

DREAD SCOTT  
Lives and works in the USA

Dread Scott is a visual artist who makes revolutionary art to propel history forward. Whether working in performance, installation, video, photography, printmaking, or painting, his work evinces a dedication to significant social questions and the desire to push formal and conceptual boundaries.

Scott's canonical installation for audience participation *What is the Proper Way to Display a U.S. Flag?* (1988) invited viewers to walk across an American flag in order to write their responses to the question posed by the artwork's title. Text bearing this title was printed in a photomontage of South Korean protesters burning American flag above a picture of coffins draped in American flags. Works like the flag *A Man Was Lynched by Police Yesterday* (2015) are emblematic of the United States' foundational and ongoing violence against Black people. In 2019, Scott undertook *Slave Rebellion Reenactment*. This community-engaged project reenacted the largest rebellion of enslaved people in U.S. history as a means to generate ideas and images of self-liberated Black people, excavating a hidden and buried history about freedom and manumission—about people with a bold vision who tried to overthrow a system of enslavement.

Dread Scott's work has been included in exhibitions at MoMA PS1, New York; the Walker Art Center, Minneapolis; Brooklyn Museum; Yerba Buena Center for the Arts; San Francisco; Hamburger Kunsthalle; and the Whitney Museum of American Art, New York. Scott received the John Simon Guggenheim Fellowship in 2021. In 2019, he was the Open Society Foundation's Soros Equality Fellow and has received the United States Artists Fellowship as well as a Creative Capital Grant. The New York Times selected his art as one of "The 25 Most Influential Works of American Protest Art Since World War II" in 2020.

NOME

---

SELECTED SOLO SHOWS

2022 Liberation from the Past, NOME, Berlin Germany  
2021 We're Going to End Slavery. Join Us!, Cristin Tierney Gallery, New York, NY  
2019 Dread Scott: The Power of Resistance, UNO Gallery, New Orleans, Louisiana  
2017 Dread Scott. Past, Present & Future, Guerrero Gallery, San Francisco, California  
2016 A Sharp Divide, Rowan University Art Gallery, Glassboro, New Jersey  
2013 Money, Patriotism, Death, Polls and Manifestos, Santa Fe Art Institute, Santa Fe, New Mexico  
2012 Revolutionary Archive, Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA  
Postcode Criminals, Rush Arts Gallery, New York, New York  
2010 Dread Scott: It's Right to Rebel, Rosenberg Gallery, Hofstra University, Hempstead, New York  
2008 Dread Scott: Welcome to America, MoCADA, Brooklyn, New York  
2004 Resistance is Fertile, Multimedia Gallery, University of the Arts, Philadelphia, Pennsylvania  
Six Feet Under: Make Nice, Week 7, White Box, New York, New York  
2003 Lockdown, Clifford-Smith Gallery, Boston, Massachusetts  
1990 Kinder & Gentler, Wessel O'Connor Ltd., New York, New York

SELECTED GROUP EXHIBITIONS (selection from 2008)

2024  
Black Writing Spencer Museum of Art, The University of Kansas, Lawrence, Kansas - US  
Rising Sun: Artists in an Uncertain America, African American Museum in Philadelphia, Pennsylvania - US

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

---

2023

InSights, Munson-Williams-Proctor Arts Institute, Portland, OR

Polemiks, Desborde Galeria, Bogotá, Colombia

Rising Sun: Artists in an Uncertain America, African American Museum in Philadelphia, PA

States of Violence, A/Political, The Bacon Factory, London, UK

Then Is Now: Contemporary Black Art in America, Bruce Museum, Greenwich, CT

Drawing as Practice, National Academy of Design, NY

Black Writing Spencer Museum of Art, The University of Kansas, Lawrence, Kansas – US

States of Violence, A/Political, The Bacon Factory, London – UK

Then Is Now: Contemporary Black Art in America, Bruce Museum, Greenwich, CT – USA

Dread Scott: Goddam, Cristin Tierney Gallery, New York – USA

What Is the Proper Way to Display a Flag? Weserburg Museum für Moderne Kunst, Bremen  
– DE

2022

What Is the Proper Way to Display a Flag? Weserburg Museum für Moderne Kunst,  
Bremen, Germany

Globalisto: A Philosophy in Flux, Musée d'Art Moderne et Contemporain, Saint Etienne  
Metropol, France

2021

Stories of Resistance, Contemporary Art Museum St. Louis, St. Louis, MO AABV:

Aestheticizing Anti-Black Violence—From Critique to Satire, The Miriam and Ira D. Wallach  
Art Gallery, Columbia University, New York, NY

2020

This Is America | Art USA Today, Kunsthall KAdE, Amersfoort, The Netherlands

Mourning: On Loss and Change, Hamburger Kunsthall, Hamburg, Germany

In Focus: Statements, Copenhagen Contemporary, Copenhagen, Denmark

Citizenship: A Practice of Society, Museum of Contemporary Art Denver, Denver, CO

