

N O M E

IGOR GRUBIC
b. 1969 Zagreb, Croatia

Igor Grubić has been active as a multimedia artist in Zagreb since the early 1990s, making photography, video, and site-specific actions. These interventions into public space, along with video works that employ montage and jump cuts, represent past and present political situations while cutting through the fabric of reality.

East Side Story (2006–8) focuses on LGBTQ rights following violence against two pride parades in Belgrade and Zagreb in the early 2000s, through both televised images and scenes re-embodied by dancers. *366 Liberation Rituals* is a performative diary turned historical document consisting of photographs of the artist's micropolitical actions enacted each day from 2008–9 as a form of resistance. The experimental films *Capitalism follows Socialism* (2012) and *Monument* (2015), which captures the Brutalist concrete *Spomenik* built by the former Yugoslav state for the victims of WWII fascism, consider post-transitional Croatia, and the monolithic — or fragile — construction of national memory.

Grubić represents Croatia in the 57th Venice Biennale and has participated in Manifesta 4 and 9, the 11th Istanbul Biennial, and the 20th Gwangju Biennale, as well as in numerous film festivals. His work has been acquired by TATE Modern, the Museums of Contemporary Art in Belgrade and Zagreb, MWW — Wrocław Contemporary Museum, and Kadist in San Francisco, among others. Selected group shows include "Zero Tolerance," MoMA PS1, New York (2014); "East Side Stories," Palais de Tokyo, Paris (2012); "Moving Forwards, Counting Backwards," MUAC, Mexico City (2012); and "Gender Check," mumok, Vienna (2009). His films have received various European awards. The artist also writes and produces socially committed documentaries and reportages.

NOME

COLLECTIONS

ALT Arte Contemporaneo, Bergamo
Art Collection Telekom, ACT
Arte Fiera Bologna Collection
FRAC Champagne-Ardenne collection
Kadist Art Collection
Kontakt -The Art Collection of Erste group, Vienna
The Gallery of Fine Arts Split – GALUM
Modern gallery CZK Lazarevac
Museum of Contemporary art Belgrade
Museum of Contemporary art Zagreb
Museum of Modern and Contemporary Art Rijeka
Muzeum Sztuki, Lodz
National Museum of Montenegro
Tate Modern London
Wroclaw Contemporary Museum, MWW

SOLO SHOWS

2024

Gestures of Activation, MMSU Rijeka – RS

2023

Another Green World, Nome Gallery, Berlin, Germany

2022

Untitled (Praxis), Pavement Gallery, Manchester, England

Do Animals...?, RIGO Gallery, Novigrad, Croatia

Return the Factories to Workers, Green Room Gallery, Zabok, Croatia

2021

Traces of Disappearing (in Three Acts), KCB, Cultural Center of Belgrade – RS

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2019

Traces of Disappearing (In Three Acts), Croatian Pavilion, 57th Venice Biennale, Italy
Traces of Disappearing, Laveronica gallery, Modica, Italy

2018

Healing Possibilities, AK Gallery, Koprivnica, Croatia

2017

Videospritz, videoart encounters, Trieste Contemporanea, Italy
Do Animals Dream About Freedom?, RAVE-East Village Artist Residency, Udine, Italy
Framing reality, Atelier Dado, Gallery of Art Museum of Montenegro
Old Factory, New Capital, Skin taste, Porto Fluviale, Rome, Italy

2016

Q.I. VEDO - Monument - Quartiere Intelligente, Napoli, Italy
Framing reality, Gradske galerije Osijek, Croatia
Angels with dirty faces, Modern gallery Lazarevac, Croatia

2015

Wall Displays/Zidne Novine, Bacači Sjenki/Shadow casters, Zagreb, Croatia
366 Rituala, Zavičajni muzej Rovinj, Croatia

2014

Spomenik, video performance, Gallery 90-60-90, Pogon, Zagreb, Croatia
Review and update, CZKD-center for cultural decontamination, Belgrade, Serbia
Angels with dirty faces, Laveronica, Modica, Italy

2013

East Side Story, Dock-aktuelle Kunst aus Basel, Switzerland
Boy with blue balloon, Public intervention, Lepoglava, Croatia

