

NOME

Cian Dayrit

b. 1989, Manila, Philippines
lives and works in Manila

2011 BFA Major in Painting, University of the Philippines – PH

SOLO EXHIBITIONS

The Fort, The Port and the Resort, Kaida Contemporary, Quezon City – PH, 2025
Liberties were Taken, Root Division, San Francisco – USA, 2025
Sorting Facility, Comuna 63, Manila – PH, 2025
Shrine for the Battle Dance, The Drawing Room, Manila – PH, 2024
Liberties Were Taken, Blaffer Art Museum, Houston – US 202
Schemes of Belligerence, NOME, Berlin – DE, 2023
Fabulous Exploits of the Far East, NOME, Berlin – DE, 2021
Beyond the God's Eye, NOME, Berlin – DE, 2019
Allegories of Nation-Building, Kaida Gallery, Quezon City – PH, 2018
Buis Ibat Ha Kanayunan (VOICES From The Hinterlands) Bellas Artes Outpost, Makati City – PH, 2017
Atlas Of The Global South, Kaida Gallery, Quezon City – PH, 2016
Pasyon Art Informal, Mandaluyong, 2016
Popular Exotica Kaida Gallery, Quezon City – PH, 2015
Spectacles Of The Third World Tin-Aw Gallery, Makati City – PH, 2015
Polycephalous Art Informal, Mandaluyong, 2014
The Bla-Bla Archaeological Complex Vargas Museum, UPD, Quezon City – PH, 2013

SELECTED GROUP EXHIBITIONS

2025

Gestures of Abundance, Walk&Talk Biennial, Azores – PT
What Power Leaves No Room for Autonomy?, Quezon City Biennial, Quezon City – PH
Uluuabataar Biennale 2025, Ulaanbaatar – MN
Art Encounters Biennale, Art Encounters, Timisoara – RO
The Magic of the Needle, Kulturhuset Stadsteatern, Stockholm – SE
Accumulation – On Collecting, Growth and Excess, Migros Museum für Gegenwartskunst, Zürich – CH
are we there yet?, NOME, Berlin – DE
Transfer, University of the Sunshine Coast Australia, Sippy Downs – AU
Plantation Plot, Ilham, Kuala Lumpur – MY

NOME
INFO@NOMEGALLERY.COM
POSTDAMER STR. 72 | 10785 BERLIN

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A World of Water. Sainsbury Center of Arts, University of Anglia – UK
A Colloquy, Wei-Ling Gallery, Kuala Lumpur - MY

2024

Imperial Silhouettes, RIZQ Art Centre Abhu Dhabi, Tamouh – AE
Seeing Trough Stone, San Jose Museum of Art, San Jose – US
kolonial. Globale Verpfechtungen der Schweiz, LandesMuseum Zürich – CH
In and Out of Place – Land after Information 1992 – 2024, KVH Hamburg – DE
Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London – UK
Unravel: The Power and Politics of Textiles in Art, Stedelijk Museum, Amsterdam – NL

2023

Machinations, Museo Reina Sofía, Madrid – ES
The Accursed Share, Talbot Rice Gallery, Edinburgh – UK
The work that the textle does – Cetral Textile Museum in Lodz – PL

2022

23rd Biennale of Sydney: Rīvus, Sydney – AU
Bangkok Art Biennale, Chaos:Calm – TH
Kathmandu Triennale 2077 – NP
Lonely Vectors, Singapore Art Museum – SGP
An Ocean in Every Drop, Jameel Arts Centre, Dubai – UAE

2021

Minds Rising, Spirits Tuning, 13th Gwangju Biennale – KR
Active Threads, KAI10 | Arthena Foundation, Düsseldorf – DE
The Earth is Flat Again, Muzeum Sztuki, Łódź – PL
Stories across rising lands, Museum Macan, Jakarta – Indonesia

2020

11th Berlin Biennial for Contemporary Art – DE
We move amongst ghosts, Museum of Fine Arts and Ceramics, Jakarta – Indonesia
Plan B, NOME, Berlin – DE
Starting at the finish line, Blanc Gallery, Quezon City – PH
NOME, a Lexicon, NOME, Berlin – DE

