2019

Open Society Soros Equality Fellowship
Chamberlain Award
Headlands Center for the Arts
Artist in Residence, Stony Brook University, Stony Brook, NY

2018

United States Artists Fellowship

2017

Open Society Documentary Photography Project
Moving Walls Grant
Art Matters and Jerome Foundation Artist Residency at Camargo

2016

MAP Fund

Elected National Academician, National Academy of Design
Spillway Residency, Antenna Gallery
For Freedoms Residency

2015

A Blade of Grass Foundation Fellowship for Socially Engaged Art
Harpo Foundation Grant

2014

Pollock-Krasner Foundation Grant
Artist-in-Residence, Smack Mellon, Brooklyn New York
Michael Richards Award, Lower Manhattan Cultural Council
Artist-in-Residence, Grand Canyon National Park, Arizona

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2013

Art Matters Grant, Art Matters

Makers Muse Award, Kindle Foundation

Knight Artist-in-Residence, McColl Center for Visual Art, Charlotte, North Carolina

2012 New York Foundation for the Arts Fellowship in Interdisciplinary Work

2011 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council, 2011-2012

2010 The Art Omi International Artists Residency

2009 Franklin Furnace Fund Grant

2008 Mid Atlantic Arts Foundation: Artists and Communities Grant

2007 Pennies From Heaven Fund/New York Community Trust Grant

2006 Franconia Sculpture Park/Jerome Fellowship

Urban Arts Initiative

2005 New York Foundation for the Arts Fellowship in Performance Art/Multidisciplinary Work

2004 Gaea Foundation, Sea Change Residency

2001

New York Foundation for the Arts Fellowship in Sculpture

Creative Capital Grant Puffin Foundation Grant The Wheeler Foundation

2000

Institute on the Arts & Civic Dialog

Special Editions Fellowship, Lower East Side Printshop

1999 Socrates Sculpture Park Emerging Artists Fellowship

1995 Mid Atlantic/NEA Regional Visual Arts Fellowship in Photography

1990 Fred J. Forester Fellowship

1986 Dennis Dubiel Memorial Scholarship

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Garde Flag Art

EDUCATION

1993 The Whitney Museum of American Art, Independent Study Program
1989 School of the Art Institute of Chicago, B.F.A.

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PUBLIC COLLECTIONS

Akron Art Museum, Akron, Ohio
Brooklyn Museum, Brooklyn, New York
Center for the Study of Political Graphics, Los Angeles, California
Columbia University, New York, New York
Laura Lee Brown & Steve Wilson Collection, 21C Museums, Louisville, KY
Montgomery Museum of Fine Arts, Montgomery, Alabama
Munson-Williams-Proctor Arts Institute Museum of Art, Utica, New York
Museum of Art, Washington State University, Pullman, Washington
Museum of Contemporary Art, Chicago, Illinois
New Museum of Contemporary Art, New York, New York (Altoids Curiously Strong Collection)
New York Historical Society Museum and Library
Rhodes University, School of Fine Art, Grahamstown, South Africa
Smith College Museum of Art
The Studio Museum in Harlem, New York, NY
University of Mississippi's University Museum, Oxford, Southern Graphics Council Print
Collection
University of Wisconsin-Madison
Whitney Museum of American Art