2012

Missing Architecture, Public interventions, Modica - Sicily, Italy
Darkroom, Turku Art Museum, Finland

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2011

MIR -peace, Public intervention, Usti nad Labem, Czechoslovakia

I love you, you pay my rent, with Gernot Faber, Nova Gallery, Zagreb, Croatia

366 Liberation rituals, Kunstraum Lakeside, Klagenfurt, Austria

2010

366 Liberation rituals, Open Space, Wien, Austria

MicroPerformance, Agency Gallery, London, UK

2009

366 Liberation rituals, Miroslav Kraljević Gallery, Zagreb, Croatia

Velvet underground, Charlama Depot, Sarajevo, Bosnia and Herzegovina

2008

MMC, Multimedia centre, Pula, Croatia

East Side Story, Museum of Contemporary Art, Belgrade, Serbia

Before and after the storm, Otok Gallery, Dubrovnik, Croatia

2006

Angels with dirty faces, The Belgrade Museum, Beograd, Serbia

2004

Field, public performance, Zagreb, Croatia

2003

Velvet Underground, Otok Gallery, Dubrovnik, Croatia

2000

Appeal for dismissal of Student Centre management, SC, Zagreb, Croatia

1999

Resting, with Tanja Dabo, MMC Palach, Rijeka, Croatia

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Reflections below the surface, Porec photo Gallery, Croatia

1998

Path, Vladimir Nazor Gallery, Zagreb, Croatia

Black Peristyle, public intervention, Split, Croatia

Book and Society-22%, public performances, Zagreb, Croatia

1997/98

NO KI TEKA, Kinoteka, Zagreb, Croatia

1997

Fragmentation of the wave, public performance, Ston, Croatia

Sculpturing of the wave, public performance, Ston, Croatia

SELECTED EXHIBITIONS

2024

QUI, DOVE CI INCONTRIAMO, Tiziana di Caro Gallery, Napoli - IT

Long live the animals!, 64. Poreč Annale, Poreč - HR

How to go on, Museum of Contemporary Art Metelkova, Ljubljana - SI

Group Therapy, GHMP, Prague City Gallery - CZ

Things Break Down, Museum of Contemporary Art Metelkova (+MSUM), Ljubljana - SI

All That We Have in Common, Museum of Contemporary Art Skopje - MK

Realise! Resist! React! Performance and Politics in the Post-Yugoslav Context of the 1990s,
Museum of Contemporary Art Zagreb - HR

Sad Songs of War, Museum of Contemporary Art Zagreb - HR

Comradeship, Museum of Contemporary Art Zagreb - HR

London Short Film Festival, ICA London - UK

2023

From Individual Projections to Collective Memory, Museum of Contemporary Art Zagreb,
Croatia

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Sad Songs of War: Collection as A Verb, Museum of Contemporary Art Zagreb — HR
Comradeship: Collection as A Verb, Museum of Contemporary Art Zagreb — HR
Art at Work: At the Crossroads Between Utopianism and (In)Dependence, Museum of Contemporary Art Metelkova (+MSUM), Ljubljana — SI
We Do Not Have A Formula, Motorenhalle, Dresden — DE
What is the Proper Way to Display a Flag?, Weserburg Museum of Modern Art, Bremen — DE
Ingresso Animali Vivi (film premiere), International Film Festival Rotterdam (IFFR 2023) — NL
Things Break Down, Museum of Contemporary Art Metelkova (+MSUM), Ljubljana - SI

