

# NOME

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MAARTEN VANDEN EYNDE  
b. 1977, Leuven, Belgium  
Lives and works in Brussels

Maarten Vanden Eynde is an interdisciplinary artist based in Brussels (BE) and Saint Mihiel (FR).

Taking the form of installations, sculpture, and interventions in public and urban space, his works examine “the residues of human material practices, with special attention paid to the geological layer we will leave behind for future generations.” (Gregos, 2021) Vanden Eynde’s practice centers on investigations into the materiality of objects that surround us, ranging from the origin of different materials to the contexts in which they are extracted, transported and transformed, to the remains after they are no longer in use. Vanden Eynde undertakes long term research projects in collaboration with specialists from other disciplines such as the exact sciences, sociology, ethnography and anthropology that allow him to focus on a specific topic for many years and generate multiple works and presentation opportunities. He is currently investigating the influence of the transatlantic trade of pivotal materials (like rubber, oil, ivory, copper, cobalt, cotton, lithium and uranium), on the evolution of humankind, the creation of nations, and other global power structures. His project *Triangular Trade* traces the origins of different materials, following their (r)evolutionary path as they are processed and transformed into “world changing wonders.”

Vanden Eynde’s work has been exhibited in museums and galleries internationally. His retrospective exhibition *Digging up the Future* will be presented by Mu.ZEE, Ostend and La Kunsthalle, Mulhouse. His work has been the subject of solo exhibitions at M HKA, Antwerp; Utrecht University; and Hordaland Art Center, Bergen, among others. He has participated in group exhibitions including Beaufort 21 Triennial; Future Genealogies, #6 Biennale de Lubumbashi; Contour Biennial #9: Coltan as Cotton, Mechelen; RIBOCA, Riga International Biennial of Contemporary Art, Riga; 2050: A Brief History of the Future, Palazzo Reale, Milan; Realitiés Filantes, #4 Biennale de Lubumbashi; Slow Future, CCA Ujazdowski Castle; and Stardust in a Nutshell, Savvy Contemporary, Berlin. He was the recipient of the Breakthrough Trajectory Grant 2018, Flemish Community; The Public Prize of the Belgian Art Prize in 2017; and the Art in the City Award 2010, Brussels. With Enough Room for Space, an organization he co-founded in 2005, he was shortlisted for the Belgian Pavilion in Venice in 2020, as the first artist-run initiative ever to be selected. From 2020 to 2023 he is part of the Artistic Research project Matter, Gesture, Soul as a PhD candidate at the University of Bergen, Norway.

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## SOLO and DUO EXHIBITIONS

2021: Digging up the Future, retrospective exhibition, Mu.ZEE, Ostend, BE  
2019: Half Earth, Meessen De Clercq Gallery, Brussels, BE  
2017: Radiant Matter, Zone2Source, Amsterdam, NL  
2017: Future Observatory, Utrecht University, Utrecht, NL  
2016: Catastrophic Casualties & Casual Catastrophes, Meessen De Clercq Gallery, Brussels, BE  
2016: Europe: Mutatis Mutandis, 019, Dok Noord, Ghent, BE  
2015: Art Brussels, with Meessen De Clercq Gallery, Brussels, BE  
2014: Art Rotterdam, with Meessen De Clercq Gallery, Rotterdam, NL  
2014: Art Basel Miami Beach, outdoor project with Meessen De Clercq Gallery, Miami, US  
2013: Brick Era, artist project, Art Brussels, BE  
2013: Plastic Reef, Hordaland Art Center, Bergen, NO  
2012: Europe 2006-2014, FelixArt Museum, Drogenbos, BE  
2012: IN\_DEPENDANCE, Meessen De Clercq Gallery, Brussels BE  
2012: The Museum of Forgotten History, M HKA, Antwerp, BE  
2010: Gravitation, Kunstruimte Wagemans, Beetsterzwaag, NL  
2010: Industrial Evolution, Meessen De Clercq Gallery, Brussels, BE  
2008: The Museum of Forgotten History, Het Pand, University Ghent, BE  
2006: From Russia With Love, Maes & Matthys Gallery, Antwerp, BE  
2006: Europe: In Varietate Concordia, throughout the entire EU.

