

PRISCILLA DOBLER DZUL

b. 1985, Merida Yucatan, Mexico.

Priscilla Dobler Dzul is an interdisciplinary storyteller. Her paintings, sculpture, video, and performance works have addressed notions of belonging, borders, alienation, and social inequality as they relate to the history of migration and indigenous cultures.

Dobler Dzul's works examine the migration of cultural practices and forms between different social and political contexts, with an emphasis on the recuperation of artisanal craft and the articulation of alternative narratives of labor, power, and design. Projects like *Performing Labor, Class, and Gender* (2020) created a platform for the voices of underserved and underrepresented communities of day laborers through the interweaving of an oral history project with tactical sculptural interventions in Home Depot, an American big-box store where migrant workers frequently congregate in hopes of finding work. Her sculpture *El Volkswagen* (2020) recreates Volkswagen's iconic Beetle as a three-dimensional weaving made from wood and colored threads. This life-sized woven automobile and its interactive audio component references not only the seductive beauty of this iconic vehicle, but also the darker legacies of its production, which include land erosion, pollution, displacement, and labor exploitation.

Her most recent works comprise large-scale paintings and glazed, painted sculptures inspired by the bold colors and forms of Mayan mythological oral stories and Alebrije folk art that represent all elements of life: air, water, earth and fire. Expansive landscapes featuring a range of hybrid animals, human figures, and plant life, Dobler Dzul's ebullient canvases mix traditional mythological motifs with a contemporary approach to storytelling that creates space and representation for queer people in history and art.

Dobler Dzul's work has recently been exhibited at Project for Empty Space, Newark, NJ; A.I.R Gallery, Brooklyn, NY; Consulate of Mexico, Seattle, WA; The Northwest African American Museum, Seattle, WA; NARS Foundation, Brooklyn, NY; 125 Maiden Lane, NYC, NY; Olympic Sculpture Park, Seattle, WA; King Street Station, Seattle, WA; The Orange County Center for Contemporary Art, Santa Ana, CA and Decentered Gallery, Puebla, Mexico. Dobler Dzul was additionally a 2014 recipient of Grants for Artist Projects from the Artist Trust, 2015 Bailey Award, 2016 Edwin T. Pratt Scholarship, 2017 & 2021 Tacoma Artist Initiative Program Grantee, 2021 Puffin Foundation Awardee and a Robert B McMillen Fellowship. She received her MFA in Sculpture from the State University of New York at New Paltz in 2013.

SOLO EXHIBITIONS

2022

Of Daughters and Dreams, NOME, Berlin - DE

2019

El Bano, Consulate of Mexico, Seattle, WA La Sala: Americana, Art in Buildings, 125 Maiden Lane, New York, NY

2018

La Cocina, Method Gallery, Seattle, WA Wall Paper, Home series #1, Alma Mater, Tacoma, WA La Sala, Feast Art Gallery, Tacoma, WA

SELECTED EXHIBITIONS

2022 Memorabilia, NOME, Berlin – DE

2021 What we Become When We Are Unbound, Project for Empty Space, Newark, NJ

2020

Immigrant Artist Biennial, Pfizer Building, Brooklyn, NY Digital Craft, Form and Concept, Santa Fe, NM CURRENTS: AN Overwhelming Response, A.I.R. Gallery, Brooklyn, NY

2019

Tea Party, Bellwether, Bellevue Art Museum, Bellevue, WA Edwin Pratt Show, The Northwest African American Museum, Seattle, WA Soy Yo; Façade: The American Dream, Vermillion Gallery, Seattle, WA Yehaw, King Street Station, Seattle, WA Women's Work, Columbia City Gallery, Seattle, WA Women's Work, NARS Foundation and BRIC Biennial, Brooklyn, NY Craft Revolution, The Orange County Center for Contemporary Art, Santa Ana, CA

2018

Method Pop-Up, Method Gallery, Seattle, WA Cultural Looming part II, Olympic Sculpture Park, Seattle, WA ROAR, Columbia City Gallery, Seattle, WA CA Open Exhibition, TAG Gallery, Los Angeles, CA Façade: The American Dream, TUF Festival, Seattle, WA LadyFIRM: Las Fronteras, collaboration with Maureen McCourt, performance, TUF Festival, Seattle, WA RE-PRESENTANDO: Their Nation is Not My Nation, Decentered Gallery, Puebla, Mexico

2017

MICROCOSM, Form and Concept Gallery, Santa Fe, NM Bloodlines, ArtXchange Gallery, Seattle, WA Shapes for Now, DAC Gallery, Los Angeles, CA Press: Pause, Williamsburg Art and Historical Society, Brooklyn, NY LadyFIRM: Las Fronteras, Shunpike-Storefront, Seattle, WA Emergent, Columbia City Gallery, Seattle, WA What Happened Here: Alumni Show, Kittredge Gallery, Tacoma, WA

2016

La Cocina, Marfa Contemporary Gallery, Marfa, TX LadyFIRM: untitled mourning, Soil Gallery, Seattle, WA La Cocina, Form and Concept, Santa Fe, NM

2015

Axis Gallery 10th National Juried Exhibition, Sacramento, CA Art of the City, Street Fest, Seattle, WA, Arts at the Port, Anacortes Arts Festival, Anacortes, WA Bellingham National Art Exhibition, Whatcom Museum, Bellingham, WA The More Things Change, Center on Contemporary Art, Seattle, WA Gallery 110's 5th Annual Juried Exhibition, Gallery 110, Seattle, WA

