

N O M E

IGOR GRUBIC
b. 1969 Zagreb, Croatia

Igor Grubic has been active as a multimedia artist in Zagreb since the early 1990s, making photography, video, and site-specific actions. These interventions into public space, along with video works that employ montage and jump cuts, represent past and present political situations while cutting through the fabric of reality.

East Side Story (2006–8) focuses on LGBTQ rights following violence against two pride parades in Belgrade and Zagreb in the early 2000s, through both televised images and scenes re-embodied by dancers. *366 Liberation Rituals* is a performative diary turned historical document consisting of photographs of the artist's micropolitical actions enacted each day from 2008–9 as a form of resistance. The experimental films *Capitalism Follows Socialism* (2012) and *Monument* (2015), which captures the Brutalist concrete *Spomenik* built by the former Yugoslav state for the victims of WWII fascism, consider post-transitional Croatia, and the monolithic – or fragile – construction of national memory.

Grubic represented Croatia at the 57th Venice Biennale and has participated in Manifesta 4 and 9, the 11th Istanbul Biennial, and the 20th Gwangju Biennale, as well as in numerous film festivals. His work has been acquired by TATE Modern, the Museums of Contemporary Art in Belgrade and Zagreb, MWW – Wrocław Contemporary Museum, Kunsthaus Zürich, FRAC Champagne Ardenne, Kontakt Collection Vienna, and Kadist in San Francisco, among others. Selected group shows include “Bigger Than Myself,” MAXXI, Rome (2021); “The Value of Freedom,” Belvedere 21, Wien (2019); “Zero Tolerance,” MoMA PS1, New York (2014); “East Side Stories,” Palais de Tokyo, Paris (2012); “Moving Forwards, Counting Backwards,” MUAC, Mexico City (2012); and “Gender Check,” mumok, Vienna (2009). His films have received various European awards. The artist also writes and produces socially committed documentaries and reportages.

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NOME

COLLECTIONS

ALT Arte Contemporaneo, Bergamo
Aksenov FF, Vienna
Art Collection Telekom, ACT
Arte Fiera Bologna Collection
FRAC Champagne-Ardenne collection
Fondazione Morra, Naples
ECB, European Central Bank Art Collection, Frankfurt
The Gallery of Fine Arts Split - GALUM
Kadist Art Collection, Paris, San Francisco
Kontakt -The Art Collection of Erste group, Vienna
Kunsthaus Zurich
Modern gallery CZK Lazarevac
Museum of Contemporary Art Belgrade
Museum of Contemporary Art Metelkova, Ljubljana
Museum of Contemporary Art Zagreb
Museo Lapidarium, Novigrad - Cittanova
Museum of Modern and Contemporary Art Rijeka
Muzeum Sztuki, Lodz
National Museum of Montenegro
October Salon Collection, Cultural Centre of Belgrade
Pio Monte della Misericordia, Naples
Tate Modern London
Wroclaw Contemporary Museum, MWW

SOLO SHOWS

2023

Another Green World, Nome Gallery, Berlin, Germany

2022

Untitled (Praxis), Pavement Gallery, Manchester, England

Do Animals...?, RIGO Gallery, Novigrad, Croatia

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Return the Factories to Workers, Green Room Gallery, Zabok, Croatia

2021

Another Green World, Fondazione Morra, Naples, Italy

Traces of Disappearing, Podroom Gallery, The Cultural Centre of Belgrade, Serbia

2020

Traces of Disappearing (In Three Acts), MKC Gallery, Split, Croatia

A Study on Abandoned Knowledge, RUB Gallery, Slavonski Brod, Croatia

Traces of Disappearing (in Three Acts), Museum of Contemporary Art Zagreb

2019

Traces of Disappearing (In Three Acts), Croatian Pavilion, 57th Venice Biennale, Italy

Traces of Disappearing, Laveronica gallery, Modica, Italy

2018

Healing Possibilities, AK Gallery, Koprivnica, Croatia

2017

Videospritz, videoart encounters, Trieste Contemporanea, Italy

Do Animals Dream About Freedom?, RAVE-East Village Artist Residency, Udine, Italy