WE LIVE! Memories of Resistance, Oxy Arts, Los Angeles, CA

SUM Artists: Visual Diagrams and Systems-Based Explorations, Ruth and Elmer Wellin  
Museum of Art Hamilton College, Clinton, NY

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

Catalyst: Art and Social Change, Gracie Mansion, New York, NY  
Barring Freedom, John Jay College of Criminal Justice, Shiva Gallery, New York, NY;  
Traveled: UC Santa Cruz Mary Porter Sesnon Art Gallery, Santa Cruz, CA;  
San José Museum of Art, San Jose, CA  
First, Second, and Third Person, Pierogi, New York, NY

## 2019

American African American, Phillips, New York, NY  
Borders, James Cohan Gallery, New York, NY  
Perilous Bodies, Ford Foundation Gallery, New York, NY  
Driving While Black, The Noyes Museum of Art of Stockton University, Hammonton, NJ  
We Dare Defend Our Rights: The Gun Show, Space One Eleven, Birmingham, AL  
Revolution From Without, The Eighth Floor, New York, NY  
At the Core: New Members of the National Academy of Design, The Core Club, New York, NY  
...and justice for all, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC

## 2018

Jenny Polak & Dread Scott: I'm Afraid of Americans, Fiendish Plots, Lincoln, NE  
Hope to Nope: Graphics and Politics 2008-18, London Design Museum, London, UK  
Walls Turned Sideways: Artists Confront the Justice System, Contemporary Art Museum Houston, Houston, TX;  
Traveled: Tisch & Koppelman Galleries, Tufts University, Medford, MA  
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, Brooklyn, NY  
Mirror Mirror, Paul Robeson Galleries, Rutgers University, Newark, NJ  
Decolonizing Appearance, The Center for Art Migration Politics (CAMP), Copenhagen, Denmark

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

---

Due Process, Goethe Institute, Ludlow 38, New York, NY  
Into Action, Los Angeles, CA  
To Protect & Serve? Five Decades of Posters Protesting Police Violence, SPARC/Social  
and Public Art Resource Center, Venice, CA;  
traveled: Mercado la Paloma, Los Angeles, CA  
On Protest, Art & Activism, Cohen Gallery, Granoff Center Brown University, Providence, RI  
Marx@200, Space Gallery, Pittsburgh, PA  
Reinterpretation as Resistance: Artists Questioning Normative Iconography, Natalie &  
James Thompson Art Gallery, San Jose State University, San Jose, CA  
Museum of Broken Windows, New York, NY  
From Nope to Hope, Brixton Rec, London UK  
The Idea of the Avant Garde, NeMe Arts Centre Limassol, Cyprus

2017

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, The  
Whitney Museum of American Art, New York, NY  
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn,  
NY  
Black Matters, Galerie Barbara Thumm, Berlin, Germany  
Lenin Lives, The Van/Every Smith Galleries, Davidson, NC  
Dimensions of Black, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA  
Go Tell It: Selections from MCASD's Collection, Museum of Contemporary Art San Diego,  
San Diego, CA  
Opening Exhibition, Museum of Capitalism, Oakland, CA  
AMPLIFY: Advancing the Front Lines of Social Justice, Museum of Art & Design, New York,  
NY  
Art On The Front Lines, Ronald Feldman Gallery, New York, NY  
NYFA 30th Anniversary Show, The Samuel Dorsky Museum of Art, SUNY New Paltz, New  
York, NY;  
Traveled: Fosdick-Nelson Gallery at Alfred University, Alfred, NY;  
Marion Art Gallery, SUNY Fredonia, Fredonia, NY;  
Dorsky Museum, SUNY New Paltz, New Paltz, NY;

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

Burke Gallery, SUNY Plattsburgh, Plattsburgh, NY;  
Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY;  
Westchester Community College Fine Arts Gallery, Valhalla, NY;  
Center for the Arts, Westchester Community College, White Plains, NY  
White Lies, MICA: Space Camp, Baltimore, MD  
I, Too, Am America, Des Moines Art Center, Des Moines IA  
Bold Disobedience, Weinberg/Newton Gallery, Chicago, IL  
#BLACKARTMATTERS, The Carnegie Center for Art and History, New Albany, IN  
Here We Are / Moving Walls 24, Open Society Foundation, New York, NY  
Political Discourse, University Hall Gallery, UMass Boston, Boston, MA  
Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation,  
Philadelphia, PA Loving Blackness, Asian Arts Initiative, Philadelphia, PA  
The World is a Mirror of My Freedom, McColl Center, Charlotte, NC

