

NOME

Dread Scott

b. 1965, Chicago, US
lives and works in Chicago

2021 Pratt Institute, honorary DFA
1993 The Whitney Museum of American Art, Independent Study Program
1989 BFA School of the Art Institute of Chicago

SOLO EXHIBITIONS

Dread Scott: Goddam!, Cristin Tierney, New York – US, 2023
Liberation from the Past, NOME, Berlin – DE, 2022
We're Going to End Slavery. Join Us!, Cristin Tierney Gallery, New York – US, 2021
The Power of Resistance, UNO Gallery, New Orleans – US, 2019
Past, Present & Future, Guerrero Gallery, San Francisco – US, 2017
A Sharp Divide, Rowan University Art Gallery, New Jersey – US, 2016
Money, Patriotism, Death, Polls and Manifestos, Santa Fe Art Institute, Santa Fe – US, 2013
Revolutionary Archive, Natalie & James Thompson Art Gallery, San Jose State University, San Jose – US, 2012
Postcode Criminals, Rush Arts Gallery, New York – US, 2012
It's Right to Rebel, Rosenberg Gallery, Hofstra University, New York – US, 2010
Welcome to America, MoCADA, Brooklyn, New York – US, 2008
Resistance is Fertile, Multimedia Gallery, University of the Arts, Philadelphia – US, 2004
Six Feet Under: Make Nice, Week 7, White Box, New York – US, 2004
Lockdown, Clifford-Smith Gallery, Boston, Massachusetts – US, 2003
Kinder & Gentler, Wessel O'Connor Ltd., New York, New York – US, 1990

SELECTED GROUP EXHIBITIONS

2025

Fifteen, Cristin Tierney Gallery, New York – US
Abuse Of Power Comes As No Surprise, Vandalorum Museum of Art and Design, Värnamo – SE
Crosscurrents: Works from the Contemporary Collection, Baltimore Museum of Art, Baltimore – US
The Arrested Image: Identity through the Lens of Law Enforcement, Dorsky Museum, New York – US

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Body Freedom for Every(Body), Project for empty space, New Jersey – US
are we there yet?, NOME, Berlin – DE
Everything is True - Nothing is Permitted, Brutus Space, Rotterdam – NL
Planetary Peasants, Kunstmuseum Moritzburg, Halle an der Saale – DE
Family, Community, Belonging: Works from the Collection, Montclair Art Museum,
Montclair – US

2024

Past as Prologue: A Historical Acknowledgement, Part I, National Academy of Design, New York – US
Project a Black Planet: The Art and Culture of Panafrica, Artie, Chicago – US
Recent Acquisitions of Prints and Drawings, Yale University Art Gallery, Connecticut – US
Rising Sun: Artists in an Uncertain America, African American Museum in Philadelphia, Pennsylvania – US

2023

Rising Sun: Artists in an Uncertain America, African American Museum, Philadelphia – US
Then Is Now: Contemporary Black Art in America, Bruce Museum, Greenwich, CT
Black Writing Spencer Museum of Art, The University of Kansas, Lawrence, Kansas – US

2022

What Is the Proper Way to Display a Flag? Weserburg Museum für Moderne Kunst, Bremen – DE
Globalisto: A Philosophy in Flux, Musée d'Art Moderne et Contemporain, Saint Etienne Metropol – FR

2021

Stories of Resistance, Contemporary Art Museum St. Louis, St. Louis – US
Aestheticizing Anti-Black Violence—From Critique to Satire, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York – US

2020

Mourning: On Loss and Change, Hamburger Kunsthalle, Hamburg – DE
In Focus: Statements, Copenhagen Contemporary, Copenhagen – DN
Citizenship: A Practice of Society, Museum of Contemporary Art Denver, Denver – US
Barring Freedom, John Jay College of Criminal Justice, Shiva Gallery, New York – US

2019

Perilous Bodies, Ford Foundation Gallery, New York – US
Driving While Black, The Noyes Museum of Art of Stockton University, Hammonton – US
We Dare Defend Our Rights: The Gun Show, Space One Eleven, Birmingham – US
...and justice for all, Harvey B. Gantt Center for African-American Arts, Charlotte – US

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2018

Hope to Nope: Graphics and Politics 2008-18, London Design Museum, London– UK
Walls Turned Sideways: Artists Confront the Justice System, Contemporary Art Museum Houston, Houston – US
Decolonizing Appearance, The Center for Art Migration Politics, Copenhagen – DN
Reinterpretation as Resistance: Artists Questioning Normative Iconography, Natalie & James Thompson Art Gallery, San Jose State University, San Jose – US

2017

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017, The Whitney Museum of American Art, New York – US
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, Brooklyn – US
Go Tell It: Selections from MCASD's Collection, Museum of Contemporary Art San Diego, San Diego – US

2016

For Freedoms, Jack Shainman Gallery, New York – US
25th International Poster Biennale in Warsaw: The Poster Remediated, Poster Museum at Wilanów, Warsaw – PL
A Dark Matter, Tarble Arts Center, Eastern Illinois University, Charleston – US
Laughter and Forgetting, Meet Factory, Prague – CZ

