

NOME

KHALED HAFEZ

b. 1963, Cairo, Egypt

Lives and works in Cairo, Egypt

BIOGRAPHY

Khaled Hafez's work delves into the dialectics of collective memory and consumer culture. Through various media – painting, video, photography and installation – Hafez deconstructs the binary narratives propagated by mass media and disrupts representational dichotomies such as East/West, good/evil. Re-assembling appropriated pop, historical, and political imagery, the artist traces links between the icons and serial format of Pharaonic painting and modern comics. His practice produces an amalgam of visual alphabets that bridge Orient and Occident, and address how globalization and consumerism have altered Middle Eastern societies, to create aesthetic hybrids far beyond the stereotypes of the news.

The video installation *Mirror Sonata in Six Animated Movements* (2015) for the 56th Venice Biennale was the culmination of Hafez's excavation of Egyptian identity, combining hieroglyphic forms with superhero figures and emblems of warfare. His work has been exhibited at, among others: Venice Biennale (57th, 56th and 55th editions); 12th Cairo Biennale (2010); Institut du Monde Arabe, Paris; British Museum, London; Hiroshima Museum of Contemporary Art, Japan; New Museum, NYC; Saatchi Gallery, London; MuHKA Museum of Art, Antwerp, Belgium; and Kunstmuseum Bonn, Germany. Hafez has been Fulbright Fellow (2005) and Rockefeller Fellow (2009).

SELECTED EXHIBITIONS

- 57th Venice Biennale, *The Bridge: Cultural Diversity in Question*, Grenada National Pavilion, Venice, May – November 2017
- *ReFrame*, Transart Triennale Video Program, UFERSTUDIOS, Berlin, August 2016
- 56th Venice Biennale: *In the Eye of the Thunder Storm: Official Collateral*, Venice, May – November 2015
- 55th Venice Biennale: *Portable Nation: Disappearance as Work in Progress*, Maldives Pavilion, June – November 2013
- *Twenty-Five Years of Arab Creativity*, Emirates Palace Gallery, Abu Dhabi, March 2013
- *The Art of Hajj: Pilgrimage Exhibition*, British Museum, London, January – April 2012
- *Manifesta 8*, Murcia, Spain, October 2010 – January 2011

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- 3rd Guangzhou Triennale, Guangzhou Museum of Art, Guangzhou, September – November 2008
- 7th Dakar Biennale, Dakar, May – June 2006
- Cairo Modern Art in Holland, Fortis Circustheater, Den Haag, October 2001 – January 2002