

DREAD SCOTT  
Lives and works in the USA

Dread Scott is a visual artist who makes revolutionary art to propel history forward. Whether working in performance, installation, video, photography, printmaking, or painting, his work evinces a dedication to significant social questions and the desire to push formal and conceptual boundaries.

Scott's canonical installation for audience participation *What is the Proper Way to Display a U.S. Flag?* (1988) invited viewers to walk across an American flag in order to write their responses to the question posed by the artwork's title. Text bearing this title was printed in a photomontage of South Korean protesters burning American flag above a picture of coffins draped in American flags. Works like the flag *A Man Was Lynched by Police Yesterday* (2015) are emblematic of the United States' foundational and ongoing violence against Black people. In 2019, Scott undertook Slave Rebellion Reenactment. This community-engaged project reenacted the largest rebellion of enslaved people in U.S. history as a means to generate ideas and images of self-liberated Black people, excavating a hidden and buried history about freedom and manumission—about people with a bold vision who tried to overthrow a system of enslavement.

Dread Scott's work has been included in exhibitions at MoMA PS1, New York; the Walker Art Center, Minneapolis; Brooklyn Museum; Yerba Buena Center for the Arts; San Francisco; Hamburger Kunsthalle; and the Whitney Museum of American Art, New York. Scott received the John Simon Guggenheim Fellowship in 2021. In 2019, he was the Open Society Foundation's Soros Equality Fellow and has received the United States Artists Fellowship as well as a Creative Capital Grant. The New York Times selected his art as one of "The 25 Most Influential Works of American Protest Art Since World War II" in 2020.

# NOME

---

## SELECTED SOLO SHOWS

- 2023 Dread Scott: Goddam, Cristin Tierney Gallery, New York, NY
- 2021 We're Going to End Slavery. Join Us!, Cristin Tierney Gallery, New York, NY
- 2019 Dread Scott: The Power of Resistance, UNO Gallery, New Orleans, LA
- 2017 Dread Scott. Past, Present & Future, Guerrero Gallery, San Francisco, CA
- 2016 A Sharp Divide, Rowan University Art Gallery, Glassboro, NJ
- 2013 Money, Patriotism, Death, Polls and Manifestos, Santa Fe Art Institute, NM
- 2012 Revolutionary Archive, Natalie & James Thompson Art Gallery, San Jose, CA;  
Postcode Criminals, Rush Arts Gallery, New York, NY
- 2010 Dread Scott: It's Right to Rebel, Rosenberg Gallery, Hempstead, NY
- 2008 Dread Scott: Welcome to America, MoCADA, Brooklyn, NY
- 2004 Resistance is Fertile, Multimedia Gallery, University of the Arts, Philadelphia, PA;  
Six Feet Under: Make Nice, Week 7, White Box, New York, NY
- 2003 Lockdown, Clifford-Smith Gallery, Boston, MA
- 1990 Kinder & Gentler, Wessel O'Connor Ltd., New York, NY

## SELECTED GROUP EXHIBITIONS (selection from 2008)

2023

- InSights, Munson-Williams-Proctor Arts Institute, Portland, OR
- Polemiks, Desborde Galeria, Bogotá, Colombia
- Rising Sun: Artists in an Uncertain America, African American Museum in Philadelphia, PA
- States of Violence, A/Political, The Bacon Factory, London, UK
- Then Is Now: Contemporary Black Art in America, Bruce Museum, Greenwich, CT

2022

- What Is the Proper Way to Display a Flag? Weserburg Museum für Moderne Kunst, Bremen, Germany

2021

- Stories of Resistance, Contemporary Art Museum St. Louis, St. Louis, MO
- AABV: Aestheticizing Anti-Black Violence—From Critique to Satire, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

