

NOME

## *Igor Grubić*

b. 1969 Zagreb, Croatia  
lives and works in Zagreb.

1999 Multimedia Art Department, Academy of Fine Arts, Zagreb

2000 Editing Department, Academy of Dramatic Art, Zagreb

### **SELECTED SOLO EXHIBITIONS**

Gestures of Activation, Museum of Contemporary Art, Skopje – HR, 2025  
Gestures of Activation, MMSU, Rijeka – HR, 2024  
Another Green World, NOME, Berlin – DE, 2023  
Return the Factories to Workers, Green Room Gallery, Zabok – HR, 2022  
Traces of Disappearing (in Three Acts), KCB, Belgrade – RS, 2021  
Traces of Disappearing (In Three Acts), Croatian Pavilion, Venice Biennale – IT, 2019  
Traces of Disappearing (In Three Acts), Laveronica Gallery, Modica – IT, 2019  
Healing Possibilities, AK Gallery, Koprivnica – HR, 2018  
Q.I. VEDO – Monument, Quartiere Intelligente, Naples – IT, 2016  
Angels with Dirty Faces, Modern Gallery, Lazarevac – RS, 2016  
Wall Displays/Zidne Novine, Bacači Sjenki, Zagreb – HR, 2015  
366 Rituala, Zavičajni Muzej, Rovinj – HR, 2015  
Angels with Dirty Faces, Laveronica, Modica – IT, 2014  
East Side Story, Dock Basel, Basel – CH, 2013  
Darkroom, Turku Art Museum, Turku – FI, 2012  
I Love You, You Pay My Rent (with Gernot Faber), Nova Gallery, Zagreb – HR, 2011  
366 Liberation Rituals, Kunstraum Lakeside, Klagenfurt – AT, 2011  
366 Liberation Rituals, Open Space, Vienna – AT, 2010  
366 Liberation Rituals, Miroslav Kraljević Gallery, Zagreb – HR, 2009  
Velvet Underground, Charlama Depot, Sarajevo – BA, 2009  
MMC, Multimedia Centre, Pula – HR, 2008  
East Side Story, Museum of Contemporary Art, Belgrade – RS, 2008  
Angels with Dirty Faces, The Belgrade Museum, Belgrade – RS, 2006  
Velvet Underground, Otok Gallery, Dubrovnik – HR, 2003  
Appeal for Dismissal of Student Centre Management, SC, Zagreb – HR, 2000  
Reflections Below the Surface, Poreč Photo Gallery, Poreč – HR, 1999  
NO KI TEKA, Kinoteka, Zagreb – HR, 1998

# NOME

## SELECTED GROUP EXHIBITIONS

### 2025

Why Look At Animals? A Case For The Rights Of Non-human Lives, National Museum of Contemporary Art - EMST, Athens – GR

Displacements and Torrents – Where the Dnipro and Elbe Regions Meet, Cité Internationale des Arts, Paris – FR

Fondato sul lavoro, Flashback Habitat, Torino – IT

are we there yet?, NOME, Berlin – DE

Dance, Resistance, and (Non)Production: Aspects of Dance as a Cultural, Political, and Artistic Practice in Yugoslavia and Beyond, Museum of Contemporary Art Metelkova (+MSUM), Ljubljana – SI

Censored: An ongoing archive of silenced voices, Laveronica Gallery, Modica – IT

### 2024

The Cynics Republic, Palais de Tokyo, Paris – FR

QUI, DOVE CI INCONTRIAMO, Tiziana di Caro Gallery, Napoli – IT

How to go on, Museum of Contemporary Art Metelkova, Ljubljana – SI

Things Break Down, Museum of Contemporary Art Metelkova (+MSUM), Ljubljana – SI

Sad Songs of War, Museum of Contemporary Art Zagreb – HR

London Short Film Festival, ICA London – UK

### 2023

Sad Songs of War: Collection as A Verb, Museum of Contemporary Art Zagreb – HR

Comradeship: Collection as A Verb, Museum of Contemporary Art Zagreb – HR

We Do Not Have A Formula, Motorenhal, Dresden – DE

What is the Proper Way to Display a Flag?, Weserburg Museum of Modern Art, Bremen – DE

Things Break Down, Museum of Contemporary Art Metelkova (+MSUM), Ljubljana – SI

### 2022

Urban Text: This Space Called Balkans, Institut des Cultures d'Islam (ICI), Paris – FR

Comradeship: Collection as A Verb, Museum of Contemporary Art, Zagreb – HR

AAA ANIMAL AMONG ANIMALS (towards the world to come), Galleria Regionale d'Arte Contemporanea "Luigi Spazzapan", Gradisca d'Isonzo – IT

