

# NOME

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## JAMES BRIDLE

b. 1980, London, UK

James Bridle is an artist, writer, and technologist based in Greece and London.

With a long-standing investigative interest in modern network infrastructure, government transparency, and technological surveillance, their artistic practice positions itself at the intersection of art, science, and political activism. In particular, they explore how the acceleration of technological advancement creates new ways to represent our physical world and affects our perception of the future by increasingly blurring the lines between the virtual and the real. Their work incorporates software programming, social media, photography, installations, architectural rendering, and maps.

Bridle's *New Aesthetic* (2011) research project has spurred lively debate and continues to inspire critical and artistic responses across many disciplines. They have also focused their inquiry on addressing the now ubiquitous, yet invisible technologies and operations of drone warfare in projects such as *The Drone Shadow* series (2012), in collaboration with designer Einar Sneve Martinussen, and *Dronestagram* (2012), an Instagram account displaying aerial views of the approximate locations of drone strikes. Awarded with an Honorary Mention from Ars Electronica 2013, this project continues to draw wide attention and has stimulated vigorous discourse on the moral and political implications, as well as the experiential knowability, of anonymous warfare.

Bridle's installations and works have been commissioned by The Photographers' Gallery, London; the Corcoran Gallery of Art, Washington, DC; FACT, Liverpool; and MU Eindhoven. Their artworks have been shown at major international institutions including the Barbican and the Victoria and Albert Museum, London; Serpentine Galleries, London; MoMA, New York; MAK, Vienna; Witte de With, Rotterdam; KW, Berlin; PinchukArtCentre, Kiev; HkW, Berlin; Sharjah Art Foundation, Sharjah; ZKM Karlsruhe; and National Arts Center, Tokyo.

Bridle's work has been featured in *The Guardian*, *The Daily Mail*, *New York Magazine*, and *The New Statesman*, among others. Their writings appear in publications including *Wired*, *ICON* and *The Observer*, where he contributes a regular column on publishing and technology. They are a member of the *Really Interesting Group* and give regular lectures at conferences worldwide, including SXSW, Austin; dConstruct, Brighton; and Lift, Geneva. James Bridle was creative technologist in residence at the Lighthouse, Brighton and Eyebeam in New York.

They are the author of "New Dark Age" (2018) and "Ways of Being" (2022), and they wrote and presented "New Ways of Seeing" for BBC Radio 4 in 2019.

<http://jamesbridle.com>

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## SOLO SHOWS

Signs of Life, Dialogue with Jonas Staal, NOME, Berlin, 2022  
My delight on a shining night, Aksioma, Ljubljana – Slovenia, 2019  
My delight on a shining night, Drugo More – Croatia, 2019  
Failing to Distinguish Between a Tractor Trailer and the Bright White Sky, Nome, Berlin, 2017  
The London Render Search, Convergence & Carroll/Fletcher, London – UK, 2017  
Apophenia, Galleri Image, Aarhus, 2016  
Cloud Index, Serpentine Galleries, London, 2016  
Under the Shadow of the Drone, Aksioma, Ljubljana, 2015  
The Glomar Response, NOME, Berlin, 2015  
Seamless Transitions, The Photographers Gallery, London, 2015  
The Right To Flight, Bold Tendencies, London, 2014  
A Quiet Disposition, Corcoran, Washington DC, 2013  
Under the Shadow of the Drone, Lighthouse / Brighton Festival, Brighton, UK, 2013

## SELECTED EXHIBITIONS

2023

Face to Face, Four Domes Pavilion, National Museum Wrocław – PL  
8<sup>th</sup> Thessaloniki Biennale of Contemporary Art – GR  
Perfect Behaviour, OGR Cult, Torino – IT  
Renaissance 3.0, Zentrum für Kunst und Medien, Karlsruhe – DE

2022

British Art Show 9, Multiple Venues – UK  
Walk!, Schirn Kunsthalle, Frankfurt – DE  
if you wish for peace..., Musée National de la Résistance et des Droits Humains – LUX

2021

Beyond States, Zeppelin Museum Friedrichshafen – DE  
Shaping the Invisible World, HeK, Basel – CH  
From A to B: Von Straßen, Highways und Datenströmen, Museum Morsbroich, Leverkusen – DE  
Guangzhou Image Triennial, Rethinking Collectivity □ □ □, Guangdong Museum of Art, Guangdong – PRC

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Anthropocene on Hold, PCAI, Athens – GR  
Broken Symmetries, KUMU Art Centre, Tallinn – EE

