

NOME

James Bridle

b. 1980, London, UK
lives and work in Aegina, Greece

2004 MA Computer Science and Cognitive Science, University College London – UK

SOLO EXHIBITIONS

The Distractor, Kunsthaus Zurich – CH, 2023
Signs of Life, Dialogue with Jonas Staal, NOME, Berlin – DE, 2022
My delight on a shining night, Aksioma, Ljubljana – SI, 2019
My delight on a shining night, Drugo More, Rijeka – HR, 2019
Failing to Distinguish Between a Tractor Trailer and the Bright White Sky, NOME, Berlin, DE – 2017
The London Render Search, Convergence & Carroll/Fletcher, London – UK, 2017
Apophenia, Galleri Image, Aarhus, 2016
Cloud Index, Serpentine Galleries, London – UK, 2016
Under the Shadow of the Drone, Aksioma, Ljubljana – SI, 2015
The Glomar Response, NOME, Berlin – DE, 2015
Seamless Transitions, The Photographers Gallery, London – UK, 2015
The Right To Flight, Bold Tendencies, London – UK, 2014
A Quiet Disposition, Corcoran, Washington DC – US, 2013
Under the Shadow of the Drone, Lighthouse / Brighton Festival, Brighton – UK, 2013

SELECTED GROUP EXHIBITIONS

2025

The ACC's 10th Anniversary Special Exhibition: "Manifesto of Spring", National Asian Culture Center (ACC), Gwangju – KR
The only flowering plant in the ocean, Venice Biennale of Architecture, Venice – IT
are we there yet?, NOME, Berlin – DE
Point of View: Balance, DOX Centre for Contemporary Art, Prague – CZ
Triennale Kleinplastik, Fellbach – DE
The Art of Navigation, Foto Colectania, Barcelona – ES

2024

Survival in the 21st Century, Deichtorhallen, Hamburg – DE
Renaissance 3.0, ZKM: Zentrum für Kunst und Medien, Karlsruhe – DE

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Someone Has Been Disarranging These Roses, Beiqiu Museum of Contemporary Art, Nanjing – CN

2023

Face to Face, Four Domes Pavilion, National Museum Wrocław – PL
8th Thessaloniki Biennale of Contemporary Art – GR
Perfect Behaviour, OGR Cult, Torino – IT
A Scattering of Salts, American College of Greece, Athens – GR

2022

Earthbound – In Dialogue with Nature, HeK, Basel – CH
“I am not a Robot” – On the Borders of Singularity, Ludwig Múzeum, Budapest – HU
if you wish for peace, Musée National de la Résistance et des Droits Humains, Luxembourg – LU
Heimaten. Questions on Home and Belonging, Museum für Kunst und Gewerbe Hamburg – DE

2021

Beyond States, Zeppelin Museum Friedrichshafen – DE
Shaping the Invisible World, HeK, Basel – CH
Guangzhou Image Triennial, Rethinking Collectivity, Guangdong Museum of Art – PRC
Broken Symmetries, KUMU Art Centre, Tallinn – EE

2020

Quantum, iMAL, Brussels – BE
Survival of the Fittest, Kunstpaleis, Erlangen – DE
Art in the Age of Anxiety, Sharjah Art Foundation – United Arab Emirates

2019

Aichi Triennale, Nagoya – JP
hybrID, Kunsthaus Hamburg – DE
Quantica, CCCB, Barcelona – ES
Uncanny Values, MAK, Vienna – AT
Open Codes, Connected Bots, Chronus Art Center, Shanghai – CN

2018

Broken Symmetries, FACT, Liverpool – UK
Open Space 2018: in transition, NTT ICC, Tokyo – JP
Digital Revolution, Guangdong Science Center – CN
Out of Office: Wenn Roboter und KI für uns arbeiten, Museum of Work, Hamburg – DE
Manifesta 12, Palermo – IT

