

NOME

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b. 1985, East Palo Alto, California, US
lives and works in Brooklyn, New York

2008 MA Secondary Social Studies Education, Stanford University, Stanford, US
2006 BA Public Policy: African & African Diaspora Studies, Pomona College, Claremont, US

SELECTED SOLO EXHIBITIONS

we leak, we exceed, Henry Art Gallery, Seattle- US, 2025
Boston Public Art, Emerson College, Boston – US, 2025
that is complete. and knowledge is another, NOME, Berlin – DE, 2024
An Alphabetical Accumulation of Approximate Observations, How To Suffer Politely (And Other Etiquette), CAG Vancouver – CA, 2024
beneath this sentence is a hole, anonymous gallery, New York – US, 2024
i want to climb inside every word and lick the salty neck of each letter, REDCAT, Los Angeles – US, 2024
in the coherence, we weep, KW Institute for Contemporary Art, Berlin – DE, 2023
Questions Worth Having Answers To, NYC Department of Cultural Affairs, Willoughby Square Park, Brooklyn, New York – US, 2023
Unsewn Time, Art Institute Chicago, Chicago – US, 2023
I am not done yet, Kunstverein Hannover – DE, 2022
in the meantime of..., NOME, Berlin – DE, 2022
Everyone will be saved through the algebra (A Casual Mathematics, II), Piero Atchugarry Gallery, Miami, FL – US, 2021
Are We Reading Closely?, Brooklyn Museum, Brooklyn, New York – US, 2020
when j reads my work, he only ever reads aloud. never silently. often, his mouth will utter the words that are not on the page: revision by way of misreading. this is how we arrived at this piece., School of the Museum of Fine Arts at Tufts University, Boston – US, 2020
A Casual Mathematics, NOME, Berlin – DE, 2019
A QUESTION IS A SENTENCE DESIGNED TO ELICIT A RESPONSE. TODAY, WE WANT TO KNOW WHAT THE SLOPPY FUTURE HOLDS, Haus der Architektur Graz – AT, 2019
Scoring the Stacks, Brooklyn Public Library, Brooklyn, New York – US, 2019
An Opening, Brooklyn Historical Society, Brooklyn, New York – US, 2019
An Alphabetical Accumulation of Approximate Observations, Contemporary Art Gallery- Vancouver, Vancouver – CA, 2018
How to Suffer Politely (and Other Etiquette), Yaletown Bus Depot, Vancouver – CA, 2018
ECOSYSTEMS, New Museum, New York, New York – US, 2018
in the proper direction: forward/also the ache of (perceived) velocity, Printed Matter, New

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York – US, 2017

How to Suffer Politely (and Other Etiquette), The Museum of Contemporary African Diaspora Arts, New York – US, 2017

FUTURE PERFECT/ indices & marginalia, Weeksville Heritage Center Museum, New York – US, 2015

No Instructions for Assembly, Real Art Ways, Hartford, CT – US, 2013

SELECTED GROUP EXHIBITIONS

2025

Data Consciousness: Reframing Blackness in Contemporary Print, Print Center in New York, New York – US

The Shakers: A World in the Making, Vitra Design Museum, Rhein- DE

To Conjure, International Center of Photography, New York – US

Artes Mundi 11, National Museum in Cardiff, Wales – UK

are we there yet?, NOME, Berlin – DE

History Lessons, University at Albany Art Museum – US

2024

ScrawlSpace, The 8th Floor, New York – US

Lines of Distribution, The Kitchen, New York City, New York – US

It Will Go On, MOCA, Westport – US

2023

4th Autostrada Biennale, All Images Will Disappear, One Day, Prizren – XK

Urbane Künste Ruhr, Ruhr Ding: Schlaf, Bochum – DE

Language in Times of Miscommunication, Scottsdale Museum of Art, Scottsdale – US

Listen Until You Hear: Freedoms x Fotografiska New York, Fotografiska, New York – US

2022

Not Only Will I Stare, Art Galleries at Black Studies, University of Texas, Austin – US

Athens Biennale: ECLIPSE, Athens – GR

Who Says? Who Shows? What Counts?, Block Museum of Art, Evanston – US

of things not seen, Hessel Museum of Art, CCS Bard Galleries, Annandale-on-Hudson, New York – US

When there is no laughing matter, laughter matters, Halle für Kunst Lüneburg – DE

Remembering Tolstoy College, University of Buffalo Art Galleries, Buffalo, New York – US

