

NOME

MARJOLIJN DIJKMAN
b. 1978, The Netherlands

BIOGRAPHY

Marjolijn Dijkman is a visual artist based between Drogenbos, Belgium and Saint Mihiel, France. Dijkman works in site-specific sculpture, video, photography, and participatory projects, exploring perception and human experience through the lenses of cultural and scientific production. Informed by research and collaboration, her work opens up categories of thought – geography, ecology, museology, cosmology – through fictionalization and humour. Her artworks can be seen as a form of science-fiction or speculative abstraction, combining different temporalities and geographies to form unconventional collective narratives.

Theatrum Orbis Terrarum (2005–ongoing) is an ever-expanding photographic archive of sites around the world, categorized by keywords such as ‘civilize’, ‘erase’, ‘occupy’, and ‘strike’, questioning the dominance of Western cartography. In 2016 her terminal installation including *Mirror Worlds* and video simulation *Prospect of Interception* were commissioned for the 11th Shanghai Biennial. Dijkman co-founded the interdisciplinary art organization Enough Room for Space in 2005 (with Maarten Vanden Eynde).

Dijkman has exhibited internationally including at Artefact 2017, Belgium; ICA, UK; Spike Island, UK; IKON Gallery, UK; Berkeley Art Museum, US; Museo Tamayo Arte Contemporáneo, Mexico; Tallinn Photomonth 2015, Spain; Mercosul Biennial, Brazil; and Sharjah Biennial 8, UAE. Her work has been featured in publications including *Artforum*, *Art Monthly*, *Aesthetica*, *Frieze*, *Modern Painters* and *Metropolis M*.

www.marjolijndijkman.com

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SOLO EXHIBITIONS

2019

Liquid Properties, solo with Toril Johannessen, OSL Contemporary, Oslo, NO

Reclaiming Vision, solo with Toril Johannessen, HIAP & Helsinki Festival, Helsinki, FI

2018

Navigating Polarities, collaboration with Toril Johannessen, NOME, Berlin, DE

Reclaiming Vision, collaboration with Toril Johannessen, Entrée, Bergen, NO

Liquid Properties, collaboration with Toril Johannessen, Munch Museum, Oslo, NO

2017

LUNÄ, BOZAR (Paleis voor Schone Kunsten / Palais des Beaux-Arts), Brussels, BE

2016

That What Makes Us Human, Onomatopee, Eindhoven, NL

LUNÄ, ASTRON (Dutch Institute for Radio Astronomy) with LAC, Dwingeloo, NL

LUNÄ, Drents Museum / Land Art Contemporary (LAC), Assen, NL

2015

In Our Hands, Rundum, Tallinna Fotokuu Biennale 2015, Tallinn, EE

LUNÄ, Museum Boerhaave, Leiden, NL

Cultivating Probability, Greylight Projects, Brussels, BE

LUNÄ - Uncertainty Scenarios, Fig. 2, Institute of Contemporary Arts (ICA), London, UK

Theatrum Orbis Terrarum, West Space, Melbourne, AU

2014

History Rising - On The Enclosure of Time, Wisbech Museum, Wisbech, UK

2013

History Rising - The Grand Release, Norwich Castle Museum & Art Gallery, Norwich, UK

