

# NOME

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KIRSTEN STOLLE

Born in Newton, MA, 1967

Resides in Asheville, NC

Kirsten Stolle appropriates practices of redaction, misdirection and sloganeering to shed a paradoxical light on media misinformation. Her work examines the global influence of agricultural and pharmaceutical corporations on our food supply and the connection between corporate interests and public health.

Her ongoing multi-disciplinary project Genetically Commodified targets the industrialization of food production, the commodification of nature and the manipulation of genes for profit. Using vintage magazines, USDA promotional videos, and mid-century chemical company print advertisements, she creates hybridized versions of seemingly familiar yet peculiar scenarios in a critique of what once represented the American dream, the blind faith in progress through science and technology, and the role of business in making profit. Her most recent area of research focuses on the impact of facial recognition technology on individual privacy and psychological health.

Stolle received a BA in Visual Arts from Framingham State University and completed studies at Richmond College (London) and Massachusetts College of Art (Boston, MA). Her work is included in the permanent collections of the San Jose Museum of Art (CA), Crocker Museum of Art (CA), and Minneapolis Institute of Arts (MN). Her drawings have been published in Poetry Magazine, Made in Mind Magazine, Vhcle Magazine, DIALOGIST, SLICE, Spolia Literary Magazine, Manifest International Drawing Annual, and New American Paintings.

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## SOLO EXHIBITIONS

Pesticide Pop, NOME, Berlin, Germany, 2020  
Unravel, Jack Fischer Gallery, San Francisco, CA (2-person show with Lauren Davies), 2019  
Selective Memory, Winthrop University Galleries, Rock Hill, SC, USA 2018  
Proceed At Your Own Risk, NOME, Berlin, Germany, 2017  
Disarm, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC, USA, 2017  
By the Ton, Second Street Gallery, Charlottesville, VA, USA, 2017  
What Goes On Here, Tracey Morgan Gallery, Asheville, NC, USA, 2017  
Conceal/Reveal, Roy G Biv Gallery, Columbus, OH, USA, 2016  
Intervention, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC, USA, 2015  
Genetically Commodified, Asheville Area Arts Council, Asheville, NC, USA, 2012  
Anatomy Of A Future Forest, Dolby Chadwick Gallery, San Francisco, CA, USA, 2010  
silva in posterum, Julie Nester Gallery, Park City, UT, USA, 2009  
Evolutionary Soup, Dolby Chadwick Gallery, San Francisco, CA, USA, 2007  
Arboretum and Exquisite Inspirations, Butters Gallery, Portland, OR, USA, 2007  
Uncovered: New Works by Kirsten Stolle, Julie Nester Fine Arts, Park City, UT, USA, 2006  
Room to Breathe: New Paintings by Kirsten Stolle, Dolby Chadwick Gallery, San Francisco, CA, USA, 2005  
Ohm and Shorthand: New Monotypes and Paintings, Tercera Gallery, Palo Alto, CA, USA, 2003  
Kirsten Stolle: New Monotypes from Trillium Press, Trillium Press, Brisbane, CA, USA, 2002  
New Works: Kirsten Stolle, Kathryn Markel Fine Arts, NY, USA, 2002  
New Prints by Kirsten Stolle, Turner Martin, Palo Alto, CA, USA, 2001  
Retro(spective): Monoprints and Monotypes by Kirsten Stolle, Octavia's Haze Gallery, San Francisco, CA, USA, 2000

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SELECTED GROUP EXHIBITIONS

2019

4th Terrain Biennial, Window Contemporary, Asheville, NC

Art's Work in the Age of Biotechnology: Shaping our Genetic Future, Gregg Museum of Art & Design, Raleigh, NC (catalog)

Foodie Fever, Shiva Gallery, John Jay College of Criminal Justice, NY, NY (catalog)

AlieNation, Revolve Project Space Gallery, Asheville, NC

POSTCENTRAL, NOME Gallery, Berlin, Germany (catalog)

