

NOME

KIRSTEN STOLLE

born 1967 in Newtown, MA - US
Lives and works in Marshall, NC - US

Kirsten Stolle appropriates practices of redaction, misdirection and sloganeering to shed a paradoxical light on media misinformation. Her work examines the global influence of agricultural and pharmaceutical corporations on our food supply and the connection between corporate interests and public health.

Her ongoing multi-disciplinary project Genetically Commodified targets the industrialization of food production, the commodification of nature and the manipulation of genes for profit. Using vintage magazines, USDA promotional videos, and mid-century chemical company print advertisements, she creates hybridized versions of seemingly familiar yet peculiar scenarios in a critique of what once represented the American dream, the blind faith in progress through science and technology, and the role of business in making profit. Her most recent area of research focuses on the impact of facial recognition technology on individual privacy and psychological health.

Stolle received a BA in Visual Arts from Framingham State University and completed studies at Richmond College (London) and Massachusetts College of Art (Boston, MA). Her work is included in the permanent collections of the San Jose Museum of Art (CA), Crocker Museum of Art (CA), and Minneapolis Institute of Arts (MN). Her drawings have been published in Poetry Magazine, Made in Mind Magazine, Vhcle Magazine, DIALOGIST, SLICE, Spolia Literary Magazine, Manifest International Drawing Annual, and New American Paintings.

SELECTED EXHIBITIONS

- American Soundings: Protest | Politics | Dissent, Power Plant Gallery, Duke University, Durham, NC – US, 2017
- Indestructible Wonder, San Jose Museum of Art, San Jose, CA – US, 2016
- ReForm: Future Fashion, Central Features Contemporary Art, Albuquerque, NM - US
- Nowhere Everywhere, Thompson Gallery, The Cambridge School of Weston, Weston, MA - US, 2016
- Conceal/Reveal, Roy G Biv Gallery, Columbus - OH, 2016
- Agri-Culture, Dordt College, Sioux Center, IA - US, 2016
- Shaky Ground, Leslie Heller Workspace, New York, NY - US, 2016

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- Intervention, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC - US, 2015
- Genetically Commodified, Asheville Area Arts Council, Asheville, NC - US, 2015
- lock, Revolve, Asheville, NC - US, 2015
- DRAWN, Manifest Gallery, Cincinnati, OH - US, 2015
- Feast: pleasure + hunger + ritual, Lexington Art League, Lexington, KY - US, 2015