**NOME GALLERY . COM**

Potsdamer Str. 72 - 10785 - Berlin

# NOME

---

2020

This Is America | Art USA Today, Kunsthall KAdE, Amersfoort, The Netherlands  
Mourning: On Loss and Change, Hamburger Kunsthall, Hamburg, Germany  
In Focus: Statements, Copenhagen Contemporary, Copenhagen, Denmark  
Citizenship: A Practice of Society, Museum of Contemporary Art Denver, Denver, CO  
WE LIVE! Memories of Resistance, Oxy Arts, Los Angeles, CA  
SUM Artists: Visual Diagrams and Systems-Based Explorations, Ruth and Elmer Wellin Museum of Art Hamilton College, Clinton, NY  
Catalyst: Art and Social Change, Gracie Mansion, New York, NY  
Barring Freedom, John Jay College of Criminal Justice, Shiva Gallery, New York, NY; traveled:  
UC Santa Cruz Mary Porter Sesnon Art Gallery, Santa Cruz, CA; San José Museum of Art, San Jose, CA  
First, Second, and Third Person, Pierogi, New York, NY

2019

American African American, Phillips, New York, NY  
Borders, James Cohan Gallery, New York, NY  
Perilous Bodies, Ford Foundation Gallery, New York, NY  
Driving While Black, The Noyes Museum of Art of Stockton University, Hammonton, NJ  
We Dare Defend Our Rights: The Gun Show, Space One Eleven, Birmingham, AL  
Revolution From Without, The Eighth Floor, New York, NY  
At the Core: New Members of the National Academy of Design, The Core Club, New York, NY  
...and justice for all, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC

2018

Jenny Polak & Dread Scott: I'm Afraid of Americans, Fiendish Plots, Lincoln, NE  
Hope to Nope: Graphics and Politics 2008-18, London Design Museum, London, UK  
Walls Turned Sideways: Artists Confront the Justice System, Contemporary Art Museum Houston, Houston, TX; Traveled: Tisch & Koppelman Galleries, Tufts University, Medford, MA  
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY  
Mirror Mirror, Paul Robeson Galleries, Rutgers University, Newark, NJ  
Decolonizing Appearance, The Center for Art Migration Politics (CAMP), Copenhagen, Denmark  
Due Process, Goethe Institute, Ludlow 38, New York, NY  
Into Action, Los Angeles, CA

**NOME GALLERY . COM**

Poisdamer Str. 72 - 10785 - Berlin

# N O M E

---

To Protect & Serve? Five Decades of Posters Protesting Police Violence, SPARC/Social and Public Art Resource Center, Venice, CA; traveled: Mercado la Paloma, Los Angeles, CA  
On Protest, Art & Activism, Cohen Gallery, Granoff Center Brown University, Providence, RI  
Marx@200, Space Gallery, Pittsburgh, PA  
Reinterpretation as Resistance: Artists Questioning Normative Iconography, Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA  
Museum of Broken Windows, New York, NY  
From Nope to Hope, Brixton Rec, London UK  
The Idea of the Avant Garde, NeMe Arts Centre Limassol, Cyprus

2017

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, The Whitney Museum of American Art, New York, NY  
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn, NY  
Black Matters, Galerie Barbara Thumm, Berlin, Germany  
Lenin Lives, The Van/Every Smith Galleries, Davidson, NC  
Dimensions of Black, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA  
Go Tell It: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, San Diego, CA  
Opening Exhibition, Museum of Capitalism, Oakland, CA  
AMPLIFY: Advancing the Front Lines of Social Justice, Museum of Art & Design, New York, NY  
Art On The Front Lines, Ronald Feldman Gallery, New York, NY  
NYFA 30th Anniversary Show, The Samuel Dorsky Museum of Art, SUNY New Paltz, New York, NY; traveled: Fosdick-Nelson Gallery at Alfred University, Alfred, NY; Marion Art Gallery, SUNY Fredonia, Fredonia, NY; Dorsky Museum, SUNY New Paltz, New Paltz, NY; Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY; Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY; Westchester Community College Fine Arts Gallery, Valhalla, NY; Center for the Arts, Westchester Community College, White Plains, NY  
White Lies, MICA: Space Camp, Baltimore, MD  
I, Too, Am America, Des Moines Art Center, Des Moines IA  
Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL  
#BLACKARTMATTERS, The Carnegie Center for Art and History, New Albany, IN  
Here We Are / Moving Walls 24, Open Society Foundation, New York, NY  
Political Discourse, University Hall Gallery, UMass Boston, Boston, MA  
Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia,

