

# N O M E

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MARJOLIJN DIJKMAN  
b. 1978, The Netherlands

Marjolijn Dijkman is a visual artist based between Drogenbos, Belgium and Saint Mihiel, France. Dijkman works in site-specific sculpture, video, photography, and participatory projects, exploring perception and human experience through the lenses of cultural and scientific production. Informed by research and collaboration, her work opens up categories of thought – geography, ecology, museology, cosmology – through fictionalization and humor. Her artworks can be seen as a form of science-fiction or speculative abstraction, combining different temporalities and geographies to form unconventional collective narratives.

Theatrum Orbis Terrarum (2005–ongoing) is an ever-expanding photographic archive of sites around the world, categorized by keywords such as 'civilize', 'erase', 'occupy', and 'strike', questioning the dominance of Western cartography. In 2016 her terminal installation including Mirror Worlds and video simulation Prospect of Interception were commissioned for the 11th Shanghai Biennial. Dijkman co-founded the interdisciplinary art organization Enough Room for Space in 2005 (with Maarten Vanden Eynde).

Dijkman has exhibited internationally including at Artefact 2017, Belgium; ICA, UK; Spike Island, UK; IKON Gallery, UK; Berkeley Art Museum, US; Museo Tamayo Arte Contemporáneo, Mexico; Tallinn Photomonth 2015, Spain; Mercosul Biennial, Brazil; and Sharjah Biennial 8, UAE. Her work has been featured in publications including Artforum, Art Monthly, Aesthetica, Frieze, Modern Painters and Metropolis M.

[www.marjolijndijkman.com](http://www.marjolijndijkman.com)

## SELECTED EXHIBITIONS

2017

- RADIANT MATTER: Duo Exhibition, Zone2Source, Het Glazen Huis, Amsterdam, Netherlands
- L'Aspirateur, Centre d'art contemporain, Narbonne, France
- The Act Of Magic, Artefact 2017, Leuven, Belgium
- Why Not Ask Again?, 11th Shanghai Biennale, Shanghai, China

2016

- That What Makes Us Human, Onomatopee, Eindhoven - Netherlands
- LUNA Talk, ASTRON (Dutch Institute for Radio Astronomy) with LAC, Dwingeloo, Netherlands

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- LUNA Talk, Drents Museum, with LAC, Assen, Netherlands
- We are the Epicenter..., P! Gallery, New York, US
- We are the Center... (phase1), Hessel Museum, Annandale-On-Hudson, NY, US
- Antenna Futura, Kunsthalle Exnergasse, Vienna, Austria
- Wanderlust, Germany Hallen / Frans Hals Museum, Haarlem, Netherlands
- Third Nature, Hessel Museum / CCS BARD, Annandale-On-Hudson, NY, US
- Benefit show Cinemaximiliaan, Z33, Museum for Art and Architecture, Hasselt, Belgium
- Academia Film Olomouc (AFO 2016), Olomouc, Czech Republic
- Benefit show Cinemaximiliaan, Villa Empain, Fondation Boghossian, Brussels, Belgium
- What's Next: Picture Tomorrow, 38CC, Delft, Netherlands
- Performing Objects at The Norwegian Sculpture Biennial, Oslo, Norway

2015

- In Our Hands, Rundum, Tallinna Fotokuu Biennial 2015, Tallinn - Estonia
- EE LUNÄ Talk, Museum Boerhaave, Leiden - Netherlands
- Cultivating Probability, Greylight Projects, Brussels - Belgium
- Uncertainty Scenarios, Fig. 2, Institute of Contemporary Arts (ICA), London - UK
- Theatrum Orbis Terrarum, West Space, Melbourne - Australia
- Global Imaginations, Museum Germany Lakenhal, Germany
- Meelfabriek, Leiden - Netherlands
- Performing Objects at Assembly Line Project Studio (ALPS), Shanghai, China
- In One Way or Another, Plataforma Revolver, Lisbon - Portugal
- Performing Objects / Enough Room for Space at Brussels Art Days, Belgium
- Fact And Fiction, Lenbachhaus Kunstmuseum, Munich - Germany
- Back To The Trees, Saline Royale, Arc et Senans - France
- Cabinet Vertigo, Felix Art Museum, Drogenbos - Belgium
- Out There #2, Netherlands Photo Museum, Rotterdam - Netherlands

2014

- On The Enclosure of Time, Wisbech Museum, Wisbech - UK
- About Town, IKON Gallery, Birmingham - UK
- Out There #1, View Master, Maastricht - Netherlands
- Teatro Del Mundo, Museo Tamayo Art Contemporáneo, Mexico
- MX Justifiable Versions of Events, ACUD Studio, Berlin - Germany
- Open Air Video Gallery, Center for Visual Arts, Rotterdam - Netherlands

