

N O M E

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IGOR GRUBIC

b. 1969 Zagreb, Croatia

Igor Grubić has been active as a multimedia artist in Zagreb since the early 1990s, making photography, video, and site-specific actions. These interventions into public space, along with video works that employ montage and jump cuts, represent past and present political situations while cutting through the fabric of reality.

*East Side Story* (2006–8) focuses on LGBTQ rights following violence against two pride parades in Belgrade and Zagreb in the early 2000s, through both televised images and scenes re-embodied by dancers. *366 Liberation Rituals* is a performative diary turned historical document consisting of photographs of the artist's micropolitical actions enacted each day from 2008–9 as a form of resistance. The experimental films *Capitalism follows Socialism* (2012) and *Monument* (2015), which captures the Brutalist concrete *Spomenik* built by the former Yugoslav state for the victims of WWII fascism, consider post-transitional Croatia, and the monolithic – or fragile – construction of national memory.

Grubić represents Croatia in the 57th Venice Biennale and has participated in Manifesta 4 and 9, the 11th Istanbul Biennial, and the 20th Gwangju Biennale, as well as in numerous film festivals. His work has been acquired by TATE Modern, the Museums of Contemporary Art in Belgrade and Zagreb, MWW – Wrocław Contemporary Museum, and Kadist in San Francisco, among others. Selected group shows include “Zero Tolerance,” MoMA PS1, New York (2014); “East Side Stories,” Palais de Tokyo, Paris (2012); “Moving Forwards, Counting Backwards,” MUAC, Mexico City (2012); and “Gender Check,” mumok, Vienna (2009). His films have received various European awards. The artist also writes and produces socially committed documentaries and reportages.

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## COLLECTIONS

ALT Arte Contemporaneo, Bergamo  
Art Collection Telekom, ACT  
Arte Fiera Bologna Collection  
FRAC Champagne-Ardenne collection  
Kadist Art Collection  
Kontakt -The Art Collection of Erste group, Vienna  
The Gallery of Fine Arts Split –GALUM  
Modern gallery CZK Lazarevac  
Museum of Contemporary art Belgrade  
Museum of Contemporary art Zagreb  
Museum of Modern and Contemporary Art Rijeka  
Muzeum Sztuki, Lodz  
National Museum of Montenegro  
Tate Modern London  
Wroclaw Contemporary Museum, MWW

## SOLO SHOWS

2023

Another Green World, Nome Gallery, Berlin, Germany

2022

Untitled (Praxis), Pavement Gallery, Manchester, England

Do Animals...?, RIGO Gallery, Novigrad, Croatia

Return the Factories to Workers, Green Room Gallery, Zabok, Croatia

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2021

Traces of Disappearing (in Three Acts), KCB, Cultural Center of Belgrade – RS

2019

Traces of Disappearing (In Three Acts), Croatian Pavilion, 57<sup>th</sup> Venice Biennale, Italy

Traces of Disappearing, Laveronica gallery, Modica, Italy

2018

Healing Possibilities, AK Gallery, Koprivnica, Croatia

2017

Videospritz, videoart encounters, Trieste Contemporanea, Italy

Do Animals Dream About Freedom?, RAVE-East Village Artist Residency, Udine, Italy

Framing reality, Atelier Dado, Gallery of Art Museum of Montenegro

Old Factory, New Capital, Skin taste, Porto Fluviale, Rome, Italy

2016

Q.I. VEDO - Monument - Quartiere Intelligente, Napoli, Italy

Framing reality, Gradske galerije Osijek, Croatia

Angels with dirty faces, Modern gallery Lazarevac, Croatia

2015

Wall Displays/Zidne Novine, Bacači Sjenki/Shadow casters, Zagreb, Croatia

366 Rituala, Zavičajni muzej Rovinj, Croatia

2014

Spomenik, video performance, Gallery 90--60-90, Pogon, Zagreb, Croatia

Review and update, CZKD-center for cultural decontamination, Belgrade, Serbia

Angels with dirty faces, Laveronica, Modica, Italy

2013

East Side Story, Dock-aktuelle Kunst aus Basel, Switzerland

Boy with blue baloon, Public intervention, Lepoglava, Croatia

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2012

Missing Architecture, Public interventions, Modica - Sicily, Italy  
Darkroom, Turku Art Museum, Finland

