

PAOLO CIRIO

b. 1979, Turin, Italy

Lives and Works in New York City, United States

Known worldwide for his provocative work, Paolo Cirio (*1979) conceptually explores issues in economics, democracy, privacy, transparency, and copyright with an innovative aesthetic. His artworks are active agents: they engage power structures, global mass media and the general public voluntarily and involuntarily in current social and critical debates. He is particularly interested in how media and specific arrangements of information can influence the creation and perception of cultural, political, and economic reality as well as personal emotional states, interpersonal relationships and instinctive human behavior.

Cirio presents performative media interventions and conceptual paradigms as fine art. Within the space of an art gallery, these offline installations materially translate and document sophisticated concepts, ethereal time-based performances, and their affect on both their targets and their audiences. The artist works with systems of distribution, organization, and control of information that affect the flow of social, economic, and cognitive structures, reconfiguring these to create subversive and empowering works of art.

As a result of his artistic provocations and media performances, Cirio has not infrequently been the subject of investigations and the recipient of threats both legal and personal from government, corporate and military authorities, as well as from ordinary people. At the same time, his works have gained mass attention and have been featured by global media including CNN, Fox News, Washington Post, Global Village, O Globo, Der Spiegel, Daily Mail, Toronto Standard, El Pais, Libration, and Global Village.

The artist has received numerous awards, most recently a Golden Nica at Ars Electronica 2014 for Loophole4All.com, a project that focuses on the obscure side of current networked economy: offshore finance. For the three projects comprising the Hacking Monopolism Trilogy, Face to Facebook (2011), Amazon Noir (2006) and Google Will Eat Itself (2005), created in collaboration with Alessandro Ludovico, the artist used custom programmed software to exploit the security vulnerabilities of the Internet giants platforms and to generate media attention about their abuse of power.

Paolo Cirio has exhibited at major international institutions including C/O Berlin; Museum für Fotografie, Berlin; Musée National d'Histoire et d'Art of Luxembourg; Victoria and Albert Museum, London; Somerset House, London; ICP Museum, NYC; China Academy of Art, Hangzhou; MoCA Sydney; ZKM, Karlsruhe; CCCB, Barcelona; MAK, Vienna; National Museum of Contemporary Art, Athens; MoCA Taipei; Sydney Biennial; 12th Gwangju Biennale, South Korea; Fondazione Sandretto Re Rebaudengo, Turin; and NTT ICC, Tokyo.

NOME

SOLO SHOWS

Images Rights, NOME, 2019, Berlin – Germany
Exposed, Fondazione Sandretto Re Rebaudengo, Turin – Italy
System of Systems, Giorgio Persano Gallery, 2019, Turin – Italy
Street Ghosts, International Kunstverein Luxembourg, 2016 – Luxembourg
Private, NOME gallery at 208 Bowery, 2016, NYC - U.S.
Public and Private, NOME gallery at 515 Shop, 2016, Turin - Italy
Overexposed, NOME gallery and at Art Market Budapest, 2015, Berlin - Germany
After Transparency, Centre Culturel Bellegarde, 2015, Toulouse - France
Loophole for All, Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia
Jurisdiction Shopping, Kasa Gallery, 2013, Istanbul - Turkey
Decoding the Flow, Museum of Contemporary Cuts, 2013, London - UK
REALITYFLOWHACKE, Aksioma I Project Space, 2011, Ljubljana – Slovenia

SELECTED EXHIBITIONS

2019

The Anxiety of Images, National Taiwan Museum of Fine Arts, Taichung - Taiwan
Part of the Labyrinth, 10th Göteborg Biennial, Gothenburg - Sweden
Not Fake News, Haifa Museum of Art, Haifa - Israel
Currency NOME, Berlin - Germany
The Criminal Type, ApexArt Gallery, NYC - U.S.
Don't trust me, I'm homeless, Ed. Varie Gallery, NYC - U.S.
Digital Dilemma, Bureau Europa, Maastricht - Netherlands
Sociality, Baltan Laboratories, Eindhoven – Netherlands
Faces, Es Baluard Museum, Palma de Mallorca - Spain
Street Ghosts, Institut Pour la Photographie, Lille - France
The Negotiating Table, Biennale Saint-Etienne - France
Useless Objects, Mirror Project di Barriera, Turin - Italy
Il Sospetto, Museo Archeologica Salinas, Palermo – Italy
Il Volto nell'Era dell'AI, Musei Civici di Bassano - Italy
DataMaze, DOX Art Center, Prague - Czech Republic

