

N O M E

PAOLO CIRIO

b. 1979, Turin, Italy

Lives and Works in New York City, United States

BIOGRAPHY

Known worldwide for his provocative work, Paolo Cirio (*1979) conceptually explores issues in economics, democracy, privacy, transparency, and copyright with an innovative aesthetic. His artworks are active agents: they engage power structures, global mass media and the general public voluntarily and involuntarily in current social and critical debates. He is particularly interested in how media and specific arrangements of information can influence the creation and perception of cultural, political, and economic reality as well as personal emotional states, interpersonal relationships and instinctive human behavior.

Cirio presents performative media interventions and conceptual paradigms as fine art. Within the space of an art gallery, these offline installations materially translate and document sophisticated concepts, ethereal time-based performances, and their effect on both their targets and their audiences. The artist works with systems of distribution, organization, and control of information that affect the flow of social, economic, and cognitive structures, reconfiguring these to create subversive and empowering works of art.

As a result of his artistic provocations and media performances, Cirio has not infrequently been the subject of investigations and the recipient of threats both legal and personal from government, corporate and military authorities, as well as from ordinary people. At the same time, his works have gained mass attention and have been featured by global media including CNN, Fox News, Washington Post, Global Village, O Globo, Der Spiegel, Daily Mail, Toronto Standard, El Pais, Libration, and Global Village.

The artist has received numerous awards, most recently a Golden Nica at Ars Electronica 2014 for Loophole4All.com, a project that focuses on the obscure side of current networked economy: offshore finance. For the three projects comprising the Hacking Monopolism Trilogy, Face to Facebook (2011), Amazon Noir (2006) and Google Will Eat Itself (2005), created in collaboration with Alessandro Ludovico, the artist used custom programmed software to exploit the security vulnerabilities of the Internet giants platforms and to generate media attention about their abuse of power.

Paolo Cirio has exhibited at major international institutions including the Victoria and Albert Museum, London; Utah MoCA; MoCA Sydney; ZKM, Karlsruhe; CCCB, Barcelona; CCC Strozziina, Florence; MoCA Denver; MAK, Vienna; Architectural Association, London; National Fine Arts Museum, Taichung; Wywyższeni National Museum, Warsaw; National Museum of Contemporary Art, Athens; PAN, Naples; MoCA Tapei; Sydney Biennial; and NTT ICC, Tokyo.

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SELECTED EXHIBITIONS

2017

Images of Surveillance, Münchner Stadtmuseum, Munich - Germany
Right to Re-, UC Santa Cruz at DANM, Santa Cruz - US
Mirror Mirror, Robeson Galleries Rutgers University, Newark - US
Concrete Truth, International Studio & Curatorial Program, NYC - US
Art+Science, Center for Promotion of Science, Belgrade - Serbia
FaceTunes, Bielefelder Kunstverein, Bielefeld - Germany
Le Suaire de Turing, Festival Siana, Évry - France
How much of this is fiction, HeK, Basel - Switzerland
How much of this is fiction, Fact, Liverpool - UK
MozFest, Ravensbourne College, London - UK
As If, Framer Framed, Amsterdam - Netherlands
Cultural Hijack, ARCHIP, Prague - Czech Republic
Month of Photography, exhibition at Museum National d'Histoire et d'Art de Luxembourg - Luxembourg
Watched! Surveillance, Art & Photography, C/O Berlin - Germany
Watching You, Watching Me, Museum für Fotografie, Berlin — Germany
AnonymiX: The End of the Privacy Era, Haifa Museum of Art, Haifa - Israel
Nothing to Hide, Real Art Ways, Connecticut - US
Big Bang Data, DOX Centre for Contemporary Art, Prague - Czech Republic

2016

Acts of Sedition, Whitebox, New York City - US
Street Ghosts, International Kunstverein Luxembourg - Luxembourg
Private, 208 Bowery, 2016, NYC - US
Caméra(Auto)Contrôle, Centre de la Photographie, Geneva - Switzerland
Big Bang Data, Art Science Museum, Singapore - Singapore
Big Bang Data, Somerset House, London - UK
Little Sister, Pratt Manhattan Gallery, NYC - US