2011

MIR -peace, Public intervention, Usti nad Labem, Czechoslovakia  
I love you, you pay my rent, with Gernot Faber, Nova Gallery, Zagreb, Croatia  
366 Liberation rituals, Kunstraum Lakeside, Klagenfurt, Austria

2010

366 Liberation rituals, Open Space, Wien, Austria  
MicroPerformance, Agency Gallery, London, UK

2009

366 Liberation rituals, Miroslav Kraljević Gallery, Zagreb, Croatia  
Velvet underground, Charlama Depot, Sarajevo, Bosnia and Herzegovina

2008

MMC, Multimedia centre, Pula, Croatia  
East Side Story, Museum of Contemporary Art, Belgrade, Serbia  
Before and after the storm, Otok Gallery, Dubrovnik, Croatia

2006

Angels with dirty faces, The Belgrade Museum, Beograd, Serbia

2004

Field, public performance, Zagreb, Croatia

2003

Velvet Underground, Otok Gallery, Dubrovnik, Croatia

2000

Appeal for dismissal of Student Centre management, SC, Zagreb, Croatia

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1999

Resting, with Tanja Dabo, MMC Palach, Rijeka, Croatia

Reflections below the surface, Porec photo Gallery, Croatia

1998

Path, Vladimir Nazor Gallery, Zagreb, Croatia

Black Peristyle, public intervention, Split, Croatia

Book and Society-22%, public performances, Zagreb, Croatia

1997/98

NO KI TEKA, Kinoteka, Zagreb, Croatia

1997

Fragmentation of the wave, public performance, Ston, Croatia

Sculpturing of the wave, public performance, Ston, Croatia

## SELECTED EXHIBITIONS

2024

Things Break Down, Museum of Contemporary Art Metelkova (+MSUM), Ljubljana - SI

All That We Have in Common, Museum of Contemporary Art Skopje - MK

Realise! Resist! React! Performance and Politics in the Post-Yugoslav Context of the 1990s,

Museum of Contemporary Art Zagreb - HR

Sad Songs of War, Museum of Contemporary Art Zagreb - HR

Comradeship, Museum of Contemporary Art Zagreb - HR

London Short Film Festival, ICA London - UK

2023

From Individual Projections to Collective Memory, Museum of Contemporary Art Zagreb,  
Croatia

Sad Songs of War: Collection as A Verb, Museum of Contemporary Art Zagreb – HR

Comradeship: Collection as A Verb, Museum of Contemporary Art Zagreb – HR

Art at Work: At the Crossroads Between Utopianism and (In)Dependence, Museum of

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Contemporary Art Metelkova (+MSUM), Ljubljana – SI  
We Do Not Have A Formula, Motorenhalle, Dresden – DE  
What is the Proper Way to Display a Flag?, Weserburg Museum of Modern Art, Bremen – DE  
Ingresso Animali Vivi (film premiere), International Film Festival Rotterdam (IFFR 2023) – NL  
Things Break Down, Museum of Contemporary Art Metelkova (+MSUM), Ljubljana - SI

### 2022

What is the Proper Way to Display a Flag?, Weserburg Museum of Modern Art, Bremen, Germany  
Urban Text: This Space Called Balkans, Institut des Cultures d'Islam (ICI), Paris, France  
Comradeship: Collection as A Verb, Museum of Contemporary Art Zagreb, Croatia  
AAA ANIMAL AMONG ANIMALS (towards the world to come), Galleria Regionale d'Arte contemporanea "Luigi Spazzapan", Gradisca d'Isonzo, Italy  
Sad Songs of War: Collection as A Verb, Museum of Contemporary Art Zagreb, Croatia  
Art at Work I At the Crossroads between Utopianism and (In)Dependence, Museum of Contemporary Art Metelkova, Ljubljana  
We Do Not Have a Formula, Motorenhalle, Dresden , Germany  
We Emerged as A Strategy for Eternity, 57.Zagreb salon, HDLU, Zagreb, Croatia  
Do Animals Go to Heaven?, Chiesa Del Purgatorio, Matera, Italy  
The Time Has Come to Talk of Many Things..., National Gallery, Sofia, Bulgaria  
Marginals of Common, Kuslevova House, Podgorica, Montenegro This Is Not My World, Lauba gallery, Zagreb, Croatia  
Atelje DADO Gallery 2012-2022, The National Museum of Montenegro, Cetinje  
Animafest Zagreb 1972-2022, Museum of Contemporary Art Zagreb, Croatia

