

N O M E

JAMES BRIDLE
b. 1980, London, UK

James Bridle is an artist, writer, and technologist based in Greece and London.

With a long-standing investigative interest in modern network infrastructure, government transparency, and technological surveillance, their artistic practice positions itself at the intersection of art, science, and political activism. In particular, they explore how the acceleration of technological advancement creates new ways to represent our physical world and affects our perception of the future by increasingly blurring the lines between the virtual and the real. Their work incorporates software programming, social media, photography, installations, architectural rendering, and maps.

Bridle's *New Aesthetic* (2011) research project has spurred lively debate and continues to inspire critical and artistic responses across many disciplines. They have also focused their inquiry on addressing the now ubiquitous, yet invisible technologies and operations of drone warfare in projects such as *The Drone Shadow* series (2012), in collaboration with designer Einar Sneve Martinussen, and *Dronestagram* (2012), an Instagram account displaying aerial views of the approximate locations of drone strikes. Awarded with an Honorary Mention from Ars Electronica 2013, this project continues to draw wide attention and has stimulated vigorous discourse on the moral and political implications, as well as the experiential knowability, of anonymous warfare.

Bridle's installations and works have been commissioned by The Photographers' Gallery, London; the Corcoran Gallery of Art, Washington, DC; FACT, Liverpool; and MU Eindhoven. Their artworks have been shown at major international institutions including the Barbican and the Victoria and Albert Museum, London; Serpentine Galleries, London; MoMA, New York; MAK, Vienna; Witte de With, Rotterdam; KW, Berlin; PinchukArtCentre, Kiev; HkW, Berlin; Sharjah Art Foundation, Sharjah; ZKM Karlsruhe; and National Arts Center, Tokyo.

Bridle's work has been featured in *The Guardian*, *The Daily Mail*, *New York Magazine*, and *The New Statesman*, among others. Their writings appear in publications including *Wired*, *ICON* and *The Observer*, where he contributes a regular column on publishing and technology. They are a member of the *Really Interesting Group* and give regular lectures at conferences worldwide, including SXSW, Austin; dConstruct, Brighton; and Lift, Geneva. James Bridle was creative technologist in residence at the Lighthouse, Brighton and Eyebeam in New York.

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They are the author of "New Dark Age" (2018) and "Ways of Being" (2022), and they wrote and presented "New Ways of Seeing" for BBC Radio 4 in 2019.

<http://jamesbridle.com>

SOLO SHOWS

Signs of Life, Dialogue with Jonas Staal, NOME, Berlin, 2022
My delight on a shining night, Aksioma, Ljubljana – Slovenia, 2019
My delight on a shining night, Drugo More – Croatia, 2019
Failing to Distinguish Between a Tractor Trailer and the Bright White Sky, Nome, Berlin, 2017
The London Render Search, Convergence & Carroll/Fletcher, London – UK, 2017
Apophenia, Galleri Image, Aarhus, 2016
Cloud Index, Serpentine Galleries, London, 2016
Under the Shadow of the Drone, Aksioma, Ljubljana, 2015
The Glomar Response, NOME, Berlin, 2015
Seamless Transitions, The Photographers Gallery, London, 2015
The Right To Flight, Bold Tendencies, London, 2014
A Quiet Disposition, Corcoran, Washington DC, 2013
Under the Shadow of the Drone, Lighthouse / Brighton Festival, Brighton, UK, 2013

SELECTED EXHIBITIONS

2024

Renaissance 3.0, ZKM, Karlsruhe – DE

AI: Who's Looking After Me?, Science Gallery, London - UK

Someone Has Been Disarranging These Roses, Beiqiu Museum of Contemporary Art, Nanjing – CN

2023

Face to Face, Four Domes Pavilion, National Museum Wrocław – PL

8 th Thessaloniki Biennale of Contemporary Art – GR

Perfect Behaviour, OGR Cult, Torino – IT

Renaissance 3.0, Zentrum für Kunst und Medien, Karlsruhe – DE

Someone Has Been Disarranging These Roses, Beiqiu Museum of Contemporary Art, Nanjing – CN

Outraged by Pleasure, Athens – GR

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Phenomena Evoking Theosis, Zeller Van Almsick, Vienna - AT

Mystery 19 Visual Arts Initiator III – But Don't Tell Anyone, 2023 Eleusis City of Culture, Elefsina - GR

A Scattering of Salts, American College of Greece, Athens – GR

2022

British Art Show 9, Multiple Venues, - UK

Earthbound – In Dialogue with Nature, HEK, Basel – CH

"I am not a Robot" – On the Borders of Singularity, Ludwig Múzeum, Budapest - HU

Homosphere, Kunsthalle Mainz - DE

Reading Worlds, Cima Norma Art Festival - CH

if you wish for peace..., Musée National de la Résistance et des Droits Humains, Luxembourg - LU