2011

Theatrum Orbis Terrarum, Spike Island, Bristol, UK

Theatrum Orbis Terrarum, IKON Gallery, Birmingham, UK

2010

Geography is a Flavour, SCHUNCK, Heerlen, NL

Theatrum Orbis Terrarum, MATRIX 234, Berkeley Art Museum, Berkeley, US

Park-Platz, Public Art Project, Breda, NL

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2009

Theatrum Orbis Terrarum, Comma 02, Bloomberg SPACE, London, UK

2008

Wandering through the Future, Architecture Foundation, London, UK

Wandering through the Future, Bastard, Stockholm, SE

2007

Wandering through the Future, IKON Gallery, Birmingham, UK

2006

Marnehuizen (NL), Sub-Urban, Rotterdam, NL

2005

Marnehuizen (NL), Center for Visual Arts, Rotterdam, NL

Rave Nature, Marres, Maastricht, NL

2004

Tunnel, Sign Gallery, Groningen, NL

Patrimonium, Optrek, The Hague, NL

Refuse Dump, Nomads in Residence, Beyond, Utrecht, NL

2002

Storage, Blonkpanen, Centre for Visual Arts, Leiden, NL

SELECTED EXHIBITIONS

2019

Future Genealogies, Tales From The Equatorial Line, 6th Lubumbashi Biennale, DRC

15th Meridian International Music Festival, Bucharest, RO

Polarities - Psychology and Politics of Being Ecological, MU, Eindhoven, NL

Ecology - lost, found, continued, 4th Screen City Biennale (SCB 2019), Stavanger, NO

Reclaiming Vision, CCRMA, Stanford University, US

Screening 'Prospect of Interception', Greylight Projects, Brussels, BE

I See That I See What You Don't See, Het Nieuwe Instituut, Rotterdam, NL

The Extended Mind, Talbot Rice Gallery, Edinburgh, UK

Uncommon Nature, Satellite, Blindside, Melbourne, AU

Under-Water, Platform Green, Caraglio, Piemonte, IT

Coltan as Cotton, 9th Contour Biennale, Mechelen, BE

Postcentral, curated by Navine G. Khan Dossos, NOME, Berlin, DE

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The Overview Effect, Tendencies '19, BOZAR, Brussels, BE
Kanssaelo / Being(s)-with, 1st Fiskars Biennale, Fiskars, FI
E.S.P.: Visual Fields, Filip and Cineworks, Cinemateque, Vancouver, CA
The Future Stands Still But We Move In Infinite Space, OSL Contemporary, Oslo NO
Parallel Crossings, ARTEFACT 2019, STUK, Leuven, BE
Post-Water, Platform Green, National Mountain Museum, Torino, IT

2018

Why Listen to Plants?, Liquid Architecture, RMIT, Melbourne, AU
Time within Time, Verbeke Foundation, Kemzeke, BE
Spectral Exchange, three day screening, TABAKALERA, San Sebastián, ES
Magic and Rituals, Museum Villa Rot, Burgrieden-Rot, DE
Seeing without a Seer, Radical Reversibility, Amsterdam, NL
Eurasian Steps, curated by Binna Choi and Mi You, Mediacity Biennale, Seoul, KR
The End is Where We Start From, Balzer projects, Basel, CH
Superposition: Equilibrium and Engagement, 21st Biennale of Sydney, Sydney, AU
The Rhythms of the Night, openspace, Nancy, FR

2017

Radiant Matter, duo show w/ Maarten Vanden Eynde, Zone to Source, Amsterdam, NL
Bodily Attempts at Social Sculpting, 17th Performatik Biennale, Brussels, BE
Working for the Commons, Casco Art Institute, Utrecht, NL
L'aspirateur, Contemporary Art Space Narbonne, Narbonne, FR
The Act of Magic, ARTEFACT 2017, STUK, Leuven, BE

2016

Why Not Ask Again?, curated by Raqs Media Collective, 11th Shanghai Biennale, CN
We are the Epicenter..., P! Gallery, New York, US
We are the Center..., Hessel Museum, Annandale-On-Hudson, US
Antenna Futura, Kunsthalle Exnergasse, Vienna, AT
Wanderlust, Frans Hals Museum - De Hallen Haarlem, Haarlem, NL
Third Nature, Hessel Museum / CCS BARD, Annandale-On-Hudson, US
AFO 2016, Academia Film Olomouc, Olomouc, CZ
What's Next: Picture Tomorrow, 38CC, Delft, NL

2015

Art Belongs to Those Who See It, 8th Norwegian Sculpture Biennial, Oslo, NO
Global Imaginations, Museum De Lakenhal, De Meelfabriek, Leiden, NL
In One Way or Another, Plataforma Revolver, Lisbon, PT
Performing Objects, Enough Room for Space at Brussels Art Days, BE