Framing reality, Atelier Dado, Gallery of Art Museum of Montenegro

Old Factory, New Capital, Skin taste, Porto Fluviale, Rome, Italy

2016

Q.I. VEDO - Monument - Quartiere Intelligente, Napoli, Italy

Framing reality, Gradske galerije Osijek, Croatia

Angels with dirty faces, Modern gallery Lazarevac, Croatia

2015

Wall Displays/Zidne Novine, Baca i Sjenki/Shadow casters, Zagreb, Croatia

366 Rituala, Zavičajni muzej Rovinj, Croatia

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2014

Spomenik, video performance, Gallery 90--60-90, Pogon, Zagreb, Croatia

Review and update, CZKD-center for cultural decontamination, Belgrade, Serbia

Angels with dirty faces, Laveronica, Modica, Italy

2013

East Side Story, Dock-aktuelle Kunst aus Basel, Switzerland

Boy with blue baloon, Public intervention, Lepoglava, Croatia

2012

Missing Architecture, Public interventions, Modica - Sicilly, Italy

Darkroom, Turku Art Museum, Finland

2011

MIR -peace, Public intervention, Usti nad Labem, Czechoslovakia

I love you, you pay my rent, with Gernot Faber, Nova Gallery, Zagreb, Croatia

366 Liberation rituals, Kunstraum Lakeside, Klagenfurt, Austria

2010

366 Liberation rituals, Open Space, Wien, Austria

MicroPerformance, Agency Gallery, London, UK

2009

366 Liberation rituals, Miroslav Kraljevic Gallery, Zagreb, Croatia

Velvet underground, Charlama Depot, Sarajevo, Bosnia and Herzegovina

2008

MMC, Multimedia centre, Pula, Croatia

East Side Story, Museum of Contemporary Art, Belgrade, Serbia

Before and after the storm, Otok Gallery, Dubrovnik, Croatia

2006

Angels with dirty faces, The Belgrade Museum, Beograd, Serbia

2004

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Field, public performance, Zagreb, Croatia

2003

Velvet Underground, Otok Gallery, Dubrovnik, Croatia

2000

Appeal for dismissal of Student Centre management, SC, Zagreb, Croatia

1999

Resting, with Tanja Dabo, MMC Palach, Rijeka, Croatia

Reflections below the surface, Porec photo Gallery, Croatia

1998

Path, Vladimir Nazor Gallery, Zagreb, Croatia

Black Peristyle, public intervention, Split, Croatia

Book and Society-22%, public performances, Zagreb, Croatia

1997/98

NO KI TEKA, Kinoteka, Zagreb, Croatia

1997

Fragmentation of the wave, public performance, Ston, Croatia

Sculpturing of the wave, public performance, Ston, Croatia

SELECTED EXHIBITIONS

2023

From Individual Projections to Collective Memory, Museum of Contemporary Art Zagreb, Croatia

2022

What is the Proper Way to Display a Flag?, Weserburg Museum of Modern Art, Bremen, Germany

Urban Text: This Space Called Balkans, Institut des Cultures d'Islam (ICI), Paris, France

Comradeship: Collection as A Verb, Museum of Contemporary Art Zagreb, Croatia

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AAA ANIMAL AMONG ANIMALS (towards the world to come), Galleria Regionale d'Arte contemporanea "Luigi Spazzapan", Gradisca d'Isonzo, Italy
Sad Songs of War: Collection as A Verb, Museum of Contemporary Art Zagreb, Croatia
Art at Work | At the Crossroads between Utopianism and (In)Dependence, Museum of Contemporary Art Metelkova, Ljubljana
We Do Not Have a Formula, Motorenhalle, Dresden , Germany
We Emerged as A Strategy for Eternity, 57.Zagreb salon, HDLU, Zagreb, Croatia
Do Animals Go to Heaven?, Chiesa Del Purgatorio, Matera, Italy
The Time Has Come to Talk of Many Things..., National Gallery, Sofia, Bulgaria
Marginals of Common, Kuslevova House, Podgorica, Montenegro
This Is Not My World, Lauba gallery, Zagreb, Croatia
Atelje DADO Gallery 2012-2022, The National Museum of Montenegro, Cetinje
Animafest Zagreb 1972-2022, Museum of Contemporary Art Zagreb, Croatia