## 2016

For Freedoms, Jack Shainman Gallery, New York, NY  
25th International Poster Biennale in Warsaw: The Poster Remediated, Poster Museum at  
Wilanów, Warsaw, Poland  
For Freedoms, moniquemeloche, Chicago, IL  
Selling the Shadow, Gallery MOMO, Cape Town, South Africa; traveled: C-Gallery, Milano,  
Italy  
Dispatches, South Eastern Center for Contemporary Arts, Winston Salem, NC  
Purchase Power, Pavel Zoubok Gallery, New York, NY  
20<sup>th</sup> Anniversary Exhibition, Smack Mellon, Brooklyn, NY  
The Weight of Hope, Clough-Hanson Gallery at Rhodes College, Memphis, TN  
A Dark Matter, Tarble Arts Center, Eastern Illinois University, Charleston, IL  
Laughter and Forgetting, Meet Factory, Prague, Czech Republic

## 2015

America is Hard to See, Whitney Museum, New York, NY  
When Artists Speak Truth..., The 8th Floor, New York, NY  
Respond, Smack Mellon, Brooklyn, NY  
Laughter and Forgetting, Hanul Gabroveni, Bucharest, Romania  
Under Construction: Territory and Displacement, Shandong University of Art and Design

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

N O M E

---

Gallery, Jinan, China

Corpocracy, The Station Museum of Contemporary Art, Houston, TX

Counterpublic, The Luminary, St. Louis, MO Arresting Patterns, Artspace, New Haven, CT;

traveled: African American Museum in Philadelphia, Philadelphia, PA

Winter Group Show - 2015, Moberg Gallery, Des Moines, IA

Make Their Gold Teeth Ache, Moberg Gallery, Des Moines, IA:

Traveled, CSPA Museum, Cedar Rapids, IA

Experiments in Print: Derrick Adams, Matthew Day Jackson, Dread Scott & Kate Sheperd

from the Lower Eastside Printshop, The Print Center, Philadelphia, PA

Through the Eyes of Others, The Arc, Opa-locka, FL

Necessary Force: Art of the Police States, University of New Mexico Art Museum,

Albuquerque NM

Frontline Art Exhibition, City Bird Gallery, New York, NY

Bring in the Reality, Nathan Cummings Foundation, New York, NY

Agitprop!, Brooklyn Museum, Brooklyn, NY

2014

The Wayland Rudd Project, Winkleman Gallery, New York, NY;

Traveled: First Floor Gallery, Harare, Zimbabwe

The Rebel City, ADN Platform, Barcelona, Spain

If You Build It, No Longer Empty, New York, NY

Monument to Cold War Victory, The Cooper Union, New York, NY

BRIC Biennial: Volume I, Downtown Edition, BRIC, Brooklyn, NY

To Shoot A Kite, CUE Art Foundation, New York, NY

Racial Imaginary, Pitzer College, Nichols Gallery, Claremont, CA

Make/Shift, Folioleaf, Brooklyn, NY

Art Into Music, BRIC, Brooklyn, NY

2013 ...as Apple Pie, Whitney Museum, New York, NY

News/Prints: Printmaking & the Newspaper, IPCNY, New York, NY

Currency x-change, Hunt Gallery, Webster University, St. Louis, MO

Got the Message?—Fifty Years of Political Posters, Art Gallery of Ballarat, Ballarat,

Australia No Bingo for Felons, Arcadia University Art Gallery: Spruance Fine Arts Center,

St. Louis, MO Currency x-change, Webster University Hunt Gallery, Glenside, PA

An I for an Eye, Austrian Cultural Forum New York, New York, NY

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

Hollow Center, Smack Mellon, Brooklyn, NY

Vital Signs: The Enigma Of Identity, Pelham Art Center, Pelham, NY

Word, LeRoy Neiman Art Center, New York, NY

Art & Politics: See It Now!, Marymount Manhattan College Hewitt Gallery of Art, New York, NY

2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Art Museum Houston, Houston, TX,

Traveled: Studio Museum in Harlem, New York, NY;

Walker Art Center, Minneapolis, MN;

Yerba Buena Art Center, San Francisco, CA

It's the Political Economy, Stupid, Austrian Cultural Forum, NY, New York, New York;

Traveled: Thessaloniki Center Of Contemporary Art, Thessaloniki, Greece;

Pori Art Museum, Pori Finland;

Center for Cultural Decontamination, Belgrade, Serbia;

Gallery 400, Univ. of Illinois at Chicago, Chicago Illinois;

Galerija Nova, Zagreb Croatia;

DAAP Galleries, Cincinnati,

OH Redux, Cristin Tierney, New York, New York

Cultural Transference, The Elizabeth Foundation for the Arts, New York, New York

Co-Re-Creating Spaces, CentralTrak, Dallas, Texas

Contemporary African American Printmakers, The Nazareth College Art Center Gallery, Rochester, NY

Required Reading: Printed Material as Agent of Intervention, Center for Book Arts, New York, NY

Greg Sholette: Fifteen Islands for Robert Moses, Queens Museum of Art, New York, NY

May Day 2012: Festival of Optimism, Peanut Underground gallery, New York, NY

2011

30: a Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, New York

The Days of this Society are Numbered, Abrons Art Center, New York, New York

Rhythm and Structure: Mathematics, Art and Poetic Reflections, Ringling School of Art & Design, Sarasota, Florida.