## SELECTED GROUP EXHIBITIONS (selection from 2008)

2021: MoMeNT, Gallo-Roman Museum, Tongeren, BE  
2021: Beaufort 21 Triennial, All along the Belgian coast, BE  
2021: Zoology, Zebrastraat-New Zebra, Ghent, BE  
2020: Vision and Horror of Modernity - Industry and Artistic Departure, The Von der Heydt-Museum, Wuppertal, DE  
2020: Dreaming in Everywhen, IMPAKT FESTIVAL 2020, Impakt Center for Media Culture, Utrecht, NL  
2020: Zin Ex. From Abstraction to Algorithm, TABAKALERA, Donostia / San Sebastián, ES  
2020: Chasing Flowers, Coup de Ville 2020, Sint-Niklaas, BE  
2020: INSPIRE, Iselp, Brussels, BE  
2020: paysage>paysages, Château de Vizille, Vizille, FR  
2020: The Work of Time, Z33 House for Contemporary Art, Design & Architecture, Hasselt, BE  
2020: Liebes Ding - Object Love, Museum Morsbroich, Leverkusen, DE  
2020: ON-TRADE-OFF: La Contrepartie, Centre Culturel Jean Cocteau, Paris, FR  
2019: An unfinished symphony. Polyphony in the collection, Mu.ZEE, Ostend, BE  
2019: Nature Morte/Nature Vivante, Cid Grand-Hornu, Hornu, BE

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2019: On-Trade-Off: The Weight of Wonders, Cargo in Context, Amsterdam, NL  
2019: Tallinn Photomonth Biennial, Tallinn, EE  
2019: Némo, International Biennial of Digital Arts, Paris, FR  
2019: S.O.S. / Save Our Seas, Muzee Scheveningen, NL  
2019: 13,700,000 km<sup>3</sup>, Schwarz Foundation, Art Space Pythagorion, GR  
2019: Nature Morte - Nature Vivante, CID Grand Hornu, BE  
2019: Stormy Weather, Museum Arnhem, NL  
2019: Chair as an Artwork, Latvian National Museum of Art, Rīga, LV  
2019: Diatoms, art in a box of nature, Meise Botanic Garden, BE  
2019: Animal Revolution, Kunsthalle Bremen, Bremen, DE  
2019: On-Trade-Off: Green Gold, Galerie Imane Farès, Paris, FR  
2019: Contour Biennial #9: Coltan as Cotton, Mechelen, BE  
2018: The Unending Gift, Meessen De Clercq Gallery, Brussels, BE  
2018: AfricaMuseum@EgmontPalace, Brussels, BE  
2018: For A Brave New Brussels, MAAT/Museum of Art, Architecture and Technology, PT  
2018: A World Without Us, Impakt Center for Media Culture, Utrecht, NL  
2018: Mon Nord est ton Sud, Kunsthalle Mulhouse, FR  
2018: Over het verlangen en de troost, Kunstenfestival Watou, BE  
2018: Cosmogonies, au gré des elements, MAMAC, Nice, FR  
2018: RIBOCA, Riga International Biennial of Contemporary Art, Riga, LV  
2018: glorious (?) FAILURE, Triennial of Contemporary Art at Duffel Psychiatric Hospital, BE  
2018: Workflow, Cultuurcentrum Sint-Niklaas, BE  
2018: Mystic Properties, Hotel de la Poste, Tour & Taxis, Art Brussels, BE  
2018: School of Time - Milan Design Week (with Z33), Milan, IT  
2018: 2050. A Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung, TW  
2018: This Rare Earth - Stories from Below, Artefact2018, STUK, Leuven, BE  
2018: Objectif Terre, Musée Barrois, Bar-le-Duc, FR  
2017: Connected Disconnected, CC De Ververij, Ronse, BE  
2017: The Materiality of the Invisible, Van Eyck, Bureau Europa and Marres, Maastricht, NL  
2017: 12.345.678.910, Verbeke Foundation, Kemzeke, BE  
2017: Belgian Art Prize, Bozar, Center for Fine Arts, Brussels, BE  
2017: Disruption – Remapping Nature, Park De Oude Warande, Tilburg, NL  
2017: La vie aquatique, MRAC Musée régional d'art contemporain, Serignan, FR  
2017: In\_Dependence, Performatik Biennale, Brussels, BE  
2017: Nucleair Culture, Atelier Bouwmeester, Galerij Ravenstein, Brussel, BE  
2017: Notes On Our Equilibrium, CAB - Contemporary Art Brussels, BE  
2016: Le Laboratoire espace cerveau, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, FR  
2016: La Timidité des Cimes, LE PARVIS Centre d'art contemporain, FR

