

PAOLO CIRIO

b. 1979, Turin, Italy

Lives and works in New York, USA

Paolo Cirio's art practice embodies the conflicts, contradictions, ethics, limits, and potentials inherent to the social complexity of the information society through a critical and proactive approach.

Cirio's artworks stimulate ways of seeing, examining, and challenging modern complex social systems, processes, and dynamics. Cirio uses popular language, irony, interventions, and seductive visuals to engage a wide public in works of art about critical issues. His aesthetic investigations are highly conceptual with layered and interconnected meanings, functions, and agents presented as closed referential systems of interrelated ideas and actions.

Paolo Cirio's art translates critiques of information systems into artifacts to visually document and illustrate social structures examined by his conceptual work. Cirio's installation art combines images, photographs, diagrams, documents, public art, and videos to engage the general audience in experiencing and discovering the subjects, outcomes, and significance of his interventions and concepts.

Paolo Cirio has exhibited at major international institutions including Kunsthalle Wien; Fondazione Sandretto Re Rebaudengo, Turin; Tate Modern, London; BOZAR, Brussels; Vancouver Art Gallery; MIT Museum, Boston; SMAK, Ghent; C/O Berlin; Museum für Fotografie, Berlin; Musée National d'Histoire et d'Art of Luxembourg; Victoria and Albert Museum, London; Somerset House, London; ICP Museum, NYC; China Academy of Art, Hangzhou; MoCA Sydney; ZKM, Karlsruhe; CCCB, Barcelona; MAK, Vienna; National Museum of Contemporary Art, Athens; MoCA Taipei; and NTT ICC, Tokyo. His work has additionally been presented at international biennials, including the Sydney Biennial; 12<sup>th</sup> Gwangju Biennale, South Korea; Media City Seoul, South Korea; Strasbourg Biennale; and the Göteborg Biennial.

**N O M E G A L L E R Y . C O M**

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SOLO SHOWS

Sale Docks Magazzini del Sale, Venice - Italy 2023  
Fondazione Modena Arti Visive – Italy 2021  
Saint James' Charterhouse, Capri – Italy 2021  
Information Critique, PAN Museum, Naples – Italy, 2020  
Images Rights, NOME, Berlin – Germany, 2019  
Exposed, Fondazione Sandretto Re Rebaudengo, Turin – Italy, 2019  
System of Systems, Giorgio Persano Gallery, Turin – Italy , 2019  
Street Ghosts, International Kunstverein Luxembourg – Luxembourg, 2016  
Private, NOME at 208 Bowery, NYC – USA, 2016  
Public and Private, NOME at 515 Shop, Turin – Italy, 2016  
After Transparency, Centre Culturel Bellegarde, Toulouse – France, 2015  
Loophole for All, Aksioma Institute for Contemporary Art, Ljubljana – Slovenia, 2014  
Jurisdiction Shopping, Kasa Gallery, Istanbul – Turkey, 2013  
Decoding the Flow, Museum of Contemporary Cuts, London – UK, 2013  
REALITYFLOWHACKE, Aksioma | Project Space, Ljubljana – Slovenia, 2011

SELECTED EXHIBITIONS

2023

A Leap into the Void: Art beyond Matter, GAMeC, Bergamo – IT  
The .NewArt { collection;}, V2 Lab for the Unstable Media, Rotterdam – NL  
Perfect Behaviour, OGR Cult, Turin – IT  
Everybody Talks About the Weather, Fondazione Prada, Venice – IT  
Climate Mismatch, Magazzini del Sale, Venice – IT  
Fondazione Prada Venice – IT

2022

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Warsaw Biennale, - PL  
Villa Arson, Nice, - FR  
Fundación MAPFRE, Barcelona, - ES

2021

Cybernetics of the Poor, Kunsthalle Wien, Vienna – AT  
We=Link: Sideways, Chronus Art Center, Shanghai – PRC