Drawing Together, Museum im Bellpark, Kriens - CH

STRP Festival, Eindhoven - NL

Walk!, Schirn Kunsthalle, Frankfurt - DE

Death to Screens, The Photographers' Gallery - UK

Košice Seed Library: Seeds that Move, Šopa Gallery, Košice - SK

Heimaten. Questions on Home and Belonging, Museum für Kunst und Gewerbe Hamburg - DE

2021

Beyond States, Zeppelin Museum Friedrichshafen – DE

Shaping the Invisible World, HeK, Basel – CH

From A to B: Von Straßen, Highways und Datenströmen, Museum Morsbroich, Leverkusen – DE

Guangzhou Image Triennial, Rethinking Collectivity (广州当代艺术展), Guangdong Museum of Art, Guangdong – PRC

Anthropocene on Hold, PCAI, Athens – GR

Broken Symmetries, KUMU Art Centre, Tallinn – EE

2020

Quantum, iMAL, Brussels - Belgium

Survival of the Fittest, Kunstpaleis, Erlangen - Germany

Art in the Age of Anxiety, Sharjah Art Foundation - United Arab Emirates

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2019

Aichi Triennale, Nagoya – Japan

hybrID, Kunsthaus Hamburg – Germany

Quantica, CCCB, Barcelona - Spain

Uncanny Values, MAK, Vienna - Austria

Game of Drones - Of Unmanned Aerial Vehicles, Zeppelin Museum, Friedrichshafen - Germany

Homeland, Ordet, Milan – Italy

Open Codes, Connected Bots, Chronus Art Center, Shanghai - China

Open Codes, Azkuna Zentroa, Bilbao - Spain

2018

Entangled Realities, HeK, Basel - Switzerland

Digital Citizen - The Precarious Subject, Baltic, Gateshead – UK

Broken Symmetries, FACT, Liverpool - UK

Open Space 2018: in transition, NTT ICC, Tokyo – Japan

Open Codes, ZKM, Karlsruhe – Germany

Across Boundaries, Draiflessen Collection, Mettingen - Germany

Digital Revolution, Guangdong Science Center – China

Out of Office: Wenn Roboter und KI für uns arbeiten, Museum of Work, Hamburg - Germany

Manifesta 12, Palermo – Italy

Ein gemachter Mensch – Künstlerische Fragen an Identitäten (A made man - artistic questions on identities), Kallmann-Museum Ismaning, Munich - Germany

Earth & Sky, Société d'Électricité, Brussels - Belgium

A Beautiful Accident, 5th Trondheim Biennial, Trondheim - Germany

The Theory of Concentric Spheres, Resonate, Belgrade - Serbia

2017

Age of Terror: Art Since 9/11, Imperial War Museum, London - UK

Evidentiary Realism, Nome, Berlin - Germany

Electronic Superhighway, MAAT, Lisbon - Portugal

Open Codes, ZKM, Karlsruhe - Germany

Age of Terror: Art Since 9/11, Imperial War Museum, London - UK

Social Mobility: Envisioning Bodies in Motion, Hyundai Motorstudio, Beijing – China

Silver Sehnsucht, The Silver Building, London - UK

Extra Citizen, Extra City Kunsthall, Antwerp - Belgium

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6th Thessaloniki Biennale of Contemporary Art, Thessaloniki - Greece
The Glass Room, London - UK
Wonderfull Fabric, Stedelijk Museum Breda – The Netherlands
Escaping the Digital Unease!, Kunsthal Langenthal – Switzerland
Disappearance at Sea, Mare Nostrum, Baltic - UK
Evidentiary Realism, Fridman Gallery, New York – US
Glut: Images, Information and Excess, Holden Gallery, Manchester – UK
Watched, C/O Berlin – Germany
Fire & Forget 2, Museum Angewandte Kunst, Frankfurt – Germany
Big Bang Data, Centro de Cultura Digital, Mexico City – Mexico
Camera Movement, Fotogalleriet, Oslo - Norway

2016

Aerial Imagery in Print, 1860 to Today, MoMA, NY - US
Fire & Forget 2, Museum Angewandte Kunst, Frankfurt - Germany
The Life Fair, Het Nieuwe Instituut, Rotterdam - The Netherlands
Watched, Kunsthal Aarhus & ARoS, Aarhus - Denmark
Watched, Hasselblad Foundation, Gothenberg - Sweden
After Belonging, Oslo Triennale, Oslo - Norway
CAMERA(AUTO)CONTROLE Centre de la photographie, Geneva - Switzerland
Cairotronica, Cairo - Egypt
As Rights Go By, freiraum Q21 INTERNATIONAL/MuseumsQuartier Wien, Vienna - Austria
The Black Chamber, Aksioma, Ljubljana - Slovenia
Safe And Sound, MUDAC, Lusanne, Switzerland
The Next Big Thing Is Not A Thing, Bureau Europa, Maastricht - Netherlands
Nervous Systems, HKW, Berlin - Germany
Electronic Superhighway, Whitechapel Gallery, London - United Kingdom
Hacking Habitat, Wolvenplein, Utrecht - Netherlands