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2013

- The Grand Release, Norwich Castle Museum & Art Gallery, Norwich - UK
- History Rising, Outpost, Norwich - UK
- Constructed Sceneries, screening, SMBA, Amsterdam - Netherlands
- I Could Have Lived Here, Museum M, Leuven - Belgium
- Ja Natuurlijk, GEM, Gemeente Museum Den Haag, The Hague - Netherlands
- Notes on a New Nature, Arti et Amiciae, Amsterdam - Netherlands

2012

- Point Germany Vue, Voormalig Stedelijk Museum SM's, Den Bosch - Netherlands
- Accidental Purpose, QUAD, Derby - UK
- Truth vs. Scene, Onomatopee, Eindhoven - Netherlands
- An Exhibition of a Study on Knowledge, Forum Stadtpark, Graz - Austria
- On Geometry and Speculation, Higher Atlas, 4th Marrakech Biennial - Marocco
- The Starry Rubric Set, Wying Arts Centre, Bourn, Cambridge - UK

2011

- Theatrum Orbis Terrarum, Spike Island, Bristol, UK
- Theatrum Orbis Terrarum, IKON Gallery, Birmingham - UK
- The Greater Cloud, NiMK (Netherlands institute for Media Art), Amsterdam - Netherlands
- Notes on a New Nature, 319 Scholes, Brooklyn, New York - US
- Free Fall, 4th Artisterium, Tbilisi - Georgia
- La Vie Mode d'Emploi, Meessen Germany Clercq, Brussels - Belgium
- The Department of Overlooked Histories, Wying Arts Centre, Cambridge - UK
- Survival Kit 3, Latvian Centre for Contemporary Art (LCCA), Riga - Latvia
- Mutualisms, Co-Prosperity Sphere (C-PS), Chicago -US
- A Reader for Alterations, Wellington Public Library / Auckland Public Library, New Zealand
- Hard Shoulders, Lokaal 01, Breda - Netherlands
- SOS Planet, Trongate 103, Glasgow - UK

2010

- Geography is a Flavour, SCHUNCK, Heerlen - Netherlands
- Theatrum Orbis Terrarum, MATRIX 234, Berkeley Art Museum, Berkeley - US
- Park-Platz, Public Art Project, Breda - Netherlands
- Smooth Structures, Smart Project Space, Amsterdam - Netherlands
- SOS Planet, San Pietro, Vincoli, Turin - Italy
- Ondertussen, 4th NH Biennial, Hoorn - Netherlands
- No Such Place, QUAD, Derby - UK
- The History of the Future, Ars Electronica Center, Linz - Austria

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- The Woods that See and Hear, curated by Sarah Farrer, 13HA, Heeswijk - Netherlands
- The Reading Room, Hurth & Walsh, Berlin - Germany
- Mataró Chauffeur Service, Latitudes, No Soul for Sale, Tate Modern, London - UK Incidents and Accidents, V&A Gallery, New York - US
- Making Do: Tactics and Strategies, BKKC, Tilburg - Netherlands
- Festart, TR1 Gallery, Tampere - Finland
- Glasgow International Festival of Visual Art, Trongate 103, Glasgow - UK
- Portscapes, Museum Boijmans van Beuningen, Rotterdam - Netherlands
- Real Talk, curated by Oliver Laric, Seventeen Gallery, London - UK

## 2009

- Theatrum Orbis Terrarum, Comma 02, Bloomberg SPACE, London - UK
- Rethink, Kakotopia, screening, Nikolaj Copenhagen Contemporary Art Center - Denmark
- Delocalization, curated by Fatos Ustek, Press to Exit, Skopje - Republic of Macedonia
- Screaming and Hearing, 7th Mercosul Biennial, Porto Alegre, Brasil
- Images Recalled, curated by VWORK, Fotofestival Mannheim, Mannheim - Germany
- Futurology, curated by Latitudes, Arnolfini, Bristol - UK
- Back to the Future, Curtas, Vila do Conde - Portugal
- The Surreal House, International Exhibitionist, Barbican, London - UK
- Without Kubrick, Lothringen13 / Laden, Munich - Germany
- Songlines, Firefly, Mechelen - Belgium
- The Uncertainty Principle, MACBA, Barcelona - Spain
- Source Material, TENT Rotterdam - Netherlands
- Cao Yang Public Art Project, Shanghai - China
- Everything Changes, Moganshan Lu 99, Shanghai - China
- Kaleidoscope, R.A.M. Foundations, Rotterdam - Netherlands