2018

Touch Me, 1st Strasbourg Biennale, Strasbourg - France
Imagined Borders, 12th Gwangju Biennale, Gwangju - South Korea
Seen, Wei-Ling Contemporary Gallery, Kuala Lumpur - Malaysia
APhF:18 Athens Photo Festival, Benaki Museum, Athens - Greece
Watching You, Watching Me, BOZAR, Brussels - Belgium
Algorithmic Superstructures, Impakt, Utrecht - Netherlands
Human Plus, Palazzo delle Esposizioni, Rome - Italy
DataMaze, DOX Art Center, Prague - Czech Republic
Mirror Mirror, Robeson Galleries Rutgers University, Newark - U.S.
MIT Festival, MIT, MediaLab Massachusetts Institute of Technology, Boston – U.S.
Decentralized Web Summit, The Mint, San Francisco – U.S.
(H)AKT, Ugly Duck, London - UK

NOME GALLERY . COM

Glogauer Str. 17 - 10999 - Berlin

2017

WATCHED!, exhibition at C/O Berlin Museum, Berlin - Germany
Images of Surveillance, exhibition at Münchner Stadtmuseum, Munich - Germany
Watching You, Watching Me, exhibition at Museum für Fotografie, Berlin - Germany
Month of Photography, exhibition at Museum National d'Histoire et d'Art, Luxembourg
AnonymiX: the End of the Privacy Era, exhibition at Haifa Museum of Art, Haifa - Israel
Art Futures: Beyond Profit & Price, lecture at Tate Modern, London - UK
Aesthetics of Information Ethics, lecture at UC Berkeley, Berkeley - U.S.
Right to Re-, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.
Nothing to Hide, exhibition and workshop at Real Art Ways, Hartford - U.S.
Socially Engaged Internet Art, lecture at Gallery 400 for UIC, Chicago - U.S.
Concrete Truth, exhibition at International Studio & Curatorial Program, NYC - U.S.
Evidentiary Realism, lecture and curation at Fridman Gallery, NYC - U.S.
SmartCities, lecture at Storefront for Art and Architecture, NYC - U.S.
Obfuscation workshop, lecture at NYU School of Law, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
Design Touch, exhibition and lecture at Midtown Tokyo, Tokyo - Japan
Economia, lecture and workshop at Baltan Labs, Eindhoven – Netherlands
Art+Science, exhibition at Center for Promotion of Science, Belgrade – Serbia
Evidentiary Realism, lecture and curation at Nome Gallery, Berlin – Germany
FaceTunes, exhibition at Bielefelder Kunstverein, Bielefeld – Germany
Le Suaire de Turing, exhibition at the Festival Siana, Évry – France
Screening Economies, lecture at Kunsthaus, St.Gallen – Switzerland
How much of this is fiction, exhibition at HeK, Basel – Switzerland
Arte y Compromiso, lecture at Murcia University, Murcia - Spain
How much of this is fiction, exhibition at Fact, Liverpool - UK
MozFest, exhibition at Ravensbourne College, London - UK
As If, exhibition at Framer Framed, Amsterdam - Netherlands
Cultural Hijack, exhibition at ARCHIP, Prague - Czech Republic
Big Bang Data, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at MIT Museum, Boston - U.S.