2017

Evidentiary Realism, NOME, Berlin – DE

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Electronic Superhighway, MAAT, Lisbon – PT
Social Mobility: Envisioning Bodies in Motion, Hyundai Motorstudio, Beijing – CN
Wonderfull Fabric, Stedelijk Museum Breda – NL
Watched, C/O Berlin – DE
Big Bang Data, Centro de Cultura Digital, Mexico City – MEX

2016

Aerial Imagery in Print, 1860 to Today, MoMA, NY – US
Camera(Auto)Control, Centre de la photographie, Geneva – CH
Safe And Sound, MUDAC, Lusanne, CH
Nervous Systems, HKW, Berlin – DE
Electronic Superhighway, Whitechapel Gallery, London – UK

2015

Big Bang Data, Somerset House, London – UK
Globale, ZKM: Zentrum für Kunst und Medientechnologie, Karlsruhe – DE
All of this Belongs to You, Victoria & Albert Museum, London – UK
Fire and Forget, KW, Berlin – DE

2014

Blurring the Lines, British Council, London – UK
Digital Revolution, Barbican, London – UK
Design and Violence, Museum of Modern Art, New York – US
Japan Media Arts Festival, The National Art Center, Tokyo – JP

2013

Open Heart Surgery, The Moving Museum, London – UK
IV Mostra de Arte Digital, Instituto Tomie Ohtake, Sao Paulo – BR
On Watching and Being Seen, NIU Art Museum, Chicago – US

2012

Coded Perception: New Aesthetic Expo, SETUP, Utrecht – NL
Adhocracy, Istanbul Design Biennial – Turkey
GeoCity Smart City, CMoDA, Beijing Design Week – CN

2011

After Reasonable Research, Printed Matter, New York – US
XD 01. User Experience Designer, Spazio Concept, Milan – IT
Mediamorfosi 2.0, SUDLAB, Naples – IT

2010

Hybrids: The social web in the physical world, Gallery AHO, Oslo School of Architecture and Design – NO

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AWARDS

(Rescinded) Schelling Architecture Foundation's Theory Prize, Karlsruhe – DE, 2024
Honorary Mention, Prix Ars Electronica, Linz – AT, 2023
Honorary Mention, CERN COLLIDE, Geneva – CH, 2016
Excellence Award, Japan Media Arts Festival, National Arts Center, Tokyo – JP, 2014
Graphics Award, Designs of the Year, Design Museum, London – UK, 2014
Shortlisted, Future Generation Art Prize, PinchukArtCentre, Kiev – UA, 2014

PUBLICATIONS

Bridle J. *Ways of being: Beyond Human Intelligence*, Penguin/FSG (2022)
Bridle J. *New dark age: Technology and the end of the future*. Verso (2018)

SELECTED ARTICLES

Bridle J. So, Amazon's 'AI-powered' cashier-free shops use a lot of ... humans. Here's why that shouldn't surprise you. The Guardian. (2024) <https://www.theguardian.com/commentisfree/2024/apr/10/amazon-ai-cashier-less-shops-humans-technology>

Bridle J. If we can farm metal from plants, what else can we learn from life on Earth? The Guardian. (2022) <https://www.theguardian.com/commentisfree/2022/apr/15/farm-metal-from-plants-life-on-earth-climate-breakdown>

Bridle J. Rise of the machines: has technology evolved beyond our control? The Guardian. (2018) <https://www.theguardian.com/books/2018/jun/15/rise-of-the-machines-has-technology-evolved-beyond-our-control->

Bridle J. Can democracy include a world beyond humans? WIRED. (2022)
Why I write. Frieze. (2016) <https://www.frieze.com/article/why-i-write-0>

Bridle J. Making sense. Frieze. (2016) <https://www.frieze.com/article/making-sense>

Bridle J. Children of the drone. Vanity Fair. (2013) <https://www.vanityfair.com/news/tech/2013/06/new-aesthetic-james-bridle-drones>

Bridle J. Artists' eBooks unbound: An interview with James Bridle. Rhizome. (2011) <https://rhizome.org/editorial/2011/jun/30/artists-ebooks-unbound-interview-james-bridle/>