**N O M E G A L L E R Y . C O M**

Poisdamer Str. 72 - 10785 - Berlin

# N O M E

---

PA

Loving Blackness, Asian Arts Initiative, Philadelphia, PA

The World is a Mirror of My Freedom, McColl Center, Charlotte, NC

2016

For Freedoms, Jack Shainman Gallery, New York, NY

25th International Poster Biennale in Warsaw: The Poster Remediated, Poster Museum at Wilanów, Warsaw, Poland

For Freedoms, moniquemeloche, Chicago, IL

Selling the Shadow, Gallery MOMO, Cape Town, South Africa; traveled: C-Gallery, Milano, Italy

Dispatches, South Eastern Center for Contemporary Arts, Winston Salem, NC

Purchase Power, Pavel Zoubok Gallery, New York, NY

20th Anniversary Exhibition, Smack Mellon, Brooklyn, NY

The Weight of Hope, Clough-Hanson Gallery at Rhodes College, Memphis, TN

A Dark Matter, Tarble Arts Center, Eastern Illinois University, Charleston, IL

Laughter and Forgetting, Meet Factory, Prague, Czech Republic

2015

America is Hard to See, Whitney Museum, New York, NY

When Artists Speak Truth..., The 8th Floor, New York, NY

Respond, Smack Mellon, Brooklyn, NY

Laughter and Forgetting, Hanul Gabroveni, Bucharest, Romania

Under Construction: Territory and Displacement, Shandong University of Art and Design Gallery, Jinan, China

Corpocracy, The Station Museum of Contemporary Art, Houston, TX

Counterpublic, The Luminary, St. Louis, MO

Arresting Patterns, Artspace, New Haven, CT; traveled: African American Museum in Philadelphia, Philadelphia, PA

Winter Group Show - 2015, Moberg Gallery, Des Moines, IA

Make Their Gold Teeth Ache, Moberg Gallery, Des Moines, IA; traveled, CSPS Museum, Cedar Rapids, IA

Experiments in Print: Derrick Adams, Matthew Day Jackson, Dread Scott & Kate Sheperd from the Lower Eastside Printshop, The Print Center, Philadelphia, PA

Through the Eyes of Others, The Arc, Opa-locka, FL

Necessary Force: Art of the Police States, University of New Mexico Art Museum, Albuquerque

**N O M E G A L L E R Y . C O M**

Poisdamer Str. 72 - 10785 - Berlin

# N O M E

---

## NM

Frontline Art Exhibition, City Bird Gallery, New York, NY

Bring in the Reality, Nathan Cummings Foundation, New York, NY

Agitprop!, Brooklyn Museum, Brooklyn, NY

## 2014

The Wayland Rudd Project, Winkleman Gallery, New York, NY; traveled: First Floor Gallery, Harare, Zimbabwe

The Rebel City, ADN Platform, Barcelona, Spain

If You Build It, No Longer Empty, New York, NY

Monument to Cold War Victory, The Cooper Union, New York, NY

BRIC Biennial: Volume I, Downtown Edition, BRIC, Brooklyn, NY

To Shoot A Kite, CUE Art Foundation, New York, NY

Racial Imaginary, Pitzer College, Nichols Gallery, Claremont, CA

Make/Shift, Folioleaf, Brooklyn, NY

Art Into Music, BRIC, Brooklyn, NY

## 2013

...as Apple Pie, Whitney Museum, New York, NY

News/Prints: Printmaking & the Newspaper, IPCNY, New York, NY

Currency x-change, Hunt Gallery, Webster University, St. Louis, MO

Got the Message?—Fifty Years of Political Posters, Art Gallery of Ballarat, Ballarat, Australia

No Bingo for Felons, Arcadia University Art Gallery: Spruance Fine Arts Center, St. Louis, MO

Currency x-change, Webster University Hunt Gallery, Glenside, PA

An I for an Eye, Austrian Cultural Forum New York, New York, NY

Hollow Center, Smack Mellon, Brooklyn, NY

Vital Signs: The Enigma Of Identity, Pelham Art Center, Pelham, NY

Word, LeRoy Neiman Art Center, New York, NY

Art & Politics: See It Now!, Marymount Manhattan College Hewitt Gallery of Art, New York, NY