2022

What is the Proper Way to Display a Flag?, Weserburg Museum of Modern Art, Bremen, Germany
Urban Text: This Space Called Balkans, Institut des Cultures d'Islam (ICI), Paris, France
Comradeship: Collection as A Verb, Museum of Contemporary Art Zagreb, Croatia
AAA ANIMAL AMONG ANIMALS (towards the world to come), Galleria Regionale d'Arte contemporanea "Luigi Spazzapan", Gradisca d'Isonzo, Italy
Sad Songs of War: Collection as A Verb, Museum of Contemporary Art Zagreb, Croatia
Art at Work I At the Crossroads between Utopianism and (In)Dependence, Museum of Contemporary Art Metelkova, Ljubljana
We Do Not Have a Formula, Motorenhalle, Dresden, Germany
We Emerged as A Strategy for Eternity, 57.Zagreb salon, HDLU, Zagreb, Croatia
Do Animals Go to Heaven?, Chiesa Del Purgatorio, Matera, Italy
The Time Has Come to Talk of Many Things..., National Gallery, Sofia, Bulgaria
Marginals of Common, Kuslevova House, Podgorica, Montenegro This Is Not My World, Lauba gallery, Zagreb, Croatia
Atelje DADO Gallery 2012-2022, The National Museum of Montenegro, Cetinje
Animafest Zagreb 1972-2022, Museum of Contemporary Art Zagreb, Croatia

2021

THREE'S A CROWD. An exhibition of OUT OF STH VI. Space Absorbency, BWA Wrocław Główny Gallery, Wrocław — PL
Bigger than Myself — Heroic Voices from ex Yugoslavia, MAXXI, Rome — IT
PRIVATE MYTHOLOGIES: MARTA'S BIRTHDAY, WROCŁAW CONTEMPORARY MUSEUM, Wrocław — PL
Reflections of our time, Museum of Contemporary Art Belgrade — RS
REALIZE! RESIST! REACT!, Museum of Contemporary Art Ljubljana, Slovenia
Homage a Beuys, Museum of Contemporary Art Zagreb, Croatia
VOIDS of PAST and FUTURE, Galerie Nord | Kunstverein Tiergarten, Berlin, Germany Bigger than Myself: Heroic Voices from ex Yugoslavia, MAXXI, Rome, Italy
See Me Moving Placeless, Museum of Contemporary Art Skopje, Macedonia

NOME

Overview Effect, Museum of Contemporary Art, Belgrade, Serbia
OSTRALE Biennale O21, Dresden, Germany
Blocks, Museo Riso - Albergo delle povere, Palermo, Italy
PLAN B, Nome Gallery, Berlin, Germany
Panorama Procida, Italics - Art and landscape, Procida, Italy Neohyundalism, Geomang Creative Studio GCS, Seoul, South Korea
Architecture. Sculpture. Remembrance.: The Art of Monuments of Yugoslavia 1945 – 1991, Museo Lapidarium, Novigrad, Croatia
Mask Dissimulation, AK Gallery, Koprivnica, Croatia
Social Processes, Ilica project: Q'ART, Zagreb, Croatia
Art & The City: Art Has Spoken, Lauba, Zagreb, Croatia Almissa Open Art Festival, Omis, Croatia

2020

Yerevan Biennial: Digital Exhibition, Yerevan, Armenia
Keeping The Balance, Ludwig Museum Budapest, Hungary
Le monument, le labeur et l'hippocampe, La Kunsthalle Mulhouse, France
We Are People, Galeria Labirynt, Lublin, Poland
South, South! Let's go South!, 30th Memorial Nadezda Petrovic, Cacak, Serbia
Viral Self-Portraits, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia
Private Mythologies: Marta's Birthday, Wroclaw Contemporary Museum, Poland
Collection for the Future/Acquisitions 2009-2019, Museum of Contemporary Art Zagreb, Croatia
Planting the Future: Our Planet and Societies at A Crossroads, Neimenster cultural centre, Luxembourg
Visions of the City: Iconography of the City II (1950-2000+), National Museum of Modern Art, Zagreb, Croatia
Calling Out For a Hero: Action Beyond Artivism, Center for Contemporary Arts Celje, Celje, Slovenia
NOME: A Lexicon, Nome Gallery, Berlin, Germany
Reflections of Our Time: Acquisitions of the Museum of Contemporary Art, Belgrade, Serbia

2019

14th Curitiba Biennial of Contemporary Art, Oscar Niemeyer Museum, Brasil

NOME

30 ans apres, Rencontres de la photographie d'Arles, Carre d'Art - Musee, Nimes, France
The In-Between State of Mind, Easttopics, Budapest, Hungary
Contemporary Art from Croatia, ECB, Frankfurt, Germany
Listen to us — Artistic Intelligence, The City Gallery Plovdiv, Bulgaria
Palast Der Republik, Berliner Festspiele, Berlin, Germany
Without Anesthesia - 54th Zagreb Salon of visual arts', HDLU, Zagreb, Croatia
Currency, NOME gallery, Berlin, Germany
59. Annale: Long Live the War!, Porec Open University, Porec, Croatia

