

NOME

Goldin + Senneby

since 2004, based in Stockholm, Sweden

SOLO EXHIBITIONS

Flare-Up, Accelerator, Stockholm – SE, 2025
Insurgency of Life, NOME, Berlin – DE, 2021
Pool of Life, CFHILL, Stockholm – SE, 2020
Insurgency of Life, e-flux, New York – US, 2019
Secrets of Trade, NOME, Berlin – DE, 2018
Standard Length of a Miracle (The Bootleg), Institute of Modern Art, Brisbane – AU, 2017
Standard Length of a Miracle, Tensta konsthall, Waldemarsudde, Stockholm – SE, 2016
On a Long Enough Timeline the Survival Rate for Everyone Drops, Checkpoint Helsinki – FI, 2015
M&A, SBC Gallery, Montreal – CA, 2014
Anti-VWAP, Collective, Edinburgh – UK, 2013
VWAP, Centre for Contemporary Art – CCA, Derry~Londonderry – UK, 2013
M&A, ArtspaceNZ, Auckland – NZ, 2013
Standard Length of a Miracle, Contemporary Art Centre, Vilnius – LT, 2011
The Decapitation of Money, Kadist Art Foundation, Paris – FR, 2010
Headless. From the Public Record, Index, Stockholm – SE, 2009
Headless, The Power Plant, Toronto – CA, 2008
Flack Attack, Artport, Whitney Museum of American Art, online – US, 2005

SELECTED GROUP EXHIBITIONS

2025

Imagine an After, Tensta Konsthall, Stockholm – SE

2024

Digital Capture, Southern California and the Pixel-Based Image World Imagine an After, Tensta Konsthall, Stockholm – SE
Borderland, Malmö Konstmuseum – SE
A Tree, Onomatopée, Eindhoven – NL
Waterworks of Money, Rabo@Deport Boijmans Van Beuningen – NL
Chronos, Tensta Konsthall, Stockholm – SE

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2023

The Accursed Share Talbot Rice Gallery, Edinburgh – UK
Economics the Blockbuster: It's not Business as Usual The Whitworth, Manchester – UK
Landscaping Uppsala Konstmuseum, Uppsala – SE
Sukkot | Lövhyydefesten ÖSGK – TJÖRNEDALA KONSTHALL – SE

2022

Sick Architecture', CIVA, Brussels – BE
Swedish Acquisitions: Matches', Moderna Museet, Stockholm – SE

2018

Extra States: Nations in Liquidation, Extra City, Antwerp – BE
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow – RU
I Was Raised on the Internet, Museum of Contemporary Art, Chicago – US
Title II, Galerie Antoine Ertaskiran, Montreal – CA

2017

Standard Length of a Miracle (The Bootleg), IMA, Brisbane – Australia
Manipulate the World, Moderna Museet, Stockholm – SE
Greater Together, ACCA, Melbourne – Australia
The Proxy and Its Politics, Haus der Kulturen der Welt, Berlin – DE
Sugar and Speed, Museu de Arte Moderna Aloisio Magalhães (MAMAM), Recife – BR

2016

Games People Play, NEST, The Hague – NL
11th Gwangju Biennale: The Eighth Climate, Gwangju – SK
The Year of the Moiré, Galeria Pedro Alfacinha, Lisbon – PT
The Money Show, NN Contemporary Art, Northampton – UK
Nervous Systems, Haus der Kulturen der Welt, Berlin – DE
FLUIDITY, Kunstverein in Hamburg – DE

2015

On Being in the Middle, Galerie Hubert Winter, Vienna – AT
Ytterstad, Johan Berggren Gallery, Malmö – SE
Alfred Jarry Archipelago, Le Quartier, Quimper – FR
Imaginary Accord, IMA, Brisbane – Australia
OFF Biennale Budapest – Hungary

2014

L'avenir (looking forward), La Biennale de Montréal – CA
600 Mio., Künstlerhaus, Vienna – AT
Getting Rid of Ourselves, Onsite, OCAD U, Toronto – CA
Show Me the Money, Northern Gallery for Contemporary Art, Sunderland – UK
Art and Alchemy, Museum Kunstpalast, Düsseldorf – DE

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2013

Art Turning Left, Tate Liverpool – UK
13th Istanbul Biennial: Mom, Am I Barbarian?, Istanbul – TUR
Requiem for a Bank, HMKV, Dortmund – DE
Connect Four: The Bet, KunstWerke, Berlin – DE
Maintenance Required, The Kitchen, New York – US
The Nordic Model, Malmö Konstmuseum, Malmö – SE

2012

Counter-Production, Generali Foundation, Vienna – AT
West of East, Gallery Y, Minsk – Belarus
Manifesta 9: The Deep of the Modern, Genk – BE
Skabt af tiden, Nationalmuseum, Copenhagen – DK
Abstract Possible: The Stockholm Synergies, Tensta Konsthall, Stockholm – SE

2011

Göteborg International Biennial, Gothenburg – SE
After Microsoft, Kadist, San Francisco – US
Gone to Croatan, HMKV, Dortmund – DE
The End of Money, Witte de With, Rotterdam – NL
Abstract Possible: The Tamayo Take, Museo Tamayo, Mexico City – MEX

2010

Abstract Possible: The Trailer, Malmö Konsthall, Malmö – SE
Map Marathon, Serpentine Gallery, London – UK
The Moderna Exhibition, Moderna Museet, Stockholm – SE
Hydrarchy, Gasworks, London – UK

2009

The Malady of Writing, MACBA, Barcelona – ES
Flexible Aura, Brain Factory, Seoul – SK
Voice Over, book launch, Iaspis Venice – IT
TINA, Hatton Gallery, Newcastle – UK

2008

28th Bienal de Sao Paulo, Sao Paulo – BR
TINA, The Drawing Room, London – UK
Reality Effects, Henie Onstad Kunstsenter, Oslo – NO
Data Recovery, Gamec, Bergamo – IT
Terms of Use, Centro Cultural Montehermoso, Vitoria-Gasteiz – ES
Looks Conceptual, Galeria Vermelho, Sao Paulo – BR

2007

Who Makes and Owns Your Work, Årsta Folkets Hus, Stockholm – SE

NOME

Twentyfourseven, Signal, Malmö – SE
Open Studios, IASPIS, Stockholm – SE
Manual (CC), Kronika, Bytom – PL
Moscow Saloon, WPS1 Radio, New York – US
Paris was yesterday, La Vitrine, Paris – FR

2006

Gala Night of the Cannibals, Jan van Eyck Institute, Maastricht – NL
Travelling Magazine Table, IASPIS, Stockholm – SE
No hay banda, Tensta Konsthall, Stockholm – SE

2005

Game Dump, Bergen Kunsthall, Bergen – NO
The Port inauguration, Stockholm – SE

AWARDS

Commission, Anti-Handikapp: The Sixth Gate, Central Station, Gothenburg – SE, 2023
Commission, Spruce Time, New Hospital Campus, Malmö – SE, 2019
First Prize, Eternal Employment, Chronotopia, Västlänken, Korsvägen Station,
Gothenburg, Swedish Transport Administration and Public Art Agency – SE, 2017

COLLECTIONS

Centre Pompidou, Paris – FR
Kadist Art Foundation, Paris – FR
Malmö Konstmuseum, Malmö – SE
Moderna museet, Stockholm – SE
Museum of Modern Art (MoMA), New York – US
Public Art Agency, Sweden – SE
Uppsala Art Museum, Uppsala – SE
Whitworth, Manchester – UK