Who's Afraid of Red, Asheville Area Arts Council, Asheville, NC

In Times Like These, Pink Dog Creative, Asheville, NC

2018

Under Construction: Collage From The Mint Museum, The Mint Museum, Charlotte, NC

Los Angeles Billboard Show, The Billboard Creative, Los Angeles, CA

CODE Art Fair, Copenhagen, Denmark, courtesy of NOME Gallery

Expo Chicago, Chicago, IL, courtesy of NOME Gallery

The End is Where We Start From. On Tsunamis, Nuclear Explosions and other Fairy Tales, Balzer Projects, Basel Switzerland

The Blob, Berman Museum at Ursinus College, Collegeville, PA

Paper Cuts: Large Scale Collage, Palo Alto Art Center, Palo Alto, CA

12 x 12: Twelve Artists from the 12th State, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

2017

Evidentiary Realism Collective Show, NOME Gallery, Berlin, Germany (catalog)

Plots and Prophecies, Datscha Radio, datscharadio.de, Berlin, Germany

Transplants, Tracey Morgan Gallery, Asheville, NC

Evidentiary Realism, NOME Gallery + Fridman Gallery, NY, NYC

Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, NCSU, CAM Raleigh, Raleigh, NC

Soundings: Protest | Politics | Dissent, Power Plant Gallery, Duke University, Durham, NC

2016

Indestructible Wonder, San Jose Museum of Art, San Jose, CA

ReForm: Future Fashion, Centrall Features Contemporary Art, Albuquerque, NM

Nowhere Everywhere, Thompson Gallery, The Cambridge School of Weston, Weston, MA

Shaky Ground, Lesley Heller Workspace, New York, NY (catalog)

Agri-Culture, Dordt College, Sioux Center, Iowa

Exquisite Porch, Morean Arts Center, St. Petersburg, FL (catalog)

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2015

Flock, Revolve, Asheville, NC

DRAWN, Manifest Gallery, Cincinnati, OH (catalog)

Feast: pleasure + hunger + ritual, Lexington Art League, Lexington, KY

PN 30 Curated: Uncanny Valley, Slocumb Galleries, Eastern Tennessee State University,  
Johnson City, TN

2014

Carte Blanche, Central Features Contemporary Art, Albuquerque, NM

Hunter/Gatherer, Truman State University, Kirksville, MO (catalog)

Give and Take, AAAC, Asheville, NC

2013

Around the Table: Food, Creativity, Community, San Jose Museum of Art, San Jose, CA  
(museum commission)

From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King  
Museum, Abingdon, VA (gallery guide)

17th Annual No Dead Artists Exhibition, Jonathan Ferrara Gallery, New Orleans, LA

Evolve, Galerie 103, Kauia, HI

Our Backyard, Artists Consider the Environment, Roos Arts, Rosendale, NY

Food: Friend or Foe, Target Gallery, Torpedo Factory, Alexandria, VA

Seeing is Believing, Upstairs Artspace, Tryon, NC

2012

Third Annual UNC Asheville Invitational Exhibition, S. Tucker Cooke Gallery, University of  
North Carolina, Asheville, NC

Funny Papers, Upstairs Artspace, Tryon, NC

2011

Stolle, Taylor and Whiting, Alan Avery Art Company, Atlanta, GA

Ucross Retrospective Exhibition, Ucross Foundation Art Gallery, Clearmont, WY

2010

Dollhouse, ARC Gallery, San Francisco, CA (catalog)

Paper, Julie Nester Gallery, Park City, UT

Ucross: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art Museum, Casper, WY  
(catalog)

Secret Drawings, Palo Alto Art Center, Palo Alto, CA

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2009

Macrocosm, Alan Avery Art Company, Atlanta, GA  
Sounding Out, Chicago Art Source Gallery, Chicago, IL

2008

Encaustic Paintings, Julie Nester Gallery, Park City, UT  
Moving Pictures, Julie Nester Gallery, Park City, UT