2018

Smashing the Myth, Museo Nitsch, Napoli, Italy
R_E_Volution 1918/2018, Motorenhalle, Dresden, Germany
Here We Meet, Galaxy Museum of Contemporary Art, Chongqing, China
The Value of Freedom, Belvedere 21, Vienna, Austria
Heavenly creatures, Museum of contemporary art Metelkova, Ljubljana, Slovenia
Cut / Rez, Museum of Contemporary Art Zagreb, Croatia
I am The Mouth, Museum of Contemporary Art Zagreb, Croatia
The Kyiv International - '68 NOW', The House of Cinema, Kiev, Ukraine
Parkour, MMC Luka, Pula, Croatia
Intervali, Kolizije, Gallery Nova, Zagreb, Croatia
14x14 — Survey of the Danube Region, Museum of Odessa Modern Art, Odessa, Ukraine
Anima(l) Rave, Villa Manin, Udine, Italy
Targeting Monuments, Filmhuis Den Haag, The Hague, The Netherlands

2017

Artist Spaces, Weserburg Museum of modern art, Bremen, Germany
Quartiere Intelligente, NESXT, Torino, Italy
The Art of Appropriation, Forum Gallery, Zagreb, Croatia
Shakespeare among us, GMK, Gallery Miroslav Kraljevic, Zagreb, Croatia
Cool monuments-hot heads, Expanded space, Bucharest, Romania
14x14 Under Construction, Open Air Gallery, Regensburg, Germany
Dancers, Gyeongnam Art Museum, Changwon, South Korea
Deja vu Standard, Standart-Triennial of Contemporary Art in Armenia

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Dancers, Art Space POOL, Seoul, South Korea
(Un)Geduldiges Papier, Motorenhalle, Dresden, Germany
Enjoy Forgetting, Palazzo Ducale, Massa-Carrara, Italy
Donumenta: 14x14, Photon - Centre for Contemporary Photography, Ljubljana, Slovenia
HT-award', Museum of Contemporary art, Zagreb, Croatia
La Fine Del Nouvo, Prsten Gallery, HDLU, Zagreb, Croatia
Second memory, HDD Croatian designers association, Zagreb, Croatia
Targeting monuments, History Museum of Bosnia and Herzegovina, Sarajevo, Bosnia
Hercegovina
14 x 14 - Individual Views - Photographic Positions, DEPO2015, Pilsen, Czech Republic
2016
Poetic Licence, Griffith University Art Gallery, Brisbane QLD, Australia
Labour Day Assembly, Kortil Gallery, Rijeka
Extravagant bodies- Crime and Punishment, Pogon Jedinstvo, Zagreb
Monumentalism, Kudos gallery, Paddington, Australia
Labor Relations, Wrocław Contemporary Museum, Wrocław, Poland
On Revolution's Roads, Modern gallery MG+MSUM, Ljubljana, Slovenia
La fine del nuovo, Villa Ottelio Savorgnan, Udine, Italy

Shape of Time — Future of Nostalgia, MNAC, Bucharest, Romania
51st Zagreb Salon "Challenging Humanism", HDLU, Zagreb, Croatia
DokuFest International Documentary and Short Film Festival -15, Prizren, Kosovo
IVAHM 2016 festival — Art House Madrid — La Neomudejar, Madrid, Spain
Hohenrausch 16, Different Angels, Kulturquartier, Linz, Austria
Labour day assembly, Kortil gallery/Siz Gallery, Rijeka, Croatia
MonuMental Histories, Arcub Gabroveni /Kunsthalle Bucharest, Romania
Der „Geist“ ist die Memorie, Martin Janda gallery, Vienna, Austria
Industrial Art Biennial, Lamparna, Labin, Croatia
About Art / Art and Society, Galum, Split, Croatia
Reims Scenes d'Europe, FRAC Champagne-Ardenne, Reims, France
14 x 14 — Survey of the Danube Region, Museum of Contemporary Art of Republic of Srpska,
Banja Luka, Serbia

