

NOME

QUAYOLA

b. 1982, Rome, Italy

Quayola employs technology as a lens to explore the tensions and equilibriums between seemingly opposing forces: the real and artificial, figurative and abstract, old and new. Constructing immersive installations, he engages with and re-imagines canonical imagery through contemporary technology. Landscape painting, classical sculpture and iconography are some of the historical aesthetics that serve as a point of departure for Quayola's hybrid compositions. His varied practice, all deriving from custom computer software, also includes audiovisual performance, immersive video installations, sculpture, and works on paper.

His work has been performed and exhibited in many prestigious institutions worldwide including V&A Museum, London; Park Avenue Armory, New York; National Art Center, Tokyo; UCCA, Beijing; How Art Museum, Shanghai; SeMA, Seoul; Palais de Tokyo, Paris; Ars Electronica, Linz; Sonar Festival, Barcelona and Sundance Film Festival.

Also a frequent collaborator on music projects, Quayola has worked with composers, orchestras and musicians including London Contemporary Orchestra, National Orchestra of Bordeaux, Ensemble Intercontemporain, Vanessa Wagner, Jamie XX, Mira Calix, Plaid and Tale Of Us.

In 2013, Quayola was awarded the Golden Nica at Ars Electronica.

www.quayola.com

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SOLO SHOWS

2023

Quayola: Ways of Seeing, CUBO, Bologna – Italy

2020

Ultima perfezione \ Galleria Civica di Modena – FMAV \ Modena, Italy

2019

Asymmetric Archaeology: Gazing Machines, Curated by Dooeun Choi, HOW Art Museum –
Shanghai, China

Asymmetric Archaeology, Curated by Dooeun Choi, Paradise Art Space – Seoul, South Korea
Seconda natura \ Orto Botanico \ Padova, Italy

2018

Vestiges, Galerie Charlot – Paris, France

2017

Fragments, Bitforms Gallery – New York, USA

Pleasant Places \ CUBO, Spazio Arte \ Bologna, Italy

2016

Iconographies, NOME, Berlin - Germany

Laocoön, One Canada Square, Canary Wharf, London - UK

2014

Captives, Import Projects , Berlin – Germany

2013

Quayola, Strata Series, Troyka Multispace, Moscow – Russia

Captives, The Sculpture Factory, MU Gallery, Eindhoven – Netherlands

2012

Strata, Bitforms Gallery, New York – US

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Quayola, Young Projects Gallery, Los Angeles – US

SELECTED SEXHIBITIONS

2022

CHRONIQUES: 3rd Biennale of Digital Imagination, Aix-en-Provence, Marseille, Avignon, FR

2020

Arte Sella (Jardin d'Été) \ in collaboration with Fondazione A. Peruzzo \ Borgo Valsugana, Italy

Chroniques – Biennale des Imaginaires Numériques (Remains) \ Aix Marseille et Avignon

By Art Matters (Jardin d'Été) \ O Eli Complex \ Hangzhou, China

Seoul Light Festival 2020 (Jardin d'Été) \ DDP facades \ Seoul, Korea

Immaterial / Re-material (Jardin d'Été) \ UCCA Center for Contemporary Art \ Beijing, China

Daejeon Biennale 2020: AI (Remains) \ Daejeon Museum of Art \ Daejeon, South Korea

2019

Entangle / Physics and the Artistic Imagination, Bildmuseet – Umea, Sweden

Artificial Intelligence and Intercultural Dialogue \ National Museum \ Riyadh, Saudi Arabia

Artificial Intelligence and Intercultural Dialogue \ The State Hermitage Museum \ Saint

Petersburg, Moscow, Russia

Plane of Scattered Past (Strata #1) \ Upfor Gallery \ Portland, USA

STRP Festival (Promenade) \ Klokgebouw \ Eindhoven, The Netherlands

2018

ArtBasel Miami, Commissioned by Audemars Piguet, Collins Park – Miami Beach, USA

ArtBasel – Hong Kong / Basel / Miami Beach, Audemars Piguet VIP Collectors Lounge