2019

Winning by losing, CentroCentro, Madrid – ES
Part Of The Labyrinth, 10th Göteborg Biennial, Gothenburg – NO
Far Away but Strangely Familiar, Danubiana Museum, Cunovo – Slovakia
Motions of this Kind: Propositions & Problems of Belatedness, Brunei Gallery SOAS,

NOME

London – UK

When You Say We Belong To The Light We Belong To The Thunder, EKKM, Tallin – EE
YUTA UG PAGBARUG, Ishmael Bernal Gallery, University of the Philippines Diliman,
Quezon City – PH

2018

Songs For Sabotage New Museum, New York – USA
Stories Of Almost Everyone Hammer Museum, UCLA, Los Angeles,- USA
Long Green Lizards Dak'Art, IFAN Museum of African Arts, Dakar
Imagining Memory: From Amnesia To Anesthesia, 1335 Mabini Gallery, Makati City – PH
A Beast, A God, And A Line Dhaka Art Summit, Dhaka; Parasite, Hong Kong; Pyinsa Rasa
Art Space, Yangon; Museum Of Modern Art, Warsaw – PL

2017

Build Build Build Tam-Awan Gallery, Baguio City – PH
Kalasag Kaida Gallery, Quezon City – PH
Seascapes: Tranquility And Agitation Metropolitan Museum Of Manila – PH

2016

Hidlaw, Tin-aw Gallery, Makati City – PH
The Philippine Contemporary: To Scale The Past And The Possible, Metropolitan Museum
of Manila – PH

2015

Transforming Perspectives, Vargas Museum, UPD, Quezon City – PH
Order Of Objects After Arrival, Project Space Pilipinas, Lucban – PH– PH

2014

On Immanence, Project Space Pilipinas, Lucban – PH
Destroy 3000 Years Of Culture, Post Gallery, Quezon City – PH

2013

The President's Office, Vargas Museum, UPD, Quezon City – PH
Applied Savagery, NOW Gallery, Makati City – PH

2012

Off-Road Special, Tam-Awan Village Gallery, Baguio City – PH
Star Cruiser Sopas Collision, NOW Gallery, Makati City – PH
March 32, Cafe 1951, Manila – PH

2011

Seeds Of Deceit, Kaida Contemporary, Quezon City – PH

NOME

Signs Of The Times, Vargas Museum, UPD, Quezon City – PH
Xing E. Jacinto, Tin-aw Gallery, Makati City – PH
Petit Format, CCP, Manila – PH

2010

Tutok: Ano Bayani? CCP, Manila – PH
(3D) Mag:net, Quezon City – PH
The Unnamable, Manila Contemporary, Makati City – PH
Kritkat: Ma(H)Awa Ka, Sambalikhaan Grounds, Quezon City – PH

2009

Kalipunan 2009, Metropolitan Museum of Manila – PH
Blame The Savages, NCCA Gallery, Manila – PH
Figuration Now, Paseo Gallery, Mandaluyong City – PH

2008

Ethereal Contingencies, West Gallery, Quezon City – PH
Fact Sheet, Ishmael Bernal Gallery, UPD, Quezon City – PH
UNA: Supermarket Of Ideals FC, UPD, Quezon City – PH

AWARDS

Shortlisted for CHAT Contemporary Textile Art Prize, Hong Kong, 2024
Recipient CCP Thirteen Artists Awards, 2018
Recipient Ateneo Art Awards, 2017
Artist-in-residence at Bellas Artes Projects, Bataan, 2017
Shortlisted Ateneo Art Awards, 2014
Outstanding Thesis Award, College of Fine Arts, UP Diliman, 2011

COLLECTIONS

Museo Reina Sofía, Madrid, ES
KADIST Collection, US
Museum of Art in Łódź, PL
Singapore Art Museum, CN
Art Gallery of Western Australia, Perth, AUS
Servais Family Collection, BE
Bryan and Jennifer Villanueva Collection, PH