

PAOLO CIRIO

b. 1979, Torino, Italy

Lives and Works in New York City, United States

Known worldwide for his provocative work, Paolo Cirio (*1979) conceptually explores issues in economics, democracy, privacy, transparency, and copyright with an innovative aesthetic. His artworks are active agents: they engage power structures, global mass media and the general public voluntarily and involuntarily in current social and critical debates. He is particularly interested in how media and specific arrangements of information can influence the creation and perception of cultural, political, and economic reality as well as personal emotional states, interpersonal relationships and instinctive human behavior.

Cirio presents performative media interventions and conceptual paradigms as fine art. Within the space of an art gallery, these offline installations materially translate and document sophisticated concepts, ethereal time-based performances, and their affect on both their targets and their audiences. The artist works with systems of distribution, organization, and control of information that affect the flow of social, economic, and cognitive structures, reconfiguring these to create subversive and empowering works of art.

As a result of his artistic provocations and media performances, Cirio has not infrequently been the subject of investigations and the recipient of threats both legal and personal from government, corporate and military authorities, as well as from ordinary people. At the same time, his works have gained mass attention and have been featured by global media including CNN, Fox News, Washington Post, Global Village, O Globo, Der Spiegel, Daily Mail, Toronto Standard, El Pais, Libration, and Global Village.

The artist has received numerous awards, most recently a Golden Nica at Ars Electronica 2014 for Loophole4All.com, a project that focuses on the obscure side of current networked economy: offshore finance. For the three projects comprising the Hacking Monopolism Trilogy, Face to Facebook (2011), Amazon Noir (2006) and Google Will Eat Itself (2005), created in collaboration with Alessandro Ludovico, the artist used custom programmed software to exploit the security vulnerabilities of the Internet giants platforms and to generate media attention about their abuse of power.

Paolo Cirio has exhibited at major international institutions including the Victoria and Albert Museum, London; Somerset House, London; Utah MoCA; MoCA Sydney; ZKM, Karlsruhe; CCCB, Barcelona; CCC Strozzi, Florence; MoCA Denver; MAK, Vienna; ICP Museum, NYC; China Academy of Art, Hangzhou.; Wywyższeni National Museum, Warsaw; National Museum of Contemporary Art, Athens; Kasseler Kunstverein, Kassel; MoCA Tapei; Sydney Biennial; and NTT ICC, Tokyo.

SOLO SHOWS

Street Ghosts, solo show at International Kunstverein Luxembourg, 2016, Luxembourg
Private, solo show at NOME gallery at 208 Bowery, 2016, NYC - U.S.
Public and Private, solo show at NOME gallery at 515 Shop, 2016, Turin - Italy
Overexposed, solo show at NOME gallery and at Art Market Budapest, 2015, Berlin - Germany
After Transparency, solo show at Centre Culturel Bellegarde, 2015, Toulouse - France
Loophole for All, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia
Jurisdiction Shopping, solo show at Kasa Gallery, 2013, Istanbul - Turkey
Decoding the Flow, online solo show at Museum of Contemporary Cuts, 2013, London - UK
REALITYFLOWHACKED, solo show at Aksioma | Project Space, 2011, Ljubljana – Slovenia

SELECTED EXHIBITIONS

2018

Imagined Borders, exhibition at the 12th Gwangju Biennale - South Korea
Exhibition at DOX Art Centre for the DataMaze show, Prague - Czech Republic
Exhibition at Benaki Museum for the AphF:18, Athens - Greece
Seen, exhibition at Wei-Ling Contemporary Gallery, Kuala Lumpur – Malaysia
Mirror Mirror, exhibition at Robeson Galleries Rutgers University, Newark - U.S.
Watching You, Watching Me, exhibition at BOZAR, Brussels - Belgium
Human Plus, exhibition at Palazzo delle Esposizioni, Rome – Italy
APhF:18, exhibition at Benaki Museum, Athens - Greece

2017

WATCHED!, exhibition at C/O Berlin Museum, Berlin - Germany
Images of Surveillance, exhibition at Münchner Stadtmuseum, Munich - Germany
Watching You, Watching Me, exhibition at Museum für Fotografie, Berlin - Germany
Month of Photography, exhibition at Museum National d'Histoire et d'Art, Luxembourg
AnonymiX: the End of the Privacy Era, exhibition at Haifa Museum of Art, Haifa - Israel
Art Futures: Beyond Profit & Price, lecture at Tate Modern, London - UK
Aesthetics of Information Ethics, lecture at UC Berkeley, Berkeley - U.S.
Right to Re-, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.
Nothing to Hide, exhibition and workshop at Real Art Ways, Hartford - U.S.
Socially Engaged Internet Art, lecture at Gallery 400 for UIC, Chicago - U.S.
Concrete Truth, exhibition at International Studio & Curatorial Program, NYC - U.S.
Evidentiary Realism, lecture and curation at Fridman Gallery, NYC - U.S.
SmartCities, lecture at Storefront for Art and Architecture, NYC - U.S.
Obfuscation workshop, lecture at NYU School of Law, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
Design Touch, exhibition and lecture at Midtown Tokyo, Tokyo - Japan
Economia, lecture and workshop at Baltan Labs, Eindhoven – Netherlands
Art+Science, exhibition at Center for Promotion of Science, Belgrade – Serbia
Evidentiary Realism, lecture and curation at NOME Gallery, Berlin – Germany
FaceTunes, exhibition at Bielefelder Kunstverein, Bielefeld – Germany
Le Suaire de Turing, exhibition at the Festival Siana, Évry – France

NOME

Screening Economies, lecture at Kunsthaus, St.Gallen – Switzerland
How much of this is fiction, exhibition at HeK, Basel – Switzerland
Arte y Compromiso, lecture at Murcia University, Murcia - Spain
How much of this is fiction, exhibition at Fact, Liverpool - UK
MozFest, exhibition at Ravensbourne College, London - UK
As If, exhibition at Framer Framed, Amsterdam - Netherlands
Cultural Hijack, exhibition at ARCHIP, Prague - Czech Republic
Big Bang Data, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at MIT Museum, Boston - U.S.

