

# NOME

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PAOLO CIRIO

b. 1979, Torino, Italy

Lives and Works in New York City, United States

## BIOGRAPHY

Paolo Cirio's art practice embodies the conflicts, contradictions, ethics, limits, and potentials inherent to the social complexity of information society through a critical and proactive approach.

Cirio's artworks stimulate ways of seeing, examining, and challenging modern complex social systems, processes, and dynamics. Cirio uses popular language, irony, interventions, and seductive visuals to engage a wide public in works of art about critical issues. His aesthetic investigations are highly conceptual with layered and interconnected meanings, functions and agents presented as whole closed referential system of interrelated ideas and actions.

Paolo Cirio's fine art translates critiques of information systems into artifacts to visually document and illustrate social structures examined by his conceptual work. Cirio's installation art combines images, photographs, diagrams, documents, public art, and videos to engage the general audience in experiencing and discovering subjects, outcomes, and significance of his interventions and concepts.

Paolo Cirio has exhibited at major international institutions including the C/O Berlin; Museum für Fotografie, Berlin; Musée National d'Histoire et d'Art of Luxembourg; Victoria and Albert Museum, London; Somerset House, London; ICP Museum, NYC; China Academy of Art, Hangzhou; MoCA Sydney; ZKM, Karlsruhe; CCCB, Barcelona; CCC Strozzi, Florence; MoCA Denver; MAK, Vienna; National Fine Arts Museum, Taichung; National Museum of Contemporary Art, Athens; PAN, Naples; MoCA Taipei; Sydney Biennial, and NTT ICC, Tokyo.

## SELECTED EXHIBITIONS

2017

Watched! Surveillance, Art & Photography, C/O Berlin - Germany

Images of Surveillance, exhibition at Museum Münchner Stadtmuseum, Munich -Germany

Watching You, Watching Me, Museum für Fotografie in Berlin — Germany

Month of Photography, exhibition at Museum National d'Histoire et d'Art, Luxembourg

AnonymiX: The End of the Privacy Era, Haifa Museum of Art, Haifa — Israel

Nothing to Hide, Real Art Ways, Connecticut — US

Big Bang Data, DOX Centre for Contemporary Art, Prague - Czech Republic

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## 2016

Acts of Sedition, Whitebox, New York City - US  
Street Ghosts, International Kunstverein Luxembourg - Luxembourg  
Private, 208 Bowery, 2016, NYC - US  
Public, Private, Secret, exhibition at Museum International Center of Photography, NYC — U.S.  
Skandal Normal, exhibition at OK Center for Contemporary Art, Linz - Austria  
Caméra(Auto)Contrôle, Centre de la Photographie, Geneva - Switzerland  
Big Bang Data, Art Science Museum, Singapore - Singapore  
Quadriennale, exhibition at Palazzo delle Esposizioni, Rome -Italy  
Public and Private, solo show at NOME for Contemporary Turin, Turin - Italy  
P.I.G.S., exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz — Spain  
Big Bang Data, Somerset House, London - UK  
Little Sister, Pratt Manhattan Gallery, NYC - US

## 2015

Overexposed, NOME, 2015, Berlin - Germany  
After Transparency, Centre Culturel Bellegard, 2015, Toulouse - France  
Panopticon, Utah Museum of Contemporary Art, Salt Lake City - US  
Profiled: Surveillance of a Sharing Society, Apexart gallery, New York City - US  
US Poetics and Politics of Data, House of Electronic Arts, Basel - Switzerland  
Poetics and Politics of Data, House of Electronic Arts, Basel, - Switzerland  
OFF Biennale Cairo - Something Else, Cairo - Egypt  
Panopticon, Utah Museum of Contemporary Art, Salt Lake City - US  
IMAF, Kunsthalle Osnabrück - Germany  
TransitioMX, CENART, Mexico City - Mexico  
ISEA 2015: Disruption, Vancouver Art Gallery, Vancouver - Canada

## 2014

Loophole for All, Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia  
Watching You, Watching Me, Open Society Foundations, New York City - US  
LDF Digital Design Festival, Victoria and Albert Museum, London - UK  
Modes of Democracy, DOX, Prague - Czech Republic  
Caratteri, Palazzo del Governatore, Parma - Italy  
C what it takes to change, CyberArts, Ars Electronica Festival, Linz - Austria  
The Value of Nothing, TENT, Rotterdam - Netherlands  
Synthetisch Vernünftig, IEAP, Berlin - Germany  
net.art Painters and Poets, City Gallery, Ljubljana - Slovenia  
An opera of labour and revolution, Kasa Gallery, Istanbul - Turkey  
Eternal September, Skuc Gallery and Aksioma Institute, Ljubljana - Slovenia

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Face to Facebook, The Photographers' Gallery, London - UK  
Big Bang Data, CCCB Museum, Barcelona - Spain  
Out of Control, Ars Electronica Center, Linz - Austria  
It's the Political Economy, Stupid, Galerija Nova, Zagreb - Croatia  
The Poster in the Clash of Ideologies, DOX, Prague - Czech Republic