Impressions Végétales, Château de Chaumont – Chaumont-sur-Loire, France

Ars Electronica Festival, Post City – Linz, Austria

Afterlife Party, HI – Ibiza, Spain

Site-Specific Video Installation, Jardins d'Été, Art Center NABI – Seoul, South Korea

2017

Artists & Robots curated by Grand Palais during the Expo 2017, Astana Contemporary Art

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Center – Astana, Kazakhstan

Video Installation (Pleasant Places), Hortus 2.0, Chapelle Saint-Charles – Avignon, France

Chroniques Acte 3 – Révélations, (Strata #4), Eglise Saint-Ferréol, Marseille - France

Pleasant Places (Pleasant Places), CUBO, Spazio Arte, Bologna - Italy

New Frontier Exhibition at Sundance film festival (Pleasant Places), Park City, Utah – USA

2016

Jardins d'Été (Jardins d'Été), MAAG Zurich - Switzerland

Bright Digital (PP #S007.201, Strata #1, #3, #4, Matter), LCL Bank, Paris - France

16a Quadriennale d'arte (Laocoön #D20-Q1), Palazzo delle Esposizioni, Rome - Italy

Aurora Prelude (Pleasant Places), Meyerson Symphony Center, Dallas - USA

Ars Electronica Festival – (Sculpture Factory), Post City, Linz - Austria

Pleasant Places / University of Michigan Museum of Art, Ann Arbor - USA

Human Factor – (Sculpture Factory), Ars Electronica at Drive, Berlin - Germany

Pleasant Places, ZilArt, Moscow - Russia

Moscow Biennale of Young Art – (Pleasant Places), Trekhgornaya Factory, Moscow - Russia

Art Brussels – (Laocoön Fragments), Bitforms Gallery, Brussels - Belgium

Digitale Abstraktionen – (Topologies Diptych), HeK, Basel - Switzerland

Centre for Arts and Nature – (Pleasant Places), Chateau de Chaumont-sur-Loire - France

New Realities – (Natures), Fundacion Telefonica, Lima - Peru

Frameless – (Pleasant Places), Munich - Germany

DATAStream – (Strata #1), Center for the Arts at Virginia Tech, Blacksburg - USA

Meme City – (Pleasant Places, Strata #4), China Art Academy, Hangzhou - China

Monochrome – (Pleasant Places – Print), Akbank, Istanbul - Turkey

'How to live?' – (Matter), Wilhelm-Hack-Museum, Ludwigshafen am Rhein – Germany

Milan Design Week – IQOS Pathfinder Project, Opificio 31 – Milan, Italy

2015

Peaceminusone, (Captives, Matter), Seoul Museum of Art, Seoul - South Korea

Pleasant Places, Glow, Eindhoven - Netherlands

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The Sculpture Factory, MU | Strijp S, Eindhoven – Netherlands
Captives hosted by ARS ELECTRONICA, Bildraum 07, Vienna – Austria
WRO Biennale, (Captives #1), Library, Wroclaw - Poland
LEV, (Strata #4), Church of the Laboral, Gijon - Spain
NODE15, (Captives #4), Naxoshalle, Frankfurt - Germany
Artefact, (Captives #4), STUK, Leuven - Belgium

2014

Strata, (Strata #4), Exploratorium, San Francisco - US
Update_5, (Captives), Zebrastraat, Ghent - Belgium
Bozar Electronic Arts Festival, (Strata, conographies), Bozar, Brussels - Belgium
Ars Electronica, (Captives), OK Center, Linz - Austria
Paddles ON!, (Topologies), PHILLIPS, London - UK
Quayola & Joanie Lemercier, (Iconographies), Galerie LJ, Paris - France
Slingshot Festival, (Strata 4), Georgia Museum of Art, Athens (Georgia) - US
Unpainted Art Fair, (Captives), Postpalast, Munich - Germany