2016

Public, Private, Secret, exhibition at International Center of Photography Museum, NYC - U.S.
Street Ghosts, exhibition at International Kunstverein Luxembourg - Luxembourg
Your Mind into a Brezel, exhibition at Kunstverein Neuhausen, Stuttgart - Germany
Caméra(Auto)Contrôle, exhibition at Centre de la Photographie, Geneva - Switzerland
Skandal Normal, exhibition at OK Center for Contemporary Art, Linz - Austria
Out of Control, exhibition at Ars Electronica Museum, Linz - Austria
Hybrids, exhibition at Onassis Cultural Center, Athens - Greece
Big Brother Award, exhibition at Stadsschouwburg, Amsterdam - Netherlands
Data Aesthetics, exhibition at Central City Library, Amsterdam - Netherlands
Extra Fantôme, exhibition at La Gaîté Lyrique, Paris - France
Sight & Sound, exhibition at Eastern Bloc, Montreal - Canada
Be Water, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong
The Peeled Eye, exhibition at Wave Pool for FotoFocus Biennial, Cincinnati - U.S.
Acts of Sedition, exhibition at White Box gallery, NYC - U.S.
#MakeAmericaGreatAgain, exhibition at White Box gallery, NYC - U.S.

Traffic Cam meets Art Basel, lecture at NYU for Art Law Society, NYC - U.S.
 Debt Positive, exhibition and workshop at Flux Factory, NYC - U.S.
 PC4Yonkers, exhibition at Purchase College, NY - U.S.
 Overexposed, exhibition at London Art Fair, London - UK
 MozFest, exhibition at Ravensbourne College, London - UK
 Quadriennale, exhibition at Palazzo delle Esposizioni, 2016, Rome - Italy
 Public and Private, solo show at NOME for ContemporaryTurin, Turin - Italy
 P.I.G.S., exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain
 P.I.G.S., exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal
 nEUROsis, exhibition at NeMe Arts Centre, Limassol - Cyprus
 It's the Political Economy, Stupid, exhibition at DAAP Galleries, Cincinnati - U.S.
 Big Bang Data, exhibition at Art Science Museum, Singapore - Singapore

2015

Panopticon, exhibition at Utah Museum of Contemporary Art, Salt Lake City – U.S.
 Profiled: Surveillance of a Sharing Society, exhibition at Apexart gallery, NYC – U.S.
 Little Sister, exhibition at Pratt Manhattan Gallery, NYC – U.S.
 Meme City, exhibition at China Academy of Art, Hangzhou – China
 ISEA 2015: Disruption, exhibition at Vancouver Art Gallery, Vancouver – Canada
 Poetics and Politics of Data, exhibition at House of Electronic Arts, Basel – Switzerland
 Watching You, Watching Me, exhibition at Open Society Archives, Budapest – Hungary
 Brave New World, exhibition at DOX, Prague - Czech Republic
 Big Bang Data, exhibition at Somerset House, London - UK
 Big Bang Data, exhibition at Espacio Fundación Telefónica, Madrid - Spain
 Secret, exhibition at Science Gallery, Dublin - Ireland
 TransitoMX, exhibition at Cenart, Mexico City - Mexico
 Off Biennale Cairo - Something Else, exhibition, Cairo - Egypt
 32nd Dokfest, exhibition at Kasseler Kunstverein, Kassel - Germany
 EMAF, exhibition at Kunsthalle Osnabrück - Germany
 CityLeaks Urban Art Festival, exhibition, Cologne - Germany
 Overexposed, solo Show at NOME contemporary art, Berlin - Germany
 Overexposed, solo Show at Art Market Budapest, Budapest - Hungary
 After Transparency, Solo Show at Centre Culturel Bellegard, Toulouse - France
 Surveillance Awareness Bureau, exhibition at Modelab, Wellington - New Zealand
 Mapping High Finance, workshop at the Royal Anthropological Institute, London - UK
 MoneyLab, lecture at Institute of Network Cultures, Amsterdam - Netherlands
 Surveilling Surveillers, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands
 Responsibility & Innovation in ICT R&D, lecture at iMAL, Brussels - Belgium
 Video Dossier, screening at Media Art Futures, Murcia - Spain
 Internet Performance Art, lecture at SVA College, NYC - U.S.
 Internet Performance Art, lecture at ITP NYU Tisch, NYC - U.S.
 Internet Performance Art, lecture at Manhattan College, NYC - U.S.
 Snowed-In: Art & Surveillance, lecture at FIT College, NYC - U.S.
 FutureEverything, lecture at Town Hall, Manchester - UK
 Art Infoscapes, lecture at WIRED Italia conference, Milan - Italy
 Modes of Democracy, exhibition at Forte di Fortezza, Alto Adige - Italy