2015

Overexposed, Nome, Berlin — Germany
After Transparency, Centre Culturel Bellegard, 2015, Toulouse — France
Panopticon, Utah Museum of Contemporary Art, Salt Lake City — US
Profiled: Surveillance of a Sharing Society, Apexart gallery, New York City - US
US Poetics and Politics of Data, House of Electronic Arts, Basel - Switzerland

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OFF Biennale Cairo - Something Else, Cairo - Egypt
IMAF, Kunsthalle Osnabrück - Germany
TransitióMX, CENART, Mexico City - Mexico
ISEA 2015: Disruption, Vancouver Art Gallery, Vancouver - Canada

2014

Loophole for All, Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia
Watching You, Watching Me, Open Society Foundations, New York City - US
LDF Digital Design Festival, Victoria and Albert Museum, London - UK
Modes of Democracy, DOX, Prague - Czech Republic
Caratteri, Palazzo del Governatore, Parma - Italy
C what it takes to change, CyberArts, Ars Electronica Festival, Linz - Austria
The Value of Nothing, TENT, Rotterdam - Netherlands
Synthetisch Vernünftig, LEAP, Berlin - Germany
net.art Painters and Poets, City Gallery, Ljubljana - Slovenia
An opera of labour and revolution, Kasa Gallery, Istanbul - Turkey
Eternal September, Skuc Gallery and Aksioma Institute, Ljubljana - Slovenia
Face to Facebook, The Photographers' Gallery, London - UK
Big Bang Data, CCCB Museum, Barcelona - Spain
Out of Control, Ars Electronica Center, Linz - Austria

2014

It's the Political Economy, Stupid, Galerija Nova, Zagreb - Croatia
The Poster in the Clash of Ideologies, DOX, Prague - Czech Republic

2013

Jurisdiction Shopping, Kasa Gallery, 2013, Istanbul - Turkey
Decoding the Flow, Online show at Museum of Contemporary Cuts, 2013, London - UK
Global aCtiViSm, ZKM, Karlsruhe - Germany
Unstable Territories, Centre Contemporary Culture Strozzi, Florence - Italy
The Big Picture, Museum of Contemporary Art of Denver, Colorado - US
Out of The Box, MAK, Museum for Applied Arts, Vienna - Austria
Trace Recordings, UTS Gallery, Sydney - Australia
Influencers festival, CCCB, Barcelona — Spain
Decoding the Flow, Online exhibition, Museum of Contemporary Cuts, London — UK
It's The Political Economy, Stupid, Gallery 400, University of Illinois at Chicago - US
Not Exactly, RedLine Gallery, Denver — US
Sound & Sight, Eastern Bloc, Montreal — Canada
Public Private, Kellen Gallery of The New School, New York City - US

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2012

ArtFutura 2012, Museum of Modern Art of Rio de Janeiro - Brazil
TEA - Collective Wisdom, National Fine arts Museum in Taichung - Taiwan
7th Seoul International Media Art Biennale, Seoul - South Korea
Loving Art. Making Art, Tel Aviv Art Festival - Israel
Out of Control, Ars Electronica Center, Linz - Austria

2011

Share Festival, Turin - Italy
REALITYFLOWHACKED, Aksioma | Project Space, Ljubljana - Slovenia
User Friendly Society, Galerija Galzenica, Velika Gorica - Croatia
Utopian Currencies, exhibition and panel, Paris - France
Visionary Trading Project, Guest Projects, London - UK
Networked, Centro Fundacion Telefonica, Lima - Peru

2010

Hacking Public Space, Flashback, Microwave Festival, Hong Kong - China
STRP Festival, Eindhoven - Netherlands
Map Digital Space, Ithaca - US

2009

4th Contemporary Art Festival TINA B, Prague - Czech Republic
10th Cairo Prize, Milan - Italy
Share Festival, Turin - Italy
FAD Festival, Belo Horizonte - Brazil
Tag ties and affective spies, Online exhibition, National Museum of Contemporary Art, Athens - Greece

2008

Anna Kournikova Deleted By Memeright Trusted System, HMKV, Dortmund - Germany.
The Enterprise of Art, PAN, Naples - Italy
Revolutions - Forms That Turn, Biennale of Sydney Online Exhibition, Australia

2007

xxxxx, Pikesel Festival, Bergen — Norway
Plugin Festival, Basel — Switzerland
Zone V2, Museum Of Contemporary Art, Taipei — Taiwan