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin



N O M E

---

Traveled: Antioch College, Yellow Springs, Ohio

2010

Press Art, Kunstmuseum St. Gallen, St. Gallen, Switzerland

You Lie!:Dread Scott & Paul D. Miller (aka DJ Spooky), Bowery Poetry Club, New York,  
New York

Resurrectine, Ronald Feldman Fine Arts, New York, New York

2009

Levity, Hendershot Gallery, New York, New York

2008

That Was Then...This Is Now, MoMA PS1, Long Island City, New York

CRIMINAL: Art and Criminal Justice in America, Fine Arts Gallery, San Francisco State  
University, San Francisco, California

Speak Out: Art, Design & Politics, 516 ARTS, Albuquerque, New Mexico

The Unnameable Name, Tompkins County Public Library, Ithaca, New York

The Future Must Be Sweet: the Lower East Side Print Shop Celebrates 40 Years,  
International Print Center New York, New York

Sound Off, BRIC Rotunda Gallery, Brooklyn, New York

Democracy in America: National Campaign, Park Avenue Armory, New York, New York

Other, Other..., Longwood Art Gallery @ Hostos, Bronx, New York

Mural Arts Program Staff/Instructor Exhibition, Thomas Eakins House, Philadelphia,  
Pennsylvania

Way Down in New Orleans, Civilian Art Projects, Washington, DC

2007 Life, Liberty & Pursuit, Karl Drerup Art Gallery, Plymouth State University, Plymouth,  
New Hampshire

Late Empire, Roebling Hall, New York, New York

Dread Scott & Fred Holland: New Year Same Old Politics, FLATFILEgalleries, Chicago,  
Illinois

Teragloba, Oakland University Art Gallery, Rochester, Michigan T

he Legend Altered—Map as Method and Medium, Carrie Secrist Gallery, Chicago, Illinois

Limited Engagement, Gallery Aferro, Newark, New Jersey

50,000 Beds, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

---

2006

Whitney Biennial/The Wrong Gallery: Down By Law, Whitney Museum of American Art, New York, New York

Potentially Harmful: The Art of American Censorship, Georgia State University, Ernest G. Welch School of Art & Design Gallery, Atlanta, Georgia

...but I was cool, Aljira, Newark, New Jersey

Notorious A.R.T: Dread Scott & John Sims, Crossley Gallery, Ringling School of Art & Design, Sarasota, FL

The Message is the Medium, Jim Kempner Fine Arts, New York, New York

The Pulse of New Brooklyn: A Review of Works of Art by Contemporary Black Artists, MoCADA, Brooklyn, New York, New York

Art For Life: Seventh Heaven, Rush Arts Gallery New York, New York

Blame it on Rio, White Box, New York, New York

StudioRedFlag.org: The Sarasota Launch, Digital 3, Sarasota, Florida

Relics & Remnants: Contemporary Reinterpretations of African American Images, Jamaica Center for Arts & Learning, Queens, New York

Detained, Asian American Arts Center, New York, New York

Artificial Afrika, Gigantic ArtSpace, New York, New York

2005

Constructing Realities Part III, Selby Gallery, Ringling School of Art and Design, Sarasota Florida

A Knock at the Door, South Street Seaport Museum Melville Gallery, New York, New York

A Knock at the Door, The Cooper Union, New York, New York

Open Secret, Visceglia Gallery, Caldwell College, Caldwell, New Jersey

RAPSIDA, Gallery 138, New York, New York

Resurrections, Latin Collector Gallery, New York,

New York Words & Images, The Hebrew Home at Riverdale, Riverdale, New York

Brown v. Board of Education, Wesleyan University, Middletown, Connecticut

Inside, Icehouse Gallery, Greenport, New York

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

2004

Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York

The Freedom Salon, Deitch Projects, New York, New York

Through the Gates: Brown v. Board of Education, California African American Museum, Los Angeles, California

Recent Acquisitions, The Washington State University Museum of Art, Seattle, Washington

Urgent, Scott Pfaffman Gallery, New York, New York

Tactical Action, Gigantic ArtSpace, New York, New York

Screenings/Private and Public, The Noyes Museum, Oceanville, New Jersey

Brown v. Board of Education, 1954-2004, Gallery 138, New York, New York

Watch What We Say, Schroeder Romero, Brooklyn, New York

Visions of the Voiceless, Suffolk County Community College, Grant Campus, Brentwood, New York

