

NOME

Ø U R R € ₣ Ø ¥
CURATED BY LUCIE FONTAINE
MARCH 02 - APRIL 19, 2019

NOME is pleased to present “Ø U R R € ₣ Ø ¥”, a group exhibition featuring contributions by artists Marco Cassani, Paolo Cirio, Goldin+Senneby, Igor Grubić, Michal Helfman, Agnieszka Kurant, Navid Nuur, Pratchaya Phinthong, Ana Prvački, David Rickard, Miri Segal, Slavs and Tatars, and Jan Tichy, curated by Lucie Fontaine.

The etymology of the word “currency” relates to flowing, running, and circulating.

Aligned with this liquid condition, “Ø U R R € ₣ Ø ¥” brings together works that deal with money as channel, money as concept, money as formal (or informal) structure.

The evolution of Conceptual Art overlapped with the end of the gold standard in the USA in 1971, and since then, the entwinement of art and finance has become evermore abstracted. The artworks assembled in “Ø U R R € ₣ Ø ¥” make manifest a double value – that of the artwork on the market, and that of the money and materials employed to make this work: From Miri Segal's portrait of Bitcoin founder Satoshi Nakamoto to Agnieszka Kurant's representation of multiple forms of currency; from Michal Helfman's drawing inspired by the greenish imagery of the US dollar to Pratchaya Phinthong's installation around the exchange of rice in his native Thailand; from Paolo Cirio's imagination of a new virtual currency to Goldin+Senneby's bound documents of confidential trading strategies, acquired in exchange for artworks. These artworks perform in various ways the acrobatics of the complex relationships between art and money.

“Ø U R R € ₣ Ø ¥” builds upon Lucie Fontaine's previous exhibition “Soft Shock”, which revolved around the origins and philosophy of Bitcoin.

Opening: 01 March 2019, 6 pm

02 March – 19 April 2019

Glogauer Str. 17, 10999, Berlin

CREDITS

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