2020

Quantum, iMAL, Brussels - Belgium  
Survival of the Fittest, Kunstpaleis, Erlangen - Germany  
Art in the Age of Anxiety, Sharjah Art Foundation - United Arab Emirates

2019

Aichi Triennale, Nagoya – Japan  
hybrID, Kunsthaus Hamburg – Germany  
Quantica, CCCB, Barcelona - Spain  
Uncanny Values, MAK, Vienna - Austria  
Game of Drones - Of Unmanned Aerial Vehicles, Zeppelin Museum, Friedrichshafen - Germany  
Homeland, Ordet, Milan – Italy  
Open Codes, Connected Bots, Chronus Art Center, Shanghai - China  
Open Codes, Azkuna Zentroa, Bilbao - Spain

2018

Entangled Realities, HeK, Basel - Switzerland  
Digital Citizen - The Precarious Subject, Baltic, Gateshead – UK  
Broken Symmetries, FACT, Liverpool - UK  
Open Space 2018: in transition, NTT ICC, Tokyo – Japan  
Open Codes, ZKM, Karlsruhe – Germany  
Across Boundaries, Draiflessen Collection, Mettingen - Germany  
Digital Revolution, Guangdong Science Center – China  
Out of Office: Wenn Roboter und KI für uns arbeiten, Museum of Work, Hamburg - Germany  
Manifesta 12, Palermo – Italy  
Ein gemachter Mensch – Künstlerische Fragen an Identitäten (A made man - artistic questions on identities), Kallmann-Museum Ismaning, Munich - Germany  
Earth & Sky, Société d'Électricité, Brussels – Belgium  
A Beautiful Accident, 5th Trondheim Biennial, Trondheim – Germany  
The Theory of Concentric Spheres, Resonate, Belgrade - Serbia

2017

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Age of Terror: Art Since 9/11, Imperial War Museum, London - UK  
Evidentiary Realism, Nome, Berlin - Germany  
Electronic Superhighway, MAAT, Lisbon - Portugal  
Open Codes, ZKM, Karlsruhe - Germany  
Age of Terror: Art Since 9/11, Imperial War Museum, London - UK  
Social Mobility: Envisioning Bodies in Motion, Hyundai Motorstudio, Beijing – China  
Silver Sehnsucht, The Silver Building, London - UK  
Extra Citizen, Extra City Kunsthall, Antwerp - Belgium  
6th Thessaloniki Biennale of Contemporary Art, Thessaloniki - Greece  
The Glass Room, London - UK  
Wonderfull Fabric, Stedelijk Museum Breda – The Netherlands  
Escaping the Digital Unease!, Kunsthall Langenthal – Switzerland  
Disappearance at Sea, Mare Nostrum, Baltic - UK  
Evidentiary Realism, Fridman Gallery, New York – US  
Glut: Images, Information and Excess, Holden Gallery, Manchester – UK  
Watched, C/O Berlin – Germany  
Fire & Forget 2, Museum Angewandte Kunst, Frankfurt – Germany  
Big Bang Data, Centro de Cultura Digital, Mexico City – Mexico  
Camera Movement, Fotogalleriet, Oslo - Norway

## 2016

Aerial Imagery in Print, 1860 to Today, MoMA, NY - US  
Fire & Forget 2, Museum Angewandte Kunst, Frankfurt - Germany  
The Life Fair, Het Nieuwe Instituut, Rotterdam - The Netherlands  
Watched, Kunsthall Aarhus & ARoS, Aarhus - Denmark  
Watched, Hasselblad Foundation, Gothenberg - Sweden  
After Belonging, Oslo Triennale, Oslo - Norway  
CAMERA(AUTO)CONTROLE Centre de la photographie, Geneva - Switzerland  
Cairotronica, Cairo - Egypt  
As Rights Go By, freiraum Q21 INTERNATIONAL/MuseumsQuartier Wien, Vienna - Austria  
The Black Chamber, Aksioma, Ljubljana - Slovenia  
Safe And Sound, MUDAC, Lusanne, Switzerland  
The Next Big Thing Is Not A Thing, Bureau Europa, Maastricht - Netherlands  
Nervous Systems, HKW, Berlin - Germany  
Electronic Superhighway, Whitechapel Gallery, London - United Kingdom

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Hacking Habitat, Wolvenplein, Utrecht - Netherlands

