

NOME

Navine G. Dosses

b. 1982, London, UK
lives and works in Aegina, Greece

2013 MA Fine Art, Chelsea College of Art & Design, UK
2003 BA History of Art, Emmanuel College, Cambridge, UK

SOLO EXHIBITIONS

McLean, Institute of Contemporary Art, Richmond – VA, 2023
Kind Words Can Never Die, Irish Museum of Modern Art, Dublin – IE, 2022
Codename: Fleming, Kunsthalle, London – UK, 2021
Positions #6 (No Such Organisation), The Van Abbemuseum, Eindhoven – NL, 2020
No Such Organisation, NOME, Berlin – DE, 2020
There Is No Alternative, The Showroom, London – UK, 2019
Shoot The Women First / Dissidence, Z33 Hasselt – BE, 2019
Pool Paintings Part I, Swimming Pool, Sofia – BG, 2018
Shoot The Women First, The Breeder Gallery, Athens – GR, 2018
A Year Without Movement, House of Saint Barnabas, London – UK, 2017
Echo Chamber, Van Abbemuseum, Eindhoven – NL, 2017
Infoesque, Fridman Gallery, New York – US, 2017
Command: Print, Nome, Berlin – DE, 2016
Imagine A Palm Tree, Benaki Museum Islamic Art Collection, Athens – GR, 2016
The Black Standard, Galerie Roger Katwijk, Amsterdam, 2016
ψ, Fokidos Project Space, Athens – GR, 2015
Komt Hier Aan Deze Gele Vlakt, Probe Projects, Arnhem – NL, 2015
Pre-Image, Peninsula Art Space, Red Hook, New York – US, 2014
Sucker Scar Script, Crowell Fine Art, New Bedford – MA, 2014
Where Are You Know?, Project D / Capital D Studios, Dubai – UAE, 2012
Economies of Language, Hardy Tree Gallery, London – UK, 2011
Torero/Torera, Viktor Wynd Fine Art, London – UK, 2008
Pale The Wall, Leighton House Museum, London – UK, 2009

SELECTED GROUP EXHIBITIONS

2025

The only flowering plant in the ocean, Venice Biennale of Architecture, Venice - IT
are we there yet?, NOME, Berlin – DE

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2024

McLean, Institute of Contemporary Art, Richmond – VA

2023

So It Appears, Institute for Contemporary Art, Virginia Commonwealth University – US

8th Thessaloniki Biennale of Contemporary Art, Thessaloniki – GR

McLean, Institute of Contemporary Art, Richmond – VA

IVA International, Irish Biennale, Limerick – IE

2021

12th Taipei Biennial, You and I Don't Live on the Same Planet, Taipei Fine Arts Museum – TW

Winter Light, The Southbank Centre, London – UK

2020

Lines of Investigation. Wacław Szpakowski In Dialogue, Muzeum Sztuki, Łódź Riga

Notebook: Following the Lines of Wacław Szpakowski, Latvian Centre for Contemporary Art, Riga – LV

2019

The Same River Twice, Deste Foundation & New Museum, Athens – GR

At The Gates, La Criée, centre d'art contemporain, Rennes – FR

A School of Schools, LUMA, Arles – FR

2018

Agency, NOME, Berlin – DE

At The Gates, The Talbot Rice Gallery, Edinburgh The Universe Flickers, SALT Beyoglu, Istanbul – TUR

A School of Schools, 4th Istanbul Design Biennial Walk and Talk Festival, San Miguel, Azores

2017

And its Periphery Athens in Regards to Contemporary Painting, The Breeder Gallery, Athens – GR

An Incantation Fixed At Its Culminating Point, Galeria Boavista, Lisbon – PT

Haunted Machines and Wicked Problems, Impakt Festival, Utrecht – NL

Future Climates, State of Concept, Athens – GR

Evidentiary Realism, Fridman Gallery, New York – US

2016

Yes Screaming No, The One Minutes, Amsterdam – NL

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2015

Art In The Age Of Asymmetric Warfare, Witte de With, Rotterdam – NL

Si Siht Eht Evol? Delfna Foundation, London – UK

The Girl With The Sun In Her Head, Van Eyck Academie, Maastricht – NL

2014

Abstract Geometry, Rook & Raven, London – UK

Salon, Marcelle Joseph Projects, London – UK

2013

Watching You, 10011, New York – US

Surface, Chelsea Future Space – UK

2012

Shem, Galerie Arnaud Lefebvre, Paris – FR

Modes ottomanes: la gravure de l'Orient au Siècle des Lumières, Bibliothèque d'Amiens – FR

2011

Call Me Ishmael, Parftt Gallery, London – UK

2010

A Journey into the World of the Ottomans, Museum of Islamic Art, Doha – UAE

AWARDS AND COMMISSIONS

Recipient, Pollock-Krasner Foundation Grant, New York – US, 2023

Commission, Serpentine Gallery Miracle Marathon, London – UK, 2016

The Politics of Food II, Delfna Foundation, London – UK, 2014

Recipient, Chelsea Arts Club Trust Special Projects Award, London – UK, 2012

Commission, Random Acts, Channel Four, London – UK, 2011

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