2007

The Little Show, Swarm Gallery, Oakland, CA  
Senior Artist Fellowship Group Show, Oregon College of Art and Craft, Portland, OR  
10-Year Anniversary Exhibition, Dolby Chadwick Gallery, San Francisco, CA

2006

5th Minnesota National Print Biennial, University of Minnesota, Katherine E. Nash Gallery  
(catalog)  
5th Minnesota National Print Biennial, Tweed Museum of Art, Duluth, MN (catalog)  
Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, NJ

2005

17th Anniversary Show, Butters Gallery, Portland, OR  
Out of Line, Riverside Art Museum, Riverside, CA  
Neo Mod: Recent Northern California Abstraction, Monterey Art Museum, Monterey, CA  
(catalog)

2004

Neo Mod: Recent Northern California Abstraction, Crocker Art Museum, Sacramento, CA  
(catalog)  
Inaugural Exhibition, Julie Nester Gallery, Park City, UT  
New Works by Kirsten Stolle and Chris Metz, Ballard Fetherston Gallery, Seattle, WA  
4th Minnesota National Print Biennial, University of Minnesota, Katherine E. Nash Gallery  
(catalog)

2003

77<sup>th</sup> Annual International Competition, The Print Center, Philadelphia, PA,

2002

Trillium Press: Contemporary Prints, Art Foundry Gallery, Sacramento, CA

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2001

Surfacing: Furniture, Boxes and Monotypes, Tercera Gallery, Palo Alto, CA

1999

Ink & Clay, 25th Anniversary Show, W. Keith and Janet Kellog Art Gallery, Pomona, CA

1998

First Northern Ireland Print Exhibition, Townhouse Gallery, Belfast, Ireland  
Tradition and Transition in the 90's, Somar Gallery, San Francisco, CA

1997

Beyond Boundaries, Richmond Art Center, Richmond, CA

1995

Biennial Print and Draw Exhibition, Triton Museum of Art, Santa Clara, CA

1994

Drawn to Abstraction, Sebastopol Center for the Arts, Sebastopol, CA  
Small Works Exhibition, Arts Benicia, Benicia, CA  
West Coast Works On/Of Paper, The Ink People, Eureka, CA

1992

Stockton National Print/Drawing Exhibition, The Haggin Museum, Stockton, CA

## RESIDENCIES / AWARDS

Artist Residency, Ucross Foundation Residency Program, Clearmont, WY, 2020

Artist Residency, Marble House Project, Dorset, VT, 2019

Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY, 2018

Artist Residency, Willapa Bay AiR, Oysterville, WA, 2016

Artist Grant, Pollock-Krasner Foundation, Inc, New York, NY, 2015

Artist Grant, Puffin Foundation, Teaneck, NJ, 2013

Award, 4th Semiannual Competition, Dave Bown Projects, New York, NY, 2012

Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY, 2012

Artist Residency, Ucross Foundation Residency Program, Clearmont, WY, 2010

Artist Grant, Artists' Fellowship Inc., New York, NY, 2010

Emergency Artist Grant, Change, Inc., Captiva, FL, 2010

Creative Capacity Fund, Center for Cultural Innovation, San Francisco, CA, 2009

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Artists' Fellowship Residency, Ballinglen Arts Foundation, Ballycastle, Ireland, 2009  
Artist Residency, Millay Colony for the Arts, Austerlitz, NY, 2009  
Artist-in-Residence Program, Spiro Arts Center, Park City, UT, 2009  
Cultural Equity Individual Artist Grant, San Francisco Arts Commission, 2008  
Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY, 2008  
Senior Artist Residency/Fellowship, Oregon College of Arts and Crafts, Portland, OR, 2007  
Artist Residency, Anderson Center, Red Wing, MN, 2006  
Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY, 2005  
Print and Drawing Council, Minneapolis Institute of Arts Purchase Award, 2004  
Applebaum Family Purchase Award, 2004  
Maxine and Stuart Applebaum Award of Excellence, 2004  
Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA, 2002  
Invited Artist, Trillium Press, Brisbane, CA, 2001  
Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA, 2000

