

NOME

KHALED HAFEZ

b. 1963

Lives and works in Cairo, Egypt

BIOGRAPHY

Khaled Hafez's work delves into the dialectics of collective memory and consumer culture. Through various media – painting, video, photography and installation – Hafez deconstructs the binary narratives propagated by mass media and disrupts representational dichotomies such as East/West, good/evil. Re-assembling appropriated pop, historical, and political imagery, the artist traces links between the icons and serial format of Pharaonic painting and modern comics. His practice produces an amalgam of visual alphabets that bridge Orient and Occident, and address how globalization and consumerism have altered Middle Eastern societies, to create aesthetic hybrids far beyond the stereotypes of the news.

The video installation *Mirror Sonata in Six Animated Movements* (2015) for the 56th Venice Biennale was the culmination of Hafez's excavation of Egyptian identity, combining hieroglyphic forms with superhero figures and emblems of warfare. His work has been exhibited at, among others: Venice Biennale (57th, 56th and 55th editions); 12th Cairo Biennale (2010); Institut du Monde Arabe, Paris; British Museum, London; Hiroshima Museum of Contemporary Art, Japan; New Museum, NYC; Saatchi Gallery, London; MuHKA Museum of Art, Antwerp, Belgium; and Kunstmuseum Bonn, Germany. Hafez has been Fulbright Fellow (2005) and Rockefeller Fellow (2009).

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SELECTED EXHIBITIONS

2018

Un œil ouvert sur le monde arabe, Institut du Monde Arabe, Paris - FR

2017

UTOCORPIS: Les Corps Utopiques, Institut Francais de Casablanca - Morocco

VIDEOIST: Unfold, Arte Sanat Galerisi, Ankara - Turkey

57th Venice Biennale, The Bridge: Cultural Diversity in Question, Grenada National Pavilion, Venice - Italy

2016

The Body & Other Small Tales, Crete Museum of Contemporary Art, Collection of the Thessaloniki State Museum of Art, Thessaloniki – Greece

UTOCORPIS: Les Corps Utopiques, Institut Francais, Dakar – Senegal

Synchronisation – Syncopation, London Biennale Manila Pollination – Philippines

ReFrame, Transart Triennale Video Program, UFERSTUDIOS, Berlin – Germany

Mulliqi Prize 2016, Kosovo National Art Gallery, Prishtina - Kosovo

ONUFRI XXII: Galeria Kombetare E Arteve, National Gallery of Art Tirana - Albania

Cairotronica, 1st Symposium of Electronic Art, Palace of the Arts, Cairo - Egypt

VICEVERSA (N-S-E-O), Museo Provincial de Holguin, Holguín - Cuba

2nd DocuTIFF 2016, 14th Tirana International Film Festival, Tirana - Albania

2015

Alanica: The Experimental Way, 6th Moscow Biennale, Moscow - Russia

Codes of Hermes, Deborah Colton Gallery, Houston, Texas - USA

A Temple for Extended Days, Ayyam Gallery, Dubai - UAE

1st Trio Biennale, Rio De Janeiro - Brazil

1st Bienal del Sur, Caracas - Venezuela

3rd Mardin Biennale - Turkey

View From Inside: Contemporary Arab Photography, Video & Mixed-Media Art, Abu Dhabi Festival, Abu Dhabi - UAE

Speak Together, Hofburg, Imperial Museum, Innsbruck - Austria.

Hidden Subject: Parallax, Arte Sanat and Foya Art Gallery, Ankara - Turkey

3rd Mardin Biennale, Mardin Museum and several locations, Mardin - Turkey

56th Venice Biennale: In the Eye of the Thunder Storm: Official Collateral, Venice – Italy

2014

A Room of His Own: Masculinities in Korea & Middle East, Art Sonje Center, Seoul – South Korea

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I'm Better Than Tomorrow, Hayaka Arti, Istanbul - Turkey
ISEA 2014: International Symposium of Electronic Art, Zayed University, Dubai - UAE
Mapping Strife, Deborah Colton Gallery, Houston, Texas - USA
FotoFest 2014 International Biennial, Houston, Texas - USA
The Art of Life: Between Tradition and Change, Uppsala Museum of Art, Uppsala - Sweden
Images of the Sensible, Kuad Gallery, Istanbul - Turkey
Tradition-Reversal, Collegium Artisticum, Sarajevo - Bosnia Herzegovina
Hajj, Le Pèlerinage à La Mecque, Institut du Monde Arabe, Paris – France

