

NOME

Sajan Mani

b. 1981, Kunnoth, India
lives and works in Berlin, Germany

2019 MA in Spatial Strategies, Weißensee Kunsthochschule Berlin, – DE
2011 BFA in Applied Art, Karnataka State Open University, Mysore – IN
2004 BA English Literature and Journalism, Kannur University, Kerala – IN

SOLO EXHIBITIONS

Multiple Legs of a Historically Wing-Chopped Bird, Shrine Empire, New Delhi – IN, 2024
Expedition Mani – Reverberations, NOME, Berlin – DE, 2024
Dear museum, we are standing in front of your doorsteps to listen to our ancestors,
Galerie Melike Bilir, Hamburg – DE, 2023
Alphabet of Touch >< Overstretched Bodies and Muted Howls for Songs, NOME, Berlin – DE, 2020

GROUP EXHIBITIONS

2025

Bergen Assembly, Bergen Kunsthall, Bergen – NO
Family Matters, Museum der bildenden Künste Leipzig, Leipzig – DE

2024

Beyond, Kunstverein Arnsberg – DE
Archival Allergies: Personal Remedies for Colonial Archives, Singapore International Photography Festival – SG
On a Moving Ground, Institute for Art and Society, Yogyakarta, Indonesia
Contact Zones, collaboration between the Max Planck Institute for Empirical Aesthetics and the Museum Angewandte Kunst, Frankfurt – DE
Odalala, Arts House, Melbourne, Australia – AU

2023

Bharatiya Sadhya: A Performance Art Piece, Bikaner House, India Art Fair, New Delhi – IN

2022

Dismantling Aesthetics of Inhibition: Representing Difference, Gallery OED, Kochi – IN
Wake Up Calls For My Ancestors, Berlin – DE

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Performance Festival: The Non-fungible Body?, OK Center for Contemporary Art Linz – AT

EARTH 200 CE, Verge Gallery, University of Sydney, Sydney – AU

2021

Lokame Tharavadu (The World is One Family), Alappuzha and Ernakulam, Keralam – IN
Moving Into Sunlight: Decolonial Gestures, Embodied Archives, xart splitta, Berlin – DE

2020

Tyger von otherspur, HAU, Berlin – DE

Tyger out, Tyger in, SOMA Art space, Berlin – DE

Hour, Bergen International Performance Festival, Bergen – NO

Distant Nature, Knoll Galerie Wien – AT

MAO / DIG in K13 – Kasarne Kulturpark Košice – SK

2018

Out of Turn: Asia Art Archive, Performance Art Archive, Serendipity Festival, Goa – IN

2017

Specters of Communism: A Festival of the Revolutionary Century, Haus der Kunst, Munich – DE

Re-Imagine India, Delfina Foundation, London – UK

The Vanity Fair & the Commonwealth of Mathilde Bluhdorn, EXILE Gallery, Berlin, – DE

2016

‘liquidity Ar’- Performance (50 Hours) Kampala Art Biennale, Kampala, Uganda

Kolkata International Performance Arts Festival, Kolkata – IN

Sensorium, Edition Love, Sunaparanta, Goa Center for the Arts, Goa – IN

Dhaka Art Summit, Dhaka, Bangladesh

2015

Art Night Thursday, Chatterjee & Lal Gallery, Mumbai, India

2014

Vancouver Biennale 2014-15, Vancouver, Canada

AWARDS

Recipient, Villa Romana Prize – IT, 2025

Recipient, Prince Claus Mentorship Award, 2022

Recipient, Berlin Art Prize – DE, 2021

Fellowship Akademie Schloss Solitude, Stuttgart – DE, 2020

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Grant, The Braunschweig University of Art, Braunschweig – DE, 2020

Nominated for LAP Visual Arts Fellowship Montalvo Arts Center, California – DE, 2019

Shortlisted, DAAD-Preis/Award The Weißensee Academy of Art, Berlin – DE, 2017