### MUSEUM COLLECTIONS

Crocker Art Museum, Sacramento, CA  
Minneapolis Institute of Art, Minneapolis, MN  
San Jose Museum of Modern Art, San Jose, CA

### COMMISSIONED WORKS

First Look Productions, NY, NY  
San Jose Museum of Art, San Jose, CA  
Andiamo, Feadship Holland Fleet, Haarlem, Holland  
Graciela Hotel, Burbank, CA  
Pillsbury, Winthrop LLP, San Diego, CA  
Excelsior Peabody Hotel, Little Rock, AR

### LECTURES / PRESENTATIONS

Artist Lecture, The Mint Museum, Charlotte, NC, 2019  
Artist Lecture, Winthrop University Galleries, Winthrop University, Rock Hill, SC, 2019  
Artist Lecture, Tracey Morgan Gallery, Asheville, NC, 2017  
Artist Lecture, Second Street Gallery, Charlottesville, VA, 2017  
Artist Lecture, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC, 2017

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Artist Lecture/Workshop, Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, NCSU, Raleigh, NC , 2017  
Artist Panel Discussion, Evidentiary Realism, Fridman Gallery, NYC, 2017  
Visiting Lecturer, University North Carolina, Asheville, NC, 2016  
Artist Lecture and Performative Reading, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC, 2015  
Artist Panel, Asheville Area Arts Council, Asheville, NC, 2014  
Visiting Lecturer, University North Carolina, Asheville, NC, 2012  
Visiting Lecturer, The Ohio State University, Columbus, OH, 2010  
Resident Artist Lecture, Oregon College of Art and Craft, Portland, OR, 2006

## SELECT BIBLIOGRAPHY

2020

North Carolina Literary Review, East Carolina University, TBD

2019

Seikaly, Roula, "Unravel: Lauren Davies and Kirsten Stolle at Jack Fischer Gallery", Photograph, July/August 2019, p. 59-60.

"Archives and Histories", The Journal of Black Mountain College Studies, Vol 9, June 2019

2018

TBC/MAG, October 2018, pp.10-15

Nonnenberg Sheryl, "Piecing Things Together", Palo Alto Weekly, July 5, 2018

Patterson, Tom, "Art of the State: Secca Exhibition Spotlights Works by 12 North Carolina Artists, Winston-Salem Journal, April 8, 2018

Bortoluzzi, Giulia, "Evidentiary Realism: Interview with Paolo Cirio", JULIET Magazine, February 16, 2018

Mandelli, Claudia, "Evidentiary Realism. An Exhibition on Forensic Investigation and Art", DOMUS, January 18, 2018

"What's Up This Week", The Charlotte Observer, January 25, 2018

2017

Felder, Lynn, "Diverse Dozen", Relish/Winston-Salem Journal, December 30, 2017

Busch, Benjamin, "Artists Chart Evidence of the Inhuman, and the Inhumanity of Evidence", Artslant.com, Dec. 18, 2017

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Bruglacher, Marie-Therese, Gallerytalk.net, "The Reality in Court. Art Occurs in the Witness Box:", Dec. 7, 2017

Peiken, Matt, "Artist vs Monsanto: Kirsten Stolle Shines a Light on Chemical Companies", Blue Ridge Public Radio, Dec. 6, 2017

"Evidentiary Realism", Wall Street International, November 25, 2017

"Kirsten Stolle Opens at Tracey Morgan Gallery", Mountain Express, Nov. 29 – Dec. 5, 2017, p.35

Sterling, Bruce, "Evidentiary Realism, Wired.com, November 25, 2017

Powers, Norm, "Unmodified Vision", Carolina Home + Garden, Fall 2017, pp. 56, 58, 60.