## 2008

- Wandering through the Future, Architecture Foundation, London - UK
- Wandering through the Future, Bastard, Stockholm - Sweden
- Decollecting III, Germany Garage, Mechelen - Belgium
- Now Jump, Nam June Paik Museum, Yongin-si, Gyeonggi-do - Korea
- Boom-Boom, Kyrgyz National Museum of Arts, ArtEast, Bishkek - Kyrgyz Republic
- Decollecting II, Idem+Arts, Maubeuge - France
- The Order of Things, curated by Dieter Roelstraete, MuHKA, Antwerp - Belgium
- On Produceability II, Nüans, Düsseldorf - Germany
- Decollecting I, FRAC Nord Pas Germany Calais, Dunkerque - France
- Localisms, Museum Germany Paviljoens, Almere - Netherlands
- On Produceability I, Alti Aylik & 5533, Istanbul - Turkey

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- Katastrophen Alarm, NGBK, Berlin - Germany
- Los Angeles Works, LACE (L.A. Contemporary Exhibitions), Los Angeles - US
- Visibility Works, curated by Eszter Lazar, Barcsay Hall, LowFest, Budapest – Hungary
- ORTung, Galerie 5020, Salzburg - Austria

2007

- Wandering through the Future, IKON Gallery, Birmingham - UK
- Filmische Wahrheiten, Kunstverein Heidelberg, Heidelberg - Germany
- AFFR, Architecture Film Festival Rotterdam, Rotterdam - Netherlands
- The Meadow that Longed for Fame, 13HA, Heeswijk - Dinther - Netherlands
- Neue Konzepte, Bonner Kunstverein, Bonn - Germany
- Something to Write Home about, SCHUNCK, Heerlen - Netherlands
- Please, Excuse our Appearance, IKON Gallery, Birmingham - UK
- Contemporary Passages, curated by Angela Serino, TENT Rotterdam – Netherlands
- Adaptations, Redesigning the Everyday, Peacock, Aberdeen - UK
- The Go-Between, Curatorial Training Program, Germany Appel, Amsterdam - Netherlands

2006

- Marnehuizen (Netherlands), Sub-Urban, Rotterdam - Netherlands
- Still life, Art, Ecology and the Politics of Change, Sharjah Biennial 8, Sharjah, AE
- The Edible City, NAI, Netherlands Architecture institute, Maastricht - Netherlands
- Film front Festival, Gorinchem - Netherlands
- Cine-View, Germany Fabriek, Eindhoven - Netherlands
- GHB, Van Abbemuseum, Eindhoven - Netherlands
- Resonance, or how one reality could be understood by another, STUK, Leuven - Belgium
- Georgia Here We Come!, ERforS / Expodium / GEO-Air, NAC, Tbilisi - Georgia
- Hiscox Award, Arti Amiciae, Amsterdam - Netherlands
- Wat is / Wat zou kunnen, curated by Kristof van Gestel, W139, Amsterdam - Netherlands

2005

- Marnehuizen (Netherlands), Center for Visual Arts, Rotterdam - Netherlands
- Rave Nature, Marres, Maastricht - Netherlands
- Plakatieren Verboten!, K2H, Regensburg - Germany
- Artists on Military Spots, B-Art, Festival Boulevard, Den Bosch - Netherlands
- Enough Room For Space, inauguration exhibition and residency, Filiale, Basel - Swiss
- Earth seen from the Moon, Cezare Manzo, Pescara - Italy
- Basis, Artis, 's Hertogenbosch - Netherlands

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2004

- Tunnel, Sign, Groningen - Netherlands
- Patrimonium, Optrek, The Hague - Netherlands
- Refuse Dump, Nomads in Residence, Beyond, Utrecht - Netherlands
- Patrimonium, Optrek, Den Haag - Netherlands
- Een:1, curated by Bik Vander Pol, Pictura, Dordrecht, Netherlands Battlefield, Hedah at the Kunstvlaai, Amsterdam - Netherlands

2003

- Atrium, TENT., Rotterdam - Netherlands
- Art & Nature, Centre d'Art Contemporain, L'Ile, St-Colombe sur l'Hers - France
- Willekeur, en / of het Goed Geproportioneerde Lichaam, Artis, 's Hertogenbosch - Netherlands
- Ramble, curators Annie Fletcher / Maria Hlavajova, Ram Foundation, Rotterdam - Netherlands

2002

Storage, Blonkpanen, Centre for Visual Arts, Leiden - Netherlands