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2015

Parcour, Forum Gallery, Zagreb, Croatia
Old and new landscapes, a part of The School of Kyiv Biennial, Ukraine
Art Encounters, Timisoara and Arad, Romania
Degrees of freedom, MAMbo, Bologna, Italy
Ident-alter-ity, Thessaloniki biennial 5, Greece
AKTO Festival for contemporary arts, Bitola, Macedonia
Homage a Malevic, City gallery Ljubljana, Slovenia
Homo faber, Ecomuseum bois du luc, Genk, Belgium
Concrete, Tophane i Amire, Culture and art center, Istanbul, Turkey
Magnetism, Hazelwood House, Sligo, Ireland
Earth/Soil, Wroclaw Contemporary Museum, Wroclaw, Poland
Heroes we love, UGM, Maribor, Slovenia
Art Has No Alternative, Tranzit, Bratislava, Slovakia
Difference Screen, MSU, Zagreb, Croatia
Contemporary Istria, Monfort Contemporary Art Space, Portoroz, Slovenia

2014

Zero tolerance, MOMA PS1, New York, USA
Notes on undoing, Garis and Hahn, New York, USA
Personal cuts, Maison Carre d'Art, Nimes, France
Fragile sense of hope, Collectors room, Olbricht Foundation, Berlin, Germany
Sweet Dew-since 1980, Gwangju Biennale 20th Anniversary Special Project, South Korea
East Side Story, Karlin studios, Prague, Czech Republic
Concrete, MUMA, Melbourne, Australia
Queering Citizenship, Satellite Gallery, Vancouver, Canada

L'Éveil du Printemps, Toulouse art festival, France
14x14 -Vermessung des Donauraumes, Edwin Scharff Museum, Neu-Ulm, Germany
Artist's Cinema: New narratives, MMC Luka, Pula, Croatia
Re-visited, Riga Art Space, Riga, Latvia
Il Piedestallo Vuoto, Museo Civico Archeologico, Bologna, Italy
Between Democracies 1989-2014, Constitution Hill, Johannesburg, South Africa
Iron Works Festival, Željezara Sisak, Sisak, Croatia

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14 x 14 Donumenta, MSUV-Museum of contemporary art Vojvodina, Novi Sad, Serbia

2013

EXPO1, MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil

Victory obsessed, Zamek cultural centre, Poznan, Poland

Lighting out for the Territories, Trafo, Budapest, Hungary

Empreintes et passages à l'acte, Friche la Belle de Mai, Marseille, France

6 Biennale de Melle, Melle, France

Fußnoten zum Aufbruch, Motorenhalle, Dresden, Germany

2012

East side stories, Palais de Tokyo, Paris, France

I Vespri, Laveronica, Modica, Italy

Manifesta 9, Genk, Belgium

From Sunniest Day to the Darkest Night, Zak Branicka Gallery, Berlin, Germany

Lighting out for the Territories, Kunsthalle Wien, Austria

Moving Forwards, Counting Backwards, MUAC, Mexico City, Mexico

Blowback, Smart Project space, Amsterdam, Nederland

Mit sofortiger Wirkung, Kunsthalle Wien, Vienna, Austria

Posture and Expression, COCO, Vienna, Austria

14x14 -Vermessung des Donauraumes, Positionen aktueller Kunst, Kunstforum Ostdeutsche

Galerie, Regensburg, Germany

2011

Dance Draw, ICA, Institute of Contemporary Art, Boston, USA

Spaceship Yugoslavia - the Suspension of Time, NGBK, Berlin, Germany

I will never talk about the War Again, Färgfabriken, Stockholm, Sweden

The Eye is a Lonely Hunter, 4 Fotofestival, Kunsthalle Mannheim, Germany

Wunder der Praire, Festival for Performance-art, Mannheim, Germany

Memoirs from a Cold Utopia, London Print Studio, UK

Penser la Yougoslavie 20 ans après, ULB-Allende room, Université Libre de Bruxelles, Belgium

