

# NOME

## *Paolo Cirio*

b. 1979, Turin, Italy  
lives and works in Turin and Barcelona, Spain

2005 BA in Drama, Art and Music Studies, University of Turin, Italy

### **SOLO EXHIBITIONS**

- Kommando 52, NOME, Berlin – DE, 2024  
AI ATTACKS, Foam Museum, Amsterdam – NL, 2024  
Images Rights, Paris Photo Fair, 2023, Paris – FR  
Climate Mismatch, Sale Docks Magazzini del Sale, Venice – IT, 2022  
Monitoring Control, Fondazione Modena Arti Visive, Modena – IT, 2021  
Natural Sovereignty, Saint James' Charterhouse, Capri – IT, 2021  
Information Critique, PAN Museum, Naples – IT, 2020  
Images Rights, NOME, Berlin – DE, 2019  
Exposed, Fondazione Sandretto Re Rebaudengo, Turin – IT, 2019  
System of Systems, Giorgio Persano Gallery, Turin – IT, 2019  
Street Ghosts, International Kunstverein Luxembourg – Luxembourg, 2016  
Public and Private, NOME and 515/ Adelinquere Arte Contemporanea, Turin – IT, 2016  
After Transparency, Centre Culturel Bellegarde, Toulouse – FR, 2015  
Loophole for All, Aksioma Institute for Contemporary Art, Ljubljana – SI, 2014  
Jurisdiction Shopping, Kasa Gallery, Istanbul – TUR, 2013  
Decoding the Flow, Museum of Contemporary Cuts, London – UK, 2013  
REALITYFLOWHACKE, Aksioma | Project Space, Ljubljana – SI, 2011

### **SELECTED GROUP EXHIBITIONS**

#### **2025**

- Ambient Propaganda, IMPAKT - Center for Media Culture, Utrecht – NL  
The Arrested Image: Identity through the Lens of Law Enforcement, Dorsky Museum, New York – US  
Climate Tribunal, Palazzo Carignano, Turin – IT  
Sombras Monumentales, Nadie Nunca Nada No, Madrid – ES  
are we there yet?, NOME, Berlin – DE

#### **2024**

- Really, Framer Framed, Amsterdam – NL  
Counter/Surveillance, Wende Museum, Los Angeles – US

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Double Take, A plus A Gallery, Venice – IT  
Exposed, The Phair Art Fair, Turin – IT

## 2023

EcoArts A Leap into the Void, the GAMEC Museum, Bergamo – IT  
Perfect Behaviors, OGR Museum, Turin – IT  
Who Owns the Economy, Future of Work, Den Bosch – NL  
Everybody Talks About the Weather, Fondazione Prada, Venice – IT  
Sovra Esposti, Carcere Borbonico, Avellino – IT

## 2022

Unrestricted Society, Contemporary Culture Lab, Taipei - Taiwan  
The Future Behind Us, Villa Arson, Nice – FR  
Resonances, Fundación MAPFRE, Barcelona – ES  
Tracee/Huellas, Italian Cultural Institute, Madrid – ES  
Mario Merz Prize IV, Fondazione Merz, Turin – IT

## 2021

Cybernetics of the Poor, Kunsthalle Wien, Vienna – AT  
We=Link: Sideways, Chronus Art Center, Shanghai – PRC  
Face Control, Fundación Foto Colectania, Barcelona – ES  
Artport, exhibition online at Whitney Museum of American Art, New York – US  
Tracked & Traced, MSU Broad Museum, East Lansing – US

## 2020

Cybernetics of the Poor, Kunsthalle Wien, Vienna – AT  
A lexicon, NOME, Berlin – DE  
We=Link: Sideways, Chronus Art Center, Shanghai - PCR  
Starts Prize, Centre for Fine Arts BOZAR, Brussels  
Unplugged, exhibition at GAM Museum, Turin – IT

## 2019

The Anxiety of Images, exhibition at National Taiwan Museum of Fine Arts, Taichung  
Part of the Labyrinth, 10th Göteborg Biennial, Gothenburg – SE  
Currency, NOME, Berlin – DE  
Digital Dilemma, Bureau Europa, Maastricht – NL  
DataMaze, DOX Art Center, Prague – CZ

## 2018

Touch Me, 1st Strasbourg Biennale, Strasbourg – FR  
Imagined Borders, 12th Gwangju Biennale, Gwangju – KR  
Watching You, Watching Me, BOZAR, Brussels – BE  
Human Plus, Palazzo delle Esposizioni, Rome – IT

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MIT Festival, MIT, MediaLab Massachusetts Institute of Technology, Boston – US

## 2017

WATCHED!, C/O Berlin Museum, Berlin – DE

Images of Surveillance, Münchner Stadtmuseum, Munich – DE

Watching You, Watching Me, Museum für Fotografie, Berlin – DE

Evidentiary FaceTunes, Bielefelder Kunstverein, Bielefeld – DE

How much of this is fiction, HeK, Basel – CH

How much of this is fiction, Fact, Liverpool – UK

Big Bang Data, MIT Museum, Boston – US

## 2016

Public, Private, Secret, International Center of Photography Museum, New York – US