We Emerged as A Strategy for Eternity, 57. Zagreb Salon, HDLU, Zagreb – HR

The Time Has Come to Talk of Many Things..., National Gallery, Sofia – BG

Atelje DADO Gallery 2012–2022, The National Museum of Montenegro, Cetinje – ME

### 2021

Reflections of Our Time, Museum of Contemporary Art, Belgrade – RS

REALIZE! RESIST! REACT!, Museum of Contemporary Art, Ljubljana – SI

See Me Moving Placeless, Museum of Contemporary Art, Skopje – MK

Overview Effect, Museum of Contemporary Art, Belgrade – RS

NOME

INFO@NOMEGALLERY.COM

POSTDAMER STR. 72 | 10785 BERLIN

# NOME

PLAN B, Nome Gallery, Berlin – DE  
Panorama Procida, Italics – Art and Landscape, Procida – IT  
Neohyundaism, Geomang Creative Studio GCS, Seoul – KR

## 2020

Keeping the Balance, Ludwig Museum, Budapest – HU  
Private Mythologies: Marta's Birthday, Wrocław Contemporary Museum – PL  
Collection for the Future / Acquisitions 2009–2019, Museum of Contemporary Art, Zagreb – HR  
Calling Out for a Hero: Action Beyond Activism, Center for Contemporary Arts, Celje – SI  
NOME: A Lexicon, Nome Gallery, Berlin – DE  
Reflections of Our Time: Acquisitions of the Museum of Contemporary Art, Belgrade – RS

## 2019

30 ans après, Rencontres de la photographie d'Arles, Carré d'Art – Musée, Nîmes – FR  
Contemporary Art from Croatia, ECB, Frankfurt – DE  
Palast Der Republik, Berliner Festspiele, Berlin – DE  
Currency, Nome Gallery, Berlin – DE  
Here We Meet, Galaxy Museum of Contemporary Art, Chongqing – CN  
The Value of Freedom, Belvedere 21, Vienna – AT  
The Kyiv International – '68 NOW', The House of Cinema, Kyiv – UA

## 2017

Artist Spaces, Weserburg Museum of Modern Art, Bremen – DE  
Quartiere Intelligente, NESXT, Torino – IT  
Dancers, Gyeongnam Art Museum, Changwon – KR  
Deja Vu Standard, Standart – Triennial of Contemporary Art in Armenia, Yerevan – AM  
Enjoy Forgetting, Palazzo Ducale, Massa-Carrara – IT  
Targeting Monuments, History Museum of Bosnia and Herzegovina, Sarajevo – BA

## 2016

Poetic Licence, Griffith University Art Gallery, Brisbane – AU  
Labor Relations, Wrocław Contemporary Museum, Wrocław – PL  
On Revolution's Roads, Modern Gallery MG+MSUM, Ljubljana – SI  
Shape of Time – Future of Nostalgia, MNAC, Bucharest – RO  
IVAHM 2016 Festival – Art House Madrid – La Neomudéjar, Madrid – ES

## 2015

Parcour, Forum Gallery, Zagreb – HR  
Old and New Landscapes, part of The School of Kyiv Biennial, Kyiv – UA  
Art Encounters, Timișoara and Arad – RO  
Degrees of Freedom, MAMbo, Bologna – IT  
Earth/Soil, Wrocław Contemporary Museum, Wrocław – PL  
Difference Screen, MSU, Zagreb – HR

# NOME

## 2014

Zero Tolerance, MoMA PS1, New York – US

Fragile Sense of Hope, Collectors Room, Olbricht Foundation, Berlin – DE

Sweet Dew – Since 1980, Gwangju Biennale 20th Anniversary Special Project – KR

Queering Citizenship, Satellite Gallery, Vancouver – CA

Re:visited, Riga Art Space, Riga – LV

Il Piedestallo Vuoto, Museo Civico Archeologico, Bologna – IT

## 2013

EXPO1, MAM, Museu de Arte Moderna, Rio de Janeiro – BR

Victory Obsessed, Zamek Cultural Centre, Poznań – PL

Lighting Out for the Territories, Trafó – HU

Empreintes et passages à l'acte, Friche la Belle de Mai, Marseille – FR

Fußnoten zum Aufbruch, Motorenhalles, Dresden – DE

## 2012

East Side Stories, Palais de Tokyo, Paris – FR

I Vespri, Laveronica, Modica – IT

Lighting Out for the Territories, Kunsthalle Wien – AT

Moving Forwards, Counting Backwards, MUAC, Mexico City – MX

Blowback, Smart Project Space, Amsterdam – NL

## 2011

Dance Draw, ICA – Institute of Contemporary Art, Boston – US

Spaceship Yugoslavia – The Suspension of Time, NGBK, Berlin – DE

Memoirs from a Cold Utopia, London Print Studio – UK

Penser la Yougoslavie 20 ans après, ULB-Allende Room, Université Libre de Bruxelles – BE