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2016: Man Made, Raversyde ANNO1465, Ostend, BE  
2016: 2050. A Brief History of the Future, Palazzo Reale, Milan, IT  
2016: Tous Belges, Centre d'art contemporain Meymac, FR  
2016: What is Waste?, Art Affairs, Amsterdam, NL  
2016: Next Flood, 38cc, Delft, NL  
2015: A.N.T.R.O.P.O.C.E.N.E., Meessen De Clercq Gallery, Brussels, BE  
2015: Body of Matter, MU, Eindhoven, NL  
2015: 2050. A Brief History of the Future, Royal Museums of Fine Art, Brussels, BE  
2015: Realitiés Filantes, #4 Biennale de Lubumbashi', Lubumbashi, CD  
2015: Mons2015 Cultural Capital, Mons, BE  
2015: Wabi Sabi Shima, H18, Brussels, BE  
2014: Slow Future, CCA Ujazdowski Castle, Warsaw, PL  
2014: Rumours of the Meteor, FRAC Lorraine, Metz, FR  
2014: Coming Soon, Real Imaginary Futures, /Bureau Europa, Maastricht, NL  
2014: Tasten In Het Duister / In The Dark, Zeeuws Museum, Middelburg, NL  
2014: Encounters at the Boundary, CC De Kollebloem, Puurs, BE  
2014: Beyond Earth Art, Johnson Museum of Art, Ithaca, NY, US  
2014: Homo Ludens, Meessen De Clercq Gallery, Brussels, BE  
2013: World Bookdesign 2012-13, P&P Gallery, Printing Museum Tokyo, JP  
2013: Vent des Forets, Fresnes au Mont, FR  
2013: I Could Have Lived Here, Museum M, Leuven, BE  
2013: Traction Avant, CIAP, Hasselt, BE  
2013: Ingredients, Riga Art Space, Riga, LT  
2013: Ja Natuurlijk, Gemeentemuseum Den Haag, NL  
2012: Cuesta12, Tielt, BE  
2012: Manifesta9; The Deep of the Modern, Genk, BE  
2012: Lost & Found, Error One, Antwerp, BE  
2012: KAAP2012, Utrecht, NL  
2012: Back to the Future, CBKU, Utrecht, NL  
2011: The Museum Show, Arnolfini, Bristol, UK  
2011: Dublin Contemporary, Dublin, IR  
2011: Evolution of Creation, SIGN, Groningen, NL  
2010: SUD/Salon Ubain de Douala, Douala, CM  
2010: Alter Nature: We Can, Z33, Hasselt, BE  
2010: Certified Copy, Verbeke Foundation, Kemzeke, BE  
2010: Smooth Structures, SMART Project Space, Amsterdam, NL  
2010: Tracks, Traces and Transformations, NEST, Den Haag, NL  
2010: Discovery2010, NEMO Science Center, Amsterdam, NL  
2010: Objects Are Like They Appear, Gallery Meessen De Clercq, Brussels, BE  
2010: Stardust in a Nutshell, Savvy Contemporary, Berlin, DE  
2010: The Trophy Room, Parker's Box Gallery, New York, US

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2010: Motion Pictures, Museum Het Domein, Sittard, NL  
2010: TransNatural, Multiplex, Amsterdam, NL  
2010: The Earth seen from the Moon, Gallery Meessen De Clercq, Brussels, BE  
2009: Homo Stupidus Stupidus, Waag Society, Amsterdam, NL  
2009: World Wide Wonders, Galerie Kunst-Zicht, Ghent, BE  
2009: LANDSCAPING, Galerie De Meerse, Hoofddorp, NL  
2009: Verzamelde Verhalen, Watou 2009, BE  
2009: Faux Jumeaux, SMAK, Ghent, BE  
2009: Artificial Nature, Verbeke Foundation, Kemzeke, BE  
2009: This Is The Future Before It Happened, Glendale College Gallery, L.A., US  
2009: Histortion, SIGN Gallery, Groningen, NL  
2008: Dictatorship of the Majority, Sculpture Quadrennial Riga 2008, Riga, LT  
2008: Site2F7 Festival, Almere, NL  
2008: LOCALISMS, Museum De Paviljoens, Almere, NL