2019

The Anxiety of Images, National Taiwan Museum of Fine Arts, Taichung - Taiwan  
Part of the Labyrinth, 10th Göteborg Biennial, Gothenburg - Sweden  
Not Fake News, Haifa Museum of Art, Haifa - Israel  
Currency NOME, Berlin - Germany  
The Criminal Type, ApexArt Gallery, NYC - U.S.  
Don't trust me, I'm homeless, Ed. Varie Gallery, NYC - U.S.  
Digital Dilemma, Bureau Europa, Maastricht - Netherlands  
Sociality, Baltan Laboratories, Eindhoven – Netherlands  
Faces, Es Baluard Museum, Palma de Mallorca - Spain  
Street Ghosts, Institut Pour la Photographie, Lille - France  
The Negotiating Table, Biennale Saint-Etienne - France  
Useless Objects, Mirror Project di Barriera, Turin - Italy  
Il Sospetto, Museo Archeologica Salinas, Palermo – Italy  
Il Volto nell'Era dell'AI, Musei Civici di Bassano - Italy  
DataMaze, DOX Art Center, Prague - Czech Republic

2018

Touch Me, 1st Strasbourg Biennale, Strasbourg - France  
Imagined Borders, 12th Gwangju Biennale, Gwangju - South Korea  
Seen, Wei-Ling Contemporary Gallery, Kuala Lumpur - Malaysia  
APhF:18 Athens Photo Festival, Benaki Museum, Athens - Greece  
Watching You, Watching Me, BOZAR, Brussels - Belgium  
Algorithmic Superstructures, Impakt, Utrecht - Netherlands  
Human Plus, Palazzo delle Esposizioni, Rome - Italy  
DataMaze, DOX Art Center, Prague - Czech Republic  
Mirror Mirror, Robeson Galleries Rutgers University, Newark - U.S.  
MIT Festival, MIT, MediaLab Massachusetts Institute of Technology, Boston – U.S.  
Decentralized Web Summit, The Mint, San Francisco – U.S.  
(H)AKT, Ugly Duck, London - UK

2017

WATCHED!, exhibition at C/O Berlin Museum, Berlin - Germany

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Images of Surveillance, exhibition at Münchner Stadtmuseum, Munich - Germany  
Watching You, Watching Me, exhibition at Museum für Fotografie, Berlin - Germany  
Month of Photography, exhibition at Museum National d'Histoire et d'Art, Luxembourg  
AnonymiX: the End of the Privacy Era, exhibition at Haifa Museum of Art, Haifa - Israel  
Art Futures: Beyond Profit & Price, lecture at Tate Modern, London - UK  
Aesthetics of Information Ethics, lecture at UC Berkeley, Berkeley - U.S.  
Right to Re-, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.  
Nothing to Hide, exhibition and workshop at Real Art Ways, Hartford - U.S.  
Socially Engaged Internet Art, lecture at Gallery 400 for UIC, Chicago - U.S.  
Concrete Truth, exhibition at International Studio & Curatorial Program, NYC - U.S.  
Evidentiary Realism, lecture and curation at Fridman Gallery, NYC - U.S.  
SmartCities, lecture at Storefront for Art and Architecture, NYC - U.S.  
Obfuscation workshop, lecture at NYU School of Law, NYC - U.S.  
Internet Performance Art, lecture at Manhattan College, NYC - U.S.  
Design Touch, exhibition and lecture at Midtown Tokyo, Tokyo - Japan  
Economia, lecture and workshop at Baltan Labs, Eindhoven – Netherlands  
Art+Science, exhibition at Center for Promotion of Science, Belgrade – Serbia  
Evidentiary Realism, lecture and curation at Nome Gallery, Berlin – Germany  
FaceTunes, exhibition at Bielefelder Kunstverein, Bielefeld – Germany  
Le Suaire de Turing, exhibition at the Festival Siana, Évry – France  
Screening Economies, lecture at Kunsthaus, St.Gallen – Switzerland  
How much of this is fiction, exhibition at HeK, Basel – Switzerland  
Arte y Compromiso, lecture at Murcia University, Murcia - Spain  
How much of this is fiction, exhibition at Fact, Liverpool - UK  
MozFest, exhibition at Ravensbourne College, London - UK  
As If, exhibition at Framer Framed, Amsterdam - Netherlands  
Cultural Hijack, exhibition at ARCHIP, Prague - Czech Republic  
Big Bang Data, exhibition at DOX, Prague - Czech Republic  
Big Bang Data, exhibition at MIT Museum, Boston - U.S.