2015

America is Hard to See, Whitney Museum, New York – US
When Artists Speak Truth..., The 8th Floor, New York – US
Under Construction: Territory and Displacement, Shandong University of Art and Design Gallery, Jinan – CN
Corporacy, The Station Museum of Contemporary Art, Houston – US

2014

The Rebel City, ADN Platform, Barcelona – ES
Monument to Cold War Victory, The Cooper Union, New York – US
To Shoot A Kite, CUE Art Foundation, New York – US
Art Into Music, BRIC, Brooklyn – US

2013

...as Apple Pie, Whitney Museum, New York – US
News/Prints: Printmaking & the Newspaper, IPCNY, New York – US
Vital Signs: The Enigma Of Identity, Pelham Art Center, Pelham – US
Word, LeRoy Neiman Art Center, New York – US

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2012

Radical Presence: Black Performance in Contemporary Art, Contemporary Art Museum Houston, Houston – US

It's the Political Economy, Stupid: The Global Financial Crisis in Art and Theory, Austrian Cultural Forum, New York – US; Traveled: Thessaloniki Center Of Contemporary Art, Thessaloniki – GR; Pori Art Museum, Pori – FI; Center for Cultural Decontamination, Belgrade, Serbia; Gallery 400, Univ. of Illinois at Chicago – US; Galerija Nova, Zagreb – HR; DAAP Galleries, Cincinnati – US

2011

30: a Brooklyn Salon, BRIC Rotunda Gallery, Brooklyn, New York – US

The Days of this Society are Numbered, Abrons Art Center, New York, – US

Rhythm and Structure: Mathematics, Art and Poetic Refections, Ringling School of Art & Design, Florida – US

2010

Press Art, Kunstmuseum St. Gallen, St. Gallen, Switzerland

You Lie!:Dread Scott & Paul D. Miller (aka DJ Spooky), Bowery Poetry Club, New York, New York

Resurrectine, Ronald Feldman Fine Arts, New York, New York

2009

Levity, Hendershot Gallery, New York, New York

2008

That Was Then...This Is Now, MoMA PS1, Long Island City, New York – US

CRIMINAL: Art and Criminal Justice in America, Fine Arts Gallery, San Francisco State University, San Francisco – US

Democracy in America: National Campaign, Park Avenue Armory, New York – US

2007

Life, Liberty & Pursuit, Karl Drerup Art Gallery, Plymouth State University, Plymouth, New Hampshire – US

Dread Scott & Fred Holland: New Year Same Old Politics, FLATFILEgalleries, Chicago – US

50,000 Beds, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut – US

2006

Whitney Biennial/The Wrong Gallery: Down By Law, Whitney Museum of American Art, New York – US

Potentially Harmful: The Art of American Censorship, Georgia State University, Ernest G. Welch School of Art & Design Gallery, Atlanta – US

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The Pulse of New Brooklyn: A Review of Works of Art by Contemporary Black Artists, MoCADA, Brooklyn, New York – US

2005

Constructing Realities Part III, Selby Gallery, Ringling School of Art and Design, Florida – US

A Knock at the Door, South Street Seaport Museum Melville Gallery, New York – US

Words & Images, The Hebrew Home at Riverdale, Riverdale, New York – US

2004

Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York – US

Through the Gates: Brown v. Board of Education, California African American Museum, Los Angeles, – US

Recent Acquisitions, The Washington State University Museum of Art, Seattle – US

Screenings/Private and Public, The Noyes Museum, Oceanville – US

2003

Recent Acquisitions for an American Museum, Whitney Museum of American Art, New York
Ameri©an Dre@m, Ronald Feldman Fine Arts, New York – US

Cross-Cultural Identities: An Artist Print Exchange Between South Africa and North America, South African Museum, Cape Town, South Africa

Confrontation or Commentary: The Role of Political Art in Society, The Nathan Cummings Foundation, New York – US

2002

New Additions to the Altoids Curiously Strong Collection, The New Museum of Contemporary Art, New York – US; Traveled: Clifford-Smith Gallery, Boston – US
Art Center/South Florida Miami – US; Los Angeles Contemporary Exhibitions, Los Angeles – US; Southern Exposure Gallery, San Francisco – US
Ground Zero, Museum of New Art, Detroit, – US

2001

New Prints 2001, International Print Center New York Galley, New York – US

Publications 2001, Lower East Side Printshop, New York, – US

Traveled: Fire Patrol #5, New York – US

Counting Coup, The Theatre for an New City, New York – US

2000

Challenging America's Conscience, MoCADA, Brooklyn – US

Blueprint, Southern Exposure Gallery, San Francisco, California – US

Against the Nightstick, Casa Guatemala, Chicago, Illinois – US

Sankofa VII, Corridor Gallery, Brooklyn, New York – US

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1999

Ozymandias, Socrates Sculpture Park, Queens, New York – US
Dead Time = Tiempo Muerto, Taller Boricua, New York – US
Sex, Death & Religion, Gershwin Hotel, New York – US
Cellscape II, The Brecht Forum, New York – US

