

NOME

INSURGENCY OF LIFE

GOLDIN + SENNEBY

NOVEMBER 27 — JANUARY 29, 2022

N O M E G A L L E R Y . C O M

Potsdamer Str. 72 | 10785 Berlin | Germany

DEPENDENCIES

Camila Marambio and Giuliana Furci

Acidic. The pH balance is off. This scares me. Is it my dependency? I'm angry. I want to enjoy my morning. Restrictions. Limitations. Expectations. The right conditions. Alkaline.

Is it me? Have I done something wrong? Why I am weak? Why not her? I observe my body from within, monitoring the growth of cells. Regeneration. Restoration. Nature-based solutions. Are these solutions? Biological continuity amid emotional truncation. Adjuvants.

The loupe is active.
Is it always? Is immunity a conscious act? Or is involuntary?
How much can I do? Do less.

Keep an eye out. Go for a walk. Just breathe. Rest. I can't do this alone. I need your recognition. I need your wit. My mind is crippled, no coupled. The yeast grows, budding and shmooing. I tried to keep it at bay, but that one dark brew fucked me up. FUCK. FUCK. FUCK.

I growled at mother. Her loose and naïve nature irritates me. My body once inside her now floats free, but there is an invisible tether that yanks at my core every time I feel we diverge. My belly button is a birth scar.

I growled at son. Is the day entirely lost? Have I left an indelible scar? Are offspring part of oneself? Is oneself forever tied to the mother of the mother? Is the scar of the belly an embryological phantom limb that can never be severed?

Something has got to give.
What must I give up? I?
Is it always about this? Surrender. Ceasing to do what desire desires?

Ad Legem Iuliam de Adulterio

I. Imp. CONSTANTINVS A. Africano v.c.

QUAE ADULTERIUM commisit, vtrum domina cauponae, an ministra fuerit requiritur, & ita obsequio famulata fertur, vt plerumque ipsa intemperantia vna praebuit: Vt si domina tabernae fuerit, non sit à vinculis iuris excepta: Si vero potantibus ministerium praebuit, pro vtilitate eius quae in reatum deducitur, ratione excludi debet qui accusantur, abcedant: cum ab his feminae pudicitiae ratio requiritur, qua in rebus detinentur, haec autem immunes à iudiciali severitate praesentur, ut in veteribus iuris legibus obseruatione non credidit. Dat. 111. Non Feb. Heraclae, Constantino A. VII. & Constantio Caes. COSS. [326.]

INTERPRETATIO. Tabernae domina (hoc est uxor tabernarj) si in reatu fuerit in adulterio accusari potest: Si vero eius ancilla, vel quae ministerium tabernae praebuit in adulterio fuerit deprehensa, pro vtilitate dimittetur. Sed & si ipsa tabernarj uxor tam vtilis ministerij officium egerit, in adulterio successi deprehensa, accusari non potest à marito.

NOTE.

- * Lex qua adulterium. 29. Cod. iud. tit.
- ** de hoc Africano mox.
- † Itaque Cod. Iustin. Editiones Cod. huius nonnullae habent dominam cauponam, vel palatium, in fine de ritu nupt. tabernae cauponae. Certe quae hic cauponae infra. 2003. tabernae dicitur.
- ‡ Agmina Iudice. † feilicet ministra.
- § Adiciendum tenet quis, intemperantiam vnam praebuit, vel, aduenit. Sed nil mirandum, si vna intemperantia dicitur vni ministerij, quod ad intemperantiam iustitiae, vel quod intemperanter sumitur. Atque adeo veritas loqui ministra inter haec intemperantiae vna, illecebris per omnes feminae sensus corporis obnoxia: libere intemperata tam vtilis, in eodem arguendo, 231. Cod. iud. tit.
- ¶ id est, etiam & poena adulterij, vt inf. à Iudice iud. severitate.
- ‡ vtilitate mox, quae vtilis vna: & Interpret. si ipsa Tabernarj uxor tam vtilis ministerij praebuit, et in quoque habet Cod. 207. Nullum haec voces inter se commutantur.
- § Et masculinam vna, vna dicitur. Hoc à Triboniano additum: Non male, vid. Cuiacium, 1. 1. de off. 18. Aristianthias nomen obtinebat, vna dicitur: at non & alix: vide Lab. 5. t. v. de 175.
- ¶ id est Adulterij crimine, poena, vt supra à vinculis iuris: & tunc Tribonianus quoque haec verba hoc loco inseruit, & supra & adulterij.
- ‡ Supra scripta, vox haec in C. iust. addita, quae non ad subscriptionem legis referri debet, vt vulgo excusum est, verum ad ipsam l. contextum pertinet & referenda ad vna, vt supra.
- ¶ Eodem die data lex 2. sup. de custod. iurum.
- ‡ Hoc de suo Interpres: de quo mox.

