

NOME

NORA AL-BADRI and NIKOLAI NELLES
b. 1984 in Marburg an der Lahn, Germany
b. 1980 in Frankfurt am Main, Germany
Live and work in Berlin, Germany

BIOGRAPHY

Berlin-based multidisciplinary artists Nora Al-Badri and Nikolai Nelles have worked together since 2009. Their artistic practice encompasses visual art, documentary filmmaking and cultural activism. Their work addresses hegemonic and neo-colonial power structures and representations of the Global North and South, reflecting on the absurdity of the human condition. The pair stage interventions to challenge social infrastructures and institutions through civil disobedience, and pursue a critical re-evaluation of the cultural commons.

The Other Nefertiti (2016) involved the public release of a high-res 3D data file of the Nefertiti Bust, an Ancient Egyptian artifact housed in the Neues Museum in Berlin, so that anyone can study, reconstruct or remix it. The work considers the role of copying in preservation and questions how access to global heritage is controlled. A scale reproduction of the bust was included in the exhibition "A World of Fragile Parts", curated by the Victoria & Albert Museum at the 2016 Venice Architecture Biennale.

Al-Badri and Nelles have participated in the 3rd Design Biennial (Istanbul), the Something Else, Off Biennale (Cairo), and the Darmstadt Tage der Fotografie (Germany), and have staged public interventions at Biennale 4, Thessaloniki (Greece) and Occupy Frankfurt. They have exhibited in many galleries and project spaces across Germany. Their work has been featured in international media including the New York Times, BBC, Arte, the Times, Le Monde Afrique, Egypt Today, Hürriyet, Wired, Der Spiegel, New Scientist, Dezeen and Artnet.

Nora Al-Badri is a multi-disciplinary artist with a German-Iraqi background. She studied Visual Art at Offenbach University of Art and Design and graduated in Political Sciences at Johann Wolfgang Goethe University in Frankfurt am Main. Nikolai Nelles is a German multi-disciplinary artist, graduating from Offenbach University of Art and Design in 2011. They have received grants from the Goethe-Institute, Institut für Auslandsbeziehungen (IfA), German Federal Foreign Office and European Cultural Foundation (ECF).

<http://nora-al-badri.de>
<http://jan-nikolai-nelles.de>

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SELECTED EXHIBITIONS

2018

3D. Printing the World, Espacio Fundación Telefonica, Mexico City - Mexico
Networking the Unseen, Villa Merkel, Galerien der Stadt Esslingen - Germany
3. Berliner Herbstsalon, Maxim Gorki Theater, Berlin - Germany
3D. Printing the World, Espacio Fundación Telefonica, Lima - Perú
Performersion- Re:publica, Berlin – Germany

2017

Indexmakers, Centre régional d'art contemporain, Montbéliard – France
Abandon Normal Devices Festival, Manchester – UK
No Copyright Infringement Intended, Vivid Projects, Birmingham and Phoenix, Leicester – UK
Aksioma - Institute for Contemporary Art, Ljubljana – Slovenia
3D. Printing the World, Space Fundación Telefónica, Madrid – Spain
Gray Area Festival Art& Technology, San Francisco – USA
Evidentiary Realism, Friedman Gallery, New York - US, 2017
Flow of Forms / Forms of Flow, Museum Fünf Kontinente, München – Germany

2016

Are We Human, 3rd Design Biennial, Istanbul - Turkey
A World of Fragile Parts, Biennale di Venezia - Italy
The Other Nefertiti, Off Biennale, Cairo - Egypt
The Heavy Petting Gallery, Kreuzberg Pavillon, Berlin - Germany
We Refugees, Galerie Salon Petra Rietz, Berlin - Germany
Un•or•tho•dox, Uqbar Projectspace, Berlin - Germany

2015

The Other Nefertiti, Off Biennale, Cairo - Egypt
We Refugees, Millerntor Gallery, Hamburg - Germany
The Heavy Petting Gallery, Kreuzberg Pavillon, Berlin - Germany
We Refugees, Galerie Salon Petra Rietz, Berlin – Germany

2014

Existence in Transition, Federal Foreign Office, Berlin - Germany
Revolution, Kunstverein Tiergarten/Galerie Nord, Berlin - Germany
Artivists for Change, public intervention, Biennale 4, Thessaloniki - Greece

N O M E

Herrscherbilder, Darmstädter Tage der Fotografie, Darmstadt - Germany
Living Equestrian Statues, Team Titanic, Berlin - Germany

2013

Artivists for Change, Biennale 4, Thessaloniki - Greece
Nuda Veritas, street art intervention, Tahrir Square, Cairo - Egypt

2012

Spieglein, Spieglein... an der Wand, Fotografie Forum Frankfurt - Germany
Herrscherbilder, Darmstädter Tage der Fotografie, Darmstadt - Germany

2011

Amorph - Studien am Siedepunkt, Satellit, Berlin - Germany
Der Tycoon, guerilla placarding at Occupy EZB, Frankfurt – Germany

TALKS AND LECTURES

2017

University of Buffalo, residency and workshop series at the department of media studies

2016

Statens Museum for Kunst, Educational Perspectives in CHI's in a Digital Age, Copenhagen
Observe!, Boell Foundation, Berlin
Hack4DK- Hack your Heritage, The Agency for Culture and Palaces, Copenhagen
'Unlearning the Given – Exercises in Demodernity and Decoloniality of Ideas and Knowledge', SAVVY, Berlin
Presentation for students, Villa Arson, Nice
SIPPA - Salon International des Professionnels des Patrimoines Arles, France
Summerschool, for students (media art, arts management) from University of Buffalo, USA
in Berlin
#NefertitiHack at Maker Space FOSSASIA, Singapore

2015

'The Mummy Unwrapped', Chaos Communication Camp 32C3, Hamburg
'The Other Nefertiti', Goethe Institute, Cairo

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