1998

Postcards from Black America: Contemporary African American Art, DeBeyerd Center for Contemporary Art, Breda – NL; Traveled: Museum of Contemporary Art Antwerp, Belgium – BE; Frans Halsmuseum, Haarlem, – NL
Third Annual Holiday Exhibition/Sale, Bronx River Gallery, Bronx, New York – US
Vain, Seattle, Washington Cellscape, Bronx River Gallery, Bronx – US

1997

Against the Nightstick, Roberto Lopez Gallery, Chicago, Illinois Patriotism, The LAB, San Francisco, California – US

1996

One, Rush Arts Foundation Gallery, New York – US
Counterculture: Alternative Information from the Underground Press to the Internet, Exit Art/The First World, New York – US
Justice, PS122, New York – US

1995

Three Installations: Nurit Numan, Michael Richards, & Dread Scott, Shirley Fiterman Gallery, Borough of Manhattan Community College, New York – US
First Longwood Arts Project Art Raffle & Silent Auction, P.P.O.W, New York – US
Death Penalty-Loss of Consciousness, Visual Arts Gallery, State University of New York, New York – US

1994

Jeopardy, Four Walls, Brooklyn, New York Page 9, 450 Gallery, New York – US
Sei Dabei: Cheap Art Installation, Kiosk at Subway Station U1 Messberg, Hamburg – DE
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, Ohio – US
Traveled: Phoenix Art Museum, Phoenix, Arizona – US

1993

Young, Gifted, & Phat!, Long Island University, Selena Gallery, Brooklyn – US
New York in Nova Zembla, Nova Zembla, Hertogenbosch – NL
Urban Masculinity, Longwood Arts Gallery, Bronx – US
Racism and Otherness in the US, Progressive Culture Works Gallery, Jersey City – US

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1992

...By Foul Subtraction, Jersey City State College Artspace, Jersey City, New Jersey – US
Re-Imagining America, Randolph Street Gallery, Chicago, – US
Contemporary Works on Paper, Gallery Stendhal, New York – US

1990

The Students of the School of the Art Institute BFA Thesis Exhibit/Uncensored, Emit Gallery, Chicago, Illinois – US
Establishing Community Standards, Katz & Dawgs Gallery, Ohio – US
Illegal America, Exit Art, New York – US

1989

The Helms Degenerate Art Show, Black and White in Color Gallery, New York – US
Symbol of Diversity, Lannon Gallery, Chicago, Illinois – US
A/Part of the Whole, School of the Art Institute of Chicago Columbus Drive Gallery, Chicago, Illinois – US

1988

Our Aim is to Destroy Them!, NNWAC Gallery, Chicago, Illinois – US
Photography Etc., Louis K. Meisel Gallery, New York – US
May Day Exhibition, Hoslum Roc Gallery, Chicago, Illinois – US
63rd Annual International Competition, The Print Club, Philadelphia, Pennsylvania – US

1987

Group Show, Gallery 2, Chicago, Illinois – US
Look, Look Group Show, Studio View Gallery, Chicago, Illinois – US

1986

Everyone's New Fresh Work That They're So Excited About, Upstairs Gallery, Chicago – US
6{Untitled}, Limelight, Chicago, Illinois – US
School of the Art Institute of Chicago School Show '86, The Sequel, Chicago – US
School of the Art Institute of Chicago Columbus Drive Gallery, Chicago – US

1985

Illinois Photographers '85, Illinois State Museum, Springfield, Illinois – US

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PUBLIC ART PROJECTS

White Male for Sale, Christie's, New York – US, 2021
Slave Rebellion Reenactment, New Orleans – US, 2019
In Equality, Whitney Museum of American Art, New York – US, 2015
On the Impossibility of Freedom in a Country Founded on Slavery and Genocide, + Art, Brooklyn, New York – US, 2014
Dread Scott: Decision, Brooklyn Academy of Music (BAM Fisher), Brooklyn– US, 2012
Money To Burn, New York – US, 2010
Or Does it Explode?, Logan Square, Philadelphia – US, 2009

COLLECTIONS

Ackland Art Museum, University of North Carolina at Chapel Hill, Chapple Hill, US
Arkon Art Museum, Akron, US
Brooklyn Museum, Brooklyn, New York, US
Laura Lee Brown, Steve Wilson Collection, International Contemporary Art Foundation, Louisville, US
Fisk University Galleries, Nashville, US
Memphis Brooks Museum of Art, Memphis, US
Metropolitan Museum of Art, New York, US
Museum of Contemporary Art San Diego, San Diego, US
Museum of Art, Washington State University, Pullman, Washington, US
Munson-Williams-Proctor Arts Institute, Museum of Art, Utica, New York, US
National Gallery of Art, Washington, US
The New Museum of Contemporary Art, New York, US
The Studio Museum in Harlem, New York, US
Weatherspoon Art Museum, Greensboro, US
Whitney Museum of American Art, New York, US
Worcester Art Museum, Worcester, US