## 2013

Jurisdiction Shopping, Kasa Gallery, 2013, Istanbul - Turkey  
Decoding the Flow, Online show at Museum of Contemporary Cuts, 2013, London - UK  
Global aCtIVISm, ZKM, Karlsruhe - Germany  
Unstable Territories, Centre Contemporary Culture Strozzi, Florence - Italy  
The Big Picture, Museum of Contemporary Art of Denver, Colorado - US  
Out of The Box, MAK, Museum for Applied Arts, Vienna - Austria  
Trace Recordings, UTS Gallery, Sydney - Australia  
Influencers festival, CCCB, Barcelona - Spain  
Decoding the Flow, Online exhibition, Museum of Contemporary Cuts, London - UK  
It's The Political Economy, Stupid, Gallery 400, University of Illinois at Chicago - US  
Not Exactly, RedLine Gallery, Denver - US  
Sound & Sight, Eastern Bloc, Montreal - Canada  
Public Private, Kellen Gallery of The New School, New York City - US

## 2012

ArtFutura 2012, Museum of Modern Art of Rio de Janeiro - Brazil  
TEA - Collective Wisdom, National Fine arts Museum in Taichung - Taiwan  
7th Seoul International Media Art Biennale, Seoul - South Korea  
Loving Art. Making Art, Tel Aviv Art Festival - Israel  
Out of Control, Ars Electronica Center, Linz - Austria

## 2011

Share Festival, Turin - Italy  
REALITYFLOWHACKED, Aksioma | Project Space, Ljubljana - Slovenia  
User Friendly Society, Galerija Galzenica, Velika Gorica - Croatia  
Utopian Currencies, exhibition and panel, Paris - France  
Visionary Trading Project, Guest Projects, London - UK  
Networked, Centro Fundacion Telefonica, Lima - Peru

## 2010

Hacking Public Space, Flashback, Microwave Festival, Hong Kong - China  
STRP Festival, Eindhoven - Netherlands  
Map Digital Space, Ithaca - US

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2009

4th Contemporary Art Festival TINA B, Prague - Czech Republic

10th Cairo Prize, Milan - Italy

Share Festival, Turin - Italy

FAD Festival, Belo Horizonte - Brazil

Tag ties and affective spies, Online exhibition, National Museum of Contemporary Art, Athens - Greece

2008

Anna Kournikova Deleted By Memeright Trusted System, HMKV, Dortmund - Germany.

The Enterprise of Art, PAN, Naples - Italy

Revolutions - Forms That Turn, Biennale of Sydney Online Exhibition, Australia

2007

xxxxx, Pikesel Festival, Bergen - Norway

Plugin Festival, Basel - Switzerland

Zone V2, Museum Of Contemporary Art, Taipei - Taiwan

DEAF Festival, Rotterdam - Netherlands

LABcyberspaces, Laboral Art Center, Gijon - Spain

Free Radicals, Israel Center For Digital Art, Holon - Israel

2006

Connected, Art Center Nabi, Seoul - South Korea

D.I.Y. Do or Die, Oklahoma - US

NTT ICC Museum, Tokyo - Japan

New Museum Online Exhibition, New York City - US

Museum of Contemporary Art, Sydney - Australia

No-Parachute, artandgallery, Milan - Italy

transmediale, Haus der Kulturen der Welt, Berlin - Germany

2005

Hybrid, Ars Electronica, Linz - Austria

Share Festival, Turin - Italy

2004

Quadriennale di Roma, Turin - Italy

EyeJam Festival, Turin - Italy

SELECTED PRINTED BIBLIOGRAPHY

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2015

Christiane Paul, "Digital Art", London, Thames and Hudson

Ken Hillis, Susanna Paasonen, and Michael Petit (Eds), "Networked Affect", Cambridge - MA

2014

Jaroslav Andel, "Modes of Democracy", exhibition catalog, DOX Prague

Andrea Tinterri, "Caratteri", exhibition catalog, Piacenza, Nuova Editrice Berti

Lanfranco Aceti, Susanne Jaschko, Julian Stallabrass, "Red Art: New Utopias in Data Capitalism: Leonardo Electronic Almanac, Vol. 20, No. 1, London, Goldsmith University Press

Matthias Tarasiewicz, "Out of the Box", exhibition catalog, MAK, Vienna

Joe Nagle, "How to Enjoy Contemporary Art Some Explanations to Help You", Cheltenham, Elgan Publishing Limited

2013

Walter Guadagnini, Franziska Nori, "Unstable Territory", exhibition catalog, Florence, Mandragora

Tatiana Bazzichelli, Geoff Cox, "Disrupting Business" in DATA browser 05, Autonomedia, NY

Kathy Cleland, Laura Fisher, Ross Harley, "Resistance is futile", ISEA2013 Symposium catalog, Sydney