2016

Public, Private, Secret, exhibition at International Center of Photography Museum, NYC - U.S.  
Street Ghosts, exhibition at International Kunstverein Luxembourg - Luxembourg  
Your Mind into a Brezel, exhibition at Kunstverein Neuhausen, Stuttgart - Germany  
Caméra(Auto)Contrôle, exhibition at Centre de la Photographie, Geneva - Switzerland  
Skandal Normal, exhibition at OK Center for Contemporary Art, Linz - Austria  
Out of Control, exhibition at Ars Electronica Museum, Linz - Austria  
Hybrids, exhibition at Onassis Cultural Center, Athens - Greece  
Big Brother Award, exhibition at Stadsschouwburg, Amsterdam - Netherlands  
Data Aesthetics, exhibition at Central City Library, Amsterdam - Netherlands

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Extra Fantôme, exhibition at La Gaîté Lyrique, Paris - France  
Sight & Sound, exhibition at Eastern Bloc, Montreal - Canada  
Be Water, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong  
The Peeled Eye, exhibition at Wave Pool for FotoFocus Biennial, Cincinnati - U.S.  
Acts of Sedition, exhibition at White Box gallery, NYC - U.S.  
#MakeAmericaGreatAgain, exhibition at White Box gallery, NYC - U.S.  
Traffic Cam meets Art Basel, lecture at NYU for Art Law Society, NYC - U.S.  
Debt Positive, exhibition and workshop at Flux Factory, NYC - U.S.  
PC4Yonkers, exhibition at Purchase College, NY - U.S.  
Overexposed, exhibition at London Art Fair, London - UK  
MozFest, exhibition at Ravensbourne College, London - UK  
Quadriennale, exhibition at Palazzo delle Esposizioni, 2016, Rome - Italy  
Public and Private, solo show at NOME for ContemporaryTurin, Turin - Italy  
P.I.G.S., exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain  
P.I.G.S., exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal  
nEUROsis, exhibition at NeMe Arts Centre, Limassol - Cyprus  
It's the Political Economy, Stupid, exhibition at DAAP Galleries, Cincinnati - U.S.  
Big Bang Data, exhibition at Art Science Museum, Singapore - Singapore

## 2015

Panopticon, exhibition at Utah Museum of Contemporary Art, Salt Lake City – U.S.  
Profiled: Surveillance of a Sharing Society, exhibition at Apexart gallery, NYC – U.S.  
Little Sister, exhibition at Pratt Manhattan Gallery, NYC – U.S.  
Meme City, exhibition at China Academy of Art, Hangzhou – China  
ISEA 2015: Disruption, exhibition at Vancouver Art Gallery, Vancouver – Canada  
Poetics and Politics of Data, exhibition at House of Electronic Arts, Basel – Switzerland  
Watching You, Watching Me, exhibition at Open Society Archives, Budapest – Hungary  
Brave New World, exhibition at DOX, Prague - Czech Republic  
Big Bang Data, exhibition at Somerset House, London - UK  
Big Bang Data, exhibition at Espacio Fundación Telefónica, Madrid - Spain  
Secret, exhibition at Science Gallery, Dublin - Ireland  
TransitioMX, exhibition at Cenart, Mexico City - Mexico  
Off Biennale Cairo - Something Else, exhibition, Cairo - Egypt  
32nd Dokfest, exhibition at Kasseler Kunstverein, Kassel - Germany  
EMAF, exhibition at Kunsthalle Osnabrück - Germany  
CityLeaks Urban Art Festival, exhibition, Cologne - Germany  
Overexposed, solo Show at NOME contemporary art, Berlin - Germany  
Overexposed, solo Show at Art Market Budapest, Budapest - Hungary  
After Transparency, Solo Show at Centre Culturel Bellegard, Toulouse - France  
Surveillance Awareness Bureau, exhibition at Modelab, Wellington - New Zealand  
Mapping High Finance, workshop at the Royal Anthropological Institute, London - UK

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MoneyLab, lecture at Institute of Network Cultures, Amsterdam - Netherlands  
Surveilling Surveillers, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands  
Responsability & Innovation in ICT R&D, lecture at iMAL, Brussels - Belgium  
Video Dossier, screening at Media Art Futures, Murcia - Spain  
Internet Performance Art, lecture at SVA College, NYC - U.S.  
Internet Performance Art, lecture at ITP NYU Tisch, NYC - U.S.  
Internet Performance Art, lecture at Manhattan College, NYC - U.S.  
Snowed-In: Art & Surveillance, lecture at FIT College, NYC - U.S.  
FutureEverything, lecture at Town Hall, Manchester - UK  
Art Infoscape, lecture at WIRED Italia conference, Milan - Italy  
Modes of Democracy, exhibition at Forte di Fortezza, Alto Adige - Italy