This is for Real: War and the Contemporary Audience, SAC Art Gallery, Stony Brook University, Stony Brook, New York

Ides of March, ABC No Rio, New York, New York

Rise, Boston Arts Academy, Sandra and Philip Gordon Gallery, Boston, Massachusetts

2003

Recent Acquisitions for an American Museum, Whitney Museum of American Art, New York

Ameri©an Dre@m, Ronald Feldman Fine Arts, New York, New York

Cross-Cultural Identities: An Artist Print Exchange Between South Africa and North America, South African Museum, Cape Town, South Africa

Rally for Triple Candie, Triple Candie, New York, New York

Vexillology, Firehouse Art Gallery, Nassau Community College, Garden City, New York

Confrontation or Commentary: The Role of Political Art in Society, The Nathan Cummings Foundation, New York, New York.

Traveled: Skylight Gallery, Brooklyn, New York

Pilgrimage, Bronx River Gallery, Bronx, New York

Rush Arts Gallery Benefit Auction, Rush Arts Foundation Gallery, New York,

New York Art During Wartime, IT In Space, New York, New York

The Anti-War Show: U.S. Interventions from Korea to Iraq, Track 16, Santa Monica, California

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

N O M E

---

2002

Art & Outrage, Robert Miller Gallery, New York, New York

New Additions to the Altoids Curiously Strong Collection, The New Museum of Contemporary Art, New York, New York.

Traveled: Clifford-Smith Gallery, Boston, MA;

Art Center/South Florida Miami FL;

Los Angeles Contemporary Exhibitions, Los Angeles, CA;

Southern Exposure Gallery, San Francisco, CA

Where We Live, Selby Gallery, Ringling School of Art and Design, Sarasota Florida New York, New York,

Now!, Currier Museum of Art, Manchester, New Hampshire Spotlight on African-American Fine Art, Eclectic Connection Fine Art, Summit, New Jersey

Show: The Flag, Armory Center for the Arts Gallery, Pasadena, California Press, Southwest School of Art and Craft, San Antonio,

Texas From Challenge to Triumph: African American Prints & Printmaking, 1867-200,

Museum of Contemporary Diasporian Arts, Brooklyn, New York

Ground Zero, Museum of New Art, Detroit, Michigan

Common Culture, Spruill Gallery, Atlanta, Georgia

Visual Aids, Sara Meltzer Gallery, New York, New York

Right 2 Fight, Sarah Lawrence College, Bronxville, New York

Reactions, Exit Art/The First World, New York, New York.

Traveled: Alyce de Roulet Williamson Gallery at Art Center College of Design, Pasadena, CA

2001

Capital Art, Track 16 Gallery, Santa Monica, California

Strike! Printmakers as Social Critic, Gallery of Contemporary Art, The Lewis and Clark College, Portland, Oregon

Conference, Wilmer Jennings Gallery at Kenkeleba, New York, New York

A Cry for Peace, Fire Patrol #5, New York, New York

World Trade Exorcisms, Gallery X, New York, New York

New Prints 2001, International Print Center New York Gallery, New York, New York

Publications 2001, Lower East Side Printshop, New York, New York

The Politics of Racism, ABC No Rio, New York, New York.

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

N O M E

---

Traveled: Fire Patrol #5, New York, New York,  
The Hudson Guild, New York, New York  
Art for Air (Get Some), Parkers Box, Brooklyn, New York  
Undo, Scott Pfaffman Gallery, New York, New York  
Counting Coup, The Theatre for an New City, New York, New York

2000

Black and Blue: Examples of Police Violence, Ezra and Cecile Zilkha Gallery, Wesleyan  
University, Middletown, Connecticut  
A Little Sumthin' 2 Think About, Corridor Gallery, Brooklyn, New York  
Challenging America's Conscience, MoCADA, Brooklyn, New York  
Blueprint, Southern Exposure Gallery, San Francisco, California  
Against the Nightstick, Casa Guatemala, Chicago, Illinois  
Sankofa VII, Corridor Gallery, Brooklyn, New York

1999

Ozymandias, Socrates Sculpture Park, Queens, New York  
Dead Time = Tiempo Muerto, Taller Boricua, New York, New York  
Sex, Death & Religion, Gershwin Hotel, New York, New York  
Mumia 911, ABC No Rio, New York, New York  
Artists in Defense of Mumia, The Brecht Forum, New York, New York  
Cellscape II, The Brecht Forum, New York, New York