COMMENTARIVS.

CONSTANTINI M. duz hoc titulo Constitutiones de Adulterio occurrunt. Et existant tamen quatuor aliae praeter ea eiusdem Imperatoris Constitutiones hoc Codice, quae ad adulterij crimen pertinent: puta 1. lex. 1. sup. de repudiis: vbi agitur de repudio vxoris ob adulterium. 2. lex. 1. inf. de poenis, quae modum & temperamentum iudici proponit, quidque aded requiratur, quae reprobationes delictentur, vt capitalis in eos qui adulteri, homicidae, aut malefici dicuntur, statuatur. Item 3. l. 1. inf. de indulgent. criminum: quae definit, à generali criminum indulgentia excipi veneficos, homicidas, & adulteros. Tandem & 4. lex. 1. inf. quorum appellat. quae adulterij, homicidij, veneficij, maleficij legitime convictorum frustratorum appellationes admitti vetat. Memoratur & septima eiusdem constitutio à Iustiniano Nonella 1346. 10. de poena videl. adulterij. Nisi Iustiniani ibi error est, Constantino tribuentis, quod filiis eius potius tribuendum erat. De quo dico ad l. ... inf. quorum appellat. non recip. Ex his vero omnibus apparet, quo quantoque odio adulterij scditatem Imperator hic prosecutus fuerit, & sic matrimoniorum sanctitati consultum vo-

¶ Hae igitur lex, quae data est A.D. 326. pauld post Concilium Nicenum, ad locum, QUAE NAM mulieres adulterij TENERI seu accusari possint pertinet, ac nominatim ad TABERNARIAS, vna dicitur mulieres, vtrum, videl. haec adulterij teneantur: Et verò haec distinctio, seu differentia proponitur: Tabernae videl. Cauponae dominam adulterij accusari posse, cum ministra verò siue ancilla tabernae, potantibus ministerium praebente, adulterium commissum non vindicari. ¶ Hae Constantinianae huius legis sententia est. In qua duo notari oportet, & in antecessum tamen ad eam notandum, cum meretricibus licuisse olim impune lupari, seu libidinem explere, l. 22. Cod. de adulter. quam in tem vide & alios Scriptores, quos Fabrotus memorat in Theopbilum, p. 840.

Primo igitur loco notandum, dominam cauponae & ministram hac parte separari à Constantino M. cum tamen olim (vt haec lex quoque satis indicat) sine distinctione, etiam cum his quoque quae tabernae cauponas publicè exercebant, id est cum domina cauponae adulterium non committeretur: Quod certe testatur Paulus, lib. 2. sentent. tit. de adul-

Annulment of consciousness cements what is loose in the sand. The conditions express opportunity. Should hyphae arrange into a primordium for spores and sexual reproduction? Should we combine genes? Or should we just remain in an asexual cycle of long-lasting life? Are offspring part of oneself?

I've grown strict. She called me hysterical and all I could see were the bodies of women contorting in Charcot's clinic. Agonizing under the male gaze. I swallowed. We are oppressed oppressors and I can't stop feeling that my foot is telling me something, but what? He calls me a bad mother and I feel the weight of millions of depressed mothers' lives, thwarted and curtailed from individuation. Bárbara once told me that the greatest threat to biodiversity (life) is unwanted motherhood. Procreation is not the same as creativity.

Tabu

Save me. Separation from the physical with no emotional remnant, please.

I dance. I dance harder. I don't want to lose an organ. Some bodies create new ones. I'm attaching myself to you. You're attached to someone else. We breathe. We know nothing of co-care. An ecosystem. Functional or dysfunctional. Intertwined pulsating notions of the unchangeable. Scale. Look up or look down. Do both in a day evoking a vague notion of repetitive reflection. I remember looking at the ceiling with Cecilia at your house. She cried and cried for her mother. I comforted her like a mother. Wiped away waterfalls of hot tears. Dancing had expressed them. She feels her body. It dawned on me right then and there that I only feel my body when it hurts. I said it aloud. Is this still true?