## 2014

Watching You, Watching Me, exhibition at Open Society Foundations, NYC - U.S.  
LDF Digital Design Festival, exhibition at Victoria and Albert museum, London - UK  
Modes of Democracy, exhibition at DOX, Prague - Czech Republic  
Caratteri, exhibition at Palazzo del Governatore, Parma - Italy  
C what it takes to change, exhibition and lecture at Ars Electronica Festival, Linz - Austria  
The Value of Nothing, exhibition at TENT, Rotterdam - Netherlands  
Synthetisch Vernünftig, exhibition at LEAP, Berlin - Germany  
net.art Painters and Poets, exhibition at City Gallery, Ljubljana - Slovenia  
OLE .01 International Festival of Electronic Literature, exhibition at PAM, Naples - Italy  
An opera of labour and revolution, exhibition at Kasa Gallery, Istanbul - Turkey  
Making the City Playable, lecture at Watershed, Bristol - UK  
Beyond Photography, lecture at VII MasterClass, Milan - Italy  
Eternal September, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia  
Face to Facebook, exhibition and lecture at The Photographers' Gallery, London - UK  
Big Bang Data, exhibition at CCCB Museum, Barcelona - Spain  
Out of Control, exhibition at Ars Electronica Center, Linz - Austria  
Data as Culture, exhibition for ODI at FutureEverything and Lighthouse - UK  
Open Up, exhibition at Dutch Center, London - UK  
Photography Expanded, lecture at Aperture Gallery for Magnum Foundation, NYC - U.S.  
Molding Information Asymmetry, lecture at Hunter College, NYC - U.S.  
In Search of Symmetry, keynote and exhibition at HDLU, Zagreb - Croatia  
It's The Political Economy, Stupid, exhibition at Galerija Nova, Zagreb - Croatia  
It's The Political Economy, Stupid, exhibition at NeMe, Limassol - Cyprus  
The Poster in the Clash of Ideologies, exhibition at DOX, Prague - Czech Republic  
Tactical Fiction for Activism in Climate Change, workshop for HIVE at the Queens Zoo,  
NYC - U.S.  
Afterglow, Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany  
Loophole for All, solo show at Aksioma Institute for Contemporary Art, Ljubljana - Slovenia

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2013

Global aCtIVISm, exhibition at ZKM, Karlsruhe - Germany  
Unstable Territories, exhibition at Centre Contemporary Culture Strozzi, Florence - Italy  
ISEA 2013, keynote lecture at Museum of Contemporary Art of Sydney - Australia  
The Big Picture, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.  
Out of The Box, exhibition at MAK, Museum for Applied Arts, Vienna - Austria  
Performing sculptures of information asymmetry, lecture at Queen Mary, London - UK  
Hacking informational realities, lecture at University of Plymouth - UK  
Artists as Catalysts, exhibition at Alhóndiga, Bilbao - Spain

Trace Recordings exhibition at UTS Gallery, Sydney - Australia  
IDFA DocLab, exhibition and lecture, Amsterdam - Netherlands  
InfoSphere Performances, lectures at NYU Tisch School of the Arts, NYC - U.S.  
&NOW festival, lecture at University of Colorado Boulder, Boulder - U.S.  
Influencers festival, exhibition and lecture at CCCB, Barcelona - Spain  
Symposium Social Innovationat, lecture at the Echegaray Theatret, Malaga - Spain  
Cultural Hijack, exhibition at the Architectural Association, London - UK  
Decoding the Flow, online exhibition at Museum of Contemporary Cuts, London - UK  
Lincoln Digital Culture festival, exhibition at Lincoln Center, Lincoln - UK  
It's The Political Economy, Stupid, Center for Cultural Decontamination, Belgrade - Serbia  
It's The Political Economy, Stupid, Gallery 400, University of Illinois at Chicago - U.S.  
KIKK festival, exhibition and lecture, Namur - Belgium  
Jurisdiction Shopping, Solo Show at Kasa Gallery, Istanbul - Turkey  
Not Exactly, exhibition at RedLine Gallery, Denver - U.S.  
Fast Connection Search, exhibition at the Internet Week NY, NYC - U.S.  
Run Computer, Run, exhibition at Rua Red Gallery, Dublin - Ireland  
Memebrain symposium, lecture and workshop, Byron Bay - Australia  
Leaders in Software and Art salon, lecture, NYC - U.S.  
Sound & Sight, exhibition and workshop at Eastern Bloc, Montreal - Canada  
Drones / Birds: Princes of Ubiquity, exhibition at The Digital Now, Brussels - Belgium  
MediaCities festival, exhibition and lecture, Buffalo – U.S.  
Public Private exhibition at Kellen Gallery of The New School, NYC – U.S.  
26. Stuttgarter Filmwinter exhibition, Stuttgart - Germany