2015

Big Bang Data, Somerset House, London - UK
Globale, ZKM, Karlsruhe - Germany
Art in the Age of Asymmetric Warfare, Witte De With, Rotterdam - Netherlands
Eyebeam Showcase 2015, Eyebeam, New York - US
All of this Belongs to You, Victoria & Albert Museum, London - UK
Fire and Forget, KW, Berlin - Germany
A screaming comes across the sky, LABoral, Gijon – Spain
Big Bang Data, Centre de Cultura Contemporània de Barcelona i Fundació Telefónica,
Barcelona and Madrid - Spain
MIRRORCITY, Hayward Gallery, London - UK

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2014

Blurring the Lines, British Council, London - UK
Unseen, Gallery Project, Detroit and Ann Arbor - US
Digital Design Weekend, Victoria and Albert Museum, London - UK
Digital Revolution, Barbican, London – UK
Speculative Spaces: Working Theses, The Luminary, St. Louis, Mo. - US
The Wind Tunnel Project, Farnborough – UK
Design and Violence, Museum of Modern Art, New York – US
Designs of the Year, Design Museum, London – UK
Mapping Spaces: Networks of Knowledge in 17th Century Landscape Painting, ZKM |
Zentrum für Kunst und Medientechnologie, Karlsruhe – Germany
Science Fiction: Myths of the Present Future, FACT, Liverpool – UK
Unmasking the Network, ASC Projects, San Francisco – US
Japan Media Arts Festival, The National Art Center, Tokyo - Japan
Surveillance Society, Helen Day Art Center, Stowe, Vt. - US
,), Museum of Art and Design, New York - US

2013

Open Heart Surgery, The Moving Museum, London - UK
IV Mostra de Arte Digital, Instituto Tomie Ohtake, Sao Paulo - Brazil
Bienal Internacional De Curitiba 2013 - Brazil
Dread: Fear in the age of technological acceleration, De Hallen, Haarlem - Netherlands
Trace Recordings: Surveillance and identity in the 21st century, UTS Gallery, Sydney -
Australia
Drones, Gallery Project, Detroit and Ann Arbor - US
On Watching and Being Seen, NIU Art Museum, Chicago IL - US
Drone Shadow, Brisbane Writers Festival, (installation prevented from being installed by
Arts Queensland) - Australia
Coded Conduct, group show, Pilar Corrias, London - UK
Afrofuturity, Milan Design Week - Italy
Decenter Armory, Abrons Art Center & Henry Street Settlement, New York - US

2012

Coded Perception: New Aesthetic Expo, SETUP, Utrecht - Netherlands
Cidade Campus: Re-imagining the possibility of the smaller city, Guimaraes - Portugal
Adhocracy, Istanbul Design Biennial - Turkey
The Social Insurgents, London Design Festival - UK
GeoCity Smart City, CMoDA, Beijing Design Week - China
The Joy of Gif, Photographers' Gallery, London - UK

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Pop-Up Library: The Collectors, Monte Vista Projects, Los Angeles - US

2011

After The Bit Rush, Mu, Eindhoven - Netherlands

After Reasonable Research, Printed Matter, New York - US

Beyond Surveillance, Portsmouth - UK

Mobile Learning: Crossing boundaries in convergent environments, Conference, Bremen – DE

Share Conference, Belgrade - Serbia

XD 01. User Experience Designer, Spazio Concept, Milan – Italy

Mediamorfosi 2.0, SUDLAB, Naples - Italy

2010

Hybrids: The social web in the physical world, Gallery AHO, Oslo School of Architecture and Design – Norway

AWARDS AND GRANTS

Honorary Mention from CERN COLLIDE, Geneva – Switzerland, 2016

Excellence Award at the Japan Media Arts Festival, National Arts Center, Tokyo – Japan, 2014

Graphics Award at Designs of the Year, Design Museum, London – UK, 2014

Shortlisted for the Future Generation Art Prize, PinchukArtCentre, Kiev - Ukraine, 2014

Honorary Mention at the Prix Ars Electronica, Linz – Austria, 2013

BOOKS

“Ways of Being: Beyond Human Intelligence”, Penguin/FSG, 2022

“New Dark Age: Technology and the End of the Future”, Verso, 2018

SELECTED PUBLICATIONS

“Art in the Age of Anxiety” edited by Omar Kholeif, The MIT Press, 2021

“Poetics and Politics of Data” edited by Sabine Himmelsbach, Claudia Mareis, HeK (Haus der elektronischen Künste Basel), CMV, 2015

“Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet” edited by Omar Kholeif, WHITECHAPEL GALLERY, 2016

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