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Fact And Fiction, Lenbachhaus Kunstmuseum, Munich, DE
Back To The Trees, Saline Royale, Arc et Senans, FR
Cabinet Vertigo, Felix Art Museum, Drogenbos, BE
Out There #2, Netherlands Photo Museum, Rotterdam, NL

2014

About Town, IKON Gallery, Birmingham, UK
Out There #1, View Master, Maastricht, NL
Teatro Del Mundo, Museo Tamayo Art Contemporáneo, Mexico City, MX
Justifiable Versions of Events, ACUD Studio, Berlin, DE
Marnehuizen, multiple screenings, Center for Visual Arts, Rotterdam, NL

2013

Constructed Sceneries, screening, SMBA, Amsterdam, NL
I Could Have Lived Here, Museum M, Leuven, BE
Ja Natuurlijk, GEM, Gemeente Museum Den Haag, The Hague, NL
Notes on a New Nature, Arti et Amiciae, Amsterdam, NL

2012

Point de Vue, Voormalig Stedelijk Museum SM's, Den Bosch, NL
Accidental Purpose, QUAD, Derby, UK
Truth vs. Scene, Onomatopee, Eindhoven, NL
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz, AT
On Geometry and Speculation, Higher Atlas, 4th Marrakech Biennial, MO
The Starry Rubric Set, Wysing Arts Centre, Bourn, Cambridge, UK

2011

The Greater Cloud, NiMK (Netherlands institute for Media Art), Amsterdam, NL
Notes on a New Nature, 319 Scholes, Brooklyn, New York, US
Free Fall, 4th Artisterium, Tbilisi, GE
La Vie Mode d'Emploi (Life A User's Manual), Meessen De Clercq, Brussels, BE
The Department of Overlooked Histories, Wysing Arts Centre, Cambridge, UK
Survival Kit 3, Latvian Centre for Contemporary Art (LCCA), Riga, LV
Mutualisms, Co-Prosperity Sphere (C-PS), Chicago, US
A Reader for Alterations, Wellington Public Library / Auckland Public Library, AU
Hard Shoulders, Lokaal 01, Breda, NL
SOS Planet, Trongate 103, Glasgow, UK

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2010

Smooth Structures, Smart Project Space, Amsterdam, NL
SOS Planet, San Pietro, Vincoli, Torino, IT
Ondertussen, 4th NH Biennial (throughout North Holland), Hoorn, NL
No Such Place, QUAD, Derby, UK
The History of the Future, Ars Electronica Center, Linz, AT
The Woods that See and Hear, curated by Sarah Farrer, 13HA, Heeswijk, NL
The Reading Room, Hurth & Walsh, Berlin, DE
Mataró Chauffeur Service, Latitudes, No Soul for Sale, Tate Modern, London, UK
Incidents and Accidents, V&A Gallery, New York, US
Making Do: Tactics and Strategies, BKKC, Tilburg, NL
Festart, TR1 Gallery, Tampere, FI
Glasgow International Festival of Visual Art, Trongate 103, Glasgow, UK
Portscapes, Museum Boijmans van Beuningen, Rotterdam, NL
Real Talk, curated by Oliver Laric, Seventeen Gallery, London, UK

2009

Rethink, Kakotopia, Nikolaj Copenhagen Contemporary Art Center, DK
Delocalization, curated by Fatos Ustek, Press to Exit, Skopje, MK
Screaming and Hearing, 7th Mercosul Biennale, Porto Alegre, BR
Images Recalled, curated by VVORK, Fotofestival Mannheim, Mannheim, DE
Futurology, curated by Latitudes, Arnolfini, Bristol, UK
Back to the Future, Curtas, Vila do Conde, PT
The Surreal House, International Exhibitionist, Barbican, London, UK
Without Kubrick, Lothringen13 / Laden, München, DE
Songlines, Firefly, Mechelen, BE
The Uncertainty Principle, MACBA, Barcelona, ES
Source Material, TENT Rotterdam, NL
Cao Yang Public Art Project, Shanghai, CN
Everything Changes, Moganshan Lu 99, Shanghai, CN
Kaleidoscope, R.A.M. Foundations, Rotterdam, NL