2016

Public, Private, Secret, exhibition at International Center of Photography Museum, NYC - U.S.
Street Ghosts, exhibition at International Kunstverein Luxembourg - Luxembourg
Your Mind into a Brezel, exhibition at Kunstverein Neuhausen, Stuttgart - Germany
Caméra(Auto)Contrôle, exhibition at Centre de la Photographie, Geneva - Switzerland
Skandal Normal, exhibition at OK Center for Contemporary Art, Linz - Austria
Out of Control, exhibition at Ars Electronica Museum, Linz - Austria
Hybrids, exhibition at Onassis Cultural Center, Athens - Greece
Big Brother Award, exhibition at Stadsschouwburg, Amsterdam - Netherlands
Data Aesthetics, exhibition at Central City Library, Amsterdam - Netherlands
Extra Fantôme, exhibition at La Gaîté Lyrique, Paris - France
Sight & Sound, exhibition at Eastern Bloc, Montreal - Canada
Be Water, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong
The Peeled Eye, exhibition at Wave Pool for FotoFocus Biennial, Cincinnati - U.S.
Acts of Sedition, exhibition at White Box gallery, NYC - U.S.
#MakeAmericaGreatAgain, exhibition at White Box gallery, NYC - U.S.

Private, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.
Traffic Cam meets Art Basel, lecture at NYU for Art Law Society, NYC - U.S.
Debt Positive, exhibition and workshop at Flux Factory, NYC - U.S.
PC4Yonkers, exhibition at Purchase College, NY - U.S.
Overexposed, exhibition at London Art Fair, London - UK
MozFest, exhibition at Ravensbourne College, London - UK
Quadriennale, exhibition at Palazzo delle Esposizioni, 2016, Rome - Italy
Public and Private, solo show at NOME for Contemporary Turin, Turin - Italy
P.I.G.S., exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain
P.I.G.S., exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal
nEUROsis, exhibition at NeMe Arts Centre, Limassol - Cyprus
It's the Political Economy, Stupid, exhibition at DAAP Galleries, Cincinnati - U.S.
Big Bang Data, exhibition at Art Science Museum, Singapore - Singapore

2015

Panopticon, exhibition at Utah Museum of Contemporary Art, Salt Lake City – U.S.
Profiled: Surveillance of a Sharing Society, exhibition at Apexart gallery, NYC – U.S.
Little Sister, exhibition at Pratt Manhattan Gallery, NYC – U.S.
Meme City, exhibition at China Academy of Art, Hangzhou – China
ISEA 2015: Disruption, exhibition at Vancouver Art Gallery, Vancouver – Canada

NOME GALLERY . COM

Glogauer Str. 17 - 10999 - Berlin

NOME

Poetics and Politics of Data, exhibition at House of Electronic Arts, Basel – Switzerland
Watching You, Watching Me, exhibition at Open Society Archives, Budapest – Hungary
Brave New World, exhibition at DOX, Prague - Czech Republic
Big Bang Data, exhibition at Somerset House, London - UK
Big Bang Data, exhibition at Espacio Fundación Telefónica, Madrid - Spain
Secret, exhibition at Science Gallery, Dublin - Ireland
TransitioMX, exhibition at Cenart, Mexico City - Mexico
Off Biennale Cairo - Something Else, exhibition, Cairo - Egypt
32nd Dokfest, exhibition at Kasseler Kunstverein, Kassel - Germany
EMAF, exhibition at Kunsthalle Osnabrück - Germany
CityLeaks Urban Art Festival, exhibition, Cologne - Germany
Overexposed, solo Show at NOME contemporary art, Berlin - Germany
Overexposed, solo Show at Art Market Budapest, Budapest - Hungary
After Transparency, Solo Show at Centre Culturel Bellegard, Toulouse - France
Surveillance Awareness Bureau, exhibition at Modelab, Wellington - New Zealand
Mapping High Finance, workshop at the Royal Anthropological Institute, London - UK
MoneyLab, lecture at Institute of Network Cultures, Amsterdam - Netherlands
Surveilling Surveillers, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands
Responsability & Innovation in ICT R&D, lecture at iMAL, Brussels - Belgium

Video Dossier, screening at Media Art Futures, Murcia - Spain
Internet Performance Art, lecture at SVA College, NYC - U.S.
Internet Performance Art, lecture at ITP NYU Tisch, NYC - U.S.
Internet Performance Art, lecture at Manhattan College, NYC - U.S.
Snowed-In: Art & Surveillance, lecture at FIT College, NYC - U.S.
FutureEverything, lecture at Town Hall, Manchester - UK
Art Infoscape, lecture at WIRED Italia conference, Milan - Italy
Modes of Democracy, exhibition at Forte di Fortezza, Alto Adige - Italy

