NOME

INGRID BURRINGTON b. 1984 Lives and works New York, U.S.A.

Ingrid Burrington's artistic practice focuses on mapping, documenting, and identifying elements of network infrastructure, drawing attention to the often overlooked or occluded landscapes of the internet. By examining the geographic contexts and material realities of the network, she seeks to both demystify these technologies and to articulate the underlying politics and power dynamics of networked systems and life within an increasingly networked society. In 2015, she created Networks of New York, a field guide to identifying street ephemera and landmarks associated with internet and network infrastructure in New York City, where she lives. Taking a DIY, bottom-up approach, the guide focuses primarily on the quotidian aspects of the network, deciphering spray painted excavation markings, identifying antennae, and highlighting some major city landmarks of connectivity.

Ingrid Burrington was artist in residence at the Lower Manhattan Cultural Council, Eyebeam, the Center for Land Use Interpretation, and a fellow at Data & Society and writes for San Francisco Art Quarterly, Creative Time Reports, The Nation, and The Atlantic. She is a frequent public speaker, and has given talks at FutureEverything, Eyeo, dconstruct, Theorizing the Web, and the Copenhagen Documentary Festival. Burrington is a member of Deep Lab, a collective of researchers, artists, writers, engineers, and cultural producers that explores topics of control, power, and politics as they pertain to technology and society.

SELECTED EXHIBITIONS

- Infosphere: The Transformation of Things Into Data. Centro Nacional de las Artes, Mexico City, 2017
- The Glass Room: Looking into Your Online Life, The Glass Room, New York, 2016
- Reconnaissance, NOME, Berlin Germany, 2016
- The Next Big Thing Is Not a Thing, Bureau Europa, Maastricht Netherlands, 2016
- BingBangData, Somerset House Trust, London UK, 2015