I used the word co-care yesterday and it made a splash. Pelin asked me to say more about it and I referred to the Spanish word comadre. A not so distant relative to comrade. I'm not sure I could mother your son, but I can tend to some parts of you that mother him. Is that enough? Do you need more?

I could give you my son in *comadrazgo*, but do you realize that this notional proposition may be cruel in existence. Graft a problem. Is it really on us to find a better outlook from within? Is it shitty that I don't meditate enough? That I see no humans for weeks? That I'm not seeking the balance everyone else seems to be? That I go to the doctor to decipher the language of my body. Acidic. The pH is off.

Soil gossip.

You are savage. You've seen, heard, and named *Amanita galactica*.

In my dreams,
on Wednesday,

I saw the Pleiades play. They frolicked in the night sky.

Gag reflex, I'm about to vomit.

I'm crying.

Why?

My eyes sting and two liquid drops have formed at each tear duct. But first my throat itched and then my nose tickled. It all happened very suddenly. Hormonal reactivity? Chemistry? Did floating yeast enter my nasal cavity? Is it now inside my brain? This, a chemical reaction, changes everything forever.

A black hole sucks in previous notions of reality. Do you even remember how it was before? Every occurrence leaves a space trace, a belly button.

Tell me more about the dark? Will we know each other when we die? Will you die first or me? Can we make a pact or is that demonic? Demonic? I'm listening to Moor Mother and their voice soothes my recent anxiety. I'm looking out at the volcanoes and it all seems petty, but it is real. Right? As real as ballistoconida discharge and as subtle as the condensation of a tiny droplet of water on an asymmetrical spore that produces the most rapid shot in nature. Yes, from a mushroom — our ancestral commons.

Viral vanity.

This morning I had to take a pill to appease the herpes virus inside my body. It likes to bubble on my lips and generate sores that make my vulnerability, my weakness, my sickness visible. It makes me un-kissable, monstrous... even if just for a week or two. I can't hide what I fear.

I don't eat cake regularly. I'm disgusted by the pig fat used as the baking oil. I see the massacred pig and I'm uncertain about what to ingest. I stop learning. I digest slowly. Is my garden lacking fertilizer? I don't want to sprout things, nor ferment them. I want to be a hunter-gatherer that doesn't have to deal with plates. But what to do about the cold? Cold sores. Re-volution. Such a deep desire for unconsciousness. Does automatization work? Does the word exist? There are ways in which I've cultivated my otherness, and then I still participate in the norm of Netflix watching utopias. Damn. Close your eyes. DO IT. I love you.

Suffrage.

Here's a different kind of ballot:

1. Stop mining.
2. De-privatize water.
3. Walk.
- 4.
- 5.

(you add the next two) and without knowing what they'll be, I choose all five. Priorities are prejudices in disguise.

I cowrote a text that I recently re-read and you're in it. I used your initials and mention your autoimmune condition. I narrate how earlier this year I became you. It happened while hopping from rock to rock; tensegrity I call it. I don't like the way the designers laid it out on the page and after so much editing the language is contorted and not mine, but there is that one word. *Symphasizing*. It's Nina word. *Symphasizing*.

Sympathy has two contrary meanings. (Do you also emit a loud sigh?) Pity and commonality. How [fucking uncomfortable.

Can someone hold me so I can crumble? Please. Please.

Anyways, "to feel within" in an embodied sense is how I meant to be using the word. A word that isn't a word. A word that is a shared space. A fractured appendage. A fungal infection. A bloated belly. A gray hair. A rotting stink. A lightness of touch. A walking alongside each other as a crutch. A drug. A white mycelial tendril of fascial proportion. Tactile mnemonics. Lies. Letters. Ambitions.

These reflections are timeless. They symbolize a whole cup of upsetting coffee, as well as a whole day of acid reflux. A whole lifetime of subdued existence and a single moment of indelible truth. Trapped in the body. Trapped in the role. Daughter. Mother. Soul. Longing for release. Has the Universe abandoned me? Was it ever its role to sustain me?

The End.