2014

Watching You, Watching Me, exhibition at Open Society Foundations, NYC - U.S.
LDF Digital Design Festival, exhibition at Victoria and Albert museum, London - UK
Modes of Democracy, exhibition at DOX, Prague - Czech Republic
Caratteri, exhibition at Palazzo del Governatore, Parma - Italy
C what it takes to change, exhibition and lecture at Ars Electronica Festival, Linz - Austria
The Value of Nothing, exhibition at TENT, Rotterdam - Netherlands
Synthetisch Vernünftig, exhibition at LEAP, Berlin - Germany
net.art Painters and Poets, exhibition at City Gallery, Ljubljana - Slovenia
OLE .01 International Festival of Electronic Literature, exhibition at PAM, Naples - Italy
An opera of labour and revolution, exhibition at Kasa Gallery, Istanbul - Turkey
Making the City Playable, lecture at Watershed, Bristol - UK
Beyond Photography, lecture at VII MasterClass, Milan – Italy
Eternal September, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana – Slovenia
Face to Facebook, exhibition and lecture at The Photographers' Gallery, London – UK
Big Bang Data, exhibition at CCCB Museum, Barcelona – Spain
Out of Control, exhibition at Ars Electronica Center, Linz – Austria
Data as Culture, exhibition for ODI at FutureEverything and Lighthouse – UK

NOME GALLERY . COM

Glogauer Str. 17 - 10999 - Berlin

Open Up, exhibition at Dutch Center, London – UK
Photography Expanded, lecture at Aperture Gallery for Magnum Foundation, NYC – U.S.
Molding Information Asymmetry, lecture at Hunter College, NYC - U.S.
In Search of Symmetry, keynote and exhibition at HDLU, Zagreb - Croatia
It's The Political Economy, Stupid, exhibition at Galerija Nova, Zagreb - Croatia
It's The Political Economy, Stupid, exhibition at NeMe, Limassol - Cyprus
The Poster in the Clash of Ideologies, exhibition at DOX, Prague - Czech Republic
Tactical Fiction for Activism in Climate Change, workshop for HIVE at the Queens Zoo, NYC - U.S.
Afterglow, Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
Loophole for All, solo show at Aksioma Institute for Contemporary Art, Ljubljana - Slovenia

2013

Global aCtIVISm, exhibition at ZKM, Karlsruhe - Germany
Unstable Territories, exhibition at Centre Contemporary Culture Strozzi, Florence - Italy
ISEA 2013, keynote lecture at Museum of Contemporary Art of Sydney - Australia
The Big Picture, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.
Out of The Box, exhibition at MAK, Museum for Applied Arts, Vienna - Austria
Performing sculptures of information asymmetry, lecture at Queen Mary, London - UK
Hacking informational realities, lecture at University of Plymouth - UK
Artists as Catalysts, exhibition at Alhóndiga, Bilbao - Spain
Trace Recordings exhibition at UTS Gallery, Sydney - Australia
IDFA DocLab, exhibition and lecture, Amsterdam - Netherlands
InfoSphere Performances, lectures at NYU Tisch School of the Arts, NYC - U.S.
&NOW festival, lecture at University of Colorado Boulder, Boulder - U.S.
Influencers festival, exhibition and lecture at CCCB, Barcelona - Spain
Symposium Social Innovationat, lecture at the Echegaray Theatret, Malaga - Spain
Cultural Hijack, exhibition at the Architectural Association, London - UK
Decoding the Flow, online exhibition at Museum of Contemporary Cuts, London - UK
Lincoln Digital Culture festival, exhibition at Lincoln Center, Lincoln - UK
It's The Political Economy, Stupid, Center for Cultural Decontamination, Belgrade - Serbia
It's The Political Economy, Stupid, Gallery 400, University of Illinois at Chicago - U.S.
KIKK festival, exhibition and lecture, Namur - Belgium
Jurisdiction Shopping, Solo Show at Kasa Gallery, Istanbul - Turkey
Not Exactly, exhibition at RedLine Gallery, Denver - U.S.
Fast Connection Search, exhibition at the Internet Week NY, NYC - U.S.
Run Computer, Run, exhibition at Rua Red Gallery, Dublin - Ireland
Memebrain symposium, lecture and workshop, Byron Bay - Australia
Leaders in Software and Art salon, lecture, NYC - U.S.
Sound & Sight, exhibition and workshop at Eastern Bloc, Montreal - Canada
Drones / Birds: Princes of Ubiquity, exhibition at The Digital Now, Brussels - Belgium
MediaCities festival, exhibition and lecture, Buffalo – U.S.
Public Private exhibition at Kellen Gallery of The New School, NYC – U.S.
26. Stuttgarter Filmwinter exhibition, Stuttgart - Germany