2012

TEA - Collective Wisdom, exhibition at National Fine arts Museum in Taichung - Taiwan  
7th Seoul International Media Art Biennale, exhibition, Seoul – South Korea  
ArtFutura 2012, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil  
FIY: The Art of Creating Economic Models, lecture for ISP Whitney Museum, NYC - U.S.  
From the Pharaoh Lady Gaga, exhibition at Wywyzszeni National Museum, Warsaw -

Poland

Out of Control, exhibition at Ars Electronica Center, Linz - Austria

Loving Art. Making Art, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel

Showcase Fellowship, exhibition at Eyebeam, NYC - U.S.

New Technological Art Award, exhibition at La Cambre arts visuels, Bruxelles - Belgium

Arts Numeriques, exhibition at Electrochoc Festival, Bourgoin - France

Sourcing the In-visible exhibition, Ruskin Gallery, Cambridge - UK

AntiSocial Networking ,exhibition at Artefact festival, Leuven - Belgium

25. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany

Sculptural Performances of Information's Power, lecture, Linz - Austria

Tactical Transmedia Fiction, workshop at Universität für künstlerische, Linz - Austria

Unlike Us, presentation at Institute of Network Cultures, Amsterdam - Netherlands

Imagined Cinemas, lecture at Piet Zwart Institute, Rotterdam - Netherlands

Abandon Normal Devices Festival, workshop, Manchester - UK

DATA, lecture at Science Gallery, Dublin - Ireland

Mal au Pixel, lecture at Gaîté Lyrique, Paris - France

ODNM, lecture at L'École Nationale des Arts Décoratifs, Paris - France

2011

Response:Ability ,Transmediale at Haus der Kulturen der Welt, Berlin - Germany

REALITYFLOWHACKED, Solo show at Aksioma | Project Space, Ljubljana - Slovenia

User Friendly Society, exhibition at Galerija Galženica, Velika Gorica - Croatia

Origin, exhibition at Ars Electronica Festival, Linz - Austria

Networked, exhibition at Centro Fundación Telefónica, Lima - Peru

Abandon Normal Devices Festival, exhibition, Liverpool - UK

Visionary Trading Project, exhibition at Guest Projects, London - UK

RewireConference, lecture, FACT, Liverpool - UK

Genesis Project, workshop for Culture Push, Brooklyn - U.S.

Utopian Currencies, exhibition and panel, Paris - France

Chilling Effects, exhibition, Enschede - Netherlands

Impakt Festival, exhibition and lecture, Utrecht - Netherlands

Psychoeconomy Summit, exhibition and lecture, Seville – Spain

Ultra Social, exhibition at UAMO festival, Munich – Germany

Share Festival, exhibition at Museo delle Scienze Naturali, Turin – Italy

XD 01. User Experience, exhibition at Spazio Concept, Milan – Italy

File Festival, exhibition, Sao Paulo – Brazil

IMAC 2011, Re-New, lecture, Copenhagen – Denmark

ISEA 2011 Conference, lecture, Istanbul – Turkey

EMAF 2011, lecture, Osnabrück - Germany

Beyond Surveillance, lecture, Portsmouth - UK

Mobile Learning Conference, lecture, Bremen - Germany

Share Conferences, lecture, Belgrade - Serbia



Unsound Festival, lecture, Krakow - Poland  
WJ-Spots, lecture at iMAL, Brussels - Belgium  
Mediamorfosi 2.0, lecture at Sud Lab, Naples - Italy

2010

Rien de politique, exhibition at Komplot, Brussels - Belgium  
Mediateca Expandida, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain  
IDEAS 10: Art and Digital Narrative, exhibition at Emily Carr University, Vancouver - Canada  
FLEFF Map Digital Space, exhibition at Ithaca College, Ithaca - U.S.  
Hacking Public Space, Flashback, screening at Microwave Festival, Hong Kong  
Hacking Public Space, screening at S.M.A.K. and Vooruit, Ghent - Belgium  
Electrified summercamp, lecture and exhibition at TimeLab, Ghent - Belgium  
STRP Conference, lecture at STRP Festival, Eindhoven - Netherlands  
EuropeanDays, lecture at Documentary Co-Production Forum, Turin - Italy  
Art Project 2°, exhibition at Villa Paolina Bonaparte, Viareggio - Italy  
Cease & Desist Art, exhibition at LPM Festival, Rome - Italy