2014

Watching You, Watching Me, exhibition at Open Society Foundations, NYC - U.S.
 LDF Digital Design Festival, exhibition at Victoria and Albert museum, London - UK
 Modes of Democracy, exhibition at DOX, Prague - Czech Republic
 Caratteri, exhibition at Palazzo del Governatore, Parma - Italy
 C what it takes to change, exhibition and lecture at Ars Electronica Festival, Linz - Austria
 The Value of Nothing, exhibition at TENT, Rotterdam - Netherlands
 Synthetisch Vernünftig, exhibition at LEAP, Berlin - Germany
 net.art Painters and Poets, exhibition at City Gallery, Ljubljana - Slovenia
 OLE .01 International Festival of Electronic Literature, exhibition at PAM, Naples - Italy
 An opera of labour and revolution, exhibition at Kasa Gallery, Istanbul - Turkey
 Making the City Playable, lecture at Watershed, Bristol - UK
 Beyond Photography, lecture at VII MasterClass, Milan - Italy
 Eternal September, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana - Slovenia
 Face to Facebook, exhibition and lecture at The Photographers' Gallery, London - UK
 Big Bang Data, exhibition at CCCB Museum, Barcelona - Spain
 Out of Control, exhibition at Ars Electronica Center, Linz - Austria
 Data as Culture, exhibition for ODI at FutureEverything and Lighthouse - UK
 Open Up, exhibition at Dutch Center, London - UK
 Photography Expanded, lecture at Aperture Gallery for Magnum Foundation, NYC - U.S.
 Molding Information Asymmetry, lecture at Hunter College, NYC - U.S.
 In Search of Symmetry, keynote and exhibition at HDLU, Zagreb - Croatia
 It's The Political Economy, Stupid, exhibition at Galerija Nova, Zagreb - Croatia
 It's The Political Economy, Stupid, exhibition at NeMe, Limassol - Cyprus
 The Poster in the Clash of Ideologies, exhibition at DOX, Prague - Czech Republic
 Tactical Fiction for Activism in Climate Change, workshop for HIVE at the Queens Zoo, NYC - U.S.
 Afterglow, Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
 Loophole for All, solo show at Aksioma Institute for Contemporary Art, Ljubljana - Slovenia

2013

Global aCtIVISm, exhibition at ZKM, Karlsruhe - Germany
 Unstable Territories, exhibition at Centre Contemporary Culture Strozzi, Florence - Italy
 ISEA 2013, keynote lecture at Museum of Contemporary Art of Sydney - Australia
 The Big Picture, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.
 Out of The Box, exhibition at MAK, Museum for Applied Arts, Vienna - Austria
 Performing sculptures of information asymmetry, lecture at Queen Mary, London - UK
 Hacking informational realities, lecture at University of Plymouth - UK
 Artists as Catalysts, exhibition at Alhóndiga, Bilbao - Spain
 Trace Recordings exhibition at UTS Gallery, Sydney - Australia
 IDFA DocLab, exhibition and lecture, Amsterdam - Netherlands
 InfoSphere Performances, lectures at NYU Tisch School of the Arts, NYC - U.S.
 &NOW festival, lecture at University of Colorado Boulder, Boulder - U.S.
 Influencers festival, exhibition and lecture at CCCB, Barcelona - Spain
 Symposium Social Innovationat, lecture at the Echegaray Theatret, Malaga - Spain
 Cultural Hijack, exhibition at the Architectural Association, London - UK
 Decoding the Flow, online exhibition at Museum of Contemporary Cuts, London - UK
 Lincoln Digital Culture festival, exhibition at Lincoln Center, Lincoln - UK

