

NOME

Marjolijn Dijkman

b. 1978, Groningen, Netherlands
lives and works in Brussels, Belgium

2023 PhD in the Arts, LUCA – School of Arts Brussels / Leuven University, Belgium
2003 MFA Piet Zwart Institute, Rotterdam, Netherlands
2001 BFA Gerrit Rietveld Academy, Amsterdam, Netherlands

SOLO EXHIBITIONS

Liquid Properties, LINK, Zwolle – NL, 2024
Navigating Polarities at Full House Collection, Mu.ZEE, Ostend – BE, 2024
Monument Algae, Die Raum, Berlin – DE, 2024
Reclaim Vision, Iselp, Brussels – BE, 2023
Vent des Forêts, Lahaymeix – FR, 2023
Edith-Russ-Haus, Oldenburg – DE, 2022
Depth of Discharge, Turku Art Museum – FI, 2022
Habits: Depth of Discharge, Beursschouwburg, Brussels – BE, 2022
Earthing Discharge, Contemporary Arts Center (CAC), Cincinnati – US, 2021
Electrify Everything, NOME, Berlin – DE, 2021
Spoiled Waters Spilled, Manifesta 13, Les Parallèles du Sud, Marseille – FR, 2020
SOLO 27: MARJOLIJN DIJKMAN, Breda Photo 2020, Breda, – NL, 2020
Earthing Discharge, Contemporary Arts Center (CAC), Cincinnati – USA, 2020
Liquid Properties, with Toril Johannessen, OSL Contemporary, Oslo – NO, 2019
Reclaiming Vision, with Toril Johannessen, HIAP & Helsinki Festival – FI, 2019
Navigating Polarities, with Toril Johannessen, NOME, Berlin – DE, 2018
Reclaiming Vision, with Toril Johannessen, Entrée, Bergen – NO, 2018
Liquid Properties, with Toril Johannessen, Munch Museum, Oslo, – NO, 2018
LUNÄ, BOZAR, Brussels, BE, 2017
That What Makes Us Human, Onomatopée, Eindhoven, – NL, 2016
LUNÄ, Dutch Institute for Radio Astronomy – NL, 2016
LUNÄ, Drents Museum / Land Art Contemporary, Assen – NL, 2016
In Our Hands, Rundum, Tallinna Fotokuu Biennale, Tallinn – EE, 2015
LUNÄ, Museum Boerhaave, Leiden – NL, 2015
Cultivating Probability, Greylight Projects, Brussels – BE, 2015
LUNÄ – Uncertainty Scenarios, Fig. 2, Institute of Contemporary Arts (ICA), London – UK, 2015
Theatrum Orbis Terrarum, West Space, Melbourne – AU, 2015
History Rising – On The Enclosure of Time, Wisbech Museum, Wisbech – UK, 2014
History Rising – The Grand Release, Norwich Castle Museum & Art Gallery – UK, 2013

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INFO@NOMEGALLERY.COM
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Theatrum Orbis Terrarum, Spike Island, Bristol – UK, 2011
Theatrum Orbis Terrarum, IKON Gallery, Birmingham – UK, 2011
Geography is a Flavour, SCHUNCK, Heerlen – NL, 2010
Theatrum Orbis Terrarum, MATRIX 234, Berkeley Art Museum, Berkeley – US, 2010
Park-Platz, Public Art Project, Breda – NL, 2010
Theatrum Orbis Terrarum, Comma 02, Bloomberg SPACE, London – UK, 2009
Wandering through the Future, Architecture Foundation, London – UK, 2008
Wandering through the Future, Bastard, Stockholm – SE, 2008
Wandering through the Future, IKON Gallery, Birmingham – UK, 2007
Marnehuizen, Sub-Urban, Rotterdam – NL, 2006
Marnehuizen, Center for Visual Arts, Rotterdam – NL, 2005
Rave Nature, Marres, Maastricht – NL, 2005
Tunnel, Sign Gallery, Groningen – NL, 2004
Patrimonium, Optrek, The Hague – NL, 2004
Refuse Dump, Nomads in Residence, Beyond – Utrecht NL, 2004
Storage, Blonkpanen, Centre for Visual Arts, Leiden – NL, 2002

SELECTED GROUP EXHIBITIONS

2025

Forest Encounters, Out of Sight, Antwerp - NL
Terra Diaspora, Kunstverein Göttingen, Göttingen - DE