2021

REALIZE! RESIST! REACT!, Museum of Contemporary Art Ljubljana, Slovenia
Homage a Beuys, Museum of Contemporary Art Zagreb, Croatia
VOIDS of PAST and FUTURE, Galerie Nord | Kunstverein Tiergarten, Berlin, Germany
Bigger than Myself: Heroic Voices from ex Yugoslavia, MAXXI, Rome, Italy
See Me Moving Placeless, Museum of Contemporary Art Skopje, Macedonia
Overview Effect, Museum of Contemporary Art, Belgrade, Serbia
OSTRALE Biennale O21, Dresden, Germany
Blocks, Museo Riso - Albergo delle povere, Palermo, Italy
Three's a Crowd, BWA Wroclaw Glowny Gallery, Wroclaw, Poland
PLAN B, Nome Gallery, Berlin, Germany
Panorama Procida, Italics - Art and landscape, Procida, Italy
Neohyundaism, Geomang Creative Studio GCS, Seoul, South Korea
Architecture. Sculpture. Remembrance.: The Art of Monuments of Yugoslavia 1945–1991, Museo Lapidarium, Novigrad, Croatia
Mask Dissimulation, AK Gallery, Koprivnica, Croatia
Social Processes, Ilica project: Q'ART, Zagreb, Croatia
Art & The City: Art Has Spoken, Lauba, Zagreb, Croatia
Almissa Open Art Festival, Omis, Croatia

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2020

Yerevan Biennial: Digital Exhibition, Yerevan, Armenia

Keeping The Balance, Ludwig Museum Budapest, Hungary

Le monument, le labeur et l'hippocampe, La Kunsthalle Mulhouse, France We Are People,
Galeria Labirynt, Lublin, Poland

South, South! Let's go South!, 30th Memorial Nadezda Petrovic, Cacak, Serbia

Viral Self-Portraits, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

Private Mythologies: Marta's Birthday, Wroclaw Contemporary Museum, Poland

Collection for the Future/Acquisitions 2009-2019, Museum of Contemporary Art Zagreb, Croatia

Planting the Future: Our Planet and Societies at A Crossroads, Neimenster cultural centre,
Luxembourg

Visions of the City: Iconography of the City II (1950-2000+), National Museum of Modern Art,
Zagreb, Croatia

Calling Out For a Hero: Action Beyond Artivism, Center for Contemporary Arts Celje, Celje,
Slovenia

NOME: A Lexicon, Nome Gallery, Berlin, Germany

Reflections of Our Time: Acquisitions of the Museum of Contemporary Art, Belgrade, Serbia

2019

14th Curitiba Biennial of Contemporary Art, Oscar Niemeyer Museum, Brasil

30 ans apres, Rencontres de la photographie d'Arles, Carre d'Art - Musee, Nimes, France

The In-Between State of Mind, Easttopics, Budapest, Hungary

Contemporary Art from Croatia, ECB, Frankfurt, Germany

Listen to us – Artistic Intelligence, The City Gallery Plovdiv, Bulgaria

Palast Der Republik, Berliner Festspiele, Berlin, Germany

Without Anesthesia - 54th Zagreb Salon of visual arts', HDLU, Zagreb, Croatia

Currency, NOME gallery, Berlin, Germany

59. Annale: Long Live the War!, Porec Open University, Porec, Croatia

The Value of Freedom, Belvedere 21, Vienna, Austria

2018

Smashing the Myth, Museo Nitsch, Napoli, Italy

R_Evolution 1918/2018, Motorenhalle, Dresden, Germany

Here We Meet, Galaxy Museum of Contemporary Art, Chongqing, China

Heavenly creatures, Museum of contemporary art Metelkova, Ljubljana, Slovenia

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Cut / Rez, Museum of Contemporary Art Zagreb, Croatia
I am The Mouth, Museum of Contemporary Art Zagreb, Croatia
The Kyiv International - '68 NOW', The House of Cinema, Kiev, Ukraine
Parkour, MMC Luka, Pula, Croatia
Intervali, Kolizije, Gallery Nova , Zagreb; Croatia
14x14 – Survey of the Danube Region, Museum of Odessa Modern Art, Odessa, Ukraine
Anima(l) Rave, Villa Manin, Udine, Italy
Targeting Monuments, Filmhuis Den Haag, The Hague, The Netherlands