The feline keeps the reptile alive to train and perfect. The reptile loses limbs to endure the relationship. It plays dead but eventually has to re-awaken from playing. Does it have a greater understanding now? NOW. One life for another. Mine for yours? For yours? For theirs? Us as one. Yours as mine. Ours. Using the no way as the way. Can we separate the hyphae from the insect once symbiosis is set in? If a fungus sustains its life on the energy generated in my body, is it mine? If one species cannot be considered "living" independently from another, is it an other? Neither without the other. Kingdom Dysphoria. Dependencies.

Camila Marambio is organic. They are a curator, a private investigator, an amateur dancer, a doctor, a sporadic writer, and an ecosexual, for today.

Giuliana Furci is a field mycologist and founder & CEO of the Fungi Foundation. She is a Harvard University Associate and Dame of the Order of the Star of Italy.

A R T W O R K S

***INSURGENCY OF LIFE (FOUNTAIN),
WITH ANNA HEYMOWKSA (SET DESIGNER),
AMANDA SELINDER (BIOHACKER/ARTIST), ROSS
MCBEE (BIOLOGIST),
2019-2020***

Stainless steel, *isaria sinclairii*, potato dextrose agar, humidifier
92 x 259 x 160 cm
Ed. 1 + 1AP

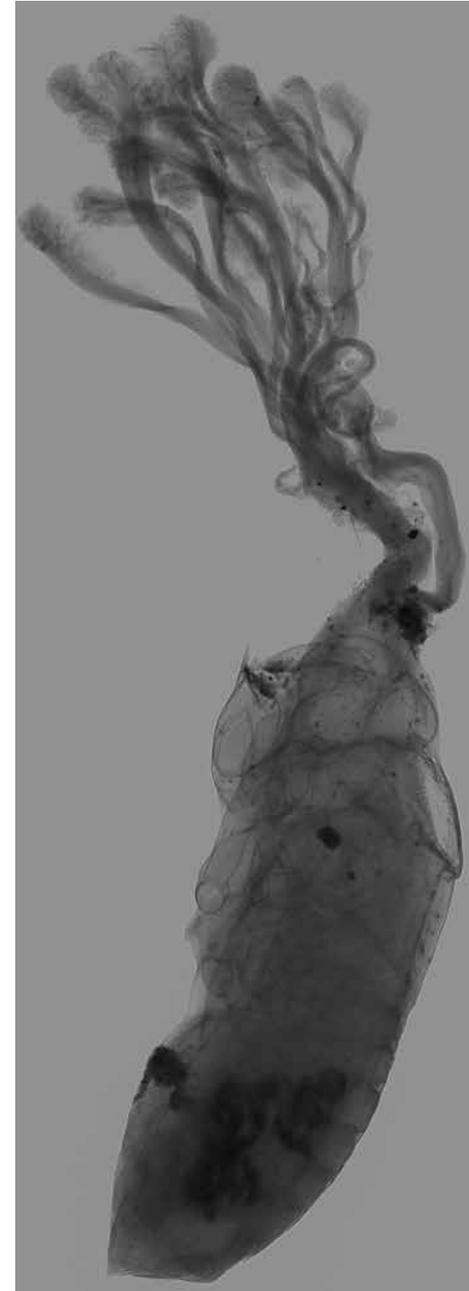
Fountain for growing the fungi *Isaria sinclairii*. For centuries this fungus has been used in traditional Chinese medicine as an eternal youth nostrum. More recently, its active substance has been patented by the pharmaceutical multinational Novartis as the first pill to treat MS. The fountain is designed after the "fountain of youth" depicted in Lucas Cranach the Elder's eponymous painting from 1546.



*INSURGENCY OF LIFE (X-RAY),
WITH HANS HERTZ LAB (X-RAY PHYSICS),
2019*

Sublimation print on aluminium
179 x 64.6 x 1 cm
Ed. 3 + 1AP

The fungus *Isaria sinclairii* lives off cicadas. The spores attach to the cicadas underground, colonize the nymphs, overwhelm them, and eventually sprout out of their heads. The X-ray shows the corpse of a cicada nymph, fully overtaken by the fungus. For centuries this fungus has been used in traditional Chinese medicine as an eternal youth nostrum, and more recently as the active substance in the first pill to treat MS.



*INSURGENCY OF LIFE (LEGO PEDOMETER
CHEATING MACHINES),
2019*

Lego Technic, mobile phone with step counter
14 x 10 x 28 cm

Built using YouTube tutorials posted by patients, the robots continuously trick their smartphone step counter into meeting activity quotas required by insurance companies seeking to harvest patient data.



