

NOME

Suzanne Kite

b. 1990, Oglala Sioux Tribe
lives and works in Ma'eeekanik koomhina (Hudson Valley)

BFA, California Institute of the Arts – US
MFA, Milton Avery Graduate School, Bard College – US
PhD candidate, Concordia University – US

SOLO EXHIBITIONS

List Projects 31: Kite, MIT List Art Centre, Cambridge – US, 2025
Night as Root (haŋ-), NOME, Berlin – DE, 2024
Kite: Oíhaŋbleta (In a Dream), River Valley Arts Collective, New York – US, 2023
Makǰó heowápi Akézaptaŋ (Fifteen Maps), LightWorks Syracuse, New York – US, 2022
Hél haŋkú kiŋ ħpáye (There lies the road), PS122 Gallery, New York – US, 2021
Everything I Say Is True: Poetic Bibliography, Creative AI Lab, Serpentine Galleries (online), 2021
Kite, Broadway, New York – US, 2021
Artist Film Retrospective, Anthology Film Archives, New York – US, 2021
Listener, SAW Video, Ottawa – CA, 2018
Everything I Say Is True, Walter Phillips Gallery, Banff – CA, 2018

GROUP EXHIBITIONS

2025

are we there yet?, NOME, Berlin – DE
Working Knowledge: Shared Imaginings, New Futures, The Bronx Museum, New York – US
Residual Noise, Brown Arts Institute, Provenance – US

2024

Whitney Biennial, Whitney Museum of American Art, New York – US
Visions of Wisdom, NOME, Berlin – DE
Flowers in the Basement: Women and Children, Participant Inc., New York – US
Cosmologyscape, Creative Time, Ashland Plaza, New York – US
Future Imaginaries: Indigenous Art, Fashion, Technology, Autry Museum of the American West, Los Angeles – US

NOME

All Watched Over by Machines of Loving Grace, REDCAT, Los Angeles – US
Life on Earth: Art & Ecofeminism, The Brick, Los Angeles – US

2023

Listening to Nonhumans (Heard and Unheard), Ear Wave Event, Portland – US
Remembering to remember: Experiments in Sound, PICA - Portland Institute for Contemporary Art, Portland – US
and we learn to keep the soil wet, New Red Order, New York – US
Indian Theater: Native Performance, Art, and Self-determination since 1969, Hessel Museum of Art, New York – US
14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai – CN

2022

Lifes, Hammer Museum, Los Angeles, CA
Unbordering: Tracing the Land, Whitney Museum of American Art, New York – US

2021

LA Birdwatchers. Contingent Systems: Art And/As an Algorithmic Critique, Alberta University of the Arts, Calgary – CA
Encoding Futures: Critical Imaginaries of AI, OxyArts, Los Angeles – US
Momenta Biennial, Clark Centre, Montréal – CA
When Veins Meet Like Rivers, Plug In Gallery, Winnipeg – CA
Interior Scroll or What I Did on My Vacation, Soft Network and Broadway Gallery, New York – US
Mantle, Céline Bureau Gallery, Montréal – CA
AI Delivered: The Abject, Chronus Art Center, Shanghai – CN
Speculations on the Infrared, Elizabeth Foundation for the Arts, New York – US
Indigenous Futurisms, Anthology Film Archives, New York – US

2020

Le Musée d'art contemporain de Montréal Intersects Makhá Oníya, Musée d'Art Contemporain, Montréal – CA

2019

IAIA Museum of Contemporary Native Arts, Santa Fe, New Mexico
Pasapkedjinawong: La Riviere Qui Passe Entre Les Rochers - The River That Passes Through the Rocks, Mackenzie Art Gallery, Regina, – SK
Art's Work in the Age of Biotechnology, University of Pittsburgh – US

2018

BANFF Digital Summit, Arts, Culture, and Digital Transformation Summit, Banff – CA
Loner Culture, Interaccess Gallery, Toronto - CA

NOME

ACADEMICS

Director, Wihanble S'a Center, Bard College – US

Research Associate, Abundant Intelligences (Indigenous AI) – US

Distinguished Artist in Residence and Assistant Professor of American and Indigenous Studies, Bard College – US

AWARDS

Recipient, Ruth Foundation For The Arts – US, 2024

Fellowship, United States Artists – US, 2023

Recipient, Creative Capital Award – US, 2023

Commission, Creative Time Open Call – US, 2022

Mention, 100 Women in AI Ethics – US, 2021