## 2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Art Museum

Houston, Houston, TX; traveled: Studio Museum in Harlem, New York, NY; Walker Art Center, Minneapolis, MN; Yerba Buena Art Center, San Francisco, CA

It's the Political Economy, Stupid, Austrian Cultural Forum, NY, New York, NY; traveled:

**N O M E G A L L E R Y . C O M**

Poisdamer Str. 72 - 10785 - Berlin

# N O M E

---

Thessaloniki Center Of Contemporary Art, Thessaloniki, Greece; Pori Art Museum, Pori  
Finland; Center for Cultural Decontamination, Belgrade, Serbia; Gallery 400, Univ. of Illinois  
at Chicago, Chicago Illinois; Galerija Nova, Zagreb Croatia; DAAP Galleries, Cincinnati, OH  
Redux, Cristin Tierney, New York, NY  
Cultural Transference, The Elizabeth Foundation for the Arts, New York, NY  
Co-Re-Creating Spaces, CentralTrak, Dallas, Texas  
Contemporary African American Printmakers, The Nazareth College Art Center Gallery,  
Rochester, NY  
Required Reading: Printed Material as Agent of Intervention, Center for Book Arts, New York,  
NY  
Greg Sholette: Fifteen Islands for Robert Moses, Queens Museum of Art, New York, NY  
May Day 2012: Festival of Optimism, Peanut Underground gallery, New York, NY

2011

30: a Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, NY  
The Days of this Society are Numbered, Abrons Art Center, New York, NY  
Rhythm and Structure: Mathematics, Art and Poetic Reflections, Ringling School of Art &  
Design, Sarasota, FL; traveled: Antioch College, Yellow Springs, OH

2010

Press Art, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
You Lie!:Dread Scott & Paul D. Miller (aka DJ Spooky), Bowery Poetry Club, New York, NY  
Resurrectine, Ronald Feldman Fine Arts, New York, NY

2009

Levity, Hendershot Gallery, New York, NY

2008

That Was Then...This Is Now, MoMA PS1, Long Island City, NY  
CRIMINAL: Art and Criminal Justice in America, Fine Arts Gallery, San Francisco State  
University, San Francisco, CA  
Speak Out: Art, Design & Politics, 516 ARTS, Albuquerque, NM  
The Unnameable Name, Tompkins County Public Library, Ithaca, NY  
The Future Must Be Sweet: the Lower East Side Print Shop Celebrates 40 Years, International  
Print Center New York, New York, NY

**N O M E G A L L E R Y . C O M**

Poisdamer Str. 72 - 10785 - Berlin

# N O M E

Sound Off, BRIC Rotunda Gallery, Brooklyn, NY  
Democracy in America: National Campaign, Park Avenue Armory, New York, NY  
Other, Other..., Longwood Art Gallery @ Hostos, Bronx, NY  
Mural Arts Program Staff/Instructor Exhibition, Thomas Eakins House, Philadelphia, PA  
Way Down in New Orleans, Civilian Art Projects, Washington, DC

## PUBLIC ART PROJECTS, COMMISSIONS & PUBLIC PERFORMANCES

2021 White People Can't be Trusted with Power, Playwrights Horizons, New York, NY

2020 Ministry of Truth: 1984-2020, SaveArtSpace & Art At At Time Like This, Brooklyn, NY

2019

Slave Rebellion Reenactment, New Orleans, LA To the Avengers of the New World, billboard  
Socrates Sculpture Park, Long Island City, NY We Are the Future of Sweden, Live Action 14,  
Göteborg, Sweden Unchained at Järnvågsplatsen, Live Action 14, Göteborg, Sweden

2018

Fight the Power for the Future, billboard for Fossil Free Festival, La Place, LA Slave Auctions,  
Baby Jails, billboard for For Freedoms, Houston, TX

2017 AMPLIFY: Advancing the Front Lines of Social Justice, New York, NY

2016

A Man Was Lynched By Police Yesterday, SPACES/Young Kings, Cleveland, OH; traveled:  
50/50, Kansas City, MO; Contemporary Art Center New Orleans, New Orleans, LA; ArtSite Old  
Goucher, Baltimore, MD A Partial Listing of People Lynched By Police Recently, billboard for  
50/50, Kansas City, MO