2013

Digital, Art Festival, (Strata 4), Songshan Cultural Park, Taipei - Taiwan
Lichttrouten, (Strata Series), Gothaer-Haus Parking, Ludenschneid - Germany
Artort, Strata 1), Hedelberg Castle, Hedelberg - Germany,
Sonar Festival, (Matter), MNAC, Barcelona - Spain
Data Curation, (Strata 4), MoA, Seoul - Korea
Art & Science of FLEX, (Flexure), Nike Stadium, Milan - Italy
Still em movimento: lição de pintura, (Topologies), Paco Das Artes, Sao Paulo - Brazil
STRP Biennale, (Forms), Klokgebouw, Eindhoven - Netherlands
Japan Media Art Festival, (Strata 4), National Art Center, Tokyo - Japan

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2012

Royal Oak 40th Anniversary, (Matter), Railway Station, Tanjong Pagar - Singapore
Royal Oak 40th Anniversary, (Matter), UCCA, 798, Beijing, - China
Royal Oak 40th Anniversary, (Matter), Palais de Tokyo, Paris - France
Royal Oak 40th Anniversary, (Matter), Triennale, Milan - Italy
Quayola, Solo Exhibition, Young Projects Gallery, Los Angeles - US
Royal Oak 40th Anniversary, (Matter), Park Ave Armory, New York - US

2011

Digitalife, (Strata #4), Ex Gil, Rome, Italy
Creators Project, (Strata #4), Dumbo Art Center, New York - US
Strata #4, Palais des Beaux Arts, Lille, - France
Art Platform Fair, (Strata Series), Young Projects, Los Angeles - US
Creators Project, (Topologies), La Gaité Lyrique, Paris - France
54th Venice Biennale, (Strata Series), Italian Cultural Institute, Venice, Italy - London, UK

2010

YOTA Space, (Strata #1, Topologies), Frunzensky, St. Petersburg - Russia
Onedotzero Festival, (Topologies), BFI Gallery, London - UK
Sentieri Barocchi, (Strata #3), Church of San Francesco a Folloni, Irpinia - Italy
Marshall Art Commission, Cambridge Areospace Base, Cambridge - UK

2009

Onedotzero, (Strata #1), Fusing International Biennale - Taiwan
Evento, (Strata #3), Grand Theatre, Bordeaux - France
Faster Than Sound, (Strata #1), Snape, Suffolk - UK
Captured in Stone, (Strata #1), Victoria & Albert Museum, London - UK
So Natural, (Natures, Bitscapes), Le Cube, Paris - France
Focus, (Strata #1), MLAC, Rome - Italy

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2008

Videomedeja, (Natures), Studio M, Novi Sad - Serbia

Onedotzero12, Strata #1), Centro Cultural Recoleta, Buenos Aires - Argentina

Processing Light, Todays Art Festival, The Hague - Netherlands

Faster Than Sound(Nat, ures), Bentwater Airbase, Suffolk - UK

Strata, Punctum Gallery, Rome – Italy

2007

The Vernacular Terrain, (Bitscapes), Zaim Art Space, Yokohama - Japan

Videomedeja, (PTA), Museum of Vojvodina, Novi Sad - Serbia

Onedotzero, (PTA), Centro Cultural Recoleta, Buenos Aires - Argentina

Mapping Festival, (PTA), BAC: Centre d' Art Contemporain, Geneva - Switzerland

Optronica, (PTA), British Film Institute, London - UK

2006

Undercurrent, (Architectural Density), The Lighthouse, Brighton - UK

NodeLondon, (Cityscan), E:Vent Gallery, London - UK

Lovebytes, (Bitscapes), Millenium Galleries, Sheffield - UK

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AWARDS

2016

Honorary Mention, Premio Quadriennale, Rome - Italy

2014

Honorary Mention, Ars Electronica, Interactive Arts, Linz - Austria

New Technological Art Award, Ghent - Belgium

2013

Golden Nica, Ars Electronica, Animation, Linz - Austria

Japan Media Art, New Face Award, Tokyo - Japan

2011

Italian Cultural Institutes for 54th Venice Biennale, Best video, Venice – Italy

2009

Rencontres Audiovisuelles, Best original music (Strata #2), Lille - France

Videomedija, Best installation (Natures), Lille - France