## RESIDENCIES

2021: Art Explora, Cité Internationale des arts, Paris, FR  
2019: Picha, Lubumbashi and Manono, CD  
2019: Art Space Pythagorion, Samos, GR  
2018: Picha, Lubumbashi, CD  
2016: Deltaworkers, New Orleans, US  
2015: Katanga and Kasai, CD  
2015: Deltaworkers, New Orleans, US  
2012: Indian Ocean Gyre, Mauritius, MU  
2011: South Pacific Gyre, Eater Island, Santiago and Concón, CL  
2011: South Atlantic Gyre, Montevideo, UY and Ascension Island, BOT  
2011: GeoAIR, Tbilisi, GE  
2010: North Atlantic Gyre, Bermuda, BM and Azores, PT  
2009: North Pacific Gyre, Hawaii and Los Angeles, US  
2008: CEAC / Chinese European Art Center, Xiamen, CN  
2008: LACE / Los Angeles Contemporary Exhibitions, Los Angeles, US  
2007: Please Excuse our Appearance, IKON Gallery, Birmingham, UK  
2006: Georgia Here We Come!, Tbilisi, GE  
2005: FILIALE, Basel, CH  
2005: The Residents, Residence Barberini, Rome, IT  
2004: Artist in Residence at TSOOC, Tajimi, JP  
2004: Artist in Residence at T293, Naples, IT  
2001/2002: European Ceramic Workcenter (EKWC), Den Bosch, NL

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PUBLICATIONS AND CATALOGUES (selection from 2008)

- 2021: Dépaysements, publication, Local Contemporain nr. 12, FR  
 2021: Digging up the Future, bookreview, HART, magazine nr. 213, BE  
 2020: Digging up the Future, monography, Mercatorfonds, International distribution (FR/NL/ENG)  
 2020: De onderzoekende kunst van Maarten Vanden Eynde, article, The Art Couch, magazine, BE  
 2020: Artist profile Maarten Vanden Eynde, Kunstmagazine, magazine, BE  
 2020: Vision and Horror of Modernity, catalogue, The Von der Heydt-Museum, Wuppertal, DE  
 2020: The Work of Time, catalogue, Z33 House for Contemporary Art, Design & Architecture, Hasselt, BE  
 2020: Liebes Ding - Object Love, catalogue, Museum Morsbroich, Leverkusen, DE  
 2020: Maarten Vanden Eynde: Digging Into the Future, Sculpture Magazine, US  
 2019: Ensuite magazine nr. 195, cover, CH  
 2019: Nature Morte/Nature Vivante, Cid Grand-Hornu, Hornu, BE  
 2019: 13,700,000 km<sup>3</sup>, Schwarz Foundation, catalogue, Art Space Pythagorion, GR  
 2019: Animal Revolution, catalogue, Kunsthalle Bremen, Bremen, DE  
 2019: Chair as Artwork, catalogue, Arterritory.com, LV  
 2018: AfricaMuseum@EgmontPalace, TLMag 29, magazine, BE  
 2018: Lace in Flanders (cover), publication, Lannoo, BE  
 2018: Cosmogenies, au gré des éléments, catalogue, MAMAC/Snoeck, FR  
 2018: Conversations with Jean Prouvé, catalogue, Fondation CAB, BE  
 2018: Over het verlangen en de troost, catalogue, Kunstenfestival Watou, BE  
 2018: RIBOCA, Riga International Biennial of Contemporary Art, Riga, LV  
 2018: Welcome to the Anthropocene: The UNESCO courier, FR  
 2018: 2050. A Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung, TW  
 2018: This Rare Earth - Stories from Below, Artefact2018, STUK, Leuven, BE  
 2017: Zero Footprint Campus, Department of Search, Utrecht, NL  
 2017: Radiant Matter, publication, Onomatopee, NL  
 2016: Wonders are Collectible, Lannoo, BE  
 2016: Man Made, Hannibal, BE  
 2016: Artists at Home/Work, LUSTER, BE  
 2015: Bio Art; Altered Realities, William Myers, Thames & Hudson, UK  
 2015: 2050. A Brief History of the Future, Royal Museums of Fine Art, BE  
 2014: An Ecosystem of Excess, Ernst Schering Foundation, Berlin, DE  
 2014: Naar een groene economie, De Helling, NL  
 2013: Paraphernalia, publication by Wim Wauman, ROMA, NL  
 2013: I Could Have Lived Here, Museum M, Leuven, BE