### 2021

THREE'S A CROWD. An exhibition of OUT OF STH VI. Space Absorbency, BWA Wrocław Główny Gallery, Wrocław – PL  
Bigger than Myself – Heroic Voices from ex Yugoslavia, MAXXI, Rome – IT  
PRIVATE MYTHOLOGIES: MARTA'S BIRTHDAY, WROCŁAW CONTEMPORARY MUSEUM, Wrocław – PL  
Reflections of our time, Museum of Contemporary Art Belgrade – RS

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# NOME

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REALIZE! RESIST! REACT!, Museum of Contemporary Art Ljubljana, Slovenia  
Homage a Beuys, Museum of Contemporary Art Zagreb, Croatia  
VOIDS of PAST and FUTURE, Galerie Nord | Kunstverein Tiergarten, Berlin, Germany  
Bigger than Myself: Heroic Voices from ex Yugoslavia, MAXXI, Rome, Italy  
See Me Moving Placeless, Museum of Contemporary Art Skopje, Macedonia  
Overview Effect, Museum of Contemporary Art, Belgrade, Serbia  
OSTRALE Biennale O21, Dresden, Germany  
Blocks, Museo Riso - Albergo delle povere, Palermo, Italy  
PLAN B, Nome Gallery, Berlin, Germany  
Panorama Procida, Italics - Art and landscape, Procida, Italy Neohyundaism, Geomang  
Creative Studio GCS, Seoul, South Korea  
Architecture. Sculpture. Remembrance.: The Art of Monuments of Yugoslavia 1945–1991,  
Museo Lapidarium, Novigrad, Croatia  
Mask Dissimulation, AK Gallery, Koprivnica, Croatia  
Social Processes, Ilica project: Q'ART, Zagreb, Croatia  
Art & The City: Art Has Spoken, Lauba, Zagreb, Croatia Almissa Open Art Festival, Omis,  
Croatia

2020

Yerevan Biennial: Digital Exhibition, Yerevan, Armenia  
Keeping The Balance, Ludwig Museum Budapest, Hungary  
Le monument, le labeur et l'hippocampe, La Kunsthalle Mulhouse, France  
We Are People, Galeria Labirynt, Lublin, Poland  
South, South! Let's go South!, 30th Memorial Nadezda Petrovic, Cacak, Serbia  
Viral Self-Portraits, Museum of Contemporary Art Metelkova, Ljubljana, Slovenia  
Private Mythologies: Marta's Birthday, Wroclaw Contemporary Museum, Poland  
Collection for the Future/Acquisitions 2009-2019, Museum of Contemporary Art Zagreb,  
Croatia  
Planting the Future: Our Planet and Societies at A Crossroads, Neimenster cultural centre,  
Luxembourg  
Visions of the City: Iconography of the City II (1950-2000+), National Museum of Modern  
Art, Zagreb, Croatia  
Calling Out For a Hero: Action Beyond Activism, Center for Contemporary Arts Celje, Celje,  
Slovenia

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NOME: A Lexicon, Nome Gallery, Berlin, Germany

Reflections of Our Time: Acquisitions of the Museum of Contemporary Art, Belgrade, Serbia

2019

14<sup>th</sup> Curitiba Biennial of Contemporary Art, Oscar Niemeyer Museum, Brasil

30 ans apres, Rencontres de la photographie d'Arles, Carre d'Art - Musee, Nimes, France