It's The Political Economy, Stupid, Center for Cultural Decontamination, Belgrade - Serbia
 It's The Political Economy, Stupid, Gallery 400, University of Illinois at Chicago - U.S.
 KIKK festival, exhibition and lecture, Namur - Belgium
 Jurisdiction Shopping, Solo Show at Kasa Gallery, Istanbul - Turkey
 Not Exactly, exhibition at RedLine Gallery, Denver - U.S.
 Fast Connection Search, exhibition at the Internet Week NY, NYC - U.S.
 Run Computer, Run, exhibition at Rua Red Gallery, Dublin - Ireland
 Memebrian symposium, lecture and workshop, Byron Bay - Australia
 Leaders in Software and Art salon, lecture, NYC - U.S.
 Sound & Sight, exhibition and workshop at Eastern Bloc, Montreal - Canada
 Drones / Birds: Princes of Ubiquity, exhibition at The Digital Now, Brussels - Belgium
 MediaCities festival, exhibition and lecture, Buffalo - U.S.
 Public Private exhibition at Kellen Gallery of The New School, NYC - U.S.
 26. Stuttgarter Filmwinter exhibition, Stuttgart - Germany

2012

TEA - Collective Wisdom, exhibition at National Fine arts Museum in Taichung - Taiwan
 7th Seoul International Media Art Biennale, exhibition, Seoul - Korea
 ArtFutura 2012, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil
 FIY: The Art of Creating Economic Models, lecture for ISP Whitney Museum, NYC - U.S.
 From the Pharaoh Lady Gaga, exhibition at Wywyzszeni National Museum, Warsaw - Poland
 Out of Control, exhibition at Ars Electronica Center, Linz - Austria
 Loving Art. Making Art, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel
 Showcase Fellowship, exhibition at Eyebeam, NYC - U.S.
 New Technological Art Award, exhibition at La Cambre arts visuels, Bruxelles - Belgium
 Arts Numeriques, exhibition at Electrochoc Festival, Bourgoin - France
 Sourcing the In-visible exhibition, Ruskin Gallery, Cambridge - UK
 AntiSocial Networking ,exhibition at Artefact festival, Leuven - Belgium
 25. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany
 Sculptural Performances of Information's Power, lecture, Linz - Austria
 Tactical Transmedia Fiction, workshop at Universität für künstlerische, Linz - Austria
 Unlike Us, presentation at Institute of Network Cultures, Amsterdam - Netherlands
 Imagined Cinemas, lecture at Piet Zwart Institute, Rotterdam - Netherlands
 Abandon Normal Devices Festival, workshop, Manchester - UK
 DATA, lecture at Science Gallery, Dublin - Ireland
 Mal au Pixel, lecture at Gaîté Lyrique, Paris - France
 ODNM, lecture at L'École Nationale des Arts Décoratifs, Paris - France

2011

Response:Ability ,Transmediale at Haus der Kulturen der Welt, Berlin - Germany
 REALITYFLOWHACKED, Solo show at Aksioma I Project Space, Ljubljana - Slovenia
 User Friendly Society, exhibition at Galerija Galženica, Velika Gorica - Croatia
 Origin, exhibition at Ars Electronica Festival, Linz - Austria
 Networked, exhibition at Centro Fundación Telefónica, Lima - Peru
 Abandon Normal Devices Festival, exhibition, Liverpool - UK
 Visionary Trading Project, exhibition at Guest Projects, London - UK
 RewireConference, lecture, FACT, Liverpool - UK
 Genesis Project, workshop for Culture Push, Brooklyn - U.S.