1998

Postcards from Black America: Contemporary African American Art, DeBeyerd Center for  
Contemporary Art, Breda, Netherlands.  
Traveled: Museum of Contemporary Art Antwerp (MUKHA), Belgium;  
Frans Halsmuseum, Haarlem, Holland  
Against the Nightstick, Casa Guatemala, Chicago, Illinois  
Third Annual Holiday Exhibition/Sale, Bronx River Gallery, Bronx, New York  
Artists Against the Death Penalty, One Station Plaza, Peekskill, New York  
Maximum Security Democracy, Pomona College Montgomery Gallery, Claremont,  
California.  
Traveled: Artists Television Access, San Francisco, California; Vain, Seattle, Washington

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

Cellscape, Bronx River Gallery, Bronx, New York

1997

Against the Nightstick, Roberto Lopez Gallery, Chicago, Illinois

Patriotism, The LAB, San Francisco, California

1996

One, Rush Arts Foundation Gallery, New York, New York

Counterculture:Alternative Information from the Underground Press to the Internet, Exit

Art/The First World, New York, New York

Justice, PS122, New York, New York

1995

Three Installations: Nurit Numan, Michael Richards, & Dread Scott, Shirley Fiterman Gallery, Borough of Manhattan Community College, New York, New York

Bank Job, Printed Matter Bookstore (window display) New York, New York.

Traveled: Washington Project for the Arts Bookstore, Washington, DC

First Longwood Arts Project Art Raffle & Silent Auction, P.P.O.W, New York, New York

Death Penalty-Loss of Consciousness, Visual Arts Gallery, State University of New York at

Purchase,Purchase, New York

Show and Tell:Bookwerks 1995, 450 Gallery, New York, New York

Alterimage, 450 Gallery,New York, New York

1994

Signifyin', Amile A. Wallace Gallery State University of New York, College at Old Westbury, Old Westbury, New York

Jeopardy, Four Walls, Brooklyn, New York Page 9, 450 Gallery, New York, New York

Sei Dabei:Cheap Art Installation, Kiosk at Subway Station U1 Messberg, Hamburg Germany

Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, Ohio.

Traveled: Phoenix Art Museum, Phoenix, Arizona;

Gallery of Contemporary Art, University of Colorado, Colorado Springs, Colorado

Trophies from the Civil (Wars), The Trophy Room in Grand Army Plaza Memorial Arch,

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

N O M E

---

Brooklyn, New York

Urban Masculinity, Real Art Ways, Hartford, Connecticut

1993

Young, Gifted, & Phat!, Long Island University, Selena Gallery, Brooklyn, New York

New York in Nova Zembla, Nova Zembla, Hertogenbosch, Holland

Urban Masculinity, Longwood Arts Gallery, Bronx, New York

There It Is, 450 Gallery, New York, New York

Racizms and Otherness in the USA, Progressive Culture Works Gallery, Jersey City, New Jersey

1992

...By Foul Subtraction, Jersey City State College Artspace, Jersey City, New Jersey

Re-Imagining America, Randolph Street Gallery, Chicago, Illinois

Seeing Red White Or Blue—Censored in the USA, Visual Arts Center Alaska, Anchorage, Alaska

Contemporary Works on Paper, Gallery Stendhal, New York, New York

1991

Lollapalooza Art Tent, World Music Theater Wheton, Illinois

1990

FLAG, San Francisco Art Institute Walter/Mc Bean Gallery, San Francisco, California

The Students of the School of the Art Institute BFA Thesis Exhibit/Uncensored, Emit Gallery, Chicago, Illinois

Establishing Community Standards, Katz & Dawgs Gallery, Columbus, Ohio

Illegal America, Exit Art, New York, New York

1989

The Helms Degenerate Art Show, Black and White in Color Gallery, New York, New York

Symbol of Diversity, Lannon Gallery, Chicago, Illinois

Documents of Censorship, ARC Gallery, Chicago, Illinois.

To Probe and to Push: Artists of Provocation, Wessel O'Connor Ltd., New York, New York

The First Amendment, Sally Hawkins Gallery, New York, New York

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

N O M E

A/Part of the Whole, School of the Art Institute of Chicago Columbus Drive Gallery,  
Chicago, Illinois

1988

Our Aim is to Destroy Them!, NNWAC Gallery, Chicago, Illinois

The Cool Show, Holsum Roc Gallery, Chicago, Illinois

Photography Etc., Louis K. Meisel Gallery, New York, New York May Day Exhibition,  
Hoslum Roc Gallery, Chicago, Illinois

Chicago Art Exhibit Against Apartheid, Boulevard Art Center, Chicago, Illinois

63rd Annual International Competition, The Print Club, Philadelphia, Pennsylvania

Exhibit A, Avalon, Chicago, Illinois

1987

Group Show, Gallery 2, Chicago, Illinois

Look, Look Group Show, Studio View Gallery, Chicago, Illinois

1986

Everyone's New Fresh Work That They're So Excited About, Upstairs Gallery, Chicago,  
Illinois