2024

Six Samples of Catastrophe, Art Pavillion Zagreb, Zagreb – HR
Critical Shifts, Barin Han Centre, Istanbul – TR
Navigating Polarities, Mu.ZEE, Ostend – BE
The Atlantic Ocean, Henie Onstad Kunstsenter, Oslo – NO
Collapse is not a Destination, Frontview at HAUNT, Berlin – DE
-162°C, 450 kg/m³, Fossile Energy, Fragile Futures, Kunsthalle Wilhelmshaven – DE

2023

On-Trade-Off: Charging Myths, Framer Framed, Amsterdam – NL
Magic!, Kerava Art Museum, Kerava, FI
CHRONIQUES: 3rd Biennale of Digital Imagination, Aix-en-Provence, Marseille – FR

2022

Everything Will Be Fine, Museum of Technology, Berlin – DE
Emotions Are Oceans, Radius CCA, Delft – NL
Fossil Experience, Prater Galerie, Berlin – DE
Ars Memoriae, 601 Artspace, New York – US

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2021

Havet (The Sea), Kalmar Konstmuseum, Kalmar – SE
Reclaiming Spaces, La Loge, Brussels – BE
Sustainable Societies for the Future, Malmö Art Museum, Malmö – SE
Uncertain Horizon, WAM Turku City Art Museum, Turku – FI
AQUARIA, MAAT (Museum of Art, Architecture and Technology), Lisbon – PT
A Common Breath, La Loge, Brussels – BE

2020

Spoiled Waters Spilled, Les Parallèles du Sud, Manifesta Biennale 13, Marseille – FR
Plan B, NOME, Berlin – DE
On-Trade-Off: Le Contreparti, Centre Culturel Jean Cocteau, Paris – FR
Reset, Art Souterrain Festival 2020, Montreal – CA
Sonic Acts 2020, Amsterdam – NL
The Extended Mind, Talbot Rice Gallery, Edinburgh – UK

2019

Polarities – Psychology and Politics of Being Ecological, MU, Eindhoven – NL
Reclaiming Vision, CCRMA, Stanford University – US
I See That I See What You Don't See, Het Nieuwe Instituut, Rotterdam – NL
Postcentral, curated by Navine G. Khan Dossos, NOME, Berlin – DE
The Overview Effect, Tendencias '19, BOZAR, Brussels – BE
E.S.P.: Visual Fields, Filip and Cineworks, Cinemateque, Vancouver – CA

2018

Why Listen to Plants?, Liquid Architecture, RMIT, Melbourne – AU
Magic and Rituals, Museum Villa Rot, Burgrieden-Rot – DE
Seeing without a Seer, Radical Reversibility, Amsterdam – NL
Eurasian Steps, curated by Binna Choi and Mi You, Mediacity Biennale, Seoul – KR
Superposition: Equilibrium and Engagement, 21st Biennale of Sydney – AU

2017

Radiant Matter, duo show w/ Maarten Vanden Eynde, Zone to Source, Amsterdam – NL
Bodily Attempts at Social Sculpting, 17th Performatik Biennale, Brussels – BE
Working for the Commons, Casco Art Institute, Utrecht – NL
The Act of Magic, ARTEFACT 2017, STUK, Leuven – BE

2016

Why Not Ask Again?, curated by Raqs Media Collective, 11th Shanghai Biennale – CN
We are the Center..., Hessel Museum, Annandale-On-Hudson – US
Antenna Futura, Kunsthalle Exnergasse, Vienna – AT
Third Nature, Hessel Museum / CCS BARD, Annandale-On-Hudson – US

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2015

Art Belongs to Those Who See It, 8th Norwegian Sculpture Biennial, Oslo – NO
In One Way or Another, Plataforma Revolver, Lisbon – PT
Fact And Fiction, Lenbachhaus Kunstmuseum, Munich – DE
Back To The Trees, Saline Royale, Arc et Senans – FR
Out There #2, Netherlands Photo Museum, Rotterdam – NL

2014

About Town, IKON Gallery, Birmingham – UK
Out There #1, View Master, Maastricht – NL
Teatro Del Mundo, Museo Tamayo Art Contemporáneo, Mexico City – MX
Justifiable Versions of Events, ACUD Studio, Berlin – DE

2013

Constructed Sceneries, screening, SMBA, Amsterdam – NL
I Could Have Lived Here, Museum M, Leuven – BE
Ja Natuurlijk, GEM, Gemeente Museum Den Haag, The Hague – NL
Notes on a New Nature, Arti et Amiciae, Amsterdam – NL

2012

Point de Vue, Voormalig Stedelijk Museum SM's, Den Bosch – NL
Truth vs. Scene, Onomatopée, Eindhoven – NL
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz – AT
The Starry Rubric Set, Wysing Arts Centre, Bourn, Cambridge – UK

2011

The Greater Cloud, NiMK (Netherlands institute for Media Art), Amsterdam – NL
Free Fall, 4th Artisterium, Tbilisi – GE
The Department of Overlooked Histories, Wysing Arts Centre, Cambridge – UK
Survival Kit 3, Latvian Centre for Contemporary Art (LCCA), Riga – LV
A Reader for Alterations, Wellington Public Library / Auckland Public Library, AU

2010

Smooth Structures, Smart Project Space, Amsterdam – NL
No Such Place, QUAD, Derby – UK
The History of the Future, Ars Electronica Center, Linz – AT
Mataró Chauffeur Service, Latitudes, No Soul for Sale, Tate Modern, London – UK
Portscapes, Museum Boijmans van Beuningen, Rotterdam – NL

2009

Rethink, Kakotopia, Nikolaj Copenhagen Contemporary Art Center – DK
Futurology, curated by Latitudes, Arnolfini, Bristol – UK
The Surreal House, International Exhibitionist, Barbican, London – UK
The Uncertainty Principle, MACBA, Barcelona – ES

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Cao Yang Public Art Project, Shanghai – CN
Kaleidoscope, R.A.M. Foundations, Rotterdam – NL

2008

Now Jump, Nam June Paik Museum, Yongin-si, Gyeonggi-do, – KR
The Order of Things, curated by Dieter Roelstraete, MuHKA, Antwerp – BE
Decollecting I, FRAC Nord Pas De Calais, Dunkerque – FR
On Produceability I, Alti Aylik & 5533, Istanbul – TR
Los Angeles Works, LACE (L.A. Contemporary Exhibitions), Los Angeles – US

2007

Neue Konzepte, Bonner Kunstverein, Bonn – DE
The Go-Between, Curatorial Training Program, De Appel, Amsterdam – NL
Still life, Art, Ecology and the Politics of Change, the 8th Sharjah Biennale, Sharjah – UE
The Edible City, NAI, Netherlands Architecture institute, Maastricht – NL
The History of Tomorrow, GHB, Van Abbemuseum, Eindhoven – NL

2006

Resonance, or How One Reality could be Understood by Another, STUK, Leuven – BE
Georgia Here We Come!, ERforS / Expodium / GEO-Air, NAC, Tbilisi – GE
Hiscox Award exhibition, Arti Amiciae, Amsterdam – NL
Wat is / Wat zou kunnen, curated by Kristof van Gestel, W139, Amsterdam – NL

2005

Plakatieren Verboten!, K2H, Regensburg – DE
Artists on Military Spots, B-Art, Festival Boulevard, 's Hertogenbosch – NL
Enough Room For Space, inauguration exhibition and residency, Filiale, Basel – CH
Earth seen from the Moon, Cezare Manzo, Pescara – IT
Basis, Artis, 's Hertogenbosch – NL

2004

Patrimonium, Optrek, Den Haag – NL
Een:1, curated by Bik Vander Pol, Pictura, Dordrecht – NL
Battlefeld, Hedah at the Kunstvlaai, Amsterdam – NL

2003

Atrium, Piet Zwart MFA graduation show, TENT., Rotterdam – NL
Art & Nature, Centre d'Art Contemporain, L'Île, St-Colombe sur l'Hers – FR
Willekeur, en / of het Goed Geproportioneerde Lichaam, Artis, 's Hertogenbosch – NL
Ramble, curators Annie Fletcher / Maria Hlavajova, Ram Foundation, Rotterdam – NL

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AWARDS AND COMMISSIONS

Commission, Next Level, Foam, Amsterdam – NL, 2024
Award, Chroniques Award, Biennale NOVA_XX, Paris – FR, 2022
Nomination, COAL Prize, 2021
Nomination, Belgian Pavilion, Venice Biennale – BE, 2020
Nomination, Hiscox Art Award, Amsterdam – NL, 2020
Commission, Munchmuseet on the Move, Munch Museum, Oslo – NO, 2018
Commission, Slowboat, IYP Program, IKON Gallery, Birmingham – UK, 2011
Commission, Portscapes, SKOR, curated by Latitudes, Rotterdam – NL, 2010
Commission, Patrimonium, OpTrek, The Hague – NL, 2004

COLLECTIONS

Vent des Forêts, Lorraine, FR
Flemish Government, Mu.ZEE, Oostende, BE
Power Station of Art – Biennale Collection, Shanghai, CN
Norwich Castle Museum with Victoria & Albert Museum (V&A), UK
FelixArt Museum, Drogenbos, BE
13HA, Heeswijk – Dinther, NL