"High Five: 5 Shows in the South Right Now", Burnaway Magazine, May 5, 2017

"Best Bets", Winston-Salem Journal, April 23, 2017, p. D4

Stepp, Lauren, "Local-ish", Mountain Express, August 2, 2017. pp. 36-37

"De-Identified with Kirsten Stolle", Identity XX Magazine, April 2017

Mustrof, Tom, "From Agent Orange to Protein Farming", Neues Deutschland, Mar.17, 2017

Thaddeus-Johns, Josie, "Kirsten Stolle Edit Vintage Monsanto Ads to Show the Company's Dickey Past", Creators Project, March, 2017

Debatty, Regine, "Proceed At Your Own Risk. Tales of Dystopian Food and Health Industries", We Make Money Not Art, March 2017

Lev, Naomi, "Evidentiary Realism", Critics Pick, artforum.com, March 2017

Schenker, Dylan, "Evidentiary Realism – Revealing the Aesthetics of Investigation", CreativeApplications.net, March 2017

Gallant, Elise, "Evidentiary Realism", Purple Magazine, March 15, 2017

Valentia, Tanni, "When Realism Becomes Investigative", Art Tribune, March 13, 2017

"Proceed At Your Own Risk", Wall Street International, February 27, 2017

"Proceed at Your Own Risk", Arshake, February 16, 2017

Shraven, Hannah, "Berlin Art Grip", Gallerytalk.net, February 14, 2017

## 2016

Dethal, Lor, Widewalls, April 2016

ITCH Magazine, "Character", Issue 18, November 2016

Suhr, Nathan, "Nowhere/Everywhere", Cable Interview, Weston Media Group, May 2016

Russo, Ali, "Looking for Connection at Thompson Gallery", Artscope, May/June 2016, p. 80

Wilkinson, Jeanne, "Shaky Ground: Seeing Nature in New Ways", Artes Magazine, Feb. 4, 16

Slag Mag, "Glitter", Volume 2, Issue 4, January 2016, p. 9

## 2015

Artnois, "GMOs Like You've Never Seen Before", September 2015

Carolina Arts, "Appalachian State Offers Three Sensational Exhibitions", Sep. 2015, p. 29

Mountain Times, "Three Female Artists Debut Show", August 11, 2015

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TOPS Magazine, "Enriching the Soul and Nourishing the Mind", July 2015  
Vhcle Magazine, Issue 17, April 2015 p 36-49  
Winter Tangerine Review, Volume 4, May 2015, pp 76-80  
Cleveland, Victoria and Tardiff, Sara, Veranda.com, "15 Perfectly Cozy Bedrooms to Inspire Your Fall Home Décor", October 7

2014

Poetry Magazine, Poetry Foundation, December 2014, cover image  
DIALOGIST Magazine, Volume II, Issue II, October 2014  
Made In Mind Magazine, Volume 02, Issue 2, Autumn 2014, pp 33-36  
Ignatian Literary Magazine, University of San Francisco, Vol. 26, p. 59-60  
New American Paintings, The Open Studios Press, Southern Issue, No. 112, pp 140-143  
Cheng, Dewitt, "Report: San Jose," , Artltdmag.com, January 2014

2013

Singh, Gary, "Around the Table at the San Jose Museum of Art", Metro Silicon Valley, Nov. 2013  
"Around the Table: Food, Creativity, Community", San Jose Mercury News, Nov. 2013, p. 3  
Bristol Herald Courier, "Briefly Around the Empire", Nov. 2013  
Volkmar, Karl, "A Flavor For Every Taste Then Some", The New Orleans Art Review, Fall/Winter 2013, p. 29  
"Quasimodo", by Mia Gallagher, (chapbook), Spolia Literary Magazine, Bookslut Press, September 2013 (front/back cover/inside images)  
AuCourant Magazine, "Genetically Commodified Art", Issue Number 011, March 2013  
Première Vision, Indigo Paris Fashion Edition, "Influences", Parc d'Expositions de Paris-Nord Villepinte, February 2013  
Première Vision, Indigo New York Edition, "Influences", Metropolitan Pavilion, January 2013  
International Drawing Annual (INDA), An Exhibition in Print, Volume 7, Manifest Gallery and Drawing Center, January 2013