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2013: Ja Natuurlijk / Yes Naturally, GEM / Gemeentemuseum, NL  
2013: The Flemish Climate Policy Plan 2013-2020, BE  
2012: JAMAN-Diagonal Special Edition #1, Enough Room for Space, CM  
2012: Building A Building, artist book, BE  
2012: Plastic Reef, CROSSTALKS Bridges over Troubled Water, VUB, BE  
2011: Aan de wieg van de geschiedenis, elke dag, Over Vorm, Hans Theys, BE  
2010: \ Cosmology of Genetology \ CG, CBK Rotterdam, NL  
2010: Industrial Evolution, publication, Meessen De Clercq, Brussels, BE  
2010: CURATOR CURATOR, catalogue, Ghent, BE  
2009: Domheid voor Beginners, Matthijs van Boxsel, Querido, NL  
2009: \ Zoology of Genetology \ ZG, Galerie Kunst-Zicht, Ghent, BE  
2009: \ Geology of Genetology \ GG, Galerie De Meerse, Hoofddorp, NL  
2009: \ Archaeology of Genetology \ AG, Sign Gallery, Groningen, NL  
2007: Museum Van Nagsael, overview catalogue, Rotterdam, NL

## AWARDS AND GRANTS (selection from 2008)

2019-2021: Multiyear Development Grant, Flemish Community, BE  
2018: Breakthrough Trajectory Grant, Flemish Community, BE  
2018: Project Grant for Pinpointing Progress, Riga Biennial, Flemish Community, BE  
2017: Development Grant, Flemish Community, BE  
2017: Public Prize, Belgian Art Prize (BAP 2017), Brussels, BE  
2015: International Work Grant, Deltaworkers New Orleans, Flemish Community, BE  
2015: International Project Grant, Lubumbashi Biennale, Flemish Community, BE  
2015: Development Grant, Flemish Community, BE  
2014: Development Grant, Flemish Community, BE  
2012: Fernand Baudin Award for Building A Building, Best Artist Book 2012, BE  
2012: Project Grant for Plastic Reef, Flemish Community, BE  
2012: Development Grant, Flemish Community, BE  
2011: Fernand Baudin Award for Industrial Evolution, Best Artist Book 2010, BE  
2010: Winner of Art in the City 2010, sculpture competition, Brussels, BE  
2009: Fonds LIVE Grant for the project Plastic Reef, Amsterdam, NL  
2009: Development Grant, Flemish Community, BE  
2008: Development Grant, Flemish Community, BE  
2008: Prins Bernhard Cultuurfonds scholarship, NL

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## EDUCATION

2020-2023: PhD in the framework of Matter, Gesture, Soul, University of Bergen, NO  
2008-2010: HISK/Higher Institute of Fine Arts, Ghent, BE  
2008/2009: Junior PhD on Monographic Museums at University Ghent, BE  
2006: MSA^ Mountain School of Arts, Los Angeles, USA  
1997-2000: Gerrit Rietveld Academie, Free Media Department, Amsterdam, NL  
1995-1997: Sint-Lucas Institute, Graphic Design; successful with Distinction, Ghent, BE

## WORKS IN COLLECTIONS

KANAL/Centre Pompidou, Brussels, Belgium / Museum of Ixelles, Belgium / Municipality of Montbel, France / NOMAS Foundation, Italy / Bibliotheca Dominicana in Ghent University Library, Belgium / Mineralogical Museum of Campania, Naples, Italy / Province of Flemish Brabant, Leuven, Belgium  
/ Zeeuws Museum, Middelburg, The Netherlands / Verbeke Foundation, Kemzeke, Belgium / VBO / FBE, The Federation of Enterprises, Brussels, Belgium / Municipality of Puurs, Belgium / Belgian Embassy in Kinshasa, D.R. Congo / The Futurium, Berlin, Germany / Mu.ZEE, Ostend, Belgium / DSM, Heerlen, The Netherlands / FRAC Lorraine, France / Belgian Embassy in Den Hague, The Netherlands / Various private collections

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