I advocate feminism, Kulturkontakt, Vienna, Austria

2010

The Renaming Machine, Open Space, Vienna, Austria

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Von Fahnen, Farbbeuteln und Fixierungen. Zur Natur der Farbe im politischen Raum,
Motorenhalle, Dresden, Germany

Where everything is yet to happen, Banja Luka, Bosnia and Hercegovina

The Flower of may, Gwangju Museum of art, Gwangju, South Korea

Microperformance, Agency Gallery, London, UK

Islands in the stream+East side story, Brisbane Powerhouse, Brisbane, Australia

Agents and Provocateurs, HMKV, Dortmund, Germany

Broken down walls of the crimson salon, SKUC Gallery, Ljubljana, Slovenia

Re:Public, Temple Bar Gallery & Studio, Dublin, Ireland

2009

Scènes Centrales, Tri Postal, Lille, France

The Renaming Machine, GMK gallery, Zagreb

Gender Check, MUMOK, Vienna, Austria

Political practices of (post)Yugoslav art, Beograd, Serbia

11th Istanbul Biennial, 'What Keeps Mankind Alive?', Istanbul, Turkey

50 Oktober salon, Beograd, Serbia

Happy together, Tallinn Art Hall, Estonia

43 Zagreb salon, Zagreb, Croatia

No more reality-Crowd and Performance, DEPO, Istanbul, Turkey

2008

Wie du mir, Rotor gallery, Graz, Austria

Why here is always somewhere else, Badischer Kunstverein, Karlsruhe, Germany

49 October salon, Belgrade, Serbia

The Renaming Machine, Jakopic Gallery, Ljubljana, Slovenia

The Renaming Machine, National and University Library, Skopje, Macedonia

Dopust - performance week, Split, Croatia

The Renaming Machine, Stacion, Prishtina, Kosovo

+ - 40 years, CZKD, Belgrade, Serbia

Cose Mai Viste (Things you never saw), 'ROMA- The Road To Contemporary Art', Terme di

Diocleziano, Rome, Italy

Spaport, Banja Luka, Bosnia and Hercegovina

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The Salon of Revolution, 29th Youth Salon, HDLU, Zagreb, Croatia

2007

Bad Joke', Tallinn Art Hall, Tallinn, Estonia

October. Exit, Desire and Memory', Artra Gallery, Milan, Italy

Revolution is not a garden party', Holden Gallery Manchester, England

2006

Revolution is not a garden party, Trafo, Budapest, Hungary

1:1, HDLU, Zagreb

2005

A New Past, Marronier Art Center, Seoul, South Korea

40 years of Gallery SC, SC, Zagreb, Croatia

2004

The Independents, G39 Gallery, Cardiff, UK

Side-effects, Museum of Contemporary Art Belgrade, Serbia

2003

Looking Awry, Apexart Gallery, New York, USA

U-topos, Tirana biennale 2, Albania

33. Split Salon, Split, Croatia

Imaginary Balkans, HOME-The Cornerhouse, Manchester, UK

2002

Here tomorrow, MSU-Museum of contemporary art, Zagreb, Croatia

Imaginary Balkans, Site Gallery, Sheffield, UK

Manifesta 4, Frankfurt, Germany

On the way to Timbuktu-Unterwegs nach Timbuktu', IFA Gallery, Berlin, Germany

2001

What, how and for whom', Kunsthalle Exnergasse, Vienna, Austria

Design & Ethics, Days of Design, Zagreb, Croatia

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35th Zagreb Salon', HDLU, Zagreb, Croatia