2017

Artist Spaces, Weserburg Museum of modern art, Bremen, Germany
Quartiere Intelligente, NESXT, Torino, Italy
The Art of Appropriation, Forum Gallery, Zagreb, Croatia
Shakespeare among us, GMK , Gallery Miroslav Kraljevic, Zagreb, Croatia
Cool monuments-hot heads, Expanded space, Bucharest, Romania
14x14 Under Construction, Open Air Gallery, Regensburg, Germany
Dancers, Gyeongnam Art Museum, Changwon, South Korea
Deja vu Standard, Standart-Triennial of Contemporary Art in Armenia
Dancers, Art Space POOL, Seoul, South Korea
(Un)Geduldiges Papier, Motorenhalle, Dresden, Germany
Enjoy Forgetting, Palazzo Ducale, Massa-Carrara, Italy
Donumenta: 14x14, Photon - Centre for Contemporary Photography, Ljubljana, Slovenia
HT-award', Museum of Contemporary art, Zagreb, Croatia
La Fine Del Nuovo, Prsten Gallery, HDLU, Zagreb, Croatia
Second memory, HDD Croatian designers association, Zagreb, Croatia
Targeting monuments, History Museum of Bosnia and Herzegovina, Sarajevo, Bosnia
Hercegovina
14 x 14 - Individual Views - Photographic Positions, DEPO2015, Pilsen, Czech Republic

2016

Poetic Licence, Griffith University Art Gallery, Brisbane QLD, Australia
Labour Day Assembly, Kortil Gallery, Rijeka
Extravagant bodies- Crime and Punishment, Pogon Jedinstvo, Zagreb
Monumentalism, Kudos gallery, Paddington, Australia

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Labor Relations, Wrocław Contemporary Museum, Wrocław, Poland
On Revolution's Roads, Modern gallery MG+MSUM, Ljubljana, Slovenia
La fine del nuovo, Villa Ottelio Savorgnan, Udine, Italy
Shape of Time – Future of Nostalgia, MNAC, Bucharest, Romania
51st Zagreb Salon "Challenging Humanism", HDLU, Zagreb, Croatia
DokuFest International Documentary and Short Film Festival -15, Prizren, Kosovo
IVAHM 2016 festival – Art House Madrid – La Neomudejar, Madrid, Spain
Hohenrausch 16, Different Angels, Kulturquartier, Linz, Austria
Labour day assembly, Kortil gallery/Siz Gallery, Rijeka, Croatia
MonuMental Histories, Arcub Gabroveni /Kunsthalle Bucharest, Romania
Der „Geist“ ist die Memorie, Martin Janda gallery, Vienna, Austria
Industrial Art Biennial, Lamparna, Labin, Croatia
About Art / Art and Society, Galum, Split, Croatia
Reims Scenes d'Europe, FRAC Champagne-Ardenne, Reims, France
14 x 14 – Survey of the Danube Region, Museum of Contemporary Art of Republic of Srpska,
Banja Luka, Serbia

2015

Parcour, Forum Gallery, Zagreb, Croatia
Old and new landscapes, a part of The School of Kyiv Biennial, Ukraine
Art Encounters, Timisoara and Arad, Romania
Degrees of freedom, MAMbo, Bologna, Italy
Ident-alter-ity, Thessaloniki biennial 5, Greece
AKTO Festival for contemporary arts, Bitola, Macedonia
Hommage a Malevic, City gallery Ljubljana, Slovenia
Homo faber, Ecomuseum bois du luc, Genk, Belgium
Concrete, Tophane i Amire, Culture and art center, Istanbul, Turkey
Magnetism, Hazelwood House, Sligo, Ireland
Earth/Soil, Wrocław Contemporary Museum, Wrocław, Poland
Heroes we love, UGM, Maribor, Slovenia
Art Has No Alternative, Tranzit, Bratislava, Slovakia
Difference Screen, MSU, Zagreb, Croatia
Contemporary Istria, Monfort Contemporary Art Space, Portoroz, Slovenia