The In-Between State of Mind, Easttopics, Budapest, Hungary

Contemporary Art from Croatia, ECB, Frankfurt, Germany

Listen to us – Artistic Intelligence, The City Gallery Plovdiv, Bulgaria

Palast Der Republik, Berliner Festspiele, Berlin, Germany

Without Anesthesia - 54th Zagreb Salon of visual arts', HDLU, Zagreb, Croatia

Currency, NOME gallery, Berlin, Germany

59. Annale: Long Live the War!, Porec Open University, Porec, Croatia

2018

Smashing the Myth, Museo Nitsch, Napoli, Italy

R\_E\_Volution 1918/2018, Motorenhalle, Dresden, Germany

Here We Meet, Galaxy Museum of Contemporary Art, Chongqing, China

The Value of Freedom, Belvedere 21, Vienna, Austria

Heavenly creatures, Museum of contemporary art Metelkova, Ljubljana, Slovenia

Cut / Rez, Museum of Contemporary Art Zagreb, Croatia

I am The Mouth, Museum of Contemporary Art Zagreb, Croatia

The Kyiv International - '68 NOW', The House of Cinema, Kiev, Ukraine

Parkour, MMC Luka, Pula, Croatia

Intervali, Kolizije, Gallery Nova, Zagreb; Croatia

14x14 – Survey of the Danube Region, Museum of Odessa Modern Art, Odessa, Ukraine

Anima(l) Rave, Villa Manin, Udine, Italy

Targeting Monuments, Filmhuis Den Haag, The Hague, The Netherlands

2017

Artist Spaces, Weserburg Museum of modern art, Bremen, Germany

Quartiere Intelligente, NESXT, Torino, Italy

The Art of Appropriation, Forum Gallery, Zagreb, Croatia

Shakespeare among us, GMK, Gallery Miroslav Kraljevic, Zagreb, Croatia

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Cool monuments-hot heads, Expanded space, Bucharest, Romania  
14x14 Under Construction, Open Air Gallery, Regensburg, Germany  
Dancers, Gyeongnam Art Museum, Changwon, South Korea  
Deja vu Standard, Standart-Triennial of Contemporary Art in Armenia  
Dancers, Art Space POOL, Seoul, South Korea  
(Un)Geduldiges Papier, Motorenhalle, Dresden, Germany  
Enjoy Forgetting, Palazzo Ducale, Massa-Carrara, Italy  
Donumenta: 14x14, Photon - Centre for Contemporary Photography, Ljubljana, Slovenia  
HT-award', Museum of Contemporary art, Zagreb, Croatia  
La Fine Del Nouvo, Prsten Gallery, HDLU, Zagreb, Croatia  
Second memory, HDD Croatian designers association, Zagreb, Croatia  
Targeting monuments, History Museum of Bosnia and Herzegovina, Sarajevo, Bosnia  
Hercegovina  
14 x 14 - Individual Views - Photographic Positions, DEPO2015, Pilsen, Czech Republic  
2016  
Poetic Licence, Griffith University Art Gallery, Brisbane QLD, Australia  
Labour Day Assembly, Kortil Gallery, Rijeka  
Extravagant bodies- Crime and Punishment, Pogon Jedinstvo, Zagreb  
Monumentalism, Kudos gallery, Paddington, Australia  
Labor Relations, Wrocław Contemporary Museum, Wrocław, Poland  
On Revolution's Roads, Modern gallery MG+MSUM, Ljubljana, Slovenia  
La fine del nuovo, Villa Ottelio Savorgnan, Udine, Italy

Shape of Time – Future of Nostalgia, MNAC, Bucharest, Romania  
51<sup>st</sup> Zagreb Salon "Challenging Humanism", HDLU, Zagreb, Croatia  
DokuFest International Documentary and Short Film Festival -15, Prizren, Kosovo  
IVAHM 2016 festival – Art House Madrid – La Neomudejar, Madrid, Spain  
Hohenrausch 16, Different Angels, Kulturquartier, Linz, Austria  
Labour day assembly, Kortil gallery/Siz Gallery, Rijeka, Croatia  
MonuMental Histories, Arcub Gabroveni /Kunsthalle Bucharest, Romania  
Der „Geist“ ist die Memorie, Martin Janda gallery, Vienna, Austria  
Industrial Art Biennial, Lamparna, Labin, Croatia  
About Art / Art and Society, Galum, Split, Croatia  
Reims Scenes d'Europe, FRAC Champagne-Ardenne, Reims, France

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14 x 14 – Survey of the Danube Region, Museum of Contemporary Art of Republic of Srpska, Banja Luka, Serbia