2015 In Equality, Whitney Museum of American Art, New York, NY

2014

On the Impossibility of Freedom in a Country Founded on Slavery and Genocide, +Art, Brooklyn,  
NY Wanted, New York, NY Desert Island MP3s, BRIC House NY

**N O M E G A L L E R Y . C O M**

Poisdamer Str. 72 - 10785 - Berlin



# N O M E

2012

Dread Scott: Decision, Brooklyn Academy of Music (BAM Fisher), Brooklyn, NY United We Stand Stand, New York, NY 2010 Money To Burn, New York, NY

2009 ...Or Does it Explode?, Logan Square, Philadelphia, PA I Am Not a Man, New York, NY

2006

Literal Biblical Horror, Franconia Sculpture Park, Shafter, MN  
Our Grief is Still Not a Cry for War, New York, New York

2005 Katrina Jazz Funeral, New York, NY

2001 Our Grief is Not a Cry for War, New York, NY

## GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS

2021

John Simon Guggenheim Foundation Fellowship American Academy of Arts & Letters Purchase Award Public Art Dialogue Award

2020

Art Matters Grant

2019

Open Society Soros Equality Fellowship Chamberlain Award Headlands Center for the Arts Artist in Residence, Stony Brook University, Stony Brook, NY

2018

United States Artists Fellowship

2017

Open Society Documentary Photography Project Moving Walls Grant Art Matters and Jerome Foundation Artist Residency at Camargo

2016

MAP Fund Elected National Academician, National Academy of Design Spillway Residency,

**N O M E G A L L E R Y . C O M**

Poisdamer Str. 72 - 10785 - Berlin

N O M E

---

Antenna Gallery For Freedoms Residency

2015

A Blade of Grass Foundation Fellowship for Socially Engaged Art Harpo Foundation Grant

2014

Pollock-Krasner Foundation Grant Artist-in-Residence, Smack Mellon, Brooklyn New York  
Michael Richards Award, Lower Manhattan Cultural Council Artist-in-Residence, Grand Canyon  
National Park, Arizona

2013

Art Matters Grant, Art Matters Makers Muse Award, Kindle Foundation Knight Artist-in-  
Residence, McColl Center for Visual Art, Charlotte, North Carolina

2012 New York Foundation for the Arts Fellowship in Interdisciplinary Work

2011 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council, 2011-2012

2010 The Art Omi International Artists Residency

2009 Franklin Furnace Fund Grant

2008 Mid Atlantic Arts Foundation: Artists and Communities Grant

2007 Pennies From Heaven Fund/New York Community Trust Grant

2006 Franconia Sculpture Park/Jerome Fellowship Urban Arts Initiative

2005 New York Foundation for the Arts Fellowship in Performance Art/Multidisciplinary Work

2004 Gaea Foundation, Sea Change Residency

2001

New York Foundation for the Arts Fellowship in Sculpture Creative Capital Grant Puffin  
Foundation Grant The Wheeler Foundation

2000

Institute on the Arts & Civic Dialog Special Editions Fellowship, Lower East Side Printshop 1999

Socrates Sculpture Park Emerging Artists Fellowship 1995 Mid Atlantic\NEA Regional Visual Arts

Fellowship in Photography 1990 Fred J. Forester Fellowship

1986 Dennis Dubiel Memorial Scholarship

N O M E G A L L E R Y . C O M

Poisdamer Str. 72 - 10785 - Berlin

SELECTED BIBLIOGRAPHY

BOOKS AND CATALOGS

- Dread Scott: Welcome to America, Museum of Contemporary African Diasporian Arts  
Dubin, Steven C., Arresting Images: Impolitic Art and Uncivil Actions, p 102-105, 108-123, 176-177  
Open House: Working in Brooklyn, Brooklyn Museum, p 173 illus.  
Perree, Rob, Postcards from Black America, p 120, 141-142, p 120, 121, 142 illus.  
Potentially Harmful: The Art of American Censorship, Georgia State University, 8, 42-43, 97-100, 113  
Sholette, Gregory & Oliver Ressler, It's the Political Economy, Stupid, Pluto Press, p 126-131