6{Untitled}, Limelight, Chicago, Illinois

School of the Art Institute of Chicago School Show '86, The Sequel, Chicago, Illinois

2X2, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois

1985

Illinois Photographers '85, Illinois State Museum, Springfield, Illinois

PUBLIC ART PROJECTS, COMMISSIONS & PUBLIC PERFORMANCES

2021 White People Can't be Trusted with Power, Playwrights Horizons, New York, NY

2020 Ministry of Truth: 1984-2020, SaveArtSpace & Art At At Time Like This, Brooklyn, NY

2019

Slave Rebellion Reenactment, New Orleans, LA

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin



# N O M E

To the Avengers of the New World, billboard Socrates Sculpture Park, Long Island City, NY  
We Are the Future of Sweden, Live Action 14, Göteborg, Sweden Unchained at  
Järnvågsplatsen, Live Action 14, Göteborg, Sweden

2018

Fight the Power for the Future, billboard for Fossil Free Festival, La Place, LA Slave  
Auctions, Baby Jails, billboard for For Freedoms, Houston, TX

2017 AMPLIFY: Advancing the Front Lines of Social Justice, New York, NY

2016

A Man Was Lynched By Police Yesterday, SPACES/Young Kings, Cleveland, OH;  
traveled: 50/50, Kansas City, MO;  
Contemporary Art Center New Orleans, New Orleans, LA;  
ArtSite Old Goucher, Baltimore, MD  
A Partial Listing of People Lynched By Police Recently, billboard for 50/50, Kansas City, MO

2015 In Equality, Whitney Museum of American Art, New York, NY

2014

On the Impossibility of Freedom in a Country Founded on Slavery and Genocide, +Art,  
Brooklyn, NY  
Wanted, New York, NY Desert Island MP3s, BRIC House NY

2012

Dread Scott: Decision, Brooklyn Academy of Music (BAM Fisher), Brooklyn, NY United We  
Stand Stand, New York, NY

2010 Money To Burn, New York, NY

2009

...Or Does it Explode?, Logan Square, Philadelphia, PA I Am Not a Man, New York, NY

2006

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

Literal Biblical Horror, Franconia Sculpture Park, Shafter, MN Our Grief is Still Not a Cry for War, New York, New York

2005 Katrina Jazz Funeral, New York, New York

2001 Our Grief is Not a Cry for War, New York, New York

## GRANTS, FELLOWSHIPS, RESIDENCIES AND AWARDS

2021

John Simon Guggenheim Foundation Fellowship American Academy of Arts & Letters  
Purchase Award Public Art Dialogue Award

2020

Art Matters Grant

2019

Open Society Soros Equality Fellowship Chamberlain Award Headlands Center for the Arts  
Artist in Residence, Stony Brook University, Stony Brook, NY

2018

United States Artists Fellowship

2017

Open Society Documentary Photography Project Moving Walls Grant Art Matters and  
Jerome Foundation Artist Residency at Camargo

2016

MAP Fund Elected National Academician, National Academy of Design Spillway Residency,  
Antenna Gallery For Freedoms Residency

2015

A Blade of Grass Foundation Fellowship for Socially Engaged Art Harpo Foundation Grant

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

2014

Pollock-Krasner Foundation Grant Artist-in-Residence, Smack Mellon, Brooklyn New York  
Michael Richards Award, Lower Manhattan Cultural Council Artist-in-Residence, Grand  
Canyon National Park, Arizona

2013

Art Matters Grant, Art Matters Makers Muse Award, Kindle Foundation Knight Artist-in-  
Residence, McColl Center for Visual Art, Charlotte, North Carolina

2012 New York Foundation for the Arts Fellowship in Interdisciplinary Work

2011 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council, 2011-2012

2010 The Art Omi International Artists Residency

2009 Franklin Furnace Fund Grant 2008 Mid Atlantic Arts Foundation: Artists and  
Communities Grant

2007 Pennies From Heaven Fund/New York Community Trust Grant

2006 Franconia Sculpture Park/Jerome Fellowship Urban Arts Initiative

2005 New York Foundation for the Arts Fellowship in Performance Art/Multidisciplinary  
Work

2004 Gaea Foundation, Sea Change Residency

2001

New York Foundation for the Arts Fellowship in Sculpture Creative Capital Grant Puffin  
Foundation Grant The Wheeler Foundation

2000

Institute on the Arts & Civic Dialog Special Editions Fellowship, Lower East Side Printshop

1999 Socrates Sculpture Park Emerging Artists Fellowship 1995 Mid Atlantic\NEA Regional  
Visual Arts Fellowship in Photography 1990 Fred J. Forester Fellowship