2013

Berlin Chromosome, Galerie Naimah Schütter, Berlin - Germany
Handling Memories, AB Gallery, Lucerne - Switzerland
Beyond The Codes, Raymaluz Gallery, Madrid - Spain
Moving Forward by the Day, Meem Gallery, Dubai – UAE
Portable Nation: Disappearance as work in progress, 55th Venice Biennale - Maldives
Tradition-Reversal, State Museum of Contemporary Art, Thessaloniki, Greek Pavilion, Gervasuti Foundation, Venice – Italy
The Shadows Took Shape, The Studio Museum in Harlem, NY – USA
Tussen Verhulling en Moderniteit, Cultuurcentrum Brugge - Belgium
Reimagining Egypt, Saffron Walden Museum, Essex - UK
ALANICA 7: 7th International Contemporary Art Symposium, Vladikafkaz Museum, North Ossetia- Russia
Longing for Mecca: The Pilgrim's Journey, Rijksmuseum Volkenkunde, Leiden - The Netherlands
25 Years of Arab Creativity, National Museum of Art, Manama - Bahrain
Khaled Hafez: Deciphering the Past Within the Present, A.R.T.e.s. Galerie, University of Koeln, Cologne - Germany
Egyptian Art Today, AB Gallery, Lucerne - Switzerland
Twenty-Five Years of Arab Creativity, Emirates Palace Gallery, Abu Dhabi - UAE
Desert Shouts / City Whispers, Bekris Gallery, San Francisco, CA - USA
Passages Africaines, Les Chantiers de la Lune, La Seyne-sur-mer - France
Grounded: Back to Square 1, Lopez Museum, Manila - Philippines

2012

On Codes, Symbols & Stockholm syndrome, Safarkhan Gallery, Cairo - Egypt
Khaled Hafez, Video Art Program, Windows Upon the World, Hiroshima MOCA - Japan
2nd Kathmandu International Art Festival, Kathmandu - Nepal
Rencontres de Bamako / Fondation Blachere Laureats Presentation, Apt - France
Liberation – A Process Review, Havremagasinet, Boden - Sweden
Vingt-cinq Ans de Créativité Arabe, Institut du Monde Arabe, Paris - France
1st Santorini Biennale, Santorini - Greece

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41st International Film Festival Rotterdam - The Netherlands
The Art of Hajj: Pilgrimage Exhibition, British Museum, London - UK
Lowave Rising Images, Cinema du Reel, Centre George Pompidou, Paris - France
Beautiful Life: Memory and Nostalgia, The Pier-2 Art Center, Kaohsiung - Taiwan
Subversion: A Comedy of Manners, Cornerhouse, Manchester - UK
11th Havana Biennale, Havana - Cuba

2011

9th Bamako Encounters, National Museum of Art, Bamako - Mali
Reframing Reality, Museum of Contemporary Art, Roskilde - Denmark
15th International Short Film Festival Winterthur - Switzerland
CPH:DOX/ Copenhagen Film Festival, Copenhagen - Denmark
8th Mercusol Biennale, Porto Alegre - Brazil
Beautiful Life: Memory and Nostalgia, South Hill Park, Bracknell - UK
Miragem / Mirage, Centro Cultural Banco do Brasil, Rio de Janeiro - Brazil
East from 4°24': COLLECTIE XXVII, MuHKA Museum of Art, Antwerp – Belgium
Miragem / Mirage: Contemporary Art in the Islamic World, Instituto Tomie Ohtake, Sao Paulo - Brazil
RESISTANCE(S) III: Arab Video Arts, Ankara International Film Festival, Ankara – Turkey
Windows Upon Oceans, State Museum of Contemporary Art, Thessaloniki – Greece
Miragem / Mirage: Contemporary Art in the Islamic World, Museo Nacional do Conjunto Cultural da Republica, Brasilia - Brazil

2010

First Temple of Flight, Almasar Gallery, Cairo - Egypt
Gods & Superheroes, Galleria Luz & Suarez, Madrid - Spain
12th Cairo Biennale, Cairo - Egypt
Manifesta 8, Murcia - Spain
Miragem / Mirage, Centro Cultural Banco do Brasil, Rio de Janeiro - Brazil
Resistance(s) III, Fondazione Merz, Turin - Italy
Resistance(s) III, Casa Árabe, Madrid - Spain
3rd World Festival of Black Arts: Modernities + Resistances, Dakar - Senegal
CAVE: Contemporary Arab Video Encounter, Maraya Arts Center, Sharjah - UAE
Tarjama/Translation, The Herbert F. Johnson Museum of Art, Ithaca, NY - USA
The Presidents: Remix, Blancpain Art Contemporain, Geneva - Switzerland
What's Happening Now?: Contemporary Art from Egypt, Casa Arabe, Madrid - Spain
Fuck Ups, Fables & Fiascos, Galerie Caprice Horn, Berlin - Germany
IN/FLUX: Awkward Conversations, 17th African Film Festival, New Museum, NY - USA
Categorical Imperatives, The Guild Gallery, Bombay - India
Resistance(s) III, Centre George Pompidou, Paris - France