ARTICLES

- 2020 Simblist, Noah, "Dread Scott's Struggle to Reclaim Collective Memory", Art in America, June 30, 2020  
2019 Laughland, Oliver, "It makes it real: hundreds march to re-enact 1811 Louisiana slave rebellion," The Guardian, illus.  
Lucas, Julian, "Dread Scott's Rebellion" Vanity Fair, October 2019, p 124-129, 144, illus. 126, 128  
2017 Campbell, Adrianna, "Banner Year," Art News, Winter 2017, p 110-115, p 113, 115 illus  
2016 "Artists on Politics," Art Forum, November 2016, Cover, p 228-229, p 229 illus  
Rogers, Angelica, "Does this Flag Make You Flinch," The New York Times, July 17, 2016, p 11 illus  
2015 Weaver, A.M., "Dread Scott: Radical Conscience," Sculpture, July/August, 2015, p 24-29 illus  
2014 Vartanian, Hrag, "Dread Scott Enacts the Images of Oppression," Hyperallergic, October 8, 2014  
2012 Markus, David, "It's The Political Economy, Stupid," Art in America, March 2012 p 117-118  
Frater, Sally "Radical Presence: Black Performance in Contemporary Art" Artforum, December Picks  
English, Ron, John Law, "Interview" Juxtapoz, n142 Nov 12, p 108-113 illus  
2009 Barned-Smith, St. John, "Through 12 Black Boxes, Young Artists Speak" Philadelphia Inquirer

## N O M E

- 2008 Cotter, Holland, "Weekend Arts" The New York Times, 4/25/08 p. E22
- 2006 Bischoff, Dan, "Aljira's 'cool' Exhibit Burns with Intensity", The Star Ledger, November 24, 2006
- 2002 Blount-Danois, Ericka, "Prisoner of War," One World, vol. 7 no. 3 (June/July 2002) p. 108-109
- 2000 Zimmer, William, "Strong Statements in a Serene Setting," New York Times, 12/3/00, sec 14, p. E39
- Smith, Roberta, "Stretching Definitions of Outdoor Sculpture," The New York Times, 7/28/00, p. E29
- 1994 Harrison, Helen A., "Signifyin'", New York Times, 11/27/1994, p. 26. illus.
- 1991 Art In America, "On Nationality: 13 Artists," September 1991, pp. 124-131, 145, 159
- 1989 Hefter, Richard, "What is the Proper Way to Display the American Flag?," SPIN, June 1989, p. 26-27
- Hess, Elizabeth, "Capture the Flag", The Village Voice, Vol. 34, No. 14, (4/4/1989), pp. 25-31
- Hochfield, Sylvia, "Flag Furor," ARTnews, Summer 1989, pp. 43-45, P. 44 illus.

## EDUCATION

- 2021 Pratt Institute, honorary D.F.A
- 1993 The Whitney Museum of American Art, Independent Study Program
- 1989 School of the Art Institute of Chicago, B.F.A.

## PUBLIC COLLECTIONS

- Ackland Art Museum, University of North Carolina at Chapel Hill, Chapple Hill, NC
- Arkon Art Museum, Akron, Ohio
- Brooklyn Museum, Brooklyn, New York
- Laura Lee Brown, Steve Wilson Collection, International Contemporary Art Foundation, Louisville, KY
- Fisk University Galleries, Nashville, TN
- Memphis Brooks Museum of Art, Memphis, TN
- Museum of Contemporary Art San Diego, San Diego, CA
- Museum of Art, Washington State University, Pullman, Washington
- Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York
- National Gallery of Art, Washington, DC

**N O M E G A L L E R Y . C O M**

Poisdamer Str. 72 - 10785 - Berlin

NOME

---

The New Museum of Contemporary Art, New York

The Studio Museum in Harlem, New York

Weatherspoon Art Museum, Greensboro, NC

Whitney Museum of American Art, New York

Worcester Art Museum, Worcester, MA

**NOMEGALLERY.COM**

Potsdamer Str. 72 - 10785 - Berlin