2015

Parcour, Forum Gallery, Zagreb, Croatia

Old and new landscapes, a part of The School of Kyiv Biennial, Ukraine

Art Encounters, Timisoara and Arad, Romania

Degrees of freedom, MAMbo, Bologna, Italy

Ident-alter-ity, Thessaloniki biennial 5, Greece

AKTO Festival for contemporary arts, Bitola , Macedonia

Hommage a Malevic, City gallery Ljubljana, Slovenia

Homo faber, Ecomuseum bois du luc, Genk, Belgium

Concrete, Tophane i Amire, Culture and art center, Istanbul, Turkey

Magnetism, Hazelwood House, Sligo, Ireland

Earth/Soil, Wroclaw Contemporary Museum, Wroclaw, Poland

Heroes we love, UGM, Maribor, Slovenia

Art Has No Alternative, Tranzit , Bratislava, Slovakia

Difference Screen, MSU, Zagreb, Croatia

Contemporary Istria, Monfort Contemporary Art Space, Portoroz, Slovenia

2014

Zero tolerance, MOMA PS1, New York, USA

Notes on undoing, Garis and Hahn, New York, USA

Personal cuts, Maison Carre d'Art, Nimes, France

Fragile sense of hope, Collectors room, Olbricht Foundation, Berlin, Germany

Sweet Dew-since 1980, Gwangju Biennale 20th Anniversary Special Project, South Korea

East Side Story, Karlin studios, Prague, Czech Republic

Concrete, MUMA, Melbourne, Australia

Queering Citizenship, Satellite Gallery, Vancouver, Canada

L'Éveil du Printemps, Toulouse art festival, France

14x14 -Vermessung des Donauraumes, Edwin Scharff Museum, Neu-Ulm, Germany

Artist's Cinema: New narratives, MMC Luka, Pula, Croatia

Re:visited, Riga Art Space, Riga, Latvia

Il Piedestallo Vuoto, Museo Civico Archeologico, Bologna, Italy

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Between Democracies 1989-2014, Constitution Hill, Johannesburg, South Africa  
Iron Works Festival, Željezara Sisak, Sisak, Croatia  
14 x 14 Documenta, MSUV-Museum of contemporary art Vojvodina, Novi Sad, Serbia

## 2013

EXPO1, MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil  
Victory obsessed, Zamek cultural centre, Poznan, Poland  
Lighting out for the Territories, Trafo, Budapest, Hungary  
Empreintes et passages à l'acte, Friche la Belle de Mai, Marseille, France  
6 Biennale de Melle, Melle, France  
Fußnoten zum Aufbruch, Motorenhalle, Dresden, Germany

## 2012

East side stories, Palais de Tokyo, Paris, France  
I Vespri, Laveronica, Modica, Italy  
Manifesta 9, Genk, Belgium  
From Sunniest Day to the Darkest Night, Zak Branicka Gallery, Berlin, Germany  
Lighting out for the Territories, Kunsthalle Wien, Austria  
Moving Forwards, Counting Backwards, MUAC, Mexico City, Mexico  
Blowback, Smart Project space, Amsterdam, Nederland  
Mit sofortiger Wirkung, Kunsthalle Wien, Vienna, Austria  
Posture and Expression, COCO, Vienna, Austria  
14x14 -Vermessung des Donaupraumes, Positionen aktueller Kunst, Kunstforum  
Ostdeutsche  
Galerie, Regensburg, Germany

## 2011

Dance Draw, ICA, Institute of Contemporary Art, Boston, USA  
Spaceship Yugoslavia - the Suspension of Time, NGBK, Berlin, Germany  
I will never talk about the War Again, Fargfarbriken, Stockholm, Sweden  
The Eye is a Lonely Hunter, 4 Fotofestival, Kunsthalle Mannheim, Germany  
Wunder der Praire, Festival for Performance-art, Mannheim, Germany  
Memoirs from a Cold Utopia, London Print Studio, UK  
Penser la Yougoslavie 20 ans après, ULB-Allende room, Université Libre de Bruxelles,  
Belgium

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I advocate feminism, Kulturkontakt, Vienna, Austria

2010

The Renaming Machine, Open Space, Vienna, Austria

Von Fahnen, Farbbeuteln und Fixierungen. Zur Natur der Farbe im politischen Raum,  
Motorenhalle, Dresden, Germany