2000

What, how and for whom, HDLU, Zagreb, Croatia

Theatre and Myth, Gavella, Zagreb

1999

Break 21, Ljubljana, Slovenija

Zadar Snova - Festival Suvremenog Teatra, Zadar, Croatia

Palach Gallery, Rijeka, Croatia

1998

Onufri 1998, Tirana, Albania

33rd Zagreb salon, Zagreb, Croatia

Passion Heritage, Zagreb, Croatia

25th Youth Salon, HDLU, Zagreb, Croatia

1997

Otok Gallery, Dubrovnik, Croatia

Peacock Dance, Bundek Festival, Zagreb

Ston Festival, Ston, Croatia

FILMOGRAPHY

2018 How the steel was tempered, 12 min

2015 Monument, 50 min

2012 Capitalism follows Socialism, 10 min

2011 Woman with a candle, (co-author with Lana Cmajcanin), 18.17 min

2009 Individual Collectivism - 24 TV portraits, (co-author with Sandra Grubic), 2h

2008 East Side Story, 14 min

2006 Angels with Dirty Faces, 17min 30

AWARDS

Special Mention, Anilogue International Animation Festival 2018

Award for Best Professional Film "ASIFA-Croatia", 2018

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Special Mention, "ANIMAFEST", 2018
Special Mention, "Tabor Film Festival", 2018
Special Mention, 'Move Cine Arte', 2017
'Nada Dimic award', 2017
1st prize at "10 HT award — The Museum of Contemporary art, Zagreb", 2017
Special Mention, Jury "First Frame", 2016
24 Days of Croatian film, 2015
"ART Colony", Museo civico della cita di Rovigno, 2014
Arte Fiera Bologna, 2014
1st prize at "3 HT award — The Museum of Contemporary art, Zagreb", 2010
2nd prize at "43rd Zagreb salon", Zagreb, 2009
1st prize at "Documents", HDLU Istra, Pula, 2007
1st prize at "ART Colony", Museo civico della cita di Rovigno, 2007
2nd prize at "Passion Heritage", HDLU, Zagreb, 1998
2nd prize at "33rd Zagreb Salon", 1998

FILM FESTIVALS

2019

Glas film festival, Berkeley, USA
SEEFest South East European Festival, Los Angeles, USA (1/5-8/5/2019)
Ecofalante Environmental Film Festival, Sao Paulo, Brazil (30/5-12/6/2019)
Santiago del Estero Film Festival, Argentina (25/6-29/6/2019)
ShortS International Film Festival (28/6-6/7/2019)

2018

Animafest Zagreb - World Festival of Animated Film (4/6-9/6/2018)
Croatian Film Days (16/6-20/6/2018)
Diversions International Short Film Festival (25/6-1/7/2018)
Fest Anca International Animation Festival (28/6-1/7/2018)
Tabor Film Festival (5/7-8/7/2018)
Supertoona International Animation Festival (22/7-27/7/2018)
Motovun Film Festival (24/7-28/7/2018)
DokuFest International Documentary and Short Film Festival (3/8-11/8/2018)
Anibar International Animation Festival (13/8-19/8/2018)
Films Like No Others, Bol (16/8-19/8/2018)
Hiroshima International Animation Festival (23/8-27/8/2018)
Turku Animated Film Festival (29/8-2/9/2018)
Videomedija International Video Festival (31/8 — 2/9/2018)

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Pančevo Film Festival (5/9-9/9/2018) 3D Wire Fest (1/10-7/10/2018)
Balkanima European Animated Film Festival (2/10-6/10/2018)
CinEast Central and Eastern European Film Festival (4/10-21/10/2018)
Sedicicorto International Film Festival (5/10-14/10/2018)
Banjaluka International Animation Festival (24/10-28/10/2018)
Kuandu International Animation Festival (28/10-4/11/2018)
Séquence International Short Film Festival (21/11-25/11/2018)
Anilogue International Animation Festival (28/11-2/12/2018)
Animateka International Animated Film Festival (3/12-9/12/2018)
Piccolo Festival Animazione (27/12-29/12/2018)

2017

Move Cine Arte festival, Venice, Italy

2016

DokuFest International Documentary and Short Film Festival — 15, Prizren, Kosovo
First Frame festival, Sarajevo, Bosnia Hercegovina
IVAHM 2016 festival — Art House Madrid — La Neomudejar, Madrid, Spain
Videomedeja International Video Festival, Novi Sad, Bosnia Hercegovina
Pančevo Film Festival, Serbia

2015

25FPS Festival of experimental films, Zagreb, Croatia
24 Days of Croatian film, Zagreb, Croatia
Videoabend, Motorenhalle, Dresden, Germany