*NOTES ON A CONDITION #1,
WITH JOHAN HJERPE (ILLUSTRATOR),
2019*

7-layered print with hand drawn details. framed in Optimum
Acrylic box
55 x 43 x 5 cm
Ed. 3 + 1AP

Nine-part graphic story on the experience of participating
in a Phase III clinical trial of the drug Gilenya, which is the
first pill for the treatment of MS. The active substance of the
medicine has been extracted from a parasitic fungus that
feeds on cicada nymphs and grows out through their heads.



*NOTES ON A CONDITION #2,
WITH JOHAN HJERPE (ILLUSTRATOR),
2019*

7-layered print with hand drawn details. framed in Optimum
Acrylic box
55 x 43 x 5 cm
Ed. 3 + 1AP



*NOTES ON A CONDITION #3,
WITH JOHAN HJERPE (ILLUSTRATOR),
2019*

7-layered print with hand drawn details. framed in Optimum
Acrylic box
55 x 43 x 5 cm
Ed. 3 + 1AP



*NOTES ON A CONDITION #4,
WITH JOHAN HJERPE (ILLUSTRATOR),
2019*

7-layered print with hand drawn details. framed in Optimum
Acrylic box
55 x 43 x 5 cm
Ed. 3 + 1AP



*NOTES ON A CONDITION #5,
WITH JOHAN HJERPE (ILLUSTRATOR),
2019*

7-layered print with hand drawn details. framed in Optimum
Acrylic box
55 x 43 x 5 cm
Ed. 3 + 1AP



*NOTES ON A CONDITION #6,
WITH JOHAN HJERPE (ILLUSTRATOR),
2019*

7-layered print with hand drawn details. framed in Optimum
Acrylic box
55 x 43 x 5 cm
Ed. 3 + 1AP



*NOTES ON A CONDITION #7,
WITH JOHAN HJERPE (ILLUSTRATOR),
2019*

7-layered print with hand drawn details. framed in Optimum
Acrylic box
55 x 43 x 5 cm
Ed. 3 + 1AP



*NOTES ON A CONDITION #8,
WITH JOHAN HJERPE (ILLUSTRATOR),
2019*

7-layered print with hand drawn details. framed in Optimum
Acrylic box
55 x 43 x 5 cm
Ed. 3 + 1AP



*NOTES ON A CONDITION #9,
WITH JOHAN HJERPE (ILLUSTRATOR),
2019*

7-layered print with hand drawn details. framed in Optimum
Acrylic box
55 x 43 x 5 cm
Ed. 3 + 1AP



STARFISH AND CITRUS THORN (IMMUNE FROM JUDICIAL SEVERITY), 2021

Tissue dye on Roman law (Carminine, indigo and picric acid on Codex Theodosianus, 1665 edition)
48.5 x 36 x 4 cm

With the piercing of a citrus thorn into a starfish larvae in 1882, zoologist Élie Metchnikoff simultaneously pushed the legal concept of immunity into biology, introducing a violent new metaphor for imagining how living organisms co-exist in this world. In this series of paintings, the tissue dye applied by Metchnikoff to the transparent starfish is dropped on the word immunity as it first appears in Roman law.



STARFISH AND CITRUS THORN (IMMUNE FROM INTERROGATION OR TORTURE), 2021

Tissue dye on Roman law (Carminine, indigo and picric acid on Codex Theodosianus, 1665 edition)
48.5 x 36 x 4 cm



**STARFISH AND CITRUS THORN (IMMUNITY FOR THE PAST),
2021**

Tissue dye on Roman law (Carminine, indigo and picric acid on Codex Theodosianus, 1665 edition)
48.5 x 36 x 4 cm