2020

Cybernetics of the Poor, Kunsthalle Wien, Vienna – AT

Messages for the City, Times Square Arts / For Freedoms New York – US

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Backseat Driver, Sapar Contemporary New York – US
SOUND OFF Los Angeles Contemporary Exhibitions, Los Angeles, – US

2019

Radical Reading Room, Studio Museum of Harlem, New York – US
Lateral recovery position, Bétonsalon – Centre d'art et de recherche, Paris – FR
Contextual Proportions, Jenkins Johnson Gallery Brooklyn, New York – US
Revolution from Without, 8th Floor, New York – US

2018

Something to Say, Brooklyn Museum, Brooklyn, New York – US
Resistant Currents, Boston Center for the Arts, Boston – US
The Snake, Portland Institute of Contemporary Art, Portland – US
Predicated, The Kitchen, New York – US
Matters of Time, University Art Galleries at the University of California – US

2017

Speech/Acts, Institute of Contemporary Art-Philadelphia, Philadelphia – US
CAPP New Acquisitions, Stamp Gallery at University of Maryland, Maryland – US
VOICE = SURVIVAL, 8th Floor, New York – US
Future Generation Art Prize 2017, Venice Biennale, Venice – IT
(Dis)coloured Margins, National Gallery of Zimbabwe, Harare – ZI
Future Generations Art Prize 2017, PinchukArtCentre, Kiev – UA

2016

20th Anniversary Exhibition, Smack Mellon, Brooklyn, New York – US
Bone Structure, AALA, Los Angeles – US
Changing Delineations / Delineating Change, Penn Museum – William Pepper Hall Gallery, Philadelphia – US
Shadow Communities, FLUC – Praterstern, Vienna – AT
The Arch of my Eye's Orbit, Brooklyn Academy of Music (BAM), Brooklyn, New York – US

2015

Black: Color, Material, Concept, Studio Museum in Harlem, New York – US
AIM 35 Biennial, Bronx Museum, Bronx, New York – US
Inherited, BRIC Gallery, Brooklyn, New York – US
RESPOND, Smack Mellon Gallery, Brooklyn, New York – US
Then & Now, Center for Book Arts, New York – US

2014

i found god in myself, Schomburg Center for Research in Black Culture, New York – US
texttexttext, Woman Made Gallery, Chicago – US
No Longer Empty: If You Build It, Broadway Housing Communities, New York – US
Wish You Were Here 13, A.I.R. Gallery, Brooklyn, New York – US

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2013

Workspace Artist-in-Residence Exhibition, The Center for Book Arts, New York – US
The Gateway Project: “Etiquette for Lucid Dreaming”, Gateway II, Newark – US
NUTUREart Benefit, Bernarducci Meisel Gallery, New York – US
MoMA PopRally: Abstract Currents -- An Interactive Video Event, MoMA, New York – US

2012

Everything is Index, Nothing is History: A Recession Arts Show, Invisible Dog Gallery, Brooklyn, New York – US

AWARDS

Eames Institute Curious 100, 2025
Shortlisted, Artes Mundi 11, 2024-25
Betty Parsons Fellow – Artists2Artists Art Matters Award, 2022
The Schering Stiftung Award for Artistic Research, 2022
Creative Capital Award, 2022
Grant, Artists + Machine Intelligence Grants – Experiments with Google, 2022
Recipient, ARCO Award of the Community of Madrid, 2021
Photography in Collaboration: Migration and Religion, Magnum Foundation, 2021
Joyce Foundation Award, 2021
Grant, Center on African American Religion, Sexual Politics and Social Justice (CARSS) at Columbia University Rapid Response Grant, 2020
Northern Trust Purchase Prize at EXPO Chicago, 2019
We, Women Photography Grant, 2019
Alumni Award for Art in Community – Laundromat Project, 2017
The Harpo Foundation Grant, 2016
Triple Canopy at New YorkPL Labs Award, 2015
Art Matters Foundation Grant, 2014

COLLECTIONS

Whitney Museum of Art – Special Collections – US
Museum of Art at Pomona College, Claremont – US
Block Museum, Chicago – US
Art Institute of Chicago – US
CA2M, Madrid – ES
Leeway Foundation, Philadelphia – US
Kadist, San Francisco – US
Museum of Art in Łódź – PL
Servais Family Collection – BE

NOME

University of Maryland – College Park – US
Studio Museum in Harlem – US
Center for Photography at Woodstock – US
Center for Book Arts, New York – US
Speed Art Museum, Louisville, Kentucky – US
Rubin Foundation, New York – US