2013

Cultural Looming, Performance, Space Works Tacoma, Tacoma, WA Mi Existencia entre Las Fronteras, Samuel Dorsky Museum of Art, New Paltz OLE!, Ann Street Gallery, Newburgh, NY Las Fronteras, Catalyst Gallery, Beacon, NY Correlate Knitting Project, collaboration with Maureen McCourt, Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, NY Sit and Knit, performance collaboration with Maureen McCourt Collaborative Concepts, Saunders Farm, Garrison, NY What I AM, Collaboration with State University of New York, New Paltz Sculpture Department, Cleveland, OH, Chicago, IL, New Paltz, NY

2012

Knitting Renegades, Collaboration Performance with Maureen McCourt Museum of Modern Art, New York, NY Metropolitan Museum of Art, New York, NY The New Museum, New York, NY DIA: Beacon, Beacon, NY P.S. 1, Queens, NY

2011

PROject PROject, Chashama Gallery, New York, NY Species of Spaces, Issues Project Room, Brooklyn, NY

PUBLIC ART

2021

Generational Root Healing II, Temporary Public Art for Metro Parks and City of Tacoma, Tacoma, WA

2019

Generational Root Healing, One Seed a Step, Land Art for Djerassi Resident Artist Program, Woodside, CA

2018

Cultural Looming part II, Olympic Sculpture Park Summer Project Commission, Seattle Art Museum, Seattle, WA

AWARDS AND GRANTS

2021

Innovator Award Nominee, Artist Trust, Seattle, WA The Puffin Foundation Ltd., Grant Awardee, Teaneck, NJ Tacoma Artist Initiative Program Award, Tacoma, WA

2020

Innovator Award Nominee, Artist Trust, Seattle, WA Nia Tero PNW Art Fellowship Finalist, Seattle, WA Artist Training Cohort and Permanent Public Art Projects, Tacoma, WA Create! Magazine Special Mention by curator Liezel Strauss

2019

Generational Root Healing, One Seed a Step, Film Commission, Djerassi Resident Artist Program, Woodside, CA Arquetopia Residency Scholarship Award Recipient, Puebla, Mexico

2018

Peripheral Visions, 2018 Salon Artist Publication Fellowship Las Fronteras, 2018 Race & Pedagogy Conference Invitational, University of Puget Sound Tacoma, WA

2017

Tacoma Artist Initiative Program Award, Tacoma, WA

2016

Edwin T. Pratt Scholarship, Pratt, Seattle, WA Joan Mitchell Foundation Emerging Artist Grant Nominee

2015

T. Bailey Award, Anacortes Art Festival selected by Ruby Tanaka 1st place Juried Award curated by Scott Lawrimore, Gallery 110

2014

Artist Trust 2014 Grants for Artist Projects, Seattle, WA

2012

Graduate Research and Creative Projects Grant, SUNY New Paltz

RESIDENCIES

2021

Houston Center for Contemporary Craft, Houston, TX Estudio Abierto Ceramic Residency, San Francisco Lachigolo, Oaxaca de Juarez, Mexico

2020

OxBow Winter Intensive--Online Residency, Michigan Feminist in Residence Program, Project for Empty Space, Newark, NJ Eastside International (ESXLA) Residency, Los Angeles, CA

2019

Djerassi Resident Artist Full-Fellowship, Woodside, CA Arquetopia Invitational Mentorship Residency, Puebla, Mexico

2018

Benaco Arte Residency, Sirmione, Italy The Studios at MASS MoCA's Artist Residency, North Adams, MA

2016

Marfa Contemporary Residency, Marfa, TX Arquetopia Ceramic Artist Residency, Puebla, Mexico

SELECTED PRESS

“Priscilla Dobler” Art Uncovered with Kimberly Ruth for BTRtoday

<https://www.btrtoday.com/listen/artuncovered/priscilla-dobler/> “Tacoma Uncubed” short film by Masahiro Sugano, Seattle Film Festival <https://www.siff.net/festival/tacoma-uncubed> “La Sala” Sketchbook-Arches Magazine by Anneli Fogt Spring 2018

[https://www.pugetsound.edu/about/offices-services/office-](https://www.pugetsound.edu/about/offices-services/office-ofcommunications/arches/sketchbook/)

[ofcommunications/arches/sketchbook/](https://www.pugetsound.edu/about/offices-services/office-ofcommunications/arches/sketchbook/) “Expanding your mind” Weekly Volcano, by Alec Clayton

<http://www.weeklyvolcano.com/arts-features/2018/04/Expanding-yourmind/> “There’s no place like home” Tacoma Weekly, by Dave R. Davison <https://tacomaweekly.com/city-life/theres-no-place-like-home/> Pratt Magazine: January-March 2017, Pratt Fine Arts

<https://issuu.com/prattseattle/docs/pratt-magazine-print3> “Kittredge Gallery provides glimpse into careers of its former art students”, Tacoma Weekly by Dave R. Davison

<http://www.tacomaweekly.com/citylife/article/kittredge-galleryprovides-glimpse-into-careers-of-its-former-art-students> “Remixed” Craft and design crash the fine art party at Form and

Concept, Santa Fe Reporter by Jordan Eddy

<http://www.sfreporter.com/santafe/article-12077-remixed.html> “Minimal White to Colorful

Production,” Space Works, Tacoma Blog

<http://spaceworkstacoma.wordpress.com/2013/08/26/minimal-white-to-colorful-production/>

“A Look at Last Night’s Festivities,” Space Works Tacoma Blog

<http://spaceworkstacoma.wordpress.com>