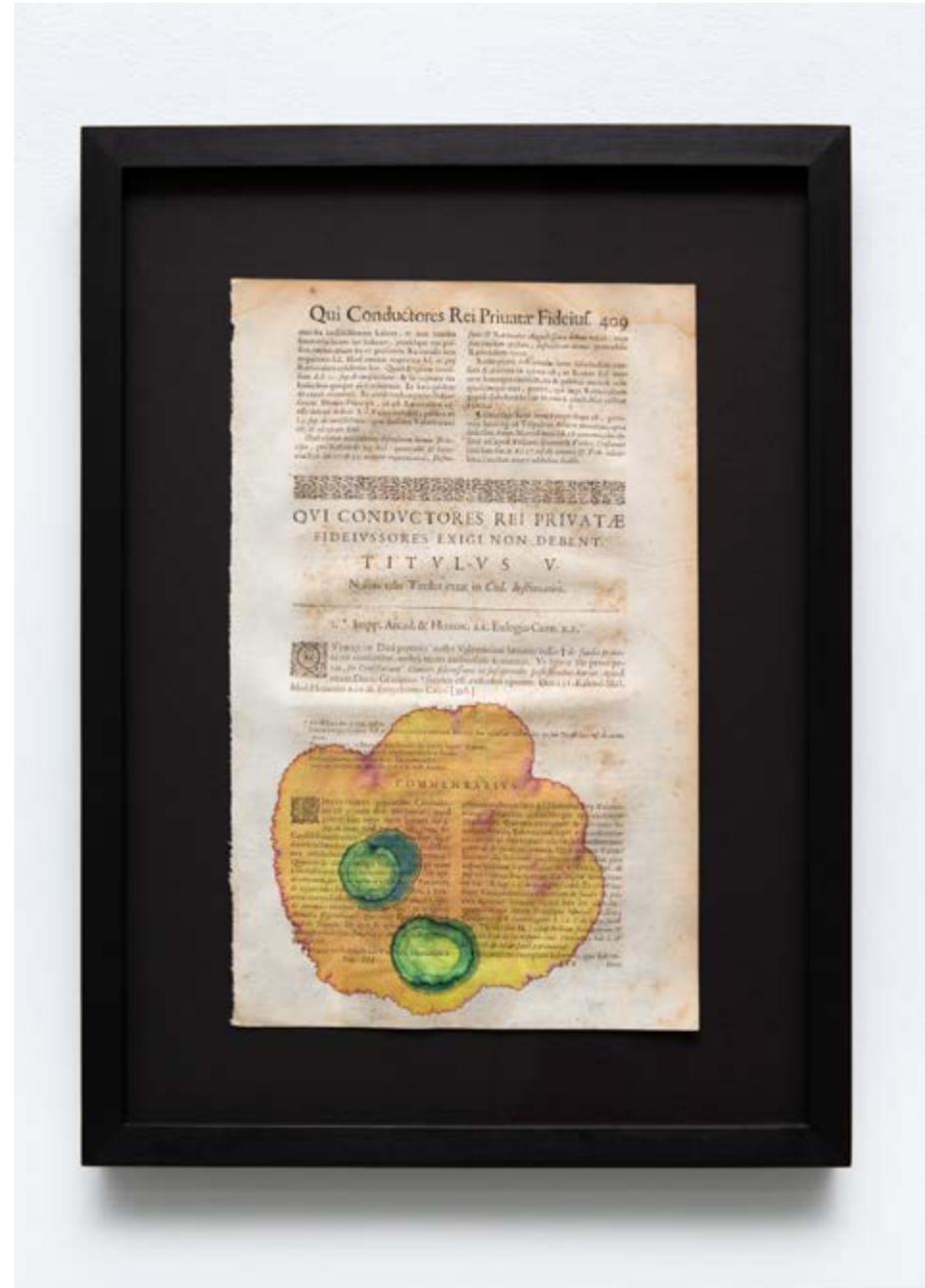
STARFISH AND CITRUS THORN (IMPUNITY THROUGH IMMUNITY), 2021

Tissue dye on Roman law (Carminine, indigo and picric acid on Codex Theodosianus, 1665 edition)
48.5 x 36 x 4 cm



**STARFISH AND CITRUS THORN (IMMUNE TO FILTHY GIFTS),
2021**

Tissue dye on Roman law (Carmin, indigo and picric acid on Codex Theodosianus, 1665 edition)
48.5 x 36 x 4 cm



**STARFISH AND CITRUS THORN (IMMUNITY FROM TAXATION),
2021**

Tissue dye on Roman law (Carminum, indigo and picric acid
on Codex Theodosianus, 1665 edition)
48.5 x 36 x 4 cm



*STARFISH AND CITRUS THORN (IMMUNITY FROM
TORTURE / IMMUNITY FROM SCOURGING),
2021*

Tissue dye on Roman law (Carmine, indigo and picric acid
on Codex Theodosianus, 1665 edition)
48.5 x 59 x 4 cm



