

# NOME

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MARJOLIJN DIJKMAN  
b. 1978, The Netherlands

## BIOGRAPHY

Marjolijn Dijkman is a visual artist based between Drogenbos, Belgium and Saint Mihiel, France. Dijkman works in site-specific sculpture, video, photography, and participatory projects, exploring perception and human experience through the lenses of cultural and scientific production. Informed by research and collaboration, her work opens up categories of thought – geography, ecology, museology, cosmology – through fictionalization and humor. Her artworks can be seen as a form of science-fiction or speculative abstraction, combining different temporalities and geographies to form unconventional collective narratives.

Theatrum Orbis Terrarum (2005–ongoing) is an ever-expanding photographic archive of sites around the world, categorized by keywords such as 'civilize', 'erase', 'occupy', and 'strike', questioning the dominance of Western cartography. In 2016 her terminal installation including Mirror Worlds and video simulation Prospect of Interception were commissioned for the 11th Shanghai Biennial. Dijkman co-founded the interdisciplinary art organization Enough Room for Space in 2005 (with Maarten Vanden Eynde).

Dijkman has exhibited internationally including at Artefact 2017, Belgium; ICA, UK; Spike Island, UK; IKON Gallery, UK; Berkeley Art Museum, US; Museo Tamayo Arte Contemporáneo, Mexico; Tallinn Photomonth 2015, Spain; Mercosul Biennial, Brazil; and Sharjah Biennial 8, UAE. Her work has been featured in publications including Artforum, Art Monthly, Aesthetica, Frieze, Modern Painters and Metropolis M.

[www.marjolijndijkman.com](http://www.marjolijndijkman.com)

## SELECTED EXHIBITIONS

2017

RADIANT MATTER: Duo Exhibition, Zone2Source, Het Glazen Huis, Amsterdam, Netherlands  
L'Aspirateur, Centre d'art contemporain, Narbonne, France

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The Act Of Magic, Artefact 2017, Leuven, Belgium  
Why Not Ask Again?, 11th Shanghai Biennale, Shanghai, China

2016

That What Makes Us Human, Onomatopee, Eindhoven - Netherlands  
LUNA Talk, ASTRON (Dutch Institute for Radio Astronomy) with LAC, Dwingeloo, Netherlands  
LUNA Talk, Drents Museum, with LAC, Assen, Netherlands  
We are the Epicenter..., P! Gallery, New York, US  
We are the Center... (phase1), Hessel Museum, Annandale-On-Hudson, NY, US  
Antenna Futura, Kunsthalle Exnergasse, Vienna, Austria  
Wanderlust, Germany Hallen / Frans Hals Museum, Haarlem, Netherlands  
Third Nature, Hessel Museum / CCS BARD, Annandale-On-Hudson, NY, US  
Benefit show Cinemaximiliaan, Z33, Museum for Art and Architecture, Hasselt, Belgium  
Academia Film Olomouc (AFO 2016), Olomouc, Czech Republic  
Benefit show Cinemaximiliaan, Villa Empain, Fondation Boghossian, Brussels, Belgium What's Next:  
Picture Tomorrow, 38CC, Delft, Netherlands  
Performing Objects at The Norwegian Sculpture Biennial, Oslo, Norway

2015

In Our Hands, Rundum, Tallinna Fotokuu Biennial 2015, Tallinn - Estonia  
EE LUNÄ Talk, Museum Boerhaave, Leiden - Netherlands  
Cultivating Probability, Greylight Projects, Brussels - Belgium  
Uncertainty Scenarios, Fig. 2, Institute of Contemporary Arts (ICA), London - UK  
Theatrum Orbis Terrarum, West Space, Melbourne - Australia  
Global Imaginations, Museum Germany Lakenhal, Germany  
Meelfabriek, Leiden - Netherlands  
Performing Objects at Assembly Line Project Studio (ALPS), Shanghai, China  
In One Way or Another, Plataforma Revolver, Lisbon - Portugal  
Performing Objects / Enough Room for Space at Brussels Art Days, Belgium  
Fact And Fiction, Lenbachhaus Kunstmuseum, Munich - Germany  
Back To The Trees, Saline Royale, Arc et Senans - France  
Cabinet Vertigo, Felix Art Museum, Drogenbos - Belgium  
Out There #2, Netherlands Photo Museum, Rotterdam - Netherlands