2012

TEA - Collective Wisdom, exhibition at National Fine arts Museum in Taichung - Taiwan
7th Seoul International Media Art Biennale, exhibition, Seoul - Korea
ArtFutura 2012, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil
FIY: The Art of Creating Economic Models, lecture for ISP Whitney Museum, NYC - U.S.
From the Pharaoh Lady Gaga, exhibition at Wywyzszeni National Museum, Warsaw - Poland
Out of Control, exhibition at Ars Electronica Center, Linz - Austria
Loving Art. Making Art, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel
Showcase Fellowship, exhibition at Eyebeam, NYC - U.S.
New Technological Art Award, exhibition at La Cambre arts visuels, Bruxelles - Belgiu
Arts Numeriques, exhibition at Electrochoc Festival, Bourgoin - France
Sourcing the In-visible exhibition, Ruskin Gallery, Cambridge - UK
AntiSocial Networking ,exhibition at Artefact festival, Leuven - Belgium
25. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany
Sculptural Performances of Information's Power, lecture, Linz - Austria
Tactical Transmedia Fiction, workshop at Universität für künstlerische, Linz - Austria
Unlike Us, presentation at Institute of Network Cultures, Amsterdam - Netherlands
Imagined Cinemas, lecture at Piet Zwart Institute, Rotterdam - Netherlands
Abandon Normal Devices Festival, workshop, Manchester - UK
DATA, lecture at Science Gallery, Dublin - Ireland
Mal au Pixel, lecture at Gaîté Lyrique, Paris - France
ODNM, lecture at L'École Nationale des Arts Décoratifs, Paris - France

2011

Response:Ability, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany
REALITYFLOWHACKED, Solo show at Aksioma I Project Space, Ljubljana - Slovenia
User Friendly Society, exhibition at Galerija Galženica, Velika Gorica - Croatia
Origin, exhibition at Ars Electronica Festival, Linz - Austria
Networked, exhibition at Centro Fundación Telefónica, Lima - Peru
Abandon Normal Devices Festival, exhibition, Liverpool - UK
Visionary Trading Project, exhibition at Guest Projects, London - UK
RewireConference, lecture, FACT, Liverpool - UK
Genesis Project, workshop for Culture Push, Brooklyn - U.S.
Utopian Currencies, exhibition and panel, Paris - France
Chilling Effects, exhibition, Enschede - Netherlands
Impakt Festival, exhibition and lecture, Utrecht - Netherlands
Psychoeconomy Summit, exhibition and lecture, Seville – Spain
Ultra Social, exhibition at UAMO festival, Munich – Germany
Share Festival, exhibition at Museo delle Scienze Naturali, Turin – Italy
XD 01. User Experience, exhibition at Spazio Concept, Milan – Italy
File Festival, exhibition, Sao Paulo – Brazil
IMAC 2011, Re-New, lecture, Copenhagen – Denmark
ISEA 2011 Conference, lecture, Istanbul – Turkey
EMAF 2011, lecture, Osnabrück - Germany
Beyond Surveillance, lecture, Portsmouth - UK
Mobile Learning Conference, lecture, Bremen - Germany
Share Conferences, lecture, Belgrade - Serbia

Unsound Festival, lecture, Krakow - Poland
WJ-Spots, lecture at iMAL, Brussels - Belgium
Mediamorfosi 2.0, lecture at Sud Lab, Naples - Italy

2010

Rien de politique, exhibition at Komplot, Brussels - Belgium
Mediateca Expandida, exhibition at LABoral Centro de Arte y Creación Industrial, Gijon - Spain
IDEAS 10: Art and Digital Narrative, exhibition at Emily Carr University, Vancouver - Canada
FLEFF Map Digital Space, exhibition at Ithaca College, Ithaca - U.S.
Hacking Public Space, Flashback, screening at Microwave Festival, Hong Kong
Hacking Public Space, screening at S.M.A.K. and Vooruit, Ghent - Belgium
Electrified summercamp, lecture and exhibition at TimeLab, Ghent - Belgium
STRP Conference, lecture at STRP Festival, Eindhoven - Netherlands
EuropeanDays, lecture at Documentary Co-Production Forum, Turin - Italy
Art Project 2°, exhibition at Villa Paolina Bonaparte, Viareggio - Italy
Cease & Desist Art, exhibition at LPM Festival, Rome - Italy

2009

Tag ties and affective spies, exhibition at National Museum of Contemporary Art, Athens - Greece
SocialEast Seminar on Art and Espionage, lecture at Courtauld Institute, London - UK
Moves09 Forum, lecture at Corner House, Manchester - UK
4th TINA B, exhibition at Galerie Vernon, Prague - Czech Republic
10th Cairo Prize, exhibition at Palazzo della Permanente, Milan - Italy
Share Festival, exhibition at Accademia Albertina, Turin - Italy
Da Festival, exhibition at National Academy of Art, Sofia - Bulgaria
Enter Festival, exhibition at Centro Gran Canaria Espacio Digital, Tenerife - Spain
.move, exhibition for EMARE at Ileschönstadt, Halle - Germany
4th ENTER festival, exhibition at DOX, Prague - Czech Republic
FAD Festival, exhibition, Belo Horizonte - Brazil
Inkelektro, lecture, Bari - Italy

2008

Kournikova Deleted By Memeright Trusted System, exhibition at HMKV, Dortmund - Germany
Revolutions - Forms That Turn, online exhibition at Biennale of Sydney - Australia
The Enterprise of Art, exhibition at PAN Palazzo delle Arti, Naples - Italy
Economie 0, exhibition for Upgrade! and Incident, Paris - France
Territories and Resources, exhibition at CinemaCity, Novi Sad - Serbia
Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany
MIR Festival, exhibition at Akis Davis Theatre, Athens - Greece