1986 Dennis Dubiel Memorial Scholarship

## SELECTED BIBLIOGRAPHY

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

## BOOKS AND CATALOGS

- Dread Scott: Welcome to America, Museum of Contemporary African Diasporian Arts
- Dubin, Steven C., Arresting Images: Impolitic Art and Uncivil Actions, p 102-105, 108-123, 176- 177
- Open House: Working in Brooklyn, Brooklyn Museum, p 173 illus.
- Perree, Rob, Postcards from Black America, p 120, 141-142, p 120, 121, 142 illus.
- Potentially Harmful: The Art of American Censorship, Georgia State University, 8, 42-43, 97- 100, 113
- Sholette, Gregory & Oliver Ressler, It's the Political Economy, Stupid, Pluto Press, p 126-131

## ARTICLES

- 2020 Simblist, Noah, "Dread Scott's Struggle to Reclaim Collective Memory", Art in America, June 30, 2020
- 2019 Laughland, Oliver, "It makes it real': hundreds march to re-enact 1811 Louisiana slave rebellion," The Guardian, illus.
- Lucas, Julian, "Dread Scott's Rebellion" Vanity Fair, October 2019, p 124-129, 144, illus. 126, 128
- 2017 Campbell, Adrianna, "Banner Year," Art News, Winter 2017, p 110-115, p 113, 115 illus
- 2016 "Artists on Politics," Art Forum, November 2016, Cover, p 228-229, p 229 illus Rogers, Angelica, "Does this Flag Make You Flinch," The New York Times, July 17, 2016, p 11 illus
- 2015 Weaver, A.M., "Dread Scott: Radical Conscience," Sculpture, July/August, 2015, p 24-29 illus
- 2014 Vartanian, Hrag, "Dread Scott Enacts the Images of Oppression," Hyperallergic, October 8, 2014
- 2012 Markus, David, "It's The Political Economy, Stupid," Art in America, March 2012 p 117-118
- Frater, Sally "Radical Presence: Black Performance in Contemporary Art" Artforum, December Picks
- English, Ron, John Law, "Interview" Juxtapoz, n142 Nov 12, p 108-113 illus
- 2009 Barned-Smith, St. John, "Through 12 Black Boxes, Young Artists Speak" Philadelphia Inquirer N O M E G A L L E R Y . C O M Potsdamer Str. 72 - 10785 - Berlin

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

# N O M E

- 2008 Cotter, Holland, "Weekend Arts" The New York Times, 4/25/08 p. E22
- 2006 Bischoff, Dan, "Aljira's 'cool' Exhibit Burns with Intensity", The Star Ledger, November 24, 2006
- 2002 Blount-Danois, Ericka, "Prisoner of War," One World, vol. 7 no. 3 (June/July 2002) p. 108-109
- 2000 Zimmer, William, "Strong Statements in a Serene Setting," New York Times, 12/3/00, sec 14, p. E39
- Smith, Roberta, "Stretching Definitions of Outdoor Sculpture," The New York Times, 7/28/00, p E29
- 1994 Harrison, Helen A., "Signifyin'", New York Times, 11/27/1994, p. 26. illus.
- 1991 Art In America, "On Nationality: 13 Artists," September 1991, pp. 124-131, 145, 159
- 1989 Hefter, Richard, "What is the Proper Way to Display the American Flag?," SPIN, June 1989, p. 26-27
- Hess, Elizabeth, "Capture the Flag", The Village Voice, Vol. 34, No. 14, (4/4/1989), pp. 25-31
- Hochfield, Sylvia, "Flag Furor," ARTnews, Summer 1989, pp. 43-45, P. 44 illus.

## EDUCATION

- 2021 Pratt Institute, honorary D.F.A
- 1993 The Whitney Museum of American Art, Independent Study Program
- 1989 School of the Art Institute of Chicago, B.F.A.

## PUBLIC COLLECTIONS

- Ackland Art Museum, University of North Carolina at Chapel Hill, Chapple Hill, NC
- Arkon Art Museum, Akron, Ohio
- Brooklyn Museum, Brooklyn, New York
- Laura Lee Brown, Steve Wilson Collection, International Contemporary Art Foundation, Louisville, KY
- Fisk University Galleries, Nashville, TN
- Memphis Brooks Museum of Art, Memphis, TN
- Museum of Contemporary Art San Diego, San Diego, CA

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin

N O M E

---

Museum of Art, Washington State University, Pullman, Washington  
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York  
National Gallery of Art, Washington, DC  
The New Museum of Contemporary Art, New York  
The Studio Museum in Harlem, New York  
Weatherspoon Art Museum, Greensboro, NC  
Whitney Museum of American Art, New York  
Worcester Art Museum, Worcester, MA

**N O M E G A L L E R Y . C O M**

Potsdamer Str. 72 - 10785 - Berlin