2008

Decollecting III, De Garage, Mechelen, BE
Now JumP, Nam June Paik Museum, Yongin-si, Gyeonggi-do, KR
Boom-Boom, Kyrgyz National Museum of Arts, ArtEast, Bishkek, KG
Decollecting II, Idem+Arts, Maubeuge, FR
The Order of Things, curated by Dieter Roelstraete, MuHKA, Antwerp, BE
On Produceability II, Nüans, Dusseldorf, DE
Decollecting I, FRAC Nord Pas De Calais, Dunkerque, FR

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Localisms, Museum de Paviljoens, Almere, NL
On Produceability I, Alti Aylik & 5533, Istanbul, TR
Katastrophen Alarm, NGBK, Berlin, DE
Los Angeles Works, LACE (L.A. Contemporary Exhibitions), Los Angeles, US
Visibility Works, curated by Eszter Lazar, Barcsay Hall, LowFest, Budapest, HU
ORTung, Galerie 5020, Salzburg, AT

2007

Filmische Wahrheiten, Kunstverein Heidelberg, Heidelberg, DE
AFFR 2007, Architecture Film Festival Rotterdam, Rotterdam, NL
The Meadow that Longed for Fame, 13HA, Heeswijk - Dinther, NL
Neue Konzepte, Bonner Kunstverein, Bonn, DE
Something to Write Home about, SCHUNCK, Heerlen, NL
Please, Excuse our Appearance, IKON Gallery, Birmingham, UK
Contemporary Passages, curated by Angela Serino, TENT Rotterdam, NL
Adaptations, Redesigning the Everyday, Peacock, Aberdeen, UK
The Go-Between, Curatorial Training Program, De Appel, Amsterdam, NL
Still life, Art, Ecology and the Politics of Change, the 8th Sharjah Biennale, Sharjah, UE
The Edible City, NAI, Netherlands Architecture institute, Maastricht, NL
Film Front Festival, International Film Festival (IFFG), Gorinchem, NL
Cine-View, De Fabriek, Eindhoven, NL
The History of Tomorrow, GHB, Van Abbemuseum, Eindhoven, NL

2006

Resonance, or How One Reality could be Understood by Another, STUK, Leuven, BE
Georgia Here We Come!, ERforS / Expodium / GEO-Air, NAC, Tbilisi, GE
Hiscox Award exhibition, Arti Amiciae, Amsterdam, NL
Wat is / Wat zou kunnen, curated by Kristof van Gestel, W139, Amsterdam, NL

2005

Plakatieren Verboten!, K2H, Regensburg, DE
Artists on Military Spots, B-Art, Festival Boulevard, 's Hertogenbosch, NL
Enough Room For Space, inauguration exhibition and residency, Filiale, Basel, CH
Earth seen from the Moon, Cezare Manzo, Pescara, IT
Basis, Artis, 's Hertogenbosch, NL

2004

Patrimonium, Optrek, Den Haag, NL
Een:1, curated by Bik Vander Pol, Pictura, Dordrecht, NL
Battlefield, Hedah at the Kunstvlaai, Amsterdam, NL

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2003

Atrium, Piet Zwart MFA graduation show, TENT., Rotterdam, NL

Art & Nature, Centre d'Art Contemporain, L'île, St-Colombe sur l'Hers, FR

Willekeur, en / of het Goed Geproportioneerde Lichaam, Artis, 's Hertogenbosch, NL

Ramble, curators Annie Fletcher / Maria Hlavajova, Ram Foundation, Rotterdam, NL

INITIATED AND CO-INITIATED PROJECTS

2018-21 On-Trade-Off, Enough Room for Space, BE & Picha, DRC, Various locations

2015-19 Uncertainty Scenarios, w/ Amelie Bouvier, Enough Room for Space (ongoing)

2014-19 Performing Objects, w/ Kristof Van Gestel, Enough Room for Space (ongoing)