2007

LABcyberspaces, exhibition at LABoral Centro de Arte y Creación Industrial, Gijon - Spain
Zone V2, exhibition at Museum of Contemporary Art Taipei - Taiwan
Amazon Noir Memos, lecture at Halle für Kunst, Lüneburg - Germany
My Own Private Reality, exhibition at Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany
Free Radicals, exhibition at Israeli Center for digital Art, Holon - Israel
Plugin Festival, exhibition, Basel - Switzerland

STRP Festival, exhibition, Eindhoven - Netherlands
DEAF Festival, exhibition, Rotterdam - Netherlands
EMAF Festival, exhibition, Maribor - Slovenia
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Track My Poem, workshop at NABA, Milan - Italy
Pikesel Festival xxxxx, lecture, Bergen - Norway

2006

Connected, exhibition at Art Center Nabi, Seoul - Korea
Connecting Worlds, exhibition at NTT ICC Museum, Tokyo - Japan
Connecting Worlds, exhibition at Theatre Paris-Villette, Paris - France
Transmediale, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany
Derivatives, new art financial visions, exhibition at La Casa Encendida, Madrid - Spain
Rhizome, online exhibition at New Museum, NYC - U.S.
D.I.Y. Do or Die, exhibition at IAO Gallery, Oklahoma - U.S.
chico.art.net, exhibition at California State University, Chico - U.S.
Canarias Mediafest, exhibition, Gran Canaria - Spain
Viper Festival, exhibition, Basel - Switzerland
No-Parachute, exhibition at ArtAndGallery, Milan - Italy
Share Festival, exhibition at Palazzo Cavour, Turin - Italy
Peam Festival, exhibition and lecture, Pescara - Italy
Struttura Festival, lecture, Livorno - Italy

2005

Hybrid, exhibition at Ars Electronica Center, Linz - Austria
Share Festival, exhibition at Palazzo Cavour, Turin - Italy

2004

Quadriennale, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy
EyeJam Festival, exhibition and curatorship at El Bario, Turin - Italy

2002

I love You - Digital Craft, exhibition at Museum für angewandte Kunst, Frankfurt – Germany
Banaram Festival, exhibition at Mole Vanvitelliana, Ancona – Italy
Dina Festival, exhibition, Campobasso – Italy

AWARDS AND GRANTS

Residency at the Stochastic Labs in Berkeley researching, 2018 - US
Grant, Residency, ISCP and National Endowment for the Arts, 2017, NYC - U.S.
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria
Commission, Turbulence, 2014, New York City - U.S.
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria
Fellowship, Eyebeam, 2012, New York City - U.S.

NOME GALLERY . COM

Glogauer Str. 17 - 10999 - Berlin

NOME

Nomination, New Technological Art Award, 2012, Ghent - Belgium
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria
First Prize, Award Share Prize, 2011, Turin - Italy
Grant, Virtual Residency, Arnolfini Gallery, 2010, Bristol - UK
Nomination, 10th Cairo Prize, 2009, Milan - Italy
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany
Second Prize, Transmediale Award, 2008, Berlin - Germany
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany
Honorary Mention, Share Festival, 2007, Turin - Italy
Award, St. Gilgen International School, 2006, Graz - Austria
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain
Nomination, Transmediale Award, 2006, Berlin - Germany
Honorary Mention, Prix Ars Electronica, net Vision, 2005, Linz - Austria
Nomination, VIPER Award, 2005, Basel - Switzerland
Commission, Rhizome, 2005, New York - U.S.

SELECTED BIBLIOGRAPHY

2017

Cornelius Gesing, Street Ghosts. Zwischen Street Art und Medienkunst, Book, Review, GRIN Verlag, Germany, 2017, ISBN 3668490902
Boris Magrini, Confronting the Machine, Book, Review, Walter de Gruyter, Germany, 2017, ISBN 3110523159
Marilyn DeLaure, Moritz Fink, Mark Dery, Culture Jamming, Book, Interview, NYU Press, U.S., 2017, ISBN 147987972X
Katja Glaser, Street Art und neue Medien, Book, Review, Verlag, Germany, 2017, ISBN 3839435358
Matthew Fuller, Essays on the Culture of Software, Book, Review, John Wiley & Sons, UK, 2017, ISBN 1509517197
Nadine Roestenburg, From meme to mainstream, Book, MU, Netherlands, 2017, ISBN 9789079423101
Evidentiary Realism, Book, Catalog, NOME, Germany, 2017, ISBN 9780244342739

2016

Joke Brouwer, The War of Appearances, Book, V2, Netherland, 2016, ISBN 9789080179387
Garfield Benjamin, The Cyborg Subject, Book, Review, Springer, U.S., 2016, ISBN 1137584491
Christiane Paul, A Companion to Public Art, Book, Review, John Wiley & Sons, UK, 2016, ISBN 1118475348
Domenico Quaranta, AFK. Texts on Artists, Book, Review, Lulu, Italy, 2016, ISBN 1326892924
Brett Scott, The Art of Being Many, Book, Review, Verlag, Germany, 2016, ISBN 3839433134
Jill Scott, Transdiscourse, Book, Review, Walter de Gruyter, Germany, 2016, ISBN 3110470934
Yukiko Shikata, Dada 100th - Dada Festival Tokyo, Catalog, Swiss Institute, Japan, July 2016
Ars Electronica, Radical Atoms, Catalog, Hatje Cantz, Austria, 2016, ISBN 9783775741934

