

N O M E

KAMEELAH JANAN RASHEED
b. 1985, California, USA
Lives and works in New York, USA

Kameelah Janan Rasheed is an interdisciplinary artist and writer based in Brooklyn, NYC. In Rasheed's practice, language takes form across an ecosystem of provisional projects: large-scale text-banner installations, lecture performances, publications, sound works, and xeroxed "architecturally-scaled collages" (Frieze, 2018). Her installations act as a means of radical self-publishing, where words are taken off the page to interact materially with architecture, stretched or fragmented "to the edge of legibility." (Artforum, 2017). With interests in intertextuality, literacy, archiving, and ecology, Rasheed explores black experimental poetics, vernaculars, and non-linearity as ways of narrating black experience and thinking around modes of learning/unlearning. The artist is the founder of Mapping the Spirit, a digital archive that documents black spiritual life in the US through interviews, photography, video, and ephemera.

Rasheed has exhibited internationally at the Venice Biennale (2017), ICA Philadelphia, and Pinchuk Art Center in Kyiv, and at Queens Museum, New Museum, Studio Museum in Harlem, Brooklyn Public Library, Schomburg Center, and The Kitchen in New York. Her work has been featured and published in Artforum, Guernica, the New York Times, Triple Canopy, Wall Street Journal, and others. She is the author of two artist books: No New Theories (Printed Matter, 2019) and An Alphabetical Accumulation of Approximate Observations (Endless Editions, 2019). Shortlisted for the Future Generation Art Prize (2017) and the recipient of many art awards and residencies, Rasheed is currently on the faculty of the MFA Fine Arts at the School of Visual Arts, NYC.

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SOLO SHOWS

2019

Untitled, Cantor Fitzgerald Gallery - Haverford College | Haverford, PA - USA

Scoring the Stacks, Brooklyn Public Library | Brooklyn, NY - USA

An Opening, Brooklyn Historical Society | Brooklyn, NY - USA

2018

An Alphabetical Accumulation of Approximate Observations, Contemporary Art Gallery-Vancouver | Vancouver – Canada

How to Suffer Politely (and Other Etiquette), Yaletown Bus Depot | Vancouver – Canada (as part of Contemporary Art Gallery-Vancouver solo above)

ECOSYSTEMS (Two-Person Exhibition as part of the Art and Social Justice Residency - The Black School x Kameelah Janan Rasheed), New Museum | New York, NY - USA

research notes #001, MAW Gallery | New York, NY - USA

2017

in the proper direction: forward/also the ache of (perceived) velocity, Printed Matter | New York, NY - USA

Unto Itself, Stamp Gallery | College Park, MD - USA

A Supple Perimeter (Activation I), LMCC Governors Island | New York, NY – USA

2016

How to Suffer Politely (and Other Etiquette), Transmissions Gallery | Glasgow – UK

On Refusal, A.I.R. Gallery | Brooklyn, NY - USA

How to Suffer Politely (and Other Etiquette), Special Project presented by The Museum of Contemporary African Diasporan Arts at VOLTA Art Fair | New York, NY - USA

2015

Source Material for a Poem I've Been Trying to Write about Casual Superlatives, National Progress and Palate Cleansers, Queens Museum (as part of Catalyst: New Projects by Meredith James, Kameelah Rasheed, and Casey Tang co-presented solo projects) | Queens, NY - USA

How to Suffer Politely (and Other Etiquette) | The Museum of Contemporary African Diasporan Arts | Brooklyn, NY - USA

FUTURE PERFECT/ indices & marginalia | Weeksville Heritage Center Museum | Brooklyn, NY - USA

No Instructions for Assembly, Activation VII | Vox Populi Gallery | Philadelphia, PA - USA

2013

No Instructions for Assembly, Real Art Ways | Hartford, CT – USA

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SELECTED EXHIBITIONS

2019

Afterlives of the Black Atlantic, Allen Memorial Art Museum Oberlin College | Oberlin, OH - USA

Radical Reading Room, Studio Museum of Harlem | New York, NY - USA

Lateral recovery position (Position latérale de sécurité), Bétonsalon - Centre d'art et de recherche | Paris – FR

Revolution from Without, 8th Floor | New York, NY - USA

2018

Something to Say, Brooklyn Museum | Brooklyn, NY - USA

Resistant Currents, Boston Center for the Arts | Boston, MA - USA

Have We Meet Yet?, Stamp Gallery at University of Michigan | Ann Arbor, MI - USA

Laughing Back, Smack Mellon Gallery | Brooklyn, NY - USA

The Snake, Portland Institute of Contemporary Art | Portland, OR - USA

Twist the Spine, Ghebaly Gallery | Los Angeles, CA - USA

Aesthetics of Matter, VOLTA Art Fair Curated Section (cur. Mickalene Thomas and Racquel Chevremont) | New York, NY - USA

Predicated, The Kitchen | New York, NY - USA

Pushing on a String, Present Company | Brooklyn, NY - USA

Matters of Time, University Art Galleries at the University of California - Irvine | Irvine, CA - USA

¿Welcome?!, Manetti Shrem Museum of Art of University of California - Davis | Davis, CA - USA

2017

Re/Activating the Archive and its A/Effects, The ReInstitute | Baltimore, MD - USA

Speech/Acts, Institute of Contemporary Art-Philadelphia | Philadelphia, PA - USA

Double Dialogue, Hunter East Harlem Gallery | New York, NY - USA

CAPP New Acquisitions, Stamp Gallery at University of Maryland | College Park, MD - USA

Stutter, Visitor Welcome Center Los Angeles | Los Angeles, CA - USA

Floating Museum, Chicago Riverwalk | Chicago, IL - USA

Call and Response, Alice Austen House | Staten Island, NY - USA

A Collection of Slow Events, The Luminary | St. Louis, MO - USA

Mene Mene Tekel Parsin, Wysing Art Centre | Cambridge – UK

VOICE = SURVIVAL, 8th Floor | New York, NY - USA

Future Generation Art Prize 2017, Venice Biennale | Venice - IT

(Dis)coloured Margins, National Gallery of Zimbabwe | Harare - Zimbabwe

Future Generations Art Prize 2017, PinchukArtCentre | Kiev - UA

The Stand, P! | New York, NY - USA

Occupancy, Boston University Art Gallery | Boston, MA - USA

Punching Up, Richard & Dolly Maass Gallery at SUNY Purchase | Purchase, NY - USA

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2016

Working Forces, SOAP Factory | Minneapolis, MN - USA
20th Anniversary Exhibition, Smack Mellon | Brooklyn, NY - USA
Purchase Power, Pavel Zoubok Gallery | New York, NY - USA
Enacting Stillness, 8th Floor | New York, NY - USA
Present Futures, Denny Gallery | New York, NY - USA
Bone Structure, AALA | Los Angeles, CA - USA
For Freedoms, Jack Shainman Gallery | New York, NY - USA
Changing Delineations / Delineating Change, Penn Museum - William Pepper Hall Gallery | Philadelphia, PA - USA
Shadow Communities, FLUC - Praterstern | Vienna - Austria
The Arch of my Eye's Orbit, Brooklyn Academy of Music (BAM) | Brooklyn, NY - USA
Whisper or Shout, BRIC Gallery | Brooklyn, NY - USA

2015

Black: Color, Material, Concept, Studio Museum in Harlem | New York, NY - USA
Made in Woodstock VII, Center for Photography at Woodstock | Woodstock, NY - USA
Round 43: Small Business/Big Change, Project Row Houses | Houston, TX - USA
Things to be Read, 50/50 | Kansas, MO - USA
Intimate Archives: Connective Histories, The Leroy Neiman Gallery | New York, NY - USA
AIM 35 Biennial, Bronx Museum | Bronx, NY - USA
Inherited, BRIC Gallery | Brooklyn, NY - USA
Harlem Postcards, Studio Museum in Harlem | New York, NY - USA
RESPOND, Smack Mellon Gallery | Brooklyn, NY - USA
Surf Club, Vox Populi Gallery | Philadelphia, PA - USA
Ritual//Repeat//Ritual, R. Jampol Projects | New York, NY - USA
Bring in the Reality, Nathan Cummings | New York, NY - USA
Then & Now, Center for Book Arts | New York, NY - USA

2014

i found god in myself, Schomburg Center for Research in Black Culture | New York, NY - USA
texttexttext, Woman Made Gallery | Chicago, IL - USA
No Longer Empty: If You Build It, Broadway Housing Communities | New York, NY - USA
Wish You Were Here 13, A.I.R. Gallery | Brooklyn, NY - USA
2013 Workspace Artist-in-Residence Exhibition, The Center for Book Arts | New York, NY - USA

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2013

The Gateway Project: "Etiquette for Lucid Dreaming", Gateway II | Newark, NJ - USA

NUTUREart Benefit, Bernarducci Meisel Gallery | New York, NY - USA

MoMA PopRally: Abstract Currents -- An Interactive Video Event, MoMA | New York, NY - USA

2012

Everything is Index, Nothing is History: A Recession Arts Show, Invisible Dog Gallery | Brooklyn, NY - USA

SELECTED AWARDS, FELLOWSHIPS, RESIDENCIES

2019

A-I-R, Katowitz Radin Brooklyn Public Library (Central) | NY - USA

A-I-R, Triangle Arts | NY - USA

2018

A-I-R, New Museum | NY - USA

A-I-R, Pioneer Works | NY - USA

2017

Alumni Award for Art in Community, Laundromat Project | NY - USA

A-I-R, Denniston Hill | NY - USA

2016

On Religion Photography Grant, Magnum Foundation | NY - USA

Grant for Visual Artists, The Harpo Foundation | NY - USA

A-I-R, Creative Exchange Lab - Portland Institute of Contemporary Art | OR - USA

A-I-R, Smack Mellon | NY - USA

A-I-R, The Center for Afrofuturist Studies at PS1 | IA - USA

Fellow, Ossian Fellowship - Jain Family Institute | New York, NY - USA

2015

A-I-R, Lower East Side PrintShop | NY - USA

Commissioned Artist, Triple Canopy at NYPL Labs | NY - USA

Artadia Grant | NY - USA

Artist Fellow, AIR Gallery | NY - USA

Jerome Foundation Fellowship Program, Queens Museum | NY - USA

Artist in the Marketplace, Bronx Museum Fellowship | NY - USA

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2014

Art Matters Foundation Grant | NY - USA

Rema Hort Mann Foundation Emerging Artist Grant | NY - USA

A-I-R, Working Classrooms | NM - USA

A-I-R, Vermont Studio Center | VT - USA

2013

Create Change Fellow, Laundromat Project | NY - USA

A-I-R, Center for Book Arts | NY - USA

2012

STEP UP - Real Arts Ways Award | CT - USA

A-I-R, Center for Photography at Woodstock | NY - USA

SELECTED WRITINGS

PUBLICATIONS: Digital Archives

Mapping the Spirit: Chapter 2 - Black Orthodox Jews, created by Kameelah Janan Rasheed designed by Corey Tegeler, New York, 2019/20

Mapping the Spirit: Chapter 1 - Moorish Science Temple of America, created by Kameelah Janan Rasheed designed by Corey Tegeler, funded by Magnum Foundation, New York, 2017 (www.mappingthespirit.com)

PUBLICATIONS: Artist Books

Scoring the Stacks, self-published

An Alphabetical Accumulation of Approximate Observations, published by Endless Editions, New York NY 2019

No New Theories, written by Kameelah Janan Rasheed, published by Printed Matter, New York NY, 2019

SELECTED PUBLISHED WRITING: Interviews, Essays, Etc.

Frieze Magazine. April 2018; Triple Canopy. October 2017; Baryshnikov Arts Center. June 2017; The Revealer: A Review of Religion and Media. June 1, 2017; The Walker Art Center Blog. December 2016; Frieze Magazine. November 2016; The Guardian. February 2016;

Creative Time Reports. February 2016; The New Inquiry. November 2014; Gawker. June 2014

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