2009

Tag ties and affective spies, exhibition at National Museum of Contemporary Art, Athens - Greece  
SocialEast Seminar on Art and Espionage, lecture at Courtauld Institute, London - UK  
Moves09 Forum, lecture at Corner House, Manchester - UK  
4th TINA B, exhibition at Galerie Vernon, Prague - Czech Republic  
10th Cairo Prize, exhibition at Palazzo della Permanente, Milan - Italy  
Share Festival, exhibition at Accademia Albertina, Turin - Italy  
Da Festival, exhibition at National Academy of Art, Sofia - Bulgaria  
Enter Festival, exhibition at Centro Gran Canaria Espacio Digital, Tenerife - Spain  
.move, exhibition for EMARE at Ileschönstadt, Halle - Germany  
4th ENTER festival, exhibition at DOX, Prague - Czech Republic  
FAD Festival, exhibition, Belo Horizonte - Brazil  
Inkelektro, lecture, Bari - Italy

2008

Kournikova Deleted By Memeright Trusted System, exhibition at HMKV, Dortmund - Germany  
Revolutions - Forms That Turn, online exhibition at Biennale of Sydney - Australia  
The Enterprise of Art, exhibition at PAN Palazzo delle Arti, Naples - Italy  
Economie 0, exhibition for Upgrade! and Incident, Paris - France  
Territories and Resources, exhibition at CinemaCity, Novi Sad - Serbia

# NOME

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Transmediale, lecture at Haus der Kulturen der Welt, Berlin – Germany

MIR Festival, exhibition at Akis Davis Theatre, Athens – Greece

2007

LABcyberspaces, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain

Zone V2, exhibition at Museum of Contemporary Art Taipei - Taiwan

Amazon Noir Memos, lecture at Halle für Kunst, Lüneburg - Germany

My Own Private Reality, exhibition at Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany

Free Radicals, exhibition at Israeli Center for digital Art, Holon - Israel

Plugin Festival, exhibition, Basel - Switzerland

STRP Festival, exhibition, Eindhoven - Netherlands

DEAF Festival, exhibition, Rotterdam - Netherlands

EMAF Festival, exhibition, Maribor - Slovenia

Share Festival, exhibition at Palazzo Cavour, Turin - Italy

Track My Poem, workshop at NABA, Milan - Italy

Pikesel Festival xxxxx, lecture, Bergen - Norway

2006

Connected, exhibition at Art Center Nabi, Seoul - Korea

Connecting Worlds, exhibition at NTT ICC Museum, Tokyo - Japan

Connecting Worlds, exhibition at Theatre Paris-Villette, Paris - France

Transmediale, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany

Derivatives, new art financial visions, exhibition at La Casa Encendida, Madrid - Spain

Rhizome, online exhibition at New Museum, NYC - U.S.

D.I.Y. Do or Die, exhibition at IAO Gallery, Oklahoma - U.S.

chico.art.net, exhibition at California State University, Chico - U.S.

Canarias Mediafest, exhibition, Gran Canaria - Spain

Viper Festival, exhibition, Basel - Switzerland

No-Parachute, exhibition at ArtAndGallery, Milan - Italy

Share Festival, exhibition at Palazzo Cavour, Turin - Italy

Peam Festival, exhibition and lecture, Pescara - Italy

Struttura Festival, lecture, Livorno – Italy

2005

Hybrid, exhibition at Ars Electronica Center, Linz - Austria

Share Festival, exhibition at Palazzo Cavour, Turin - Italy

2004

Quadriennale, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy

EyeJam Festival, exhibition and curatorship at El Bario, Turin - Italy

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2002

I love You - Digital Craft, exhibition at Museum für angewandte Kunst, Frankfurt – Germany

Banaram Festival, exhibition at Mole Vanvitelliana, Ancona – Italy

Dina Festival, exhibition, Campobasso – Italy

#### AWARDS AND GRANTS

Commission, Le Fresnoy for Panorama, 2019, Lille – FR

Residency at the Stochastic Labs in Berkeley researching, 2018 - US

Grant, Residency, ISCP and National Endowment for the Arts, 2017, NYC - U.S.