N O M E G A L L E R Y . C O M

Glogauer Str. 17 - 10999 - Berlin

Interposed, Catalog, Catalog, New Media Junior, U.S., 2016, ISBN 1367758378
 WATCHED! Surveillance, Art and Photography, Catalog, Buchhandlung Walther König, Sweden
 Social Algorithm Art, Catalog, Peter Niemann, Text to the World, Germany, 2016, Issue N.16
 Diagrams and Algorithms, Finance and Society, Journal, University of Edinburgh, UK, 2016, Vol 2, No 2
 黑客艺术: “骇进 ” 互联网巨头的新垄断, The Art Newspaper, Magazine, Interview, China
 Pau Waelder, Owning and sharing digital artworks, ETC Media, Magazine, Review, Canada, 2016, Issue 108
 Natalia Wysocka, Franchir le mur de l'info, Métro Montréal, Newspaper, Interview, Canada, Oct. 1st 2016
 Origami, La Stampa, Newspaper, Interview, Italy, Mar. 10th 2016
 2015
 Ken Hillis; Susanna Paasonen; Michael Petit, Networked Affect, Book, Mitt Press, U.S., 2015, ISBN 9780262028646
 Christiane Paul, Digital Art, Book, Thames and Hudson, UK, 2015, ISBN 9780500204238
 Dale Hudson; Patricia R. Zimmermann, Thinking Through Digital Media, Book, Palgrave, U.S., 2015, ISBN 9781137433626
 Rob Aitken, Fringe Finance, Book, Routledge, UK, 2015, ISBN 9780415728898
 Edward A. Shanken, Systems, Book, MIT Press, Whitechapel, UK, 2015, ISBN 9780262527194
 Kate Armstrong, ISEA2015, Catalog, New Forms Art Press, Canada B.C., 2015, ISBN 9780987835413
 Nato Thompson, Bruce Sterling, Overexposed, Catalog, NOME, Germany, 2015, Issue N.1
 Demian Schopf, Cien Ojos, Pensar & Poetizar, Journal, Review, Instituto de Arte de Valparaíso, Chile, 2015, ISBN 125779
 The Messenger, Foam, Magazine, Netherland, 2015, Issue 41, ISBN 8710966455234
 Hack attacker in Manchester, The Big Issue, Magazine, Interview, UK, 2015, 16-22 February 2015
 Liz Flyntz, Take Down Notice, AfterImage, Magazine, Interview, U.S., 2015, Vol.4 No.5
 Überwachungsbilder - Die Kunst der Spionage, Wired, Magazine, Germany, 2015, Oct.
 Der Künstler - Cover, Der Tagesspiegel, Newspaper, Interview, Germany, 2015, July
 Der Transparente Spion, Taz Die Tageszeitung, Newspaper, Interview, Germany, May 27th 2015
 2014
 Lanfranco Aceti; Susanne Jaschko; Julian Stallabrass, Red Art, Book, Leonardo, UK, 2014, Volume 20 Issue 1, ISBN 9781906897284
 Joe Nagle, How to Enjoy Contemporary Art, Book, UK, 2014, ISBN 9780992749507
 Oliver Grau, CAAC, Book, Castilla La Mancha, Spain, 2014, ISBN 9788490442357
 Rachel ODwyer, The Routledge Companion, Book, Review, Routledge, UK, 2014, ISBN 1134748744
 Jaroslav Andel, Modes of Democracy, Catalog, DOX, Czech Republic, 2014, ISBN 9788087446355
 Andrea Tinteri, Caratteri, Catalog, Editrice Berti, Italy, 2014, ISBN 9788873646631
 Matthias Tarasiewicz, Out of the Box, Catalog, Universität für angewandte Kunst Wien, Austria, 2014, ISBN 9783200033825
 Ars Electronica, C..What it takes to change, Catalog, Hatje Cantz, Austria, 2014, ISBN 9783775738491

Jaroslav Anđel, The Poster in the Clash of Ideologies, Catalog, DOX, Czech Republic, 2014, ISBN 9788087446331
 Joanne McNeil, Frieze international, Magazine, UK, 2014, Issue 160

Boris Magrini, Kunstbulletin, Magazine, Switzerland, 2014, Issue 1/3
 Chin Chin Yip, Cybercrusaders, ArtAsiaPacific, Magazine, Review, Hong Kong, March/April 2014, Issue 87
 Barbara Pollack, When Does Surveillance Art Cross the Line? , ARTnews, Magazine, Review, U.S., 2014, Issue september
 Mojca Kumerdej, Delo, newspaper, Slovenia, 2014, Jan. 25th

