NOME

NOT A SINGLE BONE NORA AL-BADRI JAN NIKOLAI NELLES

SEPTEMBER 9 - NOVEMBER 11, 2017

NOME is pleased to open the first solo show by Nora Al-Badri and Nikolai Nelles, Not a Single Bone, this Friday, 6pm. The press preview takes place on the same day at 5pm.

Not A Single Bone is the second exhibition in the new space of NOME.

The artists will present their project Fossil Futures which results from research at the Tendaguru Beds in Tanzania, a former German colony that was the site of systematic excavations of dinosaur bones during the colonial era.

By manipulating and reproducing these fossils with the help of artificial intelligence and leaked data as well as with the classic tools of natural history museums, the artists question the fictions of authenticity told by Western institutions, and seek to uncover alternative emancipatory narratives.

Moreover an iteration of their acclaimed project The Other Nefertiti (2015) will be on view. It is based on an "open-sourcing" of the Ancient Egyptian Nefertiti Bust through a data leak, in order to make it publicly available and to display it in Cairo.

The work addresses the exploitation of colonialism and unequal global power relations, and critique the continued display of such "treasures" in Europe.

Nora Al-Badri and Nikolai Nelles are multi-disciplinary artists based in Berlin. They have participated in the 3rd Design Biennial (Istanbul, Turkey), the Something Else, Off Biennale (Cairo, Egypt), and in the exhibition "A World of Fragile Parts" curated by the Victoria and Albert Museum at the Venice Biennale. Moreover they have exhibited at the Espacio Fundación Telefónica (Madrid, Spain) and the Museum Fünf Kontinente (Munich, Germany).

The duo have also staged public interventions at Biennale 4 (Thessaloniki, Greecel, 2013 in Cairo and at Occupy Frankfurt. Their work has been featured in international media including the New York Times, BBC, the Times, Le Monde Afrique, Al-Ahram, Hürriyet, Wired, Der Spiegel, and Frankfurter Allgemeine Sonntagszeitung.

Opening: 8 September 2017, 6 pm 9 September — 11 November 2017 Glogauer Str. 17, 10999, Berlin

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CREDITS
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