Utopian Currencies, exhibition and panel, Paris - France
 Chilling Effects, exhibition, Enschede - Netherlands
 Impakt Festival, exhibition and lecture, Utrecht - Netherlands
 Psychoeconomy Summit, exhibition and lecture, Seville – Spain
 Ultra Social, exhibition at UAMO festival, Munich – Germany
 Share Festival, exhibition at Museo delle Scienze Naturali, Turin – Italy
 XD 01. User Experience, exhibition at Spazio Concept, Milan – Italy
 File Festival, exhibition, Sao Paulo – Brazil
 IMAC 2011, Re-New, lecture, Copenhagen – Denmark
 ISEA 2011 Conference, lecture, Istanbul – Turkey
 EMAF 2011, lecture, Osnabrück - Germany
 Beyond Surveillance, lecture, Portsmouth - UK
 Mobile Learning Conference, lecture, Bremen - Germany
 Share Conferences, lecture, Belgrade - Serbia
 Unsound Festival, lecture, Krakow - Poland
 WJ-Spots, lecture at iMAL, Brussels - Belgium
 Mediamorfosi 2.0, lecture at Sud Lab, Naples - Italy

2010

Rien de politique, exhibition at Komplot, Brussels - Belgium
 Mediateca Expandida, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain
 IDEAS 10: Art and Digital Narrative, exhibition at Emily Carr University, Vancouver - Canada
 FLEFF Map Digital Space, exhibition at Ithaca College, Ithaca - U.S.
 Hacking Public Space, Flashback, screening at Microwave Festival, Hong Kong
 Hacking Public Space, screening at S.M.A.K. and Vooruit, Ghent - Belgium
 Electrified summercamp, lecture and exhibition at TimeLab, Ghent - Belgium
 STRP Conference, lecture at STRP Festival, Eindhoven - Netherlands
 EuropeanDays, lecture at Documentary Co-Production Forum, Turin - Italy
 Art Project 2°, exhibition at Villa Paolina Bonaparte, Viareggio - Italy
 Cease & Desist Art, exhibition at LPM Festival, Rome - Italy

2009

Tag ties and affective spies, exhibition at National Museum of Contemporary Art, Athens - Greece
 SocialEast Seminar on Art and Espionage, lecture at Courtauld Institute, London - UK
 Moves09 Forum, lecture at Corner House, Manchester - UK
 4th TINA B, exhibition at Galerie Vernon, Prague - Czech Republic
 10th Cairo Prize, exhibition at Palazzo della Permanente, Milan - Italy
 Share Festival, exhibition at Accademia Albertina, Turin - Italy
 Da Festival, exhibition at National Academy of Art, Sofia - Bulgaria
 Enter Festival, exhibition at Centro Gran Canaria Espacio Digital, Tenerife - Spain
 .move, exhibition for EMARE at Ileschönestadt, Halle - Germany
 4th ENTER festival, exhibition at DOX, Prague - Czech Republic
 FAD Festival, exhibition, Belo Horizonte - Brazil
 Inkelektro, lecture, Bari - Italy

2008

Kournikova Deleted By Memeright Trusted System, exhibition at HMKV, Dortmund - Germany
Revolutions - Forms That Turn, online exhibition at Biennale of Sydney - Australia
The Enterprise of Art, exhibition at PAN Palazzo delle Arti, Naples – Italy
Economie 0, exhibition for Upgrade! and Incident, Paris – France
Territories and Resources, exhibition at CinemaCity, Novi Sad – Serbia
Transmediale, lecture at Haus der Kulturen der Welt, Berlin – Germany
MIR Festival, exhibition at Akis Davis Theatre, Athens – Greece

2007

LABcyberspaces, exhibition at LABoral Centro de Arte y Creación Industrial, Gijon - Spain
Zone V2, exhibition at Museum of Contemporary Art Taipei - Taiwan
Amazon Noir Memos, lecture at Halle für Kunst, Lüneburg - Germany
My Own Private Reality, exhibition at Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany
Free Radicals, exhibition at Israeli Center for digital Art, Holon - Israel
Plugin Festival, exhibition, Basel - Switzerland
STRP Festival, exhibition, Eindhoven - Netherlands
DEAF Festival, exhibition, Rotterdam - Netherlands
EMAF Festival, exhibition, Maribor - Slovenia
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Track My Poem, workshop at NABA, Milan - Italy
Pikesel Festival xxxxx, lecture, Bergen - Norway