Where everything is yet to happen, Banja Luka, Bosnia and Hercegovina

The Flower of may, Gwangju Museum of art, Gwangju, South Korea

Microperformance, Agency Gallery, London, UK

Islands in the stream+East side story, Brisbane Powerhouse, Brisbane, Australia

Agents and Provocateurs, HMKV, Dortmund, Germany

Broken down walls of the crimson salon, SKUC Gallery, Ljubljana, Slovenia

Re:Public, Temple Bar Gallery & Studio, Dublin, Ireland

2009

Scènes Centrales, Tri Postal, Lille, France

The Renaming Machine, GMK gallery, Zagreb

Gender Check, MUMOK, Vienna, Austria

Political practices of (post)Yugoslav art, Beograd, Serbia

11<sup>th</sup> Istanbul Biennial, 'What Keeps Mankind Alive?', Istanbul, Turkey

50 Oktober salon, Beograd, Serbia

Happy together, Tallinn Art Hall, Estonia

43 Zagreb salon, Zagreb, Croatia

No more reality-Crowd and Performance, DEPO , Istanbul, Turkey

2008

Wie du mir, Rotor gallery, Graz, Austria

Why here is always somewhere else, Badischer Kunstverein, Karlsruhe, Germany

49 October salon, Belgrade, Serbia

The Renaming Machine, Jakopic Gallery, Ljubljana, Slovenia

The Renaming Machine, National and University Library, Skopje, Macedonia

Dopust - performance week, Split, Croatia

The Renaming Machine, Stacion, Prishtina, Kosovo

+ - 40 years, CZKD, Belgrade, Serbia

Cose Mai Viste (Things you never saw), 'ROMA- The Road To Contemporary Art', Terme di

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Diocleziano, Rome, Italy

Spaport, Banja Luka, Bosnia and Hercegovina

The Salon of Revolution, 29<sup>th</sup> Youth Salon, HDLU, Zagreb, Croatia  
2007

Bad Joke', Tallinn Art Hall, Tallinn, Estonia

October. Exit, Desire and Memory', Artra Gallery, Milan, Italy

Revolution is not a garden party', Holden Gallery Manchester, England

2006

Revolution is not a garden party, Trafo, Budapest, Hungary

1:1, HDLU, Zagreb

2005

A New Past, Marronier Art Center, Seoul, South Korea

40 years of Gallery SC, SC, Zagreb, Croatia

2004

The Independents, G39 Gallery, Cardiff, UK

Side-effects, Museum of Contemporary Art Belgrade, Serbia

2003

Looking Awry, Apexart Gallery, New York, USA

U-topos, Tirana biennale 2, Albania

33. Split Salon, Split, Croatia

Imaginary Balkans, HOME-The Cornerhouse, Manchester, UK

2002

Here tomorrow, MSU-Museum of contemporary art, Zagreb, Croatia

Imaginary Balkans, Site Gallery, Sheffield, UK

Manifesta 4, Frankfurt, Germany

On the way to Timbuktu-Unterwegs nach Timbuktu', IFA Gallery, Berlin, Germany

2001

What, how and for whom', Kunsthalle Exnergasse, Vienna, Austria

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Design & Ethics, Days of Design, Zagreb, Croatia