2013

Tatiana Bazzichelli; Geoff Cox, Disrupting Business - DATA browser 05, Book, Autonomedia, U.S., 2013, ISBN 9781570272646
 Maiken Fosén Håvarstein; Carsten Ohlman, Å bade i bilder, Book, Norway, 2013, ISBN 9788249215430
 Andreea Breazu, Mind the Map, Book, Kunstlicht, Germany, 2013, volume 34, ISBN 9789081777674
 Kognitif, CREATIVITY, Book, LEMO, Spain, 2013, ISBN 9788494115417
 Yael Eylat Van-Essen, Photography Beyond Representation, Book, London South bank University, UK, 2013
 Danièle Méaux, Protocol and contemporary photography, Book, publications de Université de Saint-Etienne, France, 2013
 Berliner Type und Corporate Design Preis Jahrbücher, Book, TELLUS GMBH, Germany, 2013, 9783942071147
 Claude Crommelin, New Street Art, Book, Vivays Publishing, UK, 2013, ISBN 9781908126511
 Geert Lovink; Miriam Rasch, Unlike Us Reader, Book, Institute of Network Cultures, Netherland, 2013, ISBN 9789081857529
 European Youth Trend Report, Book, Belgium, 2013, ISBN 9789082014709
 Alana Jelinek, This is Not Art: Activism and Other 'not-art', Book, I.B.Tauris, UK, 2013, ISBN 9781848858572
 Walter Guadagnini; Franziska Nori, Territori instabili/Unstable Territory, Catalog, Mandragora, Italy, 2013, ISBN 9788874612147
 Kathy Cleland; Laura Fisher; Ross Harley, ISEA2013 Resistance is futile, Catalog, Leonardo, Australia, 2013, ISBN 9780646913131
 ETC, Magazine, ETC Media, Canada, 2013, ISBN 9782924114025
 Roberta Bosco, EL PAÍS, Newspaper, Spain, March 14th 2013

2012

Lori Andrews, I Know Who You Are and I Saw What You Did, Book, Free Press, U.S., 2012, ISBN 9781451650518
 IMAC2011, Interactive Media Arts Conference, Book, Re-new, Denmark, 2012, ISBN 9788771120370
 Carolyn Guertin, Digital Prohibition: Piracy and Authorship in New Media Art, Book, Bloomsbury, UK, 2012, ISBN 9781441131904
 Ulrik Ekman, Throughout, Book, MIT Press, U.S., 2012, ISBN 9780262017503

Manuela Naveau; Gofried Stocker; Shu-Min Lin, TEA/Collective Wisdom, Catalog, Taiwan, 2012
 ARTFUTURA 2012, Catalog, Argentina, 2012, ISBN 849220849X
 Yukiko Shikata, 7th Seoul International Media Art Biennale Media City Seoul, Catalog, South Korea, 2012
 Ars Electronica, The Big Picture, Catalog, Hatje Cantz, Austria, 2012, ISBN 9783775734349
 Denisse A. Arévalo, Creative Destruction, Catalog, Whitney Museum, U.S., 2012, ISBN 874271592
 Gustavo Romano, PSYCHOECONOMY!, Catalog, Spain, 2012, issue 2
 Le Nouvel Observateur, Magazine, France, 2012, Issue 2506
 Pau Waelder Laso, Art.es, Magazine, Spain, 2012, Issue 48-49
 Paul D. Miller, Origin, Magazine, U.S., 2012, Issue september
 Katharina Good, Tick, Magazine, Switzerland, 2012, Issue 6
 Richard Schwarz, WEAVE, Magazine, Germany, 2012, Issue 02/12

2011

Dominique Moulon, Art contemporain nouveaux médias, Book, France, 2011, ISBN 978235988038
 ISEA2011, Uncontainable, Book, Leonardo Electronic Almanac, Turkey, 2011, Volume 18 Issue 5, ISBN 9781906897192
 Ars Electronica, Origin, Catalog, Hatje Cantz, Austria, 2011, ISBN 9783775731805
 Galerija Galženica, User Friendly Society, Catalog, Croatia, 2011, , ISBN 18475051
 EMAF 2011, This is media art, Catalog, Germany, 2011, ISBN 9783926501332
 Enter 5, Datapolis, Catalog, Czech Republic, 2011, ISBN 9788025495438
 Bruce Sterling, Sculpting the Flow of Reality, Catalog, Aksioma, Slovenia, 2011, Issue N.9
 Barbara Pollack, The Social Revolution, ARTnews, Magazine, U.S., 2011, Issue June
 Eftihia Stefanidi, Dazed and Confused, Magazine, UK, 2011, Issue 204, ISBN 0961-9704
 LaToyah Gill, ROOMS, Magazine, UK, 2011, issue 6, ISBN 2046-5505
 Artlick, Magazine, UK, 2011, issue 5, ISBN 2046-9349
 Vera Tollmann, Springerin, Magazine, Austria, 2011, Issue 2/11
 Antonio Caronia, D'Ars, Magazine, Italy, 2011, N205 Anno 51
 Politika, Magazine, Interview, Serbia, 2011
 NIN, Magazine, Interview, Serbia, 2011
 Bruce Sterling, La Repubblica XL, Magazine, Review, Italy, Apr. 2011, Year VII n65
 Haaretz, Newspaper, Interview, Israel, 2011
 Taz Die Tageszeitung, Newspaper, Germany, Oct. 8Th 2011
 Credit Revolver, Libération, Newspaper, France, 2011

