

VOLUSPA JARPA

b. 1971, Rancagua, Chile

Lives and works in Santiago de Chile

Voluspa Jarpa's practice began amid the resurgence of Chile's artistic scene following the end of Pinochet's dictatorship in 1990. She currently lives in Santiago de Chile. Jarpa works at the juncture of collective history and subjective experience, via the notion of cultural trauma. Incorporating public discourse, documents, state symbols, and urban space, as well as individual stories and psychoanalytic theory, she excavates the visual and textual materiality of the archive.

Her work analyzes the construction of hegemonic history and memory, taking into account its inherent erasures and absences. Her *Minimal Secret* works involve hanging installations based on pages of redacted governmental information, during the Pinochet regime and the Cold War-era. Jarpa conceptually relates the documents' deletions, which hide information from public consciousness, to the repressive mechanism of hysteria, which results in further social issues. Her project for the Chilean Pavilion of the 2019 Venice Biennale, "Altered Views," critically dissects aspects of European colonial history to expose the manipulation and violence behind the dominant narratives of modernity.

Significant exhibitions include solo shows at MAMBO, Bogotá (2021), MALBA, Buenos Aires (2016) and La Maison de l'Amérique Latine, Paris (2010), and group shows at Haus der Kulturen der Welt, Berlin; Kunst Museum, Bern, and Migros Museum, Zürich, Switzerland; and the Jewish Museum, New York. Biennial participations include the Chilean Pavillon at the 58th Venice Biennale (2019), the Shanghai Biennale (2018), the São Paulo Bienal (2014), the Istanbul Biennial (2011), the Mercosur Biennial, Porto Alegre, Brazil (2011), and the Havana Biennale (1997). She is represented in the collections of MALBA, Buenos Aires; Museo de Artes Visuales, Santiago de Chile; LARA (Latin American Roaming Art) Foundation; and Kadist Foundation, Paris/San Francisco. She was awarded the *Julius Baer Prize for Latin American Artists* (2020), the *Illy Prize* at ARCOMadrid (2012), and was a finalist for the *Prix Meurice de Paris* in 2014.

SOLO SHOWS

2023

Sindemia, Centre Gabriela Mistral (GAM), Santiago – CL

Sindemia, estallidos andinos, Museo de los Inmigrantes (MUNTREF), Buenos Aires – AR

Human Zoo, NOME, Berlin - DE

2021

Sindemia, Museum of Modern Art of Bogotá (MAMBO) – CO

Syndemic Studies, NOME, Berlin – DE

2020

Altered Views, Museo Nacional de Bellas Artes, Santiago – CL

2019

Altered Views, Chilean Pavillion at the 58th Venice Biennale – IT

The Emancipating Opera, BienalSur, Buenos Aires – AR

2018

Museo de Sitio Tlatelolco, Mexico City – MX

2017

CUERPO PÚBLICO/ Archivos Públicos y secretos, Sala Gabriela Mistral, Santiago – CL

Waking State, mor charpentier, Paris – FR

En nuestra pequeña región de por acá, Galería de Artes Visuales de Matucana 100, Santiago - CL

2016

En nuestra pequeña región de por acá, MALBA, Buenos Aires – AR

2014

En nuestra pequeña región de por acá, Archivo de Bogotá – CO

Diversões Públicas, Galería Isabel Aninat, Santiago – CL

2013

Litempo, Zona Maco Sur, curated by Juan Gaitán, Mexico City – MX

Secret/Sensitive, Eyes Only, mor charpentier, Paris – FR

2012

Minimal Secret (Illy Sustain Art Prize), ARCO, Madrid – ES

2011

Monumenta Eriazo, Pinacoteca de Concepción, Concepción – CL

La Biblioteca de la No-Historia, Kunstmuseum Bern, Bern – CH

2010

L'Effet Charcot, Maison de l'Amérique Latine, Paris – FR

2009

Construcción Imaginaria, Sala de Exposiciones, Biblioteca Nacional, Lima – PE

Síntomas de la Historia, Intervención Biblioteca Nacional, Santiago – CL

Proyecto Esclavas, Ejercicios de Colección, Museo Nacional de Bellas Artes, Santiago – CL

2008

Plaga, Sala Gasco, Santiago – CL

SELECTED EXHIBITIONS

2023

Quizá mañana, 16ª Bienal de Cuenca – EC

Performing Hostory, Schloss Gottorf, Schleswig - DE

2022

Isolitudine: A Choral Project in Four Solo Shows, BAM – Biennale Arcipelago Mediterraneo, ZACentrale, Palermo – IT

2021

Al sur del sur, La Térmica, Málaga – ES

Living Forgiving Remembering, Kunsthall 3,14 , Bergen – NO

This World Is White No Longer, Museum der Moderne Salzburg, Salzburg – AT

2019

BIENALSUR Riyadh – Saudi Arabia Artists & Agents - Performance Art and Secret Services, HMKV, Dortmund – DE

Remembering What Is, Lunds Konsthall – SE

Proregress, 12th Shanghai Biennial, Shanghai – China

2018

Stumble and Choose, Fonds d'art contemporain de la Ville de Genève (FMAC). Geneva – CH

2017

The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum. New York, USA

Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt (HKW), Berlin -

DE

2016

Histórias de Aprendizagem, "Como (...) coisas que não existem", an exhibition from the 31st Biennial de São Paulo (BR), Museo de Arte Contemporanea, Porto (PL)
Nuit Blanche, Toronto (CA)

2015

Resistance Performed, No-History's Library, the Migros Museum für Gegenwartskuns, curated by Heike Munder, Zurich – CH
Fantasmática latinoamericana, U-TURN, curated by Jacopo Crivelli, ArteBA, mor charpentier, Buenos Aires – AR
Archivos D Menos, Serie Clasificar, enumerar y destruir, Galería Isabel Aninat, Sao Paulo – BR

2014

31th Sao Paulo's Biennial, Sao Paulo – BR
Tres Formas para el secreto, Kunst Museum Bergen – NO
Serie de la Dispopía Homenaje a Orwell, Contemporary Art Biennial of Cartagena de Indias - CO
Sphères 7, GALLERIA CONTINUA / Le Moulin, Boissy-le-Châtel – FR

2013

Sphères 6, GALLERIA CONTINUA / Le Moulin, Boissy-le-Châtel – FR
Ciudadanía y Territorio, Museo de la Solidaridad Salvador Allende, Santiago – CL
The Artistic Experience of History, State University of Rio de Janeiro – BR
La No-Historia, Arquivo Vivo Exhibition - Paço das Artes, Sao Paulo – BR

2012

Surface Tensions, Sphères 5, GALLERIA CONTINUA / Le Moulin, Boissy-le-Châtel – FR
History is Mine, Printemps de Septembre, Toulouse – FR, curated by Paul Ardenne
Minimal Secret, Solo Project, ARCO Madrid – ES

2011

8th Mercosul Biennial, Porto Alegre – BR, curated by José Roca
12th Istanbul Biennial, Istanbul – TK, curated by Jens Hoffmann and Adriano Pedrosa
I know read, Wilfredo Lam Center, Havana – Cuba

2010

La Biblioteca de la No-Historia, in the exhibition "Dislocación", Librerías Ulises Lastarria, Santiago – CL

2009

Arauco y Providencia & Kunst Museum, Bern – CH
Untitled Exhibition, Centro Cultural Matucana 100, Santiago – CL

N O M E

2008

Táctica, Sala de Exposición CCU, Santiago – CL

Homenaje al Natalicio de Salvador Allende, Museo de la Solidaridad Salvador Allende, Santiago – CL

Esto no es una exposición de género, Centro Cultural de España, Santiago – CL

2007

Connivence Corps et Ame, French Embassy, Santiago – CL

2006

Desde Otro Sitio/Lugar, Travesías Asia Pacifico, Museo de Arte Contemporáneo, Santiago – CL

2005

Desde Otro Sitio/Lugar, Travesias Asia-Pacifico, National Museum of Contemporary Art, Seoul – South Korea

El Valle de los Artista, Museo de Artes Visuales, Santiago – CL

2004

Sin miedo ni esperanza, Galería Regional de Ancud, Chiloé – CL

Problamiento, Galería Puntangel, Valparaíso – CL

Project N11, Shanghai Biennial, Shanghai – China

Frontal, Bank Boston, Santiago – CL

Backyard, Americas Society, New York – USA

2003

Cambio de Aceite, Museo de Arte Contemporáneo, Santiago – CL

2002

Hechos de la Historia de Chile, Galería Muro Sur/Artes Visuales, Santiago – CL

Frutos del Pais, Museo de Arte Contemporaneo, Santiago – CL

2001

Emblemas Histércos, III Mercosul Biennial, Porto Alegre – BR

A escala, Proyecto de Intervención en el espacio publico, Valparaíso – CL

Variaciones : Giotto, Pollock y Close, Centro de Extensión de Universidad Católica, Santiago – CL

Civitas Dei - Jarpa/Diaz/Castro, Galería Balmaceda 1215, Santiago – CL

2000

Grandes Panos, Galería Muro Sur-Artes Visuales, Santiago – CL Clash, Canvas International Art

Gallery, Amsterdam – NL El Lugar sin Limites, Museo de Bellas Artes de Guadalajara – MX

Museo de Artes de Lima-Peru, Museo Nacional de Asuncion, Paraguay and Museo de Arte de Montevideo - UY

N O M E G A L L E R Y . C O M

Poisdamer Str. 72 - 10785 - Berlin

SELECTED AWARDS

2020

Project SINDEMIA awarded with the first Julius Baer Art Prize for Latin American Female Artists, established by Museum of Modern Art of Bogotá (MAMBO) and Julius Baer. Jury: Cecilia Fajardo Hill, Cuauhtémoc Medina, Agustín Pérez Rubio, Bárbara Staubli y Eugenio Viola.

2014 Shortlisted for the Prix Meurice for contemporary art, Paris – FR

2012 Illy Sustain Art Prize, Arco, Madrid – ES

2008

Creative award of excellence, Concurso Bicentenario, Fontdart-Santiago – CL
First prize, Premio Círculo de Críticos, Santiago – CL

2006 First place Concurso de Arte Joven, M.A.V.I, Santiago – CL

2003 FondarT Scholarship Proyecto de creación – CL

2000 First Price KunstRai, Amsterdam – NL

SELECTED WRITINGS

2020

“Altered Views. Miradas Alteradas. Voluspa Jarpa”. ISBN 978-956-9016-11-0. Autores: Voluspa Jarpa, Agustín Pérez Rubio, Charles Esche, Sabine Breitwieser, Andrea Giunta, Adriana Valdés, Cuauhtémoc Medina, Alberto Mayol. Ediciones Puro Chile, Santiago – CL

2018

“Voluspa Jarpa. En Nuestra Pequeña Región de por Acá”, ISBN 978-956-09006-1-6. Autores: Agustín Pérez Rubio, Charles Esche y Alexia Tala. Editado por Malba, Buenos Aires – AR

2012

"Histeria/ Historia - Voluspa Jarpa Obras 2005-2012", ISBN 978-956-351-334-92012, Autores: Voluspa Jarpa, Alexia Tala, Ramón Castillo, Fernando Blanco, Adriana Valdés.

2010

Síntomas de la Historia- Voluspa Jarpa. Prospectos de Arte. ARCHIVO, año 1, 2010, Centro de Documentación de las Artes Índice, Valparaíso – CL
Dirección: Amalia Cross, Editora: Macarena García M.

N O M E

COLLECTIONS

Kadist Foundation, San Francisco - USA
Blanton Museum of Art, Austin, Texas – USA
LARA Foundation, Singapore
Rabobank Collection, Eindhoven – NL
Haagse Hogeschool, The Hague – NL
Canvas International Art, Amsterdam – NL
Museo de Artes Visuales, Santiago – CL
Galería Gabriela Mistral, Santiago – CL

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