2009-17 Present Perfect, w/ Annette Schemmel, Enough Room for Space & Douala, CM

2012 The Invisible Hand, B-OPEN / Hordaland Art Centre, Bergen, NO

2011-15 History Rising, w/ Jes Fernie, East Anglia, UK

2010 Smooth Structures, w/ Maarten Vanden Eynde, Smart Project Space, Amsterdam, NL

2010 Stardust in a Nutshell, w/ Annette Schemmel, SAVVY Contemporary, Berlin

2008-09 Corrillos, w/ David Maroto, Tent. Rotterdam, NL

2008 Formatting Utopia, w/ Annette Schemmel, Mundaneum, Mons, BE

2008 Localisms, Museum de Paviljoens, Almere, NL

2007 Please, Excuse our Appearance, IKON Gallery, Birmingham, UK

2007 Thinking about!, iStrike and ERforS, Rotterdam, NL

2007 The ANNEX, Jan Van Eyck Academy, Maastricht, NL

2006 Georgia Here We Come!, ERforS / Expodium / GEO-Air, NAC, Tbilisi, GE

2006 Happy Hour, w/ Inga Zimprich, Supersocial, Liverpool Biennale

2005 Enough Room For Space II, Filiale, Basel, CH

2005 Basis, w/ Wouter Osterholt, Artis, 's Hertogenbosch, NL

2003-04 The Project Space / 5-er, w/ Wouter Osterholt, Rotterdam, NL

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PUBLICATIONS

2019

Publication, Prospecting Ocean, MIT Press & TBA21-Academy, US

Publication, Emerging Architectural Research 2009-2018, UCL Press, UK

2018

Publication, Navigating Polarities, NOME, Berlin, DE

Publication, Liquid Properties, Munch Museum, Oslo, NO

Publication, Navigation for A Place Without a Historical Center, Onomatopee, NL

2017

Publication / Artist book, Radiant Matter, published by Onomatopee, NL

Catalog, fig-2: 50 projects in 50 weeks, Black dog Publishing, UK

2016

Catalog, 11th Shanghai Biennial, Shanghai, CN

Catalog, Wanderlust, De Hallen / Frans Hals Museum, Haarlem, NL

Catalog, Third Nature, curated by Laura Herman, CCS Bard, NY, US

Catalog, The Norwegian Sculpture Biennial, Oslo, NO

2015

Publication / artist book, History Rising, published by Onomatopee, NL

Catalog, Out There, Viewmaster / Netherlands Photo Museum, NL

2014

Catalog, Teatro Del Mundo, Museo Tamayo Art Contemporáneo, Mexico DF, MX

Publication, Art Projects Maasvlakte 2, Portscapes, TAAK, NL

Magazine, ARTIST RUN, Courant 111, BE

Publication, Art and Ecology Now, edited by Andrew Brown, Thames & Hudson, UK

Magazine, P.E.A.R. Magazine, London, UK

Publication, L'Atelier est Mort, VIVE l'Atelier!, Printed Matter INC., New York, US

2013

Publication, Paraphernalia, Wim Wauman, ROMA Publications, NL

Magazine, ECHOES - Diartgonale Special Edition #2, Enough Room for Space, CM

Catalog, I Could Have Lived Here, Museum M, Leuven, BE

Catalog, Ja Natuurlijk / Yes Naturally, GEM / Gemeentemuseum, NL

Publication, The Collective Story vs. The Individual Narrative, Onomatopee, NL

Publication, This Mess is a Place, edited by Zoe Mendelson, London, UK

Online publication and printed catalog, Anti-Utopias, RO

2012

Magazine, JAMAN-Diartgonale Special Edition #1, published by ERforS, CM

Publication, Luc Deleu - T.O.P. Office: Orban Space, Publication, Valiz, NL

Publication, Mutualisms, special edition of proximity magazine, Chicago, US

Catalog, On Geometry and Speculation, 4th Marrakech Biennial, Marrakech, MO

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2011

Catalog, Free Fall, 4th Artisterium, Tbilisi, GE

Catalog, Life A User's Manual, Meessen De Clercq, Brussels, BE

Publication, Hoor de Zon, Herrekijker, Amsterdam, NL

Artists book, Theatrum Orbis Terrarum, publisher IKON Gallery and Spike Island, UK