2006

Connected, exhibition at Art Center Nabi, Seoul - Korea
Connecting Worlds, exhibition at NTT ICC Museum, Tokyo - Japan
Connecting Worlds, exhibition at Theatre Paris-Villette, Paris - France
Transmediale, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany
Derivatives, new art financial visions, exhibition at La Casa Encendida, Madrid - Spain
Rhizome, online exhibition at New Museum, NYC - U.S.
D.I.Y. Do or Die, exhibition at IAO Gallery, Oklahoma - U.S.
chico.art.net, exhibition at California State University, Chico - U.S.
Canarias Mediafest, exhibition, Gran Canaria - Spain
Viper Festival, exhibition, Basel - Switzerland
No-Parachute, exhibition at ArtAndGallery, Milan - Italy
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Peam Festival, exhibition and lecture, Pescara - Italy
Struttura Festival, lecture, Livorno – Italy

2005

Hybrid, exhibition at Ars Electronica Center, Linz - Austria
Share Festival, exhibition at Palazzo Cavour, Turin - Italy

2004

Quadriennale, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy
EyeJam Festival, exhibition and curatorship at El Bario, Turin - Italy

2002

I love You - Digital Craft, exhibition at Museum für angewandte Kunst, Frankfurt – Germany

Banaram Festival, exhibition at Mole Vanvitelliana, Ancona – Italy

Dina Festival, exhibition, Campobasso – Italy

AWARDS AND GRANTS

Commission, Le Fresnoy for Panorama, 2019, Lille – FR

Residency at the Stochastic Labs in Berkeley researching, 2018 - US

Grant, Residency, ISCP and National Endowment for the Arts, 2017, NYC - U.S.

Nomination, Net Based Award, HeK, 2016, Basel - Switzerland

Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany

Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.

First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria

Commission, Turbulence, 2014, New York City - U.S.

Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria

Fellowship, Eyebeam, 2012, New York City - U.S.

Nomination, New Technological Art Award, 2012, Ghent - Belgium

Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany

Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria

First Prize, Award Share Prize, 2011, Turin - Italy

Grant, Virtual Residency, Arnolfini Gallery, 2010, Bristol - UK

Nomination, 10th Cairo Prize, 2009, Milan - Italy

Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany

Second Prize, Transmediale Award, 2008, Berlin - Germany

First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany

Honorary Mention, Share Festival, 2007, Turin - Italy

Award, St. Gilgen International School, 2006, Graz - Austria

Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany

Honorary Mention, ibizagrafica, 2006, Ibiza - Spain

Nomination, Transmediale Award, 2006, Berlin - Germany

Honorary Mention, Prix Ars Electronica, net Vision, 2005, Linz - Austria

Nomination, VIPER Award, 2005, Basel - Switzerland

Commission, Rhizome, 2005, New York – U.S.

SELECTED BIBLIOGRAPHY

2017

- Cornelius Gesing, Street Ghosts. Zwischen Street Art und Medienkunst, Book, Review, GRIN Verlag, Germany, 2017, ISBN 3668490902
- Boris Magrini, Confronting the Machine, Book, Review, Walter de Gruyter, Germany, 2017, ISBN 3110523159
- Marilyn DeLaure, Moritz Fink, Mark Dery, Culture Jamming, Book, Interview, NYU Press, U.S., 2017, ISBN 147987972X
- Katja Glaser, Street Art und neue Medien, Book, Review, Verlag, Germany, 2017, ISBN 3839435358
- Matthew Fuller, Essays on the Culture of Software, Book, Review, John Wiley & Sons, UK, 2017, ISBN 1509517197
- Nadine Roestenburg, From meme to mainstream, Book, MU, Netherlands, 2017, ISBN 9789079423101
- Evidentiary Realism, Book, Catalog, NOME, Germany, 2017, ISBN 9780244342739