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2009

Tarjama / Translation, Queens Museum, New York - USA
2nd Thessaloniki Biennale, Thessaloniki - Greece
Deconstructing Myths & Reality, Galerie Caprice Horn, Berlin - Germany
Icons Reloaded, Galerie ElyseeArts, Liege - Belgium
Unveiled: New Art from the Middle East, Saatchi Gallery, London – UK

2008

Desert Snow & Other Stories, Galleria San Carlo, Milan - Italy
Borderlines, Le Violin Blue Gallery, London - UK
3rd Guangzhou Triennale, Guangdong Museum of Art, Guangdong - China
Breaking News, F&A Projects, Paris - France
Cairoscapes: Images, Imagination and Imaginary of a Contemporary Mega City, Kunstraum
Kreuzberg/Bethanien, Berlin - Germany
Neighbors in Dialogue, Collegium Artisticum, Skenderija Centre, Sarajevo - Bosnia
Om Kalsoum la quatrième pyramide, Institut du Mode Arabe, Paris - France
Collectiepresentatie XXI, MuHKA Museum of Contemporary Art, Antwerp - Belgium
Trilogie Méditerranéenne: From Athens to Marseille to Cairo, Palais des Arts, Marseille - France
Arab Artists Between Italy & the Mediterranean, Italian Cultural Institute, Damascus, Beirut &
Cairo
Gates of the Mediterranean, Palazzo Piozzo Rivoli, Turin - Italy

2007

More Chromosomes, Il Divano Di George, Modena - Italy
Contact Zone, Bamako Museum of Art, Bamako - Mali
The Present Out of the Past Millennia, Kunstmuseum Bonn - Germany
Recognize, Contemporary Platform, London - UK
This Day, Tate Modern, London - UK
7th Sharjah Biennale, Sharjah - UAE
Without Title, MuHKA Museum of Contemporary Art, Antwerp - Belgium
Neighbors in Dialogue, Fezhane, Istanbul – Turkey
1st AMAL Film Festival - Spain

2006

North-East to Southwest, Espace Doual'Art, Douala - Cameroon
Philadelphia Chromosome, Galleria San Carlo, Milan - Italy
Kartomania & Tout-en-Karton, French Cultural Center, Cairo - Egypt
1st Singapore Biennale - Singapore
7th Dakar Biennale, Dakar - Senegal
Images of the Middle East, Museum of Contemporary Art, Roskilde, Copenhagen - Denmark

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2005

French memories, CCM Jean Gagnant, Limoges - France

African Memories, Chantiers de la Lune, Toulon - France

Mediterranean Encounters, Horcynus Orca Foundation, Messina - Italy

2004

Kartonopolis & some 10 years later, Townhouse Gallery, Cairo - Egypt

6th Dak'Art 2004 Dakar Biennale - Senegal (Francophonie Prize)

8th Ismailia International Film Festival, Ismailia - Egypt

2002

Nut, the President's Necktie & Batman, Townhouse Gallery, Cairo - Egypt

2001

Cairo Modern Art in Holland, Fortiscircus Theater, Den Haag - The Netherlands

2000

Icons of the Second Floor, Townhouse Gallery, Cairo – Egypt

1999

Halfway Home & the Electronic Gods, Guezira Art Center, Cairo – Egypt

Faster Than the City, Townhouse Gallery, Cairo - Egypt

1998

Visions of a Rusty Memory, Cairo-Berlin Gallery, Cairo - Egypt

Unimportant Items, Cairo Atelier, Cairo - Egypt

1992

Steps on Desert Sands, Akhenaton III Gallery, Cairo - Egypt

1990

Prisoner of Freedom, Cairo Atelier, Cairo - Egypt

1989

A Tale of Two Leos, Nile Gallery, Cairo - Egypt

1987

Délires, French Cultural Center, Cairo - Egypt

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FELLOWSHIPS

2009

Rockefeller Bellagio Center, Bellagio - Italy

Visiting Artist: McColl Center for Art + Innovation, Charlotte, NC - USA

2005

Fulbright Fellowship, Pennsylvania Academy of Fine Arts, Philadelphia, PA - USA

Visiting Artist: Ecole Nationale Supérieure d'Art, Limoges - France

AWARD NOMINATIONS

2015

Jameel Art Prize, Art Jameel, Dubai – UAE

2012

4th Prix Pictet Photography Prize (Long List), Banque Pictet, Geneva – Switzerland

2011

The Sovereign African Art Prize (Short List), Sovereign Art Foundation, Hong Kong/ London/
Cape

Town/ Singapore

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