Catalog, SOS Planet, San Pietro, Vincoli, Torino, IT / Trongate 103, Glasgow, UK

2010

Catalog, Park-Platz, Public Art Project initiated by Thomas Bakker, Breda, NL

Journal, Theatrum Orbis Terrarum, MATRIX, BAM/ PFA, Berkeley, US

Publication, The Red Snowball, CEAC, Xiamen, CN

Publication, Concept Store: Possible, Probable and Preferable Futures, Arnolfini, UK

Catalog, The Woods that Hear and See, edited by Sarah Farrer, 13HA, NL

Publication, Portscapes, published by Latitudes / SKOR, NL

Publication, Cartographies of Time, NY Princeton, Architecture Press, US

2009

Publication, Difference on Display, Visual essay, Amsterdam, NL

Catalog, 7th Mercosul Biennial, Porto Alegre, BR

Catalog, Delocalization, edited by Fatos Ustek, Press to Exit, Skopje, MK

Publication, Architecture of Consequence, NAI, produced for Sao Paolo Biennial, BR

Magazine, Club Donny, Rotterdam, NL

Publication, Cao Yang Dreaming, Cao Yang Public Art Project, Shanghai, CN

2008

Publication, Younger than Jesus, published by Phaidon / New Museum, NY, US

Publication, Decollecting, published by H+F Collection / FRAC NPDC, FR

Catalog, Now Jump, Nam June Paik Museum, Yongin-si, Gyeonggi-do, KR

Catalog, Katastrophen Alarm, NGBK, Berlin, DE

Catalog, ORTung, Galerie 5020, Salzburg, AT

2007

Artists book, Theatrum Orbis Terrarum, published by Jan van Eyck Academy, NL

Magazine, Witte Raaf, NL / BE

Catalog, Adaptations, Peacock, Aberdeen, UK

Catalog (2), Still Life, Art, Ecology and the politics of Change, Sharjah Biennial, AE

Magazine, HTV 68, Amsterdam, NL

Artists book, The History of Tomorrow, Van Abbemuseum, Eindhoven, NL

Catalog, GHB, Van Abbemuseum, Eindhoven, NL

2006

Documentary, 'Georgia Here We Come!', D. Djindjikhachvili / K. Wegiel, NL / GE

Catalog, W139 'Report of an Ongoing Journey', Amsterdam, NL

Catalog, Hiscox Award, Amsterdam, NL

Publication, 'Met Stip', Fonds BKVB, Amsterdam, NL

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2005

Publication, 'Looking, Encountering, Staging', Piet Zwart Institute, Revolver, DE

2003

Documentary and Catalog, Arte & Nature, Cat'Art, FR

Publication, Territorial invasions in the Public and Private, Piet Zwart Institute, NL

RESIDENCIES

2019 Residency at HIAP, Helsinki, FI

2017-18 Residency periods at CCS Bard / Hessel Museum, Annandale-On-Hudson, NY, US

