

NOME

OF DAUGHTERS AND DREAMS

PRISCILLA DOBLER DZUL

25 JUNE – 27 JULY, 2022

NOME is pleased to announce *Of Daughters and Dreams*, a solo exhibition by the artist Priscilla Dobler Dzul. Her paintings, sculpture, video, and performance works have addressed notions of belonging, borders, alienation, and social inequality as they relate to the history of migration and indigenous cultures. Her most recent works comprise large-scale paintings, tapestries, and glazed, painted sculptures inspired by the bold colors and forms of Mayan mythological oral stories and Alebrije folk art that represent all elements of life: air, water, earth, and fire.

Her ebullient canvases depict expansive landscapes featuring a range of hybrid animals, human figures, and plant life. These invented worlds teem with dreamlike visions, sensual pleasures, collisions of different life forms and genders—yet many of these tableaux nonetheless bristle with an undercurrent of darkness: brutality, violence, death, and turbulent transformations. *Paraíso Perdido* depicts a paradise of sexual pleasure, boxing, and struggle for reproductive rights with the jaguar goddess overseeing it all. In *Jaguar Protector*, *Sueños Demoníacos*, a three-headed woman encroaches upon a reclining nude figure protected by a jaguar with a snake protruding from its mouth. Inspired by recurring dreams, the painting seeks new forms for ancestors who have had their stories, bodies, and voices erased to speak in the present and future. Her highly glazed clay sculptures introduce fantastical creatures who live between worlds—between the ancient and contemporary, animal and human.

Donna Haraway describes a trickster figure as someone “that might turn a stacked deck into a potent set of wild cards for refiguring possible worlds.” Dobler Dzul adopts the literary and mythic device of the trickster in her multi-media works to address the violence, segregation, and cultural erasure that threatens indigenous Latinx identity and knowledge. The figures that appear in her works are boundary crossers set on disrupting intersecting forms of oppression with their pleasurable, playful games.

Priscilla Dobler Dzul (b. 1985) lives and work in Tacoma, Washington. Her work has recently been exhibited at Project for Empty Space, Newark, NJ; A.I.R. Gallery, Brooklyn, NY; Consulate of Mexico, Seattle, WA; The Northwest African American Museum, Seattle, WA; NARS Foundation, Brooklyn, NY; 125 Maiden Lane, NYC, NY; Olympic Sculpture Park, Seattle, WA; King Street Station, Seattle, WA; The Orange County Center for Contemporary Art, Santa Ana, CA and Decentered Gallery, Puebla, Mexico. Dobler Dzul was additionally a 2014 recipient of Grants for Artist Projects from the Artist Trust, 2015 Bailey Award, 2016 Edwin T. Pratt Scholarship, 2017 & 2021 Tacoma Artist Initiative Program Grantee, 2021 Puffin Foundation Awardee and a Robert B McMillen Fellowship. She received her MFA in Sculpture from the State University of New York at New Paltz in 2013.

Priscilla Dobler Dzul
Of Daughters and Dreams
25 June – 27 July 2022
Opening: 25 June, 6–9 PM

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