Caméra(Auto)Contrôle, Centre de la Photographie, Geneva – CH

Out of Control, Ars Electronica Museum, Linz – AT

Hybrids, Onassis Cultural Center, Athens – GR

Quadriennale, Palazzo delle Esposizioni, Rome – IT

Big Bang Data, Art Science Museum, Singapore – SG

## 2015

Little Sister, Pratt Manhattan Gallery, New York – US

Meme City, China Academy of Art, Hangzhou – CN

ISEA 2015: Disruption, Vancouver Art Gallery, Vancouver – CA

Big Bang Data, Sumerset House, London – UK

Big Bang Data, Espacio Fundación Telefónica, Madrid – ES

## 2014

Watching You, Watching Me, Open Society Foundations, New York – US

LDF Digital Design Festival, Victoria and Albert Museum, London – UK

Big Bang Data, CCCB Museum, Barcelona – ES

Out of Control, Ars Electronica Center, Linz – AT

The Poster in the Clash of Ideologies, DOX, Prague – CZ

## 2013

Global aCtIVISm, ZKM, Karlsruhe – DE

Artists as Catalysts, Alhóndiga, Bilbao – ES

Cultural Hijack, the Architectural Association, London – UK

Public Private, Kellen Gallery of The New School, New York – US

## 2012

7th Seoul International Media Art Biennale, exhibition, Seoul – KR

ArtFutura 2012, Museum of Modern Art of Rio de Janeiro – BR

Showcase Fellowship, Eyebeam, New York – US

New Technological Art Award, La Cambre arts visuels, Bruxelles – BE

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## 2011

Response:Ability, Transmediale at Haus der Kulturen der Welt, Berlin – DE  
Share Festival, Museo delle Scienze Naturali, Turin – IT  
XD 01. User Experience, Spazio Concept, Milan – IT  
File Festival, exhibition, Sao Paulo – BR

## 2010

IDEAS 10: Art and Digital Narrative, Emily Carr University, Vancouver – CA  
FLEFF Map Digital Space, Ithaca College, Ithaca – US  
Cease & Desist Art, LPM Festival, Rome – IT

## 2009

Tag ties and affective spies, National Museum of Contemporary Art, Athens – GR  
10th Cairo Prize, Palazzo della Permanente, Milan – IT  
Share Festival, Accademia Albertina, Turin – IT  
Da Festival, National Academy of Art, Sofia – BE

## 2008

The Enterprise of Art, PAN Palazzo delle Arti, Naples – IT  
Territories and Resources, CinemaCity, Novi Sad – SR  
MIR Festival, Akis Davis Theatre, Athens – GR

## 2007

Zone V2, Museum of Contemporary Art Taipei – Taiwan  
My Own Private Reality, Edith-Ruß-Haus für Medienkunst, Oldenburg – DE  
STRP Festival, Eindhoven – NL  
DEAF Festival, Rotterdam – NL  
Share Festival, Palazzo Cavour, Turin – IT

## 2006

Connecting Worlds, NTT ICC Museum, Tokyo – JP  
Transmediale, Haus der Kulturen der Welt, Berlin – DE  
Derivatives, new art financial visions, La Casa Encendida, Madrid – ES  
Share Festival, Palazzo Cavour, Turin – IT

## 2005

Hybrid, Ars Electronica Center, Linz – AT  
Share Festival, Palazzo Cavour, Turin – IT

## 2004

Quadriennale, Palazzo della Promotrice delle Belle Arti, Turin – IT  
EyeJam Festival, El Bario, Turin – IT

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## 2002

I love You – Digital Craft, Museum für angewandte Kunst, Frankfurt – DE  
Banaram Festival, Mole Vanvitelliana, Ancona – IT  
Dina Festival, exhibition, Campobasso – IT

## AWARDS AND GRANTS

Commission, Next Level, Foam, Amsterdam – NL, 2024  
Residency, Kadist Collection, 2024, San Francisco – US, 2024  
Residency, Internet Archive, 2024, San Francisco – US, 2024  
Award, Hamburg University, City Science Lab, Hamburg – DE, 2024  
Shortlisted, Mario Merz Prize IV, Fondazione Merz, Turin – IT, 2021  
Commission, Le Fresnoy for Panorama, Lille – FR, 2019  
Grant, Residency, ISCP & National Endowment for the Arts, New York - US, 2017  
Nomination, Net Based Award, HeK, Basel – CH, 2016  
Nomination, Golden Cube Award, Dokfest, Kassel – DE, 2015  
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, Linz – AT, 2014  
Commission, Turbulence, New York City – US, 2014  
Fellowship, Eyebeam, New York – US, 2012  
Shortlisted, New Technological Art Award, Ghent – BS, 2012  
Shortlisted, Stuttgarter Filmwinter, Stuttgart – DE, 2012  
First Prize, Award Share Prize, Turin – IT, 2011  
Second Prize, Transmediale Award Berlin – DE, 2008  
First Prize, IBM Award, Stuttgarter Filmwinter, Stuttgart – DE, 2007  
Commission, Edith-Ruß-Haus für Medienkunst, Oldenburg – DE, 2006  
Honorary Mention, Transmediale Award, Berlin – DE, 2006  
Honorary Mention, Prix Ars Electronica, net Vision, Linz – AT, 2005  
Commission, Rhizome, New York – US, 2005

## COLLECTIONS

KADIST Collection, FR  
Whitney Museum of American Art (Digital Art Collection), US  
Collezione Fondazione Arti Visive, IT  
Cecchi Trust Collection, IT  
Robert Downer Collection, UK  
Beep Collection, ES