2015 The Ultraperipheric, Land Art Contemporary (LAC) / TAAK, Dalen, NL

2012 Wysing Arts Centre, Bourn, Cambridge, UK

2011 Present Perfect, Douala / Yaounde, CM (+ periods in 2009 & 2010)

2011 GEO Air, Tbilisi, GE

2010 Clare Cottage, RSA Ecology / Visiting Arts / Firstsite, Helpston, UK

2008 CEAC / Chinese European Art Center, Xiamen, CN

2008 LA Works, Enough Room for Space / LACE, Los Angeles, US

2007 ORTung, Deutchvilla, Strobl, AT

2007 Please Excuse Our Appearance, IKON Gallery, Birmingham, UK

2006 Georgia Here We Come!, GEO Air, Tbilisi, GE

2005 Filiale, Basel, CH

2004 Nomads in Residence, Beyond, Utrecht, NL

SELECTION OF TALKS

2019 Conversation and screening, Rehearsing Hospitalities, FRAME, Helsinki, FI

2019 Talk and screening, Het Nieuwe Instituut, Rotterdam, NL

2019 Artist Talk, HIAP & Publics, Helsinki, FI

2019 Artist Talk and workshop, Swimming Pool, Sofia, BG

2018 Artist Talk, w/ Toril Johannessen & Henry Vega, Munch Museum on the Move, Oslo, NO

2018 Syndrome of the Present - symposium I, Thessaloniki, GR

2017 Talk at Researchers Night, w/ Toril Johannessen, Teknisk Museum, Oslo, NO

2017 Artist Talk, Artefact Festival, STUK, Leuven, BE

2016 Visitor Talks, Hessel Museum / CCS BARD, Annandale-On-Hudson, NY, US

2016 Definition Series: Infrastructure, Storefront for Architecture, NY, USA

2015 Artist Talk Rundum, Fotokuu Biennale, Tallinn, EE

2015 Conversation, Greylight Projects, Brussels, BE

2015 Dialogue with Mark von Schlegell, Lenbachhaus Kunstmuseum, Munich, DE

2015 Conference, Global Imaginations, Museum of World Cultures, Leiden

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- 2014 Symposium, History Rising, Outpost, Norwich, UK
- 2014 Artist Talk, Justifiable Versions of Events, ACUD Studio, Berlin, DE
- 2011 Artist Talk, Department of Overlooked Histories, Wysing Arts Centre, Cambridge, UK
- 2010 Symposium, Art & Reciprocity, C-PS, Chicago, US
- 2010 Symposium, Panoramic Interchange, Moderna Museet, Stockholm, SE
- 2010 Artist Talk Doual'art, Douala, CM
- 2010 Artist Talk and conversation with Michael Dear, Berkeley Art Museum, Berkeley, US
- 2009 Artist Talk, FRAC Nord- Pas de Calais, FR
- 2009 Artist Talk, Fieldwork 3, Smart Projectspace, Amsterdam NL

GRANTS

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SELECTED REVIEWS AND FEATURES

Reviews and features have been published in art magazines like: *Art Monthly* (UK), *Aesthetica Magazine* (UK), *Modern Painters* (UK), *SUM* (DK), *Metropolis M* (NL), *Tubelight* (NL), *HArt* (BE), *ArtSlant* (online), *De Witte Raaf* (BE), *Art Practical* (online), *De Groene Amsterdammer* (NL), *NRC* (NL), *Archined* (www.), *Artdependence* (US), *Art-Agenda* (US), *Frieze* (UK), *Ming Pao Weekly* (HK), *Art World* (CN), *COBO* (www.), *thisistomorrow* (UK), *Art in Culture* (KR), *Artforum* (US).

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TEACHING

2009 - 2018: Tutor at the Master Institute, MFA AKV / St. Joost, 's Hertogenbosch, NL
Selection of various guest lecturer positions: ARTEZ, Zwolle, NL (2019); Master after Master, Sint Lucas Antwerp, Antwerp, BE (2015, 2018, 2019); Centre for Curatorial Studies / Bard College, Annandale-On-Hudson, NY, US (2018); LUCA, Brussels, BE (2018); Norwich University of the Arts, Norwich, UK (2014); Shanghai University of Fine Arts, Shanghai, CN (2009); Willem de Kooning Academy, Rotterdam, NL (2009); KASK, Ghent, BE (2008); School of the Art Institute (SAIC), Chicago, US (2008); Xiamen University, Xiamen, CN (2008); University of Sharjah, Sharjah, AE (2007); H.K.U., Utrecht, NL (2007 - 2008); PCAD, Plymouth, UK (2007); University of Budapest, HU (2007); St. Lukas, Brussels, BE (2007); Tbilisi University, Tbilisi, GE (2006); Summer School at University of Samara, Samara, RU (2006).

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