

N O M E

CIAN DAYRIT

born 1989, Philippines

Cian Dayrit is an artist working in painting, sculpture, and installation. His practice involves counter cartography, revising historical and political narratives, and excavating ancient mythologies.

His cartographic projects “Exposition” (2016), which worked with the historical collections of the Lopez Museum and Library (Pasig, Philippines), and “Atlas of the Global South” (2016), a series of collaged and symbolic paintings, show how empire scored out the maps of the modern world, how its aftermath perpetuates industrial development, and how alternative territories might be imagined from the ground-up. Informed by the experience of colonialism from the perspective of the Philippines, Dayrit’s work nonetheless resists being fixed to a specific position or location.

Dayrit studied painting at the University of the Philippines, and won an Ateneo Art Award in 2017. Solo exhibitions include “Allegories of Nation-Building” at Kaida Gallery, Quezon City, Philippines (2018); “Busis Ibat Ha Kanayunan (Voices From The Hinterlands)” at Bellas Artes Outpost, Makati City, Philippines (2017); “Atlas of the Global South” at Kaida Gallery, Quezon City, Philippines (2016); “Spectacles of the Third World” at Tin-Aw Gallery, Makati City, Philippines (2015); and “The Bla-Bla Archaeological Complex” at U.P. Vargas Museum, Quezon City, Philippines (2013). In 2017–19 he participated in the New Museum Triennial “Songs for Sabotage” in New York, Dhaka Art Summit, Bangladesh, and Gotheborg Biennial, as well as in group exhibitions at ParaSite, Hong Kong, Hammer Museum, L.A., and the Metropolitan Museum of Manila. Gwangju Biennale announced Dayrit’s participation in 2020.

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SOLO EXHIBITIONS

Beyond the God's Eye, NOME, Berlin, 2019
Busis Ibat Ha Kanayunan (VOICES From The Hinterlands) Bellas Artes Outpost, Makati City, 2017
Atlas Of The Global South Kaida Gallery, Quezon City, 2016
Pasyon Art Informal, Mandaluyong, 2016
Popular Exotica Kaida Gallery, Quezon City, 2015
Spectacles Of The Third World Tin-Aw Gallery, Makati City, 2015
Polycephalous Art Informal, Mandaluyong, 2014
The Bla-Bla Archaeological Complex Vargas Museum, UPD, Quezon City, 2013

SELECTED GROUP EXHIBITIONS

2020

Minds Rising, Spirits Tuning, Gwangju Biennale, South Korea
We move amongst ghosts, Museum of Fine Arts and Ceramics, Jakarta
The Man Who Sold The World, Galerie Zimmermann Kratochwill, Graz

2019

Winning by losing, CentroCentro, Madrid
Part Of The Labyrinth, 10th Göteborg Biennial, Gothenburg
Motions of this Kind: Propositions & Problems of Belatedness, Brunei Gallery SOAS, London
When You Say We Belong To The Light We Belong To The Thunder, EKKM, Tallin

2018

Songs For Sabotage New Museum, New York
Stories Of Almost Everyone Hammer Museum, UCLA, Los Angeles
Long Green Lizards Dak'Art 2018, IFAN Museum of African Arts, Dakar
Imagining Memory: From Amnesia To Anesthesia, 1335 Mabini Gallery, Makati City
A Beast, A God, And A Line Dhaka Art Summit, Dhaka; Parasite, Hong Kong; Pyinsa Rasa Art Space, Yangon; Museum Of Modern Art, Warsaw

2017

Build Build Build Tam-Awan Gallery, Baguio City
Kalasag Kaida Gallery, Quezon City
Inhabit District Gallery, Quezon City
Paralyzed By Paradise Artery Art Space, Quezon City

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Seascapes: Tranquility And Agitation Metropolitan Museum Of Manila, Manila
Almost There Vargas Museum, UPD, Quezon City

2016

Hidlaw, Tin-aw Gallery, Makati City
Exposition, Lopez Memorial Museum, Pasig City
The Philippine Contemporary: To Scale The Past And The Possible, Metropolitan Museum of Manila, Manila

2015

Naked In Alien Territory, J Studio, Taguig City
Transforming Perspectives, Vargas Museum, UPD, Quezon City
Order Of Objects After Arrival, Project Space Pilipinas, Lucban

2014

On Immanence, Project Space Pilipinas, Lucban
Destroy 3000 Years Of Culture, Post Gallery, Quezon City

2013

The President's Office, Vargas Museum, UPD, Quezon City
Applied Savagery, NOW Gallery, Makati City

2012

Off-Road Special, Tam-Awan Village Gallery, Baguio City
Star Cruiser Sopas Collision, NOW Gallery, Makati City
March 32, Cafe 1951, Manila

2011

Seeds Of Deceit, Kaida Contemporary, Quezon City
Daily Digest, Ishmael Bernal Gallery, UPD, Quezon City
Signs Of The Times, Vargas Museum, UPD, Quezon City
Xing E. Jacinto, Tin-aw Gallery, Makati City
Survivalism, Light and Space Gallery, Quezon City
Nationalistic: Animalistic FC, UPD, Quezon City
Petit Format, CCP, Manila

2010

Tutok: Ano Bayani? CCP, Manila
(3D) Mag:net, Quezon City
The Unnamable, Manila Contemporary, Makati City
Kritkat: Ma(H)Awa Ka, Sambalikhuan Grounds, Quezon City

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2009

Kalipunan 2009, Metropolitan Museum of Manila, Manila

Blame The Savages, NCCA Gallery, Manila

Figuration Now, Paseo Gallery, Mandaluyong City

Imagination Is An Overused Cliché, Paseo Gallery, Mandaluyong City

Bayan Ni Nanding Versus The Post Modern World, Manila Contemporary, Makati City

2008

Ethereal Contingencies, West Gallery, Quezon City

Fact Sheet, Ishmael Bernal Gallery, UPD, Quezon City

UNA: Supermarket Of Ideals FC, UPD, Quezon City

RESIDENCIES

January 7 – March 25, 2019 at Gasworks, London – UK

AWARDS

2018 CCP Thirteen Artists Awards, recipient

2017 Ateneo Art Awards, recipient

2017 Artist-in-residence at Bellas Artes Projects, Bataan

2014 Ateneo Art Awards, shortlisted

2011 Outstanding Thesis Award, College of Fine Arts, UP Diliman

EDUCATION

2011 BFA Major in Painting, University of the Philippines (cum laude)

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