*STARFISH AND CITRUS THORN (IMMUNITY OF
THE CHURCH / PRETEXT OF THE IMMUNITY OF A
CHURCH),
2021*

Tissue dye on Roman law (Carmine, indigo and picric acid
on Codex Theodosianus, 1665 edition)
48.5 x 59 x 4 cm



***SPRUCE TIME CLONE OPTION #16
WITH ANDREAS HELMERSSON (FORESTRY
RESEARCH), EVA PERSSON (TREE GRAFTING
TECHNICIAN), HENRIK LUND JØRGENSEN
(PHOTOGRAPHER), JOHAN HJERPE (GRAPHIC
DESIGNER),
2020***

C-print mounted to glass, certificate on the reverse
57 x 76 cm

Spruce Time is an attempt to clone the world's oldest tree, a nearly 10,000 year old spruce on Fulufjäll mountain in Sweden called Old Tjikko. The photographs portray grafts taken from the ancient spruce. With each photo comes an option certificate (attached on the reverse) that gives the owner the right to become the future caretaker of the depicted clone, providing it survives to become a fully rooted tree.



*SPRUCE TIME CLONE OPTION #28
WITH ANDREAS HELMERSSON (FORESTRY
RESEARCH), EVA PERSSON (TREE GRAFTING
TECHNICIAN), HENRIK LUND JØRGENSEN
(PHOTOGRAPHER), JOHAN HJERPE (GRAPHIC
DESIGNER),
2020*

C-print mounted to glass, certificate on the reverse
57 x 76 cm



*SPRUCE TIME CLONE OPTION #30
WITH ANDREAS HELMERSSON (FORESTRY
RESEARCH), EVA PERSSON (TREE GRAFTING
TECHNICIAN), HENRIK LUND JØRGENSEN
(PHOTOGRAPHER), JOHAN HJERPE (GRAPHIC
DESIGNER),
2020*

C-print mounted to glass, certificate on the reverse
57 x 76 cm



GOLDIN + SENNEBY

since 2004, Sweden

Goldin+Senneby is a Stockholm-based artist subject. Since 2004 their work has explored the structural correspondence between conceptual art and finance capital, drawn to its illogical conclusions. Recent works include a ghostwritten detective novel about an offshore company on the Bahamas (2007-2015), a magic trick for the financial markets (2016) and a proposal for an eternal employment at a train station (2026-). Currently their practice is mutating: Drawing on bodily experiences of an autoimmune disease, they are staging a fiction with an "autoimmune tree" as the main protagonist.

Solo exhibitions include: "Insurgency of Life," e-flux, New York (2019); "Standard Length of a Miracle," Tensta konsthall, Stockholm (2016); "M&A," Artspace NZ, Auckland (2013); "The Decapitation of Money," Kadist, Paris (2010); and "Goldin+Senneby: Headless," The Power Plant, Toronto (2008). Their work has been included in the 11th Gwangju Biennial (2016); 13th Istanbul Biennial (2013); Manifesta 9, Genk (2012); and 28th Sao Paulo Biennial (2008). They are represented in the collections of Moderna Museet, Stockholm; Centre Pompidou, Paris; and The Museum of Modern Art, New York.







INSURGENCY OF LIFE

Goldin + Senneby

with Anna Heymowska (set designer), Amanda Selinder (biohacker/artist), Ross McBee (biologist), Hans Hertz Lab (X-ray physics), Johan Hjerpe (illustrator and graphic designer), Andreas Helmersson (forestry researcher), Eva Persson (tree grafting technician), Henrik Lund Jørgensen (photographer).

Essay "Dependencies" by Camila Marambio and Giuliana Furci

Creative Direction: 515 Creative Shop

Design: Matteo Barbani

Text edit: Jesi Khadivi

Photography: Billie Clarken

This book was published on the occasion of Goldin + Senneby's solo exhibition Insurgency of Life at NOME, Berlin, from 27 November 2021 to 29 January 2022.

NOME

Director: Luca Barbani

Gallery Manager: Olga Boiocchi

Sales Associate: Jesi Khadivi

Exhibition set-up: Nino Caltabiano

Special thanks to: Ed Cohen, Marie Couelle, Gustavo Murillo Fernández-Valdés, Léo Ghysels, Brian Kuan Wood, Emanuela Laudati, Maria Lind, Fredrik Oldsjö, Daniela Silvestrin, Nils Magnus Sköld.

With the support of Stiftung Kunstfonds and NEUSTART KULTUR-Programm