Nomination, Net Based Award, HeK, 2016, Basel - Switzerland

Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany

Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.

First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria

Commission, Turbulence, 2014, New York City - U.S.

Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria

Fellowship, Eyebeam, 2012, New York City - U.S.

Nomination, New Technological Art Award, 2012, Ghent - Belgium

Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany

Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria

First Prize, Award Share Prize, 2011, Turin - Italy

Grant, Virtual Residency, Arnolfini Gallery, 2010, Bristol - UK

Nomination, 10th Cairo Prize, 2009, Milan - Italy

Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany

Second Prize, Transmediale Award, 2008, Berlin - Germany

First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany

Honorary Mention, Share Festival, 2007, Turin - Italy

Award, St. Gilgen International School, 2006, Graz - Austria

Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany

Honorary Mention, ibizagrafica, 2006, Ibiza - Spain

Nomination, Transmediale Award, 2006, Berlin - Germany

Honorary Mention, Prix Ars Electronica, net Vision, 2005, Linz - Austria

Nomination, VIPER Award, 2005, Basel - Switzerland

Commission, Rhizome, 2005, New York – U.S.

#### SELECTED BIBLIOGRAPHY

2017

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Oct. 1st 2016

Origami, La Stampa, Newspaper, Interview, Italy, Mar. 10th 2016

2015

Ken Hillis; Susanna Paasonen; Michael Petit, Networked Affect, Book, Mitt Press, U.S., 2015, ISBN 9780262028646

Christiane Paul, Digital Art, Book, Thames and Hudson, UK, 2015, ISBN 9780500204238

Dale Hudson; Patricia R. Zimmermann, Thinking Through Digital Media, Book, Palgrave, U.S., 2015, ISBN 9781137433626

Rob Aitken, Fringe Finance, Book, Routledge, UK, 2015, ISBN 9780415728898

Edward A. Shanken, Systems, Book, MIT Press, Whitechapel, UK, 2015, ISBN 9780262527194

Kate Armstrong, ISEA2015, Catalog, New Forms Art Press, Canada B.C., 2015, ISBN 9780987835413

Nato Thompson, Bruce Sterling, Overexposed, Catalog, NOME, Germany, 2015, Issue N.1

Demian Schopf, Cien Ojos, Pensar & Poetizar, Journal, Review, Instituto de Arte de Valparaíso, Chile, 2015, ISBN 125779

The Messenger, Foam, Magazine, Netherland, 2015, Issue 41, ISBN 8710966455234

Hack attacker in Manchester, The Big Issue, Magazine, Interview, UK, 2015, 16-22

February 2015

Liz Flyntz, Take Down Notice, AfterImage, Magazine, Interview, U.S., 2015, Vol.4 No.5

Überwachungsbilder - Die Kunst der Spionage, Wired, Magazine, Germany, 2015, Oct.

Der Künstler - Cover, Der Tagesspiegel, Newspaper, Interview, Germany, 2015, July

Der Transparente Spion, Taz, Newspaper, Interview, Germany, May 27<sup>th</sup> 2015

2014

Lanfranco Aceti; Susanne Jaschko; Julian Stallabrass, Red Art, Book, Leonardo, UK, 2014, Volume 20 Issue 1, ISBN 9781906897284

Joe Nagle, How to Enjoy Contemporary Art, Book, UK, 2014, ISBN 9780992749507

Oliver Grau, CAAC, Book, Castilla La Mancha, Spain, 2014, ISBN 9788490442357

Rachel ODwyer, The Routledge Companion, Book, Review, Routledge, UK, 2014, ISBN 1134748744

Jaroslav Andel, Modes of Democracy, Catalog, DOX, Czech Republic, 2014, ISBN 9788087446355

Andrea Tinterri, Caratteri, Catalog, Editrice Berti, Italy, 2014, ISBN 9788873646631

Matthias Tarasiewicz, Out of the Box, Catalog, Universitat fur angewandte Kunst Wien, Austria, 2014, ISBN 9783200033825

Ars Electronica, C..What it takes to change, Catalog, Hatje Cantz, Austria, 2014, ISBN 9783775738491

Jaroslav Andel, The Poster in the Clash of Ideologies, Catalog, DOX, Czech Republic,

2014, ISBN 9788087446331

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