2015

Big Bang Data, Somerset House, London - UK

Globale, ZKM, Karlsruhe - Germany

Art in the Age of Asymmetric Warfare, Witte De With, Rotterdam - Netherlands

Eyebeam Showcase 2015, Eyebeam, New York - US

All of this Belongs to You, Victoria & Albert Museum, London - UK

Fire and Forget, KW, Berlin - Germany

A screaming comes across the sky, LABoral, Gijón - Spain

Big Bang Data, Centre de Cultura Contemporània de Barcelona i Fundación Telefónica,  
Barcelona and Madrid - Spain

MIRRORCITY, Hayward Gallery, London - UK

2014

Blurring the Lines, British Council, London - UK

Unseen, Gallery Project, Detroit and Ann Arbor - US

Digital Design Weekend, Victoria and Albert Museum, London - UK

Digital Revolution, Barbican, London - UK

Speculative Spaces::Working Theses, The Luminary, St. Louis, Mo. - US

The Wind Tunnel Project, Farnborough - UK

Design and Violence, Museum of Modern Art, New York - US

Designs of the Year, Design Museum, London - UK

Mapping Spaces: Networks of Knowledge in 17th Century Landscape Painting, ZKM | Zentrum  
für Kunst und Medientechnologie, Karlsruhe - Germany

Science Fiction: Myths of the Present Future, FACT, Liverpool - UK

Unmasking the Network, ASC Projects, San Francisco - US

Japan Media Arts Festival, The National Art Center, Tokyo - Japan

Surveillance Society, Helen Day Art Center, Stowe, Vt. - US

;) , Museum of Art and Design, New York - US

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## 2013

Open Heart Surgery, The Moving Museum, London - UK  
IV Mostra de Arte Digital, Instituto Tomie Ohtake, Sao Paolo - Brazil  
Bienal Internacional De Curitiba 2013 - Brazil  
Dread: Fear in the age of technological acceleration, De Hallen, Haarlem - Netherlands  
Trace Recordings: Surveillance and identity in the 21st century, UTS Gallery, Sydney - Australia  
Drones, Gallery Project, Detroit and Ann Arbor - US  
On Watching and Being Seen, NIU Art Museum, Chicago IL - US  
Drone Shadow, Brisbane Writers Festival, (installation prevented from being installed by Arts Queensland) - Australia  
Coded Conduct, group show, Pilar Corrias, London - UK  
Afrofutur, Milan Design Week - Italy  
Decenter Armory, Abrons Art Center & Henry Street Settlement, New York - US

## 2012

Coded Perception: New Aesthetic Expo, SETUP, Utrecht - Netherlands  
Cidade Campus: Re-imagining the possibility of the smaller city, Guimaraes - Portugal  
Adhocracy, Istanbul Design Biennial - Turkey  
The Social Insurgents, London Design Festival - UK  
GeoCity Smart City, CMoDA, Beijing Design Week - China  
The Joy of Gif, Photographers' Gallery, London - UK  
Pop-Up Library: The Collectors, Monte Vista Projects, Los Angeles - US

## 2011

After The Bit Rush, Mu, Eindhoven - Netherlands  
After Reasonable Research, Printed Matter, New York - US  
Beyond Surveillance, Portsmouth - UK  
Mobile Learning: Crossing boundaries in convergent environments, Conference, Bremen – DE  
Share Conference, Belgrade - Serbia  
XD 01. User Experience Designer, Spazio Concept, Milan – Italy  
Mediamorfosi 2.0, SUDLAB, Naples - Italy

## 2010

Hybrids: The social web in the physical world, Gallery AHO, Oslo School of Architecture and Design – Norway

## AWARDS AND GRANTS

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Honorary Mention from CERN COLLIDE, Geneva – Switzerland, 2016  
Excellence Award at the Japan Media Arts Festival, National Arts Center, Tokyo – Japan, 2014  
Graphics Award at Designs of the Year, Design Museum, London – UK, 2014  
Shortlisted for the Future Generation Art Prize, PinchukArtCentre, Kiev - Ukraine, 2014  
Honorary Mention at the Prix Ars Electronica, Linz – Austria, 2013

## BOOKS

“Ways of Being: Beyond Human Intelligence”, Penguin/FSG, 2022  
“New Dark Age: Technology and the End of the Future”, Verso, 2018

## SELECTED PUBLICATIONS

“Art in the Age of Anxiety” edited by Omar Kholeif, The MIT Press, 2021  
“Poetics and Politics of Data” edited by Sabine Himmelsbach, Claudia Mareis, HeK (Haus der elektronischen Künste Basel), CMV, 2015  
“Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet” edited by Omar Kholeif, WHITECHAPEL GALLERY, 2016

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