

# NOME

---

NOME Gallery is pleased to present *Iconographies*, Quayola's latest solo show in Germany.

Quayola's newest works represent a continuation of an ongoing project that employs computational methods to translate iconic paintings into abstract compositions made of points, lines, geometries, hues, saturations and texts. Each new rendering places the original painting in a different context, allowing for a wide range of subjective perspectives that transcend purely geometrical notions of design. Quayola's abstract forms become distinct through their power of differentiation, allowing a new visual language to emerge that addresses both object and process. As Daniel Rourke suggests, we are invited to active perception: "*Iconographies* asks the viewer to slash and sunder, to cut and separate, to hack and cleave, to slit, rive, rip, dissect, and disunite with our wandering eyes and reactivated minds."

The first series of works in the exhibition translates the iconography of Judith and Holofernes into anodized prints that depict abstract formations of the symbolic images. The second consists of a unique edition of three Ditone prints that recreates the "Adoration of the Magi" by Botticelli using complex geometrical forms and colors. In *Iconographies #81-20, Adoration after Botticelli*, Quayola translates the geometric points used in the previous work into nine variations of code alongside a text from "Vite degli artisti" by Vasari. Finally, the exhibition also features *Iconographies #16-01, Venus & Adonis after Rubens*, which transforms the "Venus & Adonis" by Rubens into a topography of geometric contours.

London based artist Quayola is widely acclaimed for his immersive multi-channel video installations, animated paintings, and large scale sculptures that merge classical aesthetics with custom built software and computational functions. Quayola was awarded the Golden Nica at Ars Electronica in 2013 for the project *Forms* with co-author Memo Atken. He has exhibited and performed his work internationally, including a project for the 54th Venice Biennale at the Italian Cultural Institute in London, and exhibitions at National Art Center, Tokyo; Pushkin Museum, Moscow; BOZAR, Brussels; Museu Nacional d'Art de Catalunya, Barcelona; Victoria & Albert Museum, London; bitforms gallery, New York; and SeMA, Seoul.

Quayola — *Iconographies*  
15 January — 5 March  
Opening: 14 January, 6 pm  
Press contact:  
Tabea Hamperl  
[tabea@nomeproject.com](mailto:tabea@nomeproject.com)  
<http://nomeproject.com>

NOME  
DOLZIGER STR. 31 - 10247 BERLIN  
NOMEPROJECT.COM

# NOME

---

QUAYOLA

b. 1982, Rome, Italy

Lives and works in London, United Kingdom

## BIOGRAPHY

Widely acclaimed for his immersive multi-channel video installations, animated painting, and large-scale sculptures, London-based artist Quayola merges classical aesthetics with custom built software and computer algorithms to create a space for contemplation in the virtual realm. Often using iconic paintings, stained glass windows, or frescos as source material, the artist re-contextualizes original masterpieces by transforming brush strokes, sculpture, and architecture into algorithmically derived abstract geometry, moving image, and sound.

Special commissions allowed the artist rare access to the art and architecture of churches, theaters and museums in Europe, including the Cathedral of Notre Dame and the Sistine Chapel, for the realization of his series of films, prints and installations entitled *Strata*.

Quayola's recent works include *Captives*, an ongoing series of digital and physical sculptures started in 2013 as a contemporary interpretation of Michelangelo's *Prigioni* and his technique of "non finito". The work, created through the use of complex mathematical functions, computer-generated geological formations, and industrial robots, explores the tension and equilibrium between form and matter, man-made objects of perfection and complex forms of nature, and received an honorary mention at the Ars Electronica 2014.

Quayola has exhibited and performed his work internationally, and in 2013 was awarded the Golden Nica at Ars Electronica for the project *Forms* with co-author Memo Aiken. Past displays of his work include a project for the 54th Venice Biennale at the Italian Cultural Institute in London and exhibitions at Paco Das Artes, Sao Paulo; National Art Center, Tokyo; Pushkin Museum, Moscow; Center for Fine Arts, Brussels; Museu Nacional d'Art de Catalunya, Barcelona; Victoria & Albert Museum, London; MU Artspace, Eindhoven; the British Film Institute, London; bitforms gallery, New York; Gaité Lyrique, Paris; Palais des Beaux Arts, Lille; Grand Theatre, Bordeaux; Church of Saint Eustache, Paris; and EMPAC, New York.

Also a frequent collaborator on musical projects, Quayola has worked with composers, orchestras and musicians including Mira Calix, Plaid, Vanessa Wagner, the London Contemporary Orchestra, and the National Orchestra of Bordeaux.