2010

S. Zepke; S. Sullivan, Deleuze and Contemporary Art, Book, UK, 2010, ISBN 978-0748638383
 Benjamin Weil; Baruch Gottlieb, New Narratives of Mobility, Book, Mediateca Expandida Catalogue, Spain, 2010, ISBN 1889-965X
 Cristiana Campanini, Antologia della webletteratura, Book, Il Foglio Letterario, Italy, 2010, ISBN 9788876062643
 Luca Barbeni, Fino alla fine del cinema, Book, Mediaversi, Italy, 2010, ISBN 8849134118
 Mark Nunes, Error, Book, Bloomsbury, UK, 2010, ISBN 9781441121202
 Next Exit, Young Blood 2009 Book, Catalog, Iron Editore, , 2010, ISBN 9788890378607
 Giulia Cortassa; B. Meneghel, Evading Customs, Catalog, Italy, 2010
 Alessandro Ludovico, Friends? - Cover , Neural, Magazine, Italy, 2010, Issue #35

2009

- Samir Dasgupta; Jan Nederveen Pieterse, Politics of Globalization, Book, SAGE, U.S., 2009, ISBN 9788178299471
- Massimiliano Gioni; Laura Cornell; L. Hoptman, Younger Than Jesus: Artist Directory, Catalog, Phaidon, U.S., 2009, ISBN 9780714849812
- Next Exit Young Blood 2008, Catalog, Iron Editore, Italy, 2009, ISBN 9788890378607
- Peter Zorn, .Move Festival, Catalog, Germany, 2009, ISBN 9783000289729
- Monica Burian, TINA B, Catalog, , 2009, ISBN 9788090446106
- Daphne Dragona, Tag Ties and Affective Spies, Catalog, National Museum of Contemporary Art, Greece, 2009, ISBN 9789608349360
- M. M. White, AdBuster, Magazine, Canada, 2009, Issue #86
- Alessandro Ludovico, Springerin, Magazine, Austria, 2009, Issue 3/09
- Franziska Nori, Artè, Magazine, Cairo Editore, Italy, 2009, Issue 434
- The Big Plot, Velvet, Magazine, Interview, Greece, 2009

2008

- Mirko Tobias Schäfer, Bastard Culture, Book, Netherland, 2008, ISBN 9789039349731
- Alberto Cecchi, NMD New media design, Book, Italy, 2008, ISBN 9788874952748
- Inke Arns; F. Hunger, Anna Kournikova Deleted By Memeright Trusted System, Catalog, hmkv, Germany, 2008, ISBN 9783941100268
- I. M. Lalic, Territory & Resources, Catalog, CinemaCity Festival, Serbia, 2008, ISBN 9788686877109
- C. Christov-Bakargiev, Revolutions - Forms That Turn, Catalog, Biennale of Sydney, Australia, 2008, ISBN 9780500976845
- Julia Draganovic, The Enterprise of Art, Catalog, PAM, Italy, 2008, ISBN 9788851005313
- Luca Barbeni, Share Festival, Catalog, Italy, 2008
- Steve Kovats; T. Munz, Conspire, Catalog, Tansmediale Festival, Germany, 2008, ISBN 9783865884619
- M. Godfrey, TATE etc., Magazine, TATE Modern, UK, 2008, Issue 14-08

2007

- Richard Colson, The Fundamentals of Digital Art, Book, Lusanna, , 2007, ISBN 2940373582
- Alex Adriaansens, Zone V2 Catalog, Catalog, Taipei, , 2007, ISBN 9789868321120
- V2 Unstable Media, DEAF, Catalog, V2, Netherland, 2007, ISBN 9789056625771
- Alex Adriaansens, Lab_Cyberspaces, Catalog, Spain, 2007, ISBN 9788461158805
- Jussi Parikka, Contagion and Repetition, Ephemera, Magazine, Finland, 2007, ISSN 1473-2866 Vol. 7(2): 287-308
- Shiba; Oguchi; Yano, InnerCommunication, Magazine, Japan, 2007, Issue 59
- Michael Dieter, Piracy Distribution Control, M/C Journal, Magazine, France, 2007, Vol. 10 Issue 5
- Libros Robados, El Comercio, Newspaper, Review, Spain, 2007

2006

- Suhjung Hur, Art Center Nabi Connected, Catalog, Korea, 2006, ISBN 804140638
- Yukiko Shikata, ICC Connecting Worlds, Catalog, Japan, 2006, ISBN 757170335
- Struttura, Catalog, Italy, 2006, ISBN 9788859601777
- Sergio Morales, Canarias Mediafest, Catalog, Spain, 2006, ISBN 848103472X
- Andreas Broeckmann, Reality Addicts, Catalog, Tansmediale Festival, Germany, 2006

NOME

Domenico Quaranta, Share Festival, Catalog, Italy, 2006

Chris Sauve; Andreas Ullrich, International Sticker Award, Catalog, Germany, 2006, ISBN 389955151

Frankfurter Allgemeine Zeitung, Newspaper, Review, Germany, Feb. 5th 2006

2005

Ars Electronica , Hybrid , Catalog, Hatje Cantz, Austria, 2005, ISBN 9783775716598

Luca Lampo, Connessioni Leggendarie, Catalog, Italy, 2005

2004

Laura Barreca; F. Guida; M. Tonelli, XIV Esposizione Quadriennale di Arte, Catalog, Italy, 2004, ISBN 8880165704

2003

Space Security, Book, The Eisenhower Institute, U.S., 2003, ISBN 920231365

Andreas Broeckmann, Play Global, Catalog, Tansmediale Festival, Germany, 2003

2002

Franziska Nori, I Love You Catalog, Catalog, Germany, 2002

NOMEGALLERY.COM

Glogauer Str. 17 - 10999 - Berlin