2012

Slice Magazine, "Growing Up", Issue 10, April 2012, pp 11, 77  
Hurand, David, "GMOs Target of New Art", WCQS, Western North Carolina Public Radio, March 2012  
Gullow, Ursula, "Gross Anatomy: An Artist Imagines Post Monsanto Human", Verve Magazine, March 2012, pp 28-29  
"Genetically Modified Dolls", The Laurel of Asheville, March 2012, pp 20-21

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2011

Atlanta Homes Magazine, May 2011, p. 26

Fox, Catherine, "Stolle's Work Playful," Atlanta Journal and Constitution, April 2011

2010

Klinkenborg, Verlyn, "Ucross Foundation: 27 Years of Visual Arts Residencies",

Nicolaysen Art Museum, p. 80. (exhibition catalog)

EDNA Journal, Millay Colony for the Arts, Issue 2, p. 17

Dorrans Saeks, Diane, Crème Freche, San Francisco Magazine, May 2010, p.54

Dorrans Saeks, Diane, "Out of the Shadows", San Francisco Magazine, Feb. 2010, p. 67

Feher, Erin, 2010 CH+D Award for Showcase Design: Matthew Leverone, California Home and Design, February 2010, pp 84-85

New American Paintings, The Open Studios Press, Pacific Coast Edition, Vol. 85, pp 132-135

2009

Donahue, Joe, "The Roundtable: Millay Night in Hudson", WAMC, Northeast Public Radio, August 2009

Marshall, Greg, "She Unlocks Organic Mysteries", The Park Record April 25-28, 2009

Marshall, Greg, "An Acme Lab for Artists", The Park Record, April 8-10, 2009, pp C1-C2

Fulton, Ben, "Visual Art Notes", Salt Lake Tribune, April 2009

2008

ElevenEleven, Small Press Distribution Inc, California College of the Arts, editor Hugh Behm-Steinberg, Issue # 5, June 2008

Wichert, Geoff, "Color from the Hive, New Encaustic Paintings at Julie Nester Gallery", 15Bytes, September 2008

Cheng, Dewitt, Kirsten Stolle: Evolutionary Soup at Dolby Chadwick Gallery, Art. Ltd., March 2008, pp 20-21

2007

Daniels, Diana, Asst. Curator, Crocker Art Museum, Kirsten Stolle, Evolutionary Soup, Catalog Essay, December 2007 (exhibition catalog)

Koppman, Debra, "Previews, Artweek, November 2007, p. 6

Gallivan, Joseph, "September Shebang Flattens for Fall", Portland Tribune, Oct. 2007, p.B2

2006

Marshall, Greg, "Uncovered", The Park Record, July 2006, p. C2

SLWeekly.com, 24Seven, City Weekly, July 2006, p. 29

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2005

New American Paintings, The Open Studios Press, Pacific Coast Edition, Volume 61  
“Derailed”, Di Bonaventure Pictures, starring Jennifer Aniston and Clive Owen, Spring 2005

2004

St. Paul Pioneer Press, “Crown Prints”, January, 2004

2003

San Mateo County Times, “An Artists Mecca”, June, 2003

2002

Hayden’s Ferry Review, Arizona State University, Spring/Summer 2002, p. 73

1998

Hayden’s Ferry Review, Arizona State University, Spring/Summer 1998, p. 38

## EDUCATION

Illustration Courses, Massachusetts College of Art, Boston, MA, 1990

BA Studio Art, Framingham State University, Framingham, MA, 1989

Visual Studies, Richmond/Kensington College, London, England, 1988

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