Kognitif, "CREATICITY", Madrid, Lemo

"Identity: Berliner Type und Corporate Design Preis Jahrbücher 2012", Berlin, Tellus

Claude Crommelin, "New Street Art", London, Artis

Geert Lovink, Miriam Rasch, "Unlike Us", Institute of Network Cultures, Amsterdam

Alana Jelinek, "This is Not Art: Activism and Other 'not-art'", London, I.B. Tauris

2011

Dominique Moulon, "Art contemporain nouveaux médias", Paris, Nouvelles Éditions Scala

Hatje Cantz, Ostfildern-Ruit, "ORIGIN", Ars Electronica exhibition catalogue, Linz

"ISEA2011 Istanbul Uncontainable" exhibition catalog, Leonardo Electronic Almanac, Vol. 18, No. 5, Istanbul

2010

S. Zepke, S. O'Sullivan, "Deleuze and Contemporary Art" book, Edinburgh, Edinburgh University Press

Benjamin Weil, Baruch Gottlieb, "New Narratives of Mobility", Gjon, Mediateca Expandida catalog

Cristiana Campanini, "Antologia della webletteratura, Milan, Il Foglio

Luca Barbeni, "Fino alla fine del cinema", Bologna, CLUEB

Giulia Cortassa, B. Meneghel, "Evading Customs", Milan, Le dictateur

2009

Massimiliano Gioni, Laura Cornell, "Younger Than Jesus: Artist Directory", Milan, Phaidon

"Young Blood 2008" in "Next Exit", Rome, IRON Productions

Daphne Dragona, "Tag Ties and Affective Spies", National Museum of Contemporary Art exhibition

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catalog, Athens

2008

Mirko Tobias Schäfer, "Bastard Culture", Amsterdam, Amsterdam University Press  
HKMV, Inke Arns, F. Hunger, "Anna Kournikova Deleted By Memeright Trusted System,"  
Bönen/Westfalen, DruckVerlag Kettler  
I. M. Lalic, "[CinemaCity Festival - Terrotoy and Resources", Festival catalog, Novi Sad  
C. Christov-Bakargiev, "Biennale of Sydney, Revolutions - Forms That Turn" exhibition catalog, Sydney  
Julia Draganovic, "The Enterprise of Art", exhibition catalog, Naples,  
Steve Kovats, T. Munz, "Conspire - transmediale Festival", Festival catalog, Berlin

2007

Richard Colson, "The Fundamentals of Digital Art", London, Fairchild Books  
Alex Adriaansens, "Zone V2", exhibition catalog, MOCA Taipei  
Michael Dieter, "Piracy, Distribution, Control", M/C Journal, Oct. 2007, Vol. 10, No 5

2006

Suh Jung Hur, "Connected" Art Center Nabii, exhibition catalogue, Seoul  
Yukiko Shikata, "Connecting Worlds", exhibition catalog, ICC, Tokyo  
Andreas Broeckmann, "transmediale - Reality Addicts" catalogue, Berlin  
Chris Sauve, Andreas Ullrich, "International Sticker Award", exhibition catalog, Berlin

2005

Gerfried Stocker, Ars Electronic "Hybrid - Living in Paradox", exhibition catalog, Linz  
Luca Lampo, "Conessioni Leggendarie, Net Art 1995-2005", exhibition catalog, Milan

2004

Laura Barreca, F. Guida, M. Tonelli, "XIV Esposizione Quadriennale d'Arte", exhibition catalog, Rome

2003

The Eisenhower Institute, "Space Security 2013", Washington, D.C.  
Andreas Broeckmann, "transmediale - Play Global", Festival catalog, Berlin

2002

Franziska Nori, "I Love You", exhibition catalog, MAK Frankfurt

## AWARDS & GRANTS

2014

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Golden Nica, Interactive Art, Prix Ars Electronica, Linz - Austria  
Commission, Turbulence, New York City - US  
Quartier21 AiR, Museum Quarter, Vienna - Austria

2012

Fellowship, Eyebeam, New York City - US  
Nomination, Stuttgarter Filmwinter, Stuttgart - Germany

2011

Award of Distinction, Interactive Art, Prix Ars Electronica, Linz - Austria  
First Prize, Award Share Prize, Turin - Italy

2010

Grant Virtual Residency, Arnolfini Gallery, Bristol - UK

2009

Nomination, 10th Cairo Prize, Milan - Italy  
European Media Artists Grant, Werkleitz Center, Halle-Salle - Germany

2008

Second Prize, transmediale Award, Berlin - Germany

2007

First Prize, IBM Award, Stuttgarter Filmwinter, Stuttgart - Germany  
Honorary Mention, Share Festival, Turin - Italy

2006

Grant, Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany  
Honorary Mention, ibizagrafica, Ibiza - Spain

2005

Honorary Mention, Prix Ars Electronica, net Vision category, Linz - Austria  
Nomination, VIPER Award, Basel - Switzerland  
Commission, Rhizome, New York City - US