2016

- Joke Brouwer, The War of Appearances, Book, V2, Netherland, 2016, ISBN 9789080179387
- Garfield Benjamin, The Cyborg Subject, Book, Review, Springer, U.S., 2016, ISBN 1137584491
- Christiane Paul, A Companion to Public Art, Book, Review, John Wiley & Sons, UK, 2016, ISBN 1118475348
- Domenico Quaranta, AFK. Texts on Artists, Book, Review, Lulu, Italy, 2016, ISBN 1326892924
- Brett Scott, The Art of Being Many, Book, Review, Verlag, Germany, 2016, ISBN 3839433134
- Jill Scott, Transdiscourse, Book, Review, Walter de Gruyter, Germany, 2016, ISBN 3110470934
- Yukiko Shikata, Dada 100th - Dada Festival Tokyo, Catalog, Swiss Institute, Japan, July 2016
- Ars Electronica, Radical Atoms, Catalog, Hatje Cantz, Austria, 2016, ISBN 9783775741934
- Interposed, Catalog, Catalog, New Media Junior, U.S., 2016, ISBN 1367758378
- WATCHED! Surveillance, Art and Photography, Catalog, Buchhandlung Walther König, Sweden
- Social Algorithm Art, Catalog, Peter Niemann, Text to the World, Germany, 2016, Issue N.16
- Diagrams and Algorithms, Finance and Society, Journal, University of Edinburgh, UK, 2016, Vol 2, No 2
- 黑客艺术：“骇进”互联网巨头的新垄断, The Art Newspaper, Magazine, Interview, China
- Pau Waelder, Owning and sharing digital artworks, ETC Media, Magazine, Review, Canada, 2016, Issue 108
- Natalia Wysocka, Franchir le mur de l'info, Métro Montréal, Newspaper, Interview, Canada, Oct. 1st 2016
- Origami, La Stampa, Newspaper, Interview, Italy, Mar. 10th 2016

2015

- Ken Hillis; Susanna Paasonen; Michael Petit, Networked Affect, Book, Mitt Press, U.S., 2015, ISBN 9780262028646
- Christiane Paul, Digital Art, Book, Thames and Hudson, UK, 2015, ISBN 9780500204238
- Dale Hudson; Patricia R. Zimmermann, Thinking Through Digital Media, Book, Palgrave, U.S., 2015, ISBN 9781137433626
- Rob Aitken, Fringe Finance, Book, Routledge, UK, 2015, ISBN 9780415728898
- Edward A. Shanken, Systems, Book, MIT Press, Whitechapel, UK, 2015, ISBN 9780262527194

Kate Armstrong, ISEA2015, Catalog, New Forms Art Press, Canada B.C., 2015, ISBN 9780987835413
 Nato Thompson, Bruce Sterling, Overexposed, Catalog, NOME, Germany, 2015, Issue N.1
 Demian Schopf, Cien Ojos, Pensar & Poetizar, Journal, Review, Instituto de Arte de Valparaíso, Chile, 2015, ISBN 125779
 The Messenger, Foam, Magazine, Netherland, 2015, Issue 41, ISBN 8710966455234
 Hack attacker in Manchester, The Big Issue, Magazine, Interview, UK, 2015, 16-22 February 2015
 Liz Flyntz, Take Down Notice, AfterImage, Magazine, Interview, U.S., 2015, Vol.4 No.5
 Überwachungsbilder - Die Kunst der Spionage, Wired, Magazine, Germany, 2015, Oct.
 Der Künstler - Cover, Der Tagesspiegel, Newspaper, Interview, Germany, 2015, July
 Der Transparente Spion, Taz Die Tageszeitung, Newspaper, Interview, Germany, May 27th 2015

2014

Lanfranco Aceti; Susanne Jaschko; Julian Stallabrass, Red Art, Book, Leonardo, UK, 2014, Volume 20 Issue 1, ISBN 9781906897284
 Joe Nagle, How to Enjoy Contemporary Art, Book, UK, 2014, ISBN 9780992749507
 Oliver Grau, CAAC, Book, Castilla La Mancha, Spain, 2014, ISBN 9788490442357
 Rachel ODwyer, The Routledge Companion, Book, Review, Routledge, UK, 2014, ISBN 1134748744
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