I Advocate Feminism, Kulturkontakt, Vienna – AT

## 2010

The Renaming Machine, Open Space, Vienna – AT

Where Everything Is Yet to Happen, Banja Luka – BA

The Flower of May, Gwangju Museum of Art, Gwangju – KR

Microperformance, Agency Gallery, London – UK

Agents and Provocateurs, HMKV, Dortmund – DE

Broken Down Walls of the Crimson Salon, ŠKUC Gallery, Ljubljana – SI

## 2009

The Renaming Machine, GMK Gallery, Zagreb – HR

Gender Check, MUMOK, Vienna – AT

11th Istanbul Biennial: What Keeps Mankind Alive?, Istanbul – TR

50th October Salon, Belgrade – RS

43rd Zagreb Salon, Zagreb – HR

NOME

INFO@NOMEGALLERY.COM

POSTDAMER STR. 72 | 10785 BERLIN

# NOME

## **2008**

Why Here Is Always Somewhere Else, Badischer Kunstverein, Karlsruhe – DE

49th October Salon, Belgrade – RS

The Renaming Machine, Jakopič Gallery, Ljubljana – SI

The Renaming Machine, Stacion, Prishtina – XK

## **2007**

Bad Joke, Tallinn Art Hall, Tallinn – EE

October. Exit, Desire and Memory, Artra Gallery, Milan – IT

Revolution Is Not a Garden Party, Holden Gallery, Manchester – UK

## **2006**

Revolution Is Not a Garden Party, Trafó, Budapest – HU

1:1, HDLU, Zagreb – HR

## **2005**

A New Past, Marronnier Art Center, Seoul – KR

40 Years of Gallery SC, SC Gallery, Zagreb – HR

## **2004**

The Independents, G39 Gallery, Cardiff – UK

Side-effects, Museum of Contemporary Art, Belgrade – RS

## **2003**

Looking Awry, Apexart Gallery, New York – US

U-topos, Tirana Biennale 2, Tirana – AL

33rd Split Salon, Split – HR

Imaginary Balkans, HOME – The Cornerhouse, Manchester – UK

## **2002**

Here Tomorrow, MSU – Museum of Contemporary Art, Zagreb – HR

Imaginary Balkans, Site Gallery, Sheffield – UK

Manifesta 4, Frankfurt – DE

On the Way to Timbuktu – Unterwegs nach Timbuktu, IFA Gallery, Berlin – DE

## **2001**

What, How and for Whom, Kunsthalle Exnergasse, Vienna – AT

Design & Ethics, Days of Design, Zagreb – HR

35th Zagreb Salon, HDLU, Zagreb – HR

## **2000**

What, How and for Whom, HDLU, Zagreb – HR

Theatre and Myth, Gavella, Zagreb – HR

NOME

INFO@NOMEGALLERY.COM

POSTDAMER STR. 72 | 10785 BERLIN

# NOME

## **1999**

Break 21, Ljubljana – SI

Zadar Snova – Festival Suvremenog Teatra, Zadar – HR

Palach Gallery, Rijeka – HR

## **1998**

Onufri 1998, Tirana – AL

33rd Zagreb Salon, Zagreb – HR

Passion Heritage, Zagreb – HR

25th Youth Salon, HDLU, Zagreb – HR

## **1997**

Otok Gallery, Dubrovnik – HR

Peacock Dance, Bundeck Festival, Zagreb – HR

Ston Festival, Ston – HR

## **FILMOGRAPHY**

2023 Ingresso Animali Vivi, 14min

2018 How the steel was tempered, 12 min

2015 Monument, 50 min

2012 Capitalism follows Socialism, 10 min

2011 Woman with a candle, (co-author with Lana Cmajcanin), 18.17 min

2009 Individual Collectivism – 24 TV portraits, (co-author with Sandra Grubic), 2h

2008 East Side Story, 14 min

2006 Angels with Dirty Faces, 17min 30

## **AWARDS**

Special Mention, Anilogue International Animation Festival 2018

Award for Best Professional Film “ASIFA-Croatia”, 2018

Special Mention, “ANIMAFEST”, 2018

Special Mention, “Tabor Film Festival”, 2018

Special Mention, ‘Move Cine Arte’, 2017

First Prize, 10 HT Award – The Museum of Contemporary Art, Zagreb, 2017

Special Mention, Jury “First Frame”, 2016

First Prize, 3 HT award – The Museum of Contemporary art, Zagreb,, 2010

Second Prize, 43<sup>rd</sup> Zagreb Salon”, Zagreb, 2009

First Prize, Documents, HDLU Istra, Pula, 2007

First Prize, ART Colony, Museo civico della cita di Rovigno, 2007

Second Prize, Passion Heritage, HDLU, Zagreb, 1998

Second Prize, 33<sup>rd</sup> Zagreb Salon, 1998

**NOME**

**INFO@NOMEGALLERY.COM**

**POSTDAMER STR. 72 | 10785 BERLIN**

# NOME

## **COLLECTIONS**

ALT Arte Contemporaneo, Bergamo, IT  
Art Collection Telekom, IT  
Arte Fiera Bologna Collection, IT  
FRAC Champagne-Ardenne, FR  
KADIST, Paris, FR  
Erste Group Collection, Vienna, AT  
The Gallery of Fine Arts Split – GALUM, HR  
Modern Gallery, CZK Lazarevac, RS  
Museum of Contemporary Art Belgrade, RS  
Museum of Contemporary Art Zagreb, HR  
Museum of Modern and Contemporary Art Rijeka, HR  
Muzeum Sztuki, Lodz, PL  
National Museum of Montenegro, ME  
Tate Modern, London, UK  
Wroclaw Contemporary Museum, PL