35<sup>th</sup> Zagreb Salon', HDLU, Zagreb, Croatia

2000

What, how and for whom, HDLU, Zagreb, Croatia

Theatre and Myth, Gavella, Zagreb

1999

Break 21, Ljubljana, Slovenija

Zadar Snova - Festival Suvremenog Teatra, Zadar, Croatia

Palach Gallery, Rijeka, Croatia

1998

Onufri 1998, Tirana, Albania

33<sup>rd</sup> Zagreb salon, Zagreb, Croatia

Passion Heritage, Zagreb, Croatia

25<sup>th</sup> Youth Salon, HDLU, Zagreb, Croatia

1997

Otok Gallery, Dubrovnik, Croatia

Peacock Dance, Bundeck Festival, Zagreb

Ston Festival, Ston, Croatia

## FILMOGRAPHY

2018 How the steel was tempered, 12 min

2015 Monument, 50 min

2012 Capitalism follows Socialism, 10 min

2011 Woman with a candle, (co-author with Lana Cmajcanin), 18.17 min

2009 Individual Collectivism - 24 TV portraits, (co-author with Sandra Grubic), 2h

2008 East Side Story, 14 min

2006 Angels with Dirty Faces, 17min 30

## AWARDS

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Special Mention, Anilogue International Animation Festival 2018  
Award for Best Professional Film "ASIFA-Croatia", 2018  
Special Mention, "ANIMAFEST", 2018  
Special Mention, "Tabor Film Festival", 2018  
Special Mention, 'Move Cine Arte', 2017  
'Nada Dimic award', 2017  
1<sup>st</sup> prize at "10 HT award – The Museum of Contemporary art, Zagreb", 2017  
Special Mention, Jury "First Frame", 2016  
24 Days of Croatian film, 2015  
'ART Colony', Museo civico della cita di Rovigno, 2014  
Arte Fiera Bologna, 2014  
1<sup>st</sup> prize at "3 HT award – The Museum of Contemporary art, Zagreb", 2010  
2<sup>nd</sup> prize at "43<sup>rd</sup> Zagreb salon", Zagreb, 2009  
1<sup>st</sup> prize at "Documents", HDLU Istra, Pula, 2007  
1<sup>st</sup> prize at "ART Colony", Museo civico della cita di Rovigno, 2007  
2<sup>nd</sup> prize at "Passion Heritage", HDLU, Zagreb, 1998  
2<sup>nd</sup> prize at "33<sup>rd</sup> Zagreb Salon", 1998

## FILM FESTIVALS

2019

Glas film festival, Berkeley, USA

SEEFest South East European Festival, Los Angeles, USA (1/5-8/5/2019)

Ecofalante Environmental Film Festival, Sao Paulo, Brazil (30/5-12/6/2019)

Santiago del Estero Film Festival, Argentina (25/6-29/6/2019)

ShorTS International Film Festival (28/6-6/7/2019)

2018

Animafest Zagreb - World Festival of Animated Film (4/6-9/6/2018)

Croatian Film Days (16/6-20/6/2018)

Diversions International Short Film Festival (25/6-1/7/2018)

Fest Anca International Animation Festival (28/6-1/7/2018)

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Tabor Film Festival (5/7-8/7/2018)  
Supertoona International Animation Festival (22/7-27/7/2018)  
Motovun Film Festival (24/7-28/7/2018)  
DokuFest International Documentary and Short Film Festival (3/8-11/8/2018)  
Anibar International Animation Festival (13/8-19/8/2018)  
Films Like No Others, Bol (16/8-19/8/2018)  
Hiroshima International Animation Festival (23/8-27/8/2018)  
Turku Animated Film Festival (29/8-2/9/2018)  
Videomedija International Video Festival (31/8 – 2/9/2018)  
Pančevo Film Festival (5/9-9/9/2018)  Wire Fest (1/10-7/10/2018)  
Balkanima European Animated Film Festival (2/10-6/10/2018)  
CinEast Central and Eastern European Film Festival (4/10-21/10/2018)  
Sediciorto International Film Festival (5/10-14/10/2018)  
Banjaluka International Animation Festival (24/10-28/10/2018)  
Kuandu International Animation Festival (28/10-4/11/2018)  
Séquence International Short Film Festival (21/11-25/11/2018)  
Anilogue International Animation Festival (28/11-2/12/2018)   
Animateka International Animated Film Festival (3/12-9/12/2018)   
Piccolo Festival Animazione (27/12-29/12/2018)

2017

Move Cine Arte festival, Venice, Italy

2016

DokuFest International Documentary and Short Film Festival –15, Prizren, Kosovo  
First Frame festival, Sarajevo, Bosnia Hercegovina  
IVAHM 2016 festival' – Art House Madrid – La Neomudejar, Madrid, Spain  
Videomedija International Video Festival, Novi Sad, Bosnia Hercegovina  
Pančevo Film Festival, Serbia

2015

25FPS Festival of experimental films, Zagreb, Croatia  
24 Days of Croatian film, Zagreb, Croatia  
Videoabend, Motorenhalle, Dresden, Germany

**N O M E G A L L E R Y . C O M**

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