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2014

Zero tolerance, MOMA PS1, New York, USA
Notes on undoing, Garis and Hahn, New York, USA
Personal cuts, Maison Carre d'Art, Nimes, France
Fragile sense of hope, Collectors room, Olbricht Foundation, Berlin, Germany
Sweet Dew-since 1980, Gwangju Biennale 20th Anniversary Special Project, South Korea
East Side Story, Karlin studios, Prague, Czech Republic
Concrete, MUMA, Melbourne, Australia
Queering Citizenship, Satellite Gallery, Vancouver, Canada
L'Éveil du Printemps, Toulouse art festival, France
14x14 -Vermessung des Donauraumes, Edwin Scharff Museum, Neu-Ulm, Germany
Artist's Cinema: New narratives, MMC Luka, Pula, Croatia
Re:visited, Riga Art Space, Riga, Latvia
Il Piedestallo Vuoto, Museo Civico Archeologico, Bologna, Italy
Between Democracies 1989-2014, Constitution Hill, Johannesburg, South Africa
Iron Works Festival, Željezara Sisak, Sisak, Croatia
14 x 14 Donumenta, MSUV-Museum of contemporary art Vojvodina, Novi Sad, Serbia

2013

EXPO1, MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil
Victory obsessed, Zamek cultural centre, Poznan, Poland
Lighting out for the Territories, Trafo, Budapest, Hungary
Empreintes et passages à l'acte, Friche la Belle de Mai, Marseille, France
6 Biennale de Melle, Melle, France
Fußnoten zum Aufbruch, Motorenhalle, Dresden, Germany

2012

East side stories, Palais de Tokyo, Paris, France
I Vespri, Laveronica, Modica, Italy
Manifesta 9, Genk, Belgium
From Sunniest Day to the Darkest Night, Zak Branicka Gallery, Berlin, Germany
Lighting out for the Territories, Kunsthalle Wien, Austria
Moving Forwards, Counting Backwards, MUAC, Mexico City, Mexico
Blowback, Smart Project space, Amsterdam, Nederland
Mit sofortiger Wirkung, Kunsthalle Wien, Vienna, Austria

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Posture and Expression, COCO, Vienna, Austria
14x14 -Vermessung des Donauraumes, Positionen aktueller Kunst, Kunstforum Ostdeutsche
Galerie, Regensburg, Germany

2011

Dance Draw, ICA, Institute of Contemporary Art, Boston, USA
Spaceship Yugoslavia - the Suspension of Time, NGBK, Berlin, Germany
I will never talk about the War Again, Fargfarbriken, Stockholm, Sweden
The Eye is a Lonely Hunter, 4 Fotofestival, Kunsthalle Mannheim, Germany
Wunder der Praise, Festival for Performance-art, Mannheim, Germany
Memoirs from a Cold Utopia, London Print Studio, UK
Penser la Yougoslavie 20 ans après, ULB-Allende room, Université Libre de Bruxelles, Belgium
I advocate feminism, Kulturkontakt, Vienna, Austria

2010

The Renaming Machine, Open Space, Vienna, Austria
Von Fahnen, Farbbeuteln und Fixierungen. Zur Natur der Farbe im politischen Raum,
Motorenhalle, Dresden, Germany
Where everything is yet to happen, Banja Luka, Bosnia and Hercegovina
The Flower of may, Gwangju Museum of art, Gwangju, South Korea
Microperformance, Agency Gallery, London, UK
Islands in the stream+East side story, Brisbane Powerhouse, Brisbane, Australia
Agents and Provocateurs, HMKV, Dortmund, Germany
Broken down walls of the crimson salon, SKUC Gallery, Ljubljana, Slovenia
Re:Public, Temple Bar Gallery & Studio, Dublin, Ireland

2009

Scènes Centrales, Tri Postal, Lille, France
The Renaming Machine, GMK gallery, Zagreb
Gender Check, MUMOK, Vienna, Austria
Political practices of (post)Yugoslav art, Beograd, Serbia
11th Istanbul Biennial, 'What Keeps Mankind Alive?', Istanbul, Turkey
50 Oktober salon, Beograd, Serbia
Happy together, Tallinn Art Hall, Estonia
43 Zagreb salon, Zagreb, Croatia

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No more reality-Crowd and Performance, DEPO , Istanbul, Turkey

2008

Wie du mir, Rotor gallery, Graz, Austria

Why here is always somewhere else, Badischer Kunstverein, Karlsruhe, Germany

49 October salon, Belgrade, Serbia

The Renaming Machine, Jakopic Gallery, Ljubljana, Slovenia

The Renaming Machine, National and University Library, Skopje, Macedonia

Dopust - performance week, Split, Croatia

The Renaming Machine, Stacion, Prishtina, Kosovo

+ - 40 years, CZKD, Belgrade, Serbia

Cose Mai Viste (Things you never saw), 'ROMA- The Road To Contemporary Art', Terme di Diocleziano, Rome, Italy

Spaport, Banja Luka, Bosnia and Hercegovina

The Salon of Revolution, 29th Youth Salon, HDLU, Zagreb, Croatia

2007

Bad Joke', Tallinn Art Hall, Tallinn, Estonia

October. Exit, Desire and Memory', Artra Gallery, Milan, Italy

Revolution is not a garden party', Holden Gallery Manchester, England

2006

Revolution is not a garden party, Trafo, Budapest, Hungary

1:1, HDLU, Zagreb

2005

A New Past, Marronier Art Center, Seoul, South Korea

40 years of Gallery SC, SC, Zagreb, Croatia

2004

The Independents, G39 Gallery, Cardiff, UK

Side-effects, Museum of Contemporary Art Belgrade, Serbia

2003

Looking Awry, Apexart Gallery, New York, USA

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U-topos, Tirana biennale 2, Albania

33. Split Salon, Split, Croatia

Imaginary Balkans, HOME-The Cornerhouse, Manchester, UK

2002

Here tomorrow, MSU-Museum of contemporary art, Zagreb, Croatia

Imaginary Balkans, Site Gallery, Sheffield, UK

Manifesta 4, Frankfurt, Germany

On the way to Timbuktu-Unterwegs nach Timbuktu', IFA Gallery, Berlin, Germany

2001

What, how and for whom', Kunsthalle Exnergasse, Vienna, Austria

Design & Ethics, Days of Design, Zagreb, Croatia

35th Zagreb Salon', HDLU, Zagreb, Croatia

2000

What, how and for whom, HDLU, Zagreb, Croatia

Theatre and Myth, Gavella, Zagreb

1999

Break 21, Ljubljana, Slovenija

Zadar Snova - Festival Suvremenog Teatra, Zadar, Croatia

Palach Gallery, Rijeka, Croatia

1998

Onufri 1998, Tirana, Albania

33rd Zagreb salon, Zagreb, Croatia

Passion Heritage, Zagreb, Croatia

25th Youth Salon, HDLU, Zagreb, Croatia

1997

Otok Gallery, Dubrovnik, Croatia

Peacock Dance, Bundeck Festival, Zagreb

Ston Festival, Ston, Croatia

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FILMOGRAPHY

2023 Ingresso Animali Vivi, 14.30min
2018 How the Steel Was Tempered, 12 min
2015 Monument, 50 min
2012 Capitalism Follows Socialism, 10 min
2011 Woman with a Candle, (co-author with Lana Cmajcanin), 18.17 min
2009 Individual Collectivism - 24 TV Portraits, (co-author with Sandra Grubic), 2h
2008 East Side Story, 14 min
2006 Angels with Dirty Faces, 17min 30

AWARDS

Special Mention, Anilogue International Animation Festival 2018
Award for Best Professional Film "ASIFA-Croatia", 2018
Special Mention, "ANIMAFEST", 2018
Special Mention, "Tabor Film Festival", 2018
Special Mention, 'Move Cine Arte', 2017
'Nada Dimic award', 2017
1st prize at "10 HT award – The Museum of Contemporary art, Zagreb", 2017
Special Mention, Jury "First Frame", 2016
24 Days of Croatian film, 2015
"ART Colony', Museo civico della cita di Rovigno, 2014
Arte Fiera Bologna, 2014
1st prize at "3 HT award – The Museum of Contemporary art, Zagreb", 2010
2nd prize at "43rd Zagreb salon", Zagreb, 2009
1st prize at "Documents", HDLU Istra, Pula, 2007
1st prize at "ART Colony', Museo civico della cita di Rovigno, 2007
2nd prize at "Passion Heritage", HDLU, Zagreb, 1998
2nd prize at "33rd Zagreb Salon", 1998

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FILM FESTIVALS

2023

International Film Festival Rotterdam (25/1-5/2/2023)

2022

Solidarity as Disruption, 68th International Short Film Festival Oberhausen, (30/4 – 9/5/2022)

Monstra, 21 Lisboa animation festival, Lisbon, Portugal (16/3-27/3/2022)

Fantoché: 20th International Animation Film Festival (program: Between Art and Experiment)

Baden, Switzerland (6-11/9/2022)

2020

Bruxelles Short Film Festival, BSFF 2020 /focus on Croatia, Belgium, (2/9-12/9/2020)

INTERSECCION. Contemporary Audiovisual Art Festival, A Caruna, Spain (28/10/-31/10/2020)

Vacant Hours - Cinemaniac Think Film 2020 , Pula Film Festival, Croatia (30/8– 5/9/2020)

Isolation TV, Online Project, Dublin, Ireland

Arts of Oblivion, KASK Cinema, Ghent, Belgium (19/3-20/3/2020)

Economies of Living, Museo Hermann Nitsch, Naples, Italy (30/1/2020)

2019

Experimental Queer Cinema, Institute of Contemporary Arts - ICA, London

Monument (screening + artist talk), Teatru³ (Cubic Theatre), Iasi, Romania

It never is!, Q2 / MuseumsQuartier Wien, Vienna, Austria

KASK Lectures, KASK: Campus Bijloke – Cirque, Ghent, Belgium

The In-Between State of Mind, SCCA, Ljubljana

GLAS Animation Festival, Berkeley, USA (21/3-24/3/2019)

SEEFest South East European Festival, Los Angeles, USA (1/5-8/5/2019)

Ecofalante Environmental Film Festival, Sao Paulo, Brazil (30/5-12/6/2019)

Santiago del Estero Film Festival, Argentina (25/6-29/6/2019)

ShorTS International Film Festival (28/6-6/7/2019)

Curtas Vila do Conde, European Panorama/Focus on Croatia, Portugal (6/7-14/7/2019)

Ruimtekoers Festival, Kloosterkino program, Arnhem, the Netherlands (5/7/2019)

2018

Animafest Zagreb - World Festival of Animated Film (4/6-9/6/2018)

Croatian Film Days (16/6-20/6/2018)

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Diversions International Short Film Festival (25/6-1/7/2018)
Fest Anca International Animation Festival (28/6-1/7/2018)
Tabor Film Festival (5/7-8/7/2018)
Supertoona International Animation Festival (22/7-27/7/2018)
Motovun Film Festival (24/7-28/7/2018)
DokuFest International Documentary and Short Film Festival (3/8-11/8/2018)
Anibar International Animation Festival (13/8-19/8/2018)
Films Like No Others, Bol (16/8-19/8/2018)
Hiroshima International Animation Festival (23/8-27/8/2018)
Turku Animated Film Festival (29/8-2/9/2018)
Videomedeja International Video Festival (31/8 – 2/9/2018)
Pan evo Film Festival (5/9-9/9/2018)3D Wire Fest (1/10-7/10/2018)
Balkanima European Animated Film Festival (2/10-6/10/2018)
CinEast Central and Eastern European Film Festival (4/10-21/10/2018)
Sedicicorto International Film Festival (5/10-14/10/2018)
Banjaluka International Animation Festival (24/10-28/10/2018)
Kuandu International Animation Festival (28/10-4/11/2018)
Séquence International Short Film Festival (21/11-25/11/2018)
Anilogue International Animation Festival (28/11-2/12/2018)
Animateka International Animated Film Festival (3/12-9/12/2018)
Piccolo Festival Animazione (27/12-29/12/2018)

2017

Move Cine Arte festival, Venice, Italy

2016

DokuFest International Documentary and Short Film Festival –15, Prizren, Kosovo

First Frame festival, Sarajevo, Bosnia Hercegovina

IVAHM 2016 festival' – Art House Madrid – La Neomudejar, Madrid, Spain

Videomedeja International Video Festival, Novi Sad, Bosnia Hercegovina

Pan evo Film Festival, Serbia

2015

25FPS Festival of experimental films, Zagreb, Croatia

24 Days of Croatian film, Zagreb, Croatia

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Videoabend, Motorenhalle, Dresden, Germany

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