2014

On The Enclosure of Time, Wisbech Museum, Wisbech - UK  
About Town, IKON Gallery, Birmingham - UK  
Out There #1, View Master, Maastricht - Netherlands  
Teatro Del Mundo, Museo Tamayo Art Contemporáneo, Mexico  
MX Justifiable Versions of Events, ACUD Studio, Berlin - Germany  
Open Air Video Gallery, Center for Visual Arts, Rotterdam - Netherlands

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2013

The Grand Release, Norwich Castle Museum & Art Gallery, Norwich - UK  
History Rising, Outpost, Norwich - UK  
Constructed Sceneries, screening, SMBA, Amsterdam - Netherlands  
I Could Have Lived Here, Museum M, Leuven - Belgium  
Ja Natuurlijk, GEM, Gemeente Museum Den Haag, The Hague - Netherlands  
Notes on a New Nature, Arti et Amiciae, Amsterdam - Netherlands

2012

Point Germany Vue, Voormalig Stedelijk Museum SM's, Den Bosch - Netherlands  
Accidental Purpose, QUAD, Derby - UK  
Truth vs. Scene, Onomatopée, Eindhoven - Netherlands  
An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz - Austria  
On Geometry and Speculation, Higher Atlas, 4th Marrakech Biennial - Morocco  
The Starry Rubric Set, Wysing Arts Centre, Bourn, Cambridge - UK

2011

Theatrum Orbis Terrarum, Spike Island, Bristol, UK  
Theatrum Orbis Terrarum, IKON Gallery, Birmingham - UK  
The Greater Cloud, NiMK (Netherlands institute for Media Art), Amsterdam - Netherlands  
Notes on a New Nature, 319 Scholes, Brooklyn, New York - US  
Free Fall, 4th Artisterium, Tbilisi - Georgia  
La Vie Mode d'Emploi, Meessen Germany Clercq, Brussels - Belgium  
The Department of Overlooked Histories, Wysing Arts Centre, Cambridge - UK  
Survival Kit 3, Latvian Centre for Contemporary Art (LCCA), Riga - Latvia  
Mutualisms, Co-Prosperity Sphere (C-PS), Chicago - US  
A Reader for Alterations, Wellington Public Library / Auckland Public Library, New Zealand  
Hard Shoulders, Lokaal 01, Breda - Netherlands  
SOS Planet, Trongate 103, Glasgow - UK

2010

Geography is a Flavour, SCHUNCK, Heerlen - Netherlands  
Theatrum Orbis Terrarum, MATRIX 234, Berkeley Art Museum, Berkeley - US  
Park-Platz, Public Art Project, Breda - Netherlands  
Smooth Structures, Smart Project Space, Amsterdam - Netherlands  
SOS Planet, San Pietro, Vincoli, Turin - Italy  
Ondertussen, 4th NH Biennial, Hoorn - Netherlands  
No Such Place, QUAD, Derby - UK  
The History of the Future, Ars Electronica Center, Linz - Austria  
The Woods that See and Hear, curated by Sarah Farrer, 13HA, Heeswijk - Netherlands  
The Reading Room, Hurth & Walsh, Berlin - Germany  
Mataró Chauffeur Service, Latitudes, No Soul for Sale, Tate Modern, London - UK  
Incidents and Accidents, V&A Gallery, New York - US  
Making Do: Tactics and Strategies, BKKC, Tilburg - Netherlands  
Festart, TR1 Gallery, Tampere - Finland  
Glasgow International Festival of Visual Art, Trongate 103, Glasgow - UK

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Portscapes, Museum Boijmans van Beuningen, Rotterdam - Netherlands  
Real Talk, curated by Oliver Laric, Seventeen Gallery, London - UK

2009

Theatrum Orbis Terrarum, Comma 02, Bloomberg SPACE, London - UK  
Rethink, Kakotopia, screening, Nikolaj Copenhagen Contemporary Art Center - Denmark  
Delocalization, curated by Fatos Ustek, Press to Exit, Skopje - Republic of Macedonia  
Screaming and Hearing, 7th Mercosul Biennial, Porto Alegre, Brasil  
Images Recalled, curated by VVORK, Fotofestival Mannheim, Mannheim - Germany Futurology,  
curated by Latitudes, Arnolfini, Bristol - UK  
Back to the Future, Curtas, Vila do Conde - Portugal  
The Surreal House, International Exhibitionist, Barbican, London - UK  
Without Kubrick, Lothringen13 / Laden, Munich - Germany  
Songlines, Firefly, Mechelen - Belgium  
The Uncertainty Principle, MACBA, Barcelona - Spain  
Source Material, TENT Rotterdam - Netherlands  
Cao Yang Public Art Project, Shanghai - China  
Everything Changes, Moganshan Lu 99, Shanghai - China  
Kaleidoscope, R.A.M. Foundations, Rotterdam - Netherlands

2008

Wandering through the Future, Architecture Foundation, London - UK  
Wandering through the Future, Bastard, Stockholm - Sweden  
Decollecting III, Germany Garage, Mechelen - Belgium  
Now Jump, Nam June Paik Museum, Yongin-si, Gyeonggi-do - Korea  
Boom-Boom, Kyrgyz National Museum of Arts, ArtEast, Bishkek - Kyrgyz Republic  
Decollecting II, Idem+Arts, Maubeuge - France  
The Order of Things, curated by Dieter Roelstraete, MuHKA, Antwerp - Belgium  
On Produceability II, Nüans, Düsseldorf - Germany  
Decollecting I, FRAC Nord Pas Germany Calais, Dunkerque - France  
Localisms, Museum Germany Paviljoens, Almere - Netherlands  
On Produceability I, Alti Aylik & 5533, Istanbul - Turkey  
Katastrophen Alarm, NGBK, Berlin - Germany  
Los Angeles Works, LACE (L.A. Contemporary Exhibitions), Los Angeles - US  
Visibility Works, curated by Eszter Lazar, Barcsay Hall, LowFest, Budapest - Hungary ORTung, Galerie  
5020, Salzburg - Austria

2007

Wandering through the Future, IKON Gallery, Birmingham - UK  
Filmische Wahrheiten, Kunstverein Heidelberg, Heidelberg - Germany  
AFFR, Architecture Film Festival Rotterdam, Rotterdam - Netherlands  
The Meadow that Longed for Fame, 13HA, Heeswijk - Dintther - Netherlands  
Neue Konzepte, Bonner Kunstverein, Bonn - Germany  
Something to Write Home about, SCHUNCK, Heerlen - Netherlands  
Please, Excuse our Appearance, IKON Gallery, Birmingham - UK  
Contemporary Passages, curated by Angela Serino, TENT Rotterdam - Netherlands Adaptations,

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Redesigning the Everyday, Peacock, Aberdeen - UK  
The Go-Between, Curatorial Training Program, Germany Appel, Amsterdam - Netherlands

## 2006

Marnehuizen (Netherlands), Sub-Urban, Rotterdam - Netherlands  
Still life, Art, Ecology and the Politics of Change, Sharjah Biennial 8, Sharjah, AE  
The Edible City, NAI, Netherlands Architecture institute, Maastricht - Netherlands  
Film front Festival, Gorinchem - Netherlands  
Cine-View, Germany Fabriek, Eindhoven - Netherlands  
GHB, Van Abbemuseum, Eindhoven - Netherlands  
Resonance, or how one reality could be understood by another, STUK, Leuven - Belgium  
Georgia Here We Come!, ERforS / Expodium / GEO-Air, NAC, Tbilisi - Georgia  
Hiscox Award, Arti Amiciae, Amsterdam - Netherlands  
Wat is / Wat zou kunnen, curated by Kristof van Gestel, W139, Amsterdam - Netherlands

## 2005

Marnehuizen (Netherlands), Center for Visual Arts, Rotterdam - Netherlands  
Rave Nature, Marres, Maastricht - Netherlands  
Plakatieren Verboten!, K2H, Regensburg - Germany  
Artists on Military Spots, B-Art, Festival Boulevard, Den Bosch - Netherlands  
Enough Room For Space, inauguration exhibition and residency, Filiale, Basel - Swiss  
Earth seen from the Moon, Cezare Manzo, Pescara - Italy  
Basis, Artis, 's Hertogenbosch - Netherlands

## 2004

Tunnel, Sign, Groningen - Netherlands  
Patrimonium, Optrek, The Hague - Netherlands  
Refuse Dump, Nomads in Residence, Beyond, Utrecht - Netherlands  
Patrimonium, Optrek, Den Haag - Netherlands  
Een:1, curated by Bik Vander Pol, Pictura, Dordrecht, Netherlands Battlefield, Hedeh at the Kunstvlaai, Amsterdam - Netherlands

## 2003

Atrium, TENT., Rotterdam - Netherlands  
Art & Nature, Centre d'Art Contemporain, L'île, St-Colombe sur l'Hers - France  
Willekeur, en / of het Goed Geproportioneerde Lichaam, Artis, 's Hertogenbosch - Netherlands  
Ramble, curators Annie Fletcher / Maria Hlavajova, Ram Foundation, Rotterdam - Netherlands

## 2002

Storage, Blonkpannen, Centre for Visual Arts, Leiden - Netherlands