

# NOME

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IGOR GRUBIC  
b. 1969 Zagreb, Croatia

Igor Grubić has been active as a multimedia artist in Zagreb since the early 1990s, making photography, video, and site-specific actions. These interventions into public space, along with video works that employ montage and jump cuts, represent past and present political situations while cutting through the fabric of reality.

*East Side Story* (2006–8) focuses on LGBTQ rights following violence against two pride parades in Belgrade and Zagreb in the early 2000s, through both televised images and scenes re-embodied by dancers. *366 Liberation Rituals* is a performative diary turned historical document consisting of photographs of the artist's micropolitical actions enacted each day from 2008–9 as a form of resistance. The experimental films *Capitalism follows socialism* (2012) and *Monument* (2015), which captures the Brutalist concrete Spomenik built by the former Yugoslav state for the victims of WWII fascism, consider post-transitional Croatia, and the monolithic – or fragile – construction of national memory.

Grubić represents Croatia in the 57th Venice Biennale and has participated in Manifesta 4 and 9, the 11th Istanbul Biennial, and the 20th Gwangju Biennale, as well as in numerous film festivals. His work has been acquired by TATE Modern, the Museums of Contemporary Art in Belgrade and Zagreb, MWW – Wrocław Contemporary Museum, and Kadist in San Francisco, among others. Selected group shows include “Zero Tolerance”, MoMA PS1, New York (2014); “East Side Stories”, Palais de Tokyo, Paris (2012); “Moving Forwards, Counting Backwards,” MUAC, Mexico City (2012); and “Gender Check”, Mumok, Vienna (2009). His films have received various European awards. The artist also writes and produces socially committed documentaries and reportages.

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COLLECTIONS

ALT Arte Contemporaneo, Bergamo  
Art Collection Telekom, ACT  
Arte Fiera Bologna Collection  
FRAC Champagne-Ardenne collection  
Kadist Art Collection  
Kontakt -The Art Collection of Erste group, Vienna  
The Gallery of Fine Arts Split –GALUM  
Modern gallery CZK Lazarevac  
Museum of Contemporary art Belgrade  
Museum of Contemporary art Zagreb  
Museum of Modern and Contemporary Art Rijeka  
Muzeum Sztuki, Lodz  
National Museum of Montenegro  
Tate Modern London  
Wroclaw Contemporary Museum, MWW

SOLO SHOWS

2019

Traces of Disappearing (In Three Acts), Croatian Pavilion, 57<sup>th</sup> Venice Biennale, Italy  
Traces of Disappearing, Laveronica gallery, Modica, Italy

2018

Healing Possibilities, AK Gallery, Koprivnica, Croatia

2017

Videospritz, videoart encounters, Trieste Contemporanea, Italy  
Do Animals Dream About Freedom?, RAVE-East Village Artist Residency, Udine, Italy  
Framing reality, Atelier Dado, Gallery of Art Museum of Montenegro  
Old Factory, New Capital, Skin taste, Porto Fluviale, Rome, Italy

2016

Q.I. VEDO - Monument - Quartiere Intelligente, Napoli, Italy  
Framing reality, Gradske galerije Osijek, Croatia  
Angels with dirty faces, Modern gallery Lazarevac, Coratia

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2015

Wall Displays/Zidne Novine, Bacači Sjenki/Shadow casters, Zagreb, Croatia  
366 Rituala, Zavičajni muzej Rovinj, Croatia

2014

Spomenik, video performance, Gallery 90--60-90, Pogon, Zagreb, Croatia  
Review and update, CZKD-center for cultural decontamination, Belgrade, Serbia  
Angels with dirty faces, Laveronica, Modica, Italy

2013

East Side Story, Dock-aktuelle Kunst aus Basel, Switzerland  
Boy with blue baloon, Public intervention, Lepoglava, Croatia

2012

Missing Architecture, Public interventions, Modica - Sicilly, Italy  
Darkroom, Turku Art Museum, Finland

2011

MIR -peace, Public intervention, Usti nad Labem, Czechoslovakia  
I love you, you pay my rent, with Gernot Faber, Nova Gallery, Zagreb, Croatia  
366 Liberation rituals, Kunstraum Lakeside, Klagenfurt, Austria

2010

366 Liberation rituals, Open Space, Wien, Austria  
MicroPerformance, Agency Gallery, London, UK

2009

366 Liberation rituals, Miroslav Kraljević Gallery, Zagreb, Croatia  
Velvet underground, Charlama Depot, Sarajevo, Bosnia and Herzegovina

2008

MMC, Multimedia centre, Pula, Croatia  
East Side Story, Museum of Contemporary Art, Belgrade, Serbia  
Before and after the storm, Otok Gallery, Dubrovnik, Croatia

2006

Angels with dirty faces, The Belgrade Museum, Beograd, Serbia

2004

Field, public performance, Zagreb, Croatia

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2003

Velvet Underground, Otok Gallery, Dubrovnik, Croatia

2000

Appeal for dismissal of Student Centre management, SC, Zagreb, Croatia

1999

Resting, with Tanja Dabo, MMC Palach, Rijeka, Croatia

Reflections below the surface, Porec photo Gallery, Croatia

1998

Path, Vladimir Nazor Gallery, Zagreb, Croatia

Black Peristyle, public intervention, Split, Croatia

Book and Society-22%, public performances, Zagreb, Croatia

1997/98

NO KI TEKA, Kinoteka, Zagreb, Croatia

1997

Fragmentation of the wave, public performance, Ston, Croatia

Sculpturing of the wave, public performance, Ston, Croatia

## SELECTED EXHIBITIONS

2019

14<sup>th</sup> Curitiba Biennial of Contemporary Art, Oscar Niemeyer Museum, Brasil

30 ans apres, Rencontres de la photographie d'Arles, Carre d'Art - Musee, Nimes, France

The In-Between State of Mind, Easttopics, Budapest, Hungary

Contemporary Art from Croatia, ECB, Frankfurt, Germany

Listen to us – Artistic Intelligence, The City Gallery Plovdiv, Bulgaria

Palast Der Republik, Berliner Festspiele, Berlin, Germany

Without Anesthesia - 54th Zagreb Salon of visual arts', HDLU, Zagreb, Croatia

Currency, NOME gallery, Berlin, Germany

59. Annale: Long Live the War!, Porec Open University, Porec, Croatia

2018

Smashing the Myth, Museo Nitsch, Napoli, Italy

R\_E\_Volution 1918/2018, Motorenhalle, Dresden, Germany

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Here We Meet, Galaxy Museum of Contemporary Art, Chongqing, China  
The Value of Freedom, Belvedere 21, Vienna, Austria  
Heavenly creatures, Museum of contemporary art Metelkova, Ljubljana, Slovenia  
Cut / Rez, Museum of Contemporary Art Zagreb, Croatia  
I am The Mouth, Museum of Contemporary Art Zagreb, Croatia  
The Kyiv International - '68 NOW', The House of Cinema, Kiev, Ukraine  
Parkour, MMC Luka, Pula, Croatia  
Intervali, Kolizije, Gallery Nova , Zagreb; Croatia  
14x14 – Survey of the Danube Region, Museum of Odessa Modern Art, Odessa, Ukraine  
Anima(l) Rave, Villa Manin, Udine, Italy  
Targeting Monuments, Filmhuis Den Haag, The Hague, The Netherlands

## 2017

Artist Spaces, Weserburg Museum of modern art, Bremen, Germany  
Quartiere Intelligente, NESXT, Torino, Italy  
The Art of Appropriation, Forum Gallery, Zagreb, Croatia  
Shakespeare among us, GMK , Gallery Miroslav Kraljevic, Zagreb, Croatia  
Cool monuments-hot heads, Expanded space, Bucharest, Romania  
14x14 Under Construction, Open Air Gallery, Regensburg, Germany  
Dancers, Gyeongnam Art Museum, Changwon, South Korea  
Deja vu Standard, Standart-Triennial of Contemporary Art in Armenia  
Dancers, Art Space POOL, Seoul, South Korea  
(Un)Geduldiges Papier, Motorenhalle, Dresden, Germany  
Enjoy Forgetting, Palazzo Ducale, Massa-Carrara, Italy  
Donumenta: 14x14, Photon - Centre for Contemporary Photography, Ljubljana, Slovenia  
HT-award', Museum of Contemporary art, Zagreb, Croatia  
La Fine Del Nuovo, Prsten Gallery, HDLU, Zagreb, Croatia  
Second memory, HDD Croatian designers association, Zagreb, Croatia  
Targeting monuments, History Museum of Bosnia and Herzegovina, Sarajevo, Bosnia  
Hercegovina  
14 x 14 - Individual Views - Photographic Positions, DEPO2015, Pilsen, Czech Republic

## 2016

Poetic Licence, Griffith University Art Gallery, Brisbane QLD, Australia  
Labour Day Assembly, Kortil Gallery, Rijeka  
Extravagant bodies- Crime and Punishment, Pogon Jedinstvo, Zagreb  
Monumentalism, Kudos gallery, Paddington, Australia  
Labor Relations, Wrocław Contemporary Museum, Wrocław, Poland  
On Revolution's Roads, Modern gallery MG+MSUM, Ljubljana, Slovenia  
La fine del nuovo, Villa Ottelio Savorgnan, Udine, Italy

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Shape of Time – Future of Nostalgia, MNAC, Bucharest, Romania  
51<sup>st</sup> Zagreb Salon "Challenging Humanism", HDLU, Zagreb, Croatia  
DokuFest International Documentary and Short Film Festival -15, Prizren, Kosovo  
IVAHM 2016 festival – Art House Madrid – La Neomudejar, Madrid, Spain  
Hohenrausch 16, Different Angels, Kulturquartier, Linz, Austria  
Labour day assembly, Kortil gallery/Siz Gallery, Rijeka, Croatia  
MonuMental Histories, Arcub Gabroveni /Kunsthalle Bucharest, Romania  
Der „Geist“ ist die Memorie, Martin Janda gallery, Vienna, Austria  
Industrial Art Biennial, Lamparna, Labin, Croatia  
About Art / Art and Society, Galum, Split, Croatia  
Reims Scenes d'Europe, FRAC Champagne-Ardenne, Reims, France  
14 x 14 – Survey of the Danube Region, Museum of Contemporary Art of Republic of Srpska,  
Banja Luka, Serbia

## 2015

Parcour, Forum Gallery, Zagreb, Croatia  
Old and new landscapes, a part of The School of Kyiv Biennial, Ukraine  
Art Encounters, Timisoara and Arad, Romania  
Degrees of freedom, MAMbo, Bologna, Italy  
Ident-alter-ity, Thessaloniki biennial 5, Greece  
AKTO Festival for contemporary arts, Bitola, Macedonia  
Hommage a Malevic, City gallery Ljubljana, Slovenia  
Homo faber, Ecomuseum bois du luc, Genk, Belgium  
Concrete, Tophane i Amire, Culture and art center, Istanbul, Turkey  
Magnetism, Hazelwood House, Sligo, Ireland  
Earth/Soil, Wroclaw Contemporary Museum, Wroclaw, Poland  
Heroes we love, UGM, Maribor, Slovenia  
Art Has No Alternative, Tranzit, Bratislava, Slovakia  
Difference Screen, MSU, Zagreb, Croatia  
Contemporary Istria, Monfort Contemporary Art Space, Portoroz, Slovenia

## 2014

Zero tolerance, MOMA PS1, New York, USA  
Notes on undoing, Garis and Hahn, New York, USA  
Personal cuts, Maison Carre d'Art, Nimes, France  
Fragile sense of hope, Collectors room, Olbricht Foundation, Berlin, Germany  
Sweet Dew-since 1980, Gwangju Biennale 20th Anniversary Special Project, South Korea  
East Side Story, Karlin studios, Prague, Czech Republic  
Concrete, MUMA, Melbourne, Australia  
Queering Citizenship, Satellite Gallery, Vancouver, Canada

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L'Éveil du Printemps, Toulouse art festival, France  
14x14 -Vermessung des Donauraumes, Edwin Scharff Museum, Neu-Ulm, Germany  
Artist's Cinema: New narratives, MMC Luka, Pula, Croatia  
Re:visited, Riga Art Space, Riga, Latvia  
Il Piedestallo Vuoto, Museo Civico Archeologico, Bologna, Italy  
Between Democracies 1989-2014, Constitution Hill, Johannesburg, South Africa  
Iron Works Festival, Željezara Sisak, Sisak, Croatia  
14 x 14 Documenta, MSUV-Museum of contemporary art Vojvodina, Novi Sad, Serbia

## 2013

EXPO1, MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil  
Victory obsessed, Zamek cultural centre, Poznan, Poland  
Lighting out for the Territories, Trafo, Budapest, Hungary  
Empreintes et passages à l'acte, Friche la Belle de Mai, Marseille, France  
6 Biennale de Melle, Melle, France  
Fußnoten zum Aufbruch, Motorenhalle, Dresden, Germany

## 2012

East side stories, Palais de Tokyo, Paris, France  
I Vespri, Laveronica, Modica, Italy  
Manifesta 9, Genk, Belgium  
From Sunniest Day to the Darkest Night, Zak Branicka Gallery, Berlin, Germany  
Lighting out for the Territories, Kunsthalle Wien, Austria  
Moving Forwards, Counting Backwards, MUAC, Mexico City, Mexico  
Blowback, Smart Project space, Amsterdam, Nederland  
Mit sofortiger Wirkung, Kunsthalle Wien, Vienna, Austria  
Posture and Expression, COCO, Vienna, Austria  
14x14 -Vermessung des Donauraumes, Positionen aktueller Kunst, Kunstforum Ostdeutsche Galerie, Regensburg, Germany

## 2011

Dance Draw, ICA, Institute of Contemporary Art, Boston, USA  
Spaceship Yugoslavia - the Suspension of Time, NGBK, Berlin, Germany  
I will never talk about the War Again, Fargfarbriken, Stockholm, Sweden  
The Eye is a Lonely Hunter, 4 Fotofestival, Kunsthalle Mannheim, Germany  
Wunder der Praire, Festival for Performance-art, Mannheim, Germany  
Memoirs from a Cold Utopia, London Print Studio, UK  
Penser la Yougoslavie 20 ans après, ULB-Allende room, Université Libre de Bruxelles, Belgium  
I advocate feminism, Kulturkontakt, Vienna, Austria

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2010

The Renaming Machine, Open Space, Vienna, Austria  
Von Fahnen, Farbbeuteln und Fixierungen. Zur Natur der Farbe im politischen Raum,  
Motorenhalle, Dresden, Germany  
Where everything is yet to happen, Banja Luka, Bosnia and Hercegovina  
The Flower of may, Gwangju Museum of art, Gwangju, South Korea  
Microperformance, Agency Gallery, London, UK  
Islands in the stream+East side story, Brisbane Powerhouse, Brisbane, Australia  
Agents and Provocateurs, HMKV, Dortmund, Germany  
Broken down walls of the crimson salon, SKUC Gallery, Ljubljana, Slovenia  
Re:Public, Temple Bar Gallery & Studio, Dublin, Ireland

2009

Scènes Centrales, Tri Postal, Lille, France  
The Renaming Machine, GMK gallery, Zagreb  
Gender Check, MUMOK, Vienna, Austria  
Political practices of (post)Yugoslav art, Beograd, Serbia  
11<sup>th</sup> Istanbul Biennial, 'What Keeps Mankind Alive?', Istanbul, Turkey  
50 Oktober salon, Beograd, Serbia  
Happy together, Tallinn Art Hall, Estonia  
43 Zagreb salon, Zagreb, Croatia  
No more reality-Crowd and Performance, DEPO , Istanbul, Turkey

2008

Wie du mir, Rotor gallery, Graz, Austria  
Why here is always somewhere else, Badischer Kunstverein, Karlsruhe, Germany  
49 October salon, Belgrade, Serbia  
The Renaming Machine, Jakopic Gallery, Ljubljana, Slovenia  
The Renaming Machine, National and University Library, Skopje, Macedonia  
Dopust - performance week, Split, Croatia  
The Renaming Machine, Stacion, Prishtina, Kosovo  
+ - 40 years, CZKD, Belgrade, Serbia  
Cose Mai Viste (Things you never saw), 'ROMA- The Road To Contemporary Art', Terme di  
Diocleziano, Rome, Italy  
Spaport, Banja Luka, Bosnia and Hercegovina  
The Salon of Revolution, 29<sup>th</sup> Youth Salon, HDLU, Zagreb, Croatia

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2007

Bad Joke', Tallinn Art Hall, Tallinn, Estonia

October. Exit, Desire and Memory', Artra Gallery, Milan, Italy

Revolution is not a garden party', Holden Gallery Manchester, England

2006

Revolution is not a garden party, Trafo, Budapest, Hungary

1:1, HDLU, Zagreb

2005

A New Past, Marronnier Art Center, Seoul, South Korea

40 years of Gallery SC, SC, Zagreb, Croatia

2004

The Independents, G39 Gallery, Cardiff, UK

Side-effects, Museum of Contemporary Art Belgrade, Serbia

2003

Looking Awry, Apexart Gallery, New York, USA

U-topos, Tirana biennale 2, Albania

33. Split Salon, Split, Croatia

Imaginary Balkans, HOME-The Cornerhouse, Manchester, UK

2002

Here tomorrow, MSU-Museum of contemporary art, Zagreb, Croatia

Imaginary Balkans, Site Gallery, Sheffield, UK

Manifesta 4, Frankfurt, Germany

On the way to Timbuktu-Unterwegs nach Timbuktu', IFA Gallery, Berlin, Germany

2001

What, how and for whom', Kunsthalle Exnergasse, Vienna, Austria

Design & Ethics, Days of Design, Zagreb, Croatia

35<sup>th</sup> Zagreb Salon', HDLU, Zagreb, Croatia

2000

What, how and for whom, HDLU, Zagreb, Croatia

Theatre and Myth, Gavella, Zagreb

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1999

Break 21, Ljubljana, Slovenija  
Zadar Snova - Festival Suvremenog Teatra, Zadar, Croatia  
Palach Gallery, Rijeka, Croatia

1998

Onufri 1998, Tirana, Albania  
33<sup>rd</sup> Zagreb salon, Zagreb, Croatia  
Passion Heritage, Zagreb, Croatia  
25<sup>th</sup> Youth Salon, HDLU, Zagreb, Croatia

1997

Otok Gallery, Dubrovnik, Croatia  
Peacock Dance, Bundek Festival, Zagreb  
Ston Festival, Ston, Croatia

## FILMOGRAPHY

2018 How the steel was tempered, 12 min  
2015 Monument, 50 min  
2012 Capitalism follows Socialism, 10 min  
2011 Woman with a candle, (co-author with Lana Cmajcanin), 18.17 min  
2009 Individual Collectivism - 24 TV portraits, (co-author with Sandra Grubic), 2h  
2008 East Side Story, 14 min  
2006 Angels with Dirty Faces, 17.30 min

## AWARDS

Special Mention, Anilogue International Animation Festival 2018  
Award for Best Professional Film "ASIFA-Croatia", 2018  
Special Mention, "ANIMAFEST", 2018  
Special Mention, "Tabor Film Festival", 2018  
Special Mention, 'Move Cine Arte', 2017  
'Nada Dimic award', 2017  
1<sup>st</sup> prize at "10 HT award – The Museum of Contemporary art, Zagreb", 2017  
Special Mention, Jury "First Frame", 2016  
24 Days of Croatian film, 2015

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"ART Colony", Museo civico della cita di Rovigno, 2014  
Arte Fiera Bologna, 2014  
1<sup>st</sup> prize at "3 HT award – The Museum of Contemporary art, Zagreb", 2010  
2<sup>nd</sup> prize at "43<sup>rd</sup> Zagreb salon", Zagreb, 2009  
1<sup>st</sup> prize at "Documents", HDLU Istra, Pula, 2007  
1<sup>st</sup> prize at "ART Colony", Museo civico della cita di Rovigno, 2007  
2<sup>nd</sup> prize at "Passion Heritage", HDLU, Zagreb, 1998  
2<sup>nd</sup> prize at "33<sup>rd</sup> Zagreb Salon", 1998

## FILM FESTIVALS

2019

Glas film festival, Berkeley, USA  
SEEFest South East European Festival, Los Angeles, USA (1/5-8/5/2019)  
Ecofalante Environmental Film Festival, Sao Paulo, Brazil (30/5-12/6/2019)  
Santiago del Estero Film Festival, Argentina (25/6-29/6/2019)  
ShorTS International Film Festival (28/6-6/7/2019)

2018

Animafest Zagreb - World Festival of Animated Film (4/6-9/6/2018)  
Croatian Film Days (16/6-20/6/2018)  
Diversions International Short Film Festival (25/6-1/7/2018)  
Fest Anca International Animation Festival (28/6-1/7/2018)  
Tabor Film Festival (5/7-8/7/2018)  
Supertoona International Animation Festival (22/7-27/7/2018)  
Motovun Film Festival (24/7-28/7/2018)  
DokuFest International Documentary and Short Film Festival (3/8-11/8/2018)  
Anibar International Animation Festival (13/8-19/8/2018)  
Films Like No Others, Bol (16/8-19/8/2018)  
Hiroshima International Animation Festival (23/8-27/8/2018)  
Turku Animated Film Festival (29/8-2/9/2018)  
Videomedija International Video Festival (31/8 – 2/9/2018)  
Pančevo Film Festival (5/9-9/9/2018) 3D Wire Fest (1/10-7/10/2018)  
Balkanima European Animated Film Festival (2/10-6/10/2018)  
CinEast Central and Eastern European Film Festival (4/10-21/10/2018)  
Sedicicorto International Film Festival (5/10-14/10/2018)  
Banjaluka International Animation Festival (24/10-28/10/2018)  
Kuandu International Animation Festival (28/10-4/11/2018)  
Séquence International Short Film Festival (21/11-25/11/2018)

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Anilogue International Animation Festival (28/11-2/12/2018)  
Animateka International Animated Film Festival (3/12-9/12/2018)  
Piccolo Festival Animazione (27/12-29/12/2018)

2017

Move Cine Arte festival, Venice, Italy

2016

DokuFest International Documentary and Short Film Festival –15, Prizren, Kosovo  
First Frame festival, Sarajevo, Bosnia Hercegovina  
IVAHM 2016 festival' – Art House Madrid – La Neomudejar, Madrid, Spain  
Videomedija International Video Festival, Novi Sad, Bosnia Hercegovina  
Pančevo Film Festival, Serbia

2015

25FPS Festival of experimental films, Zagreb, Croatia  
24 Days of Croatian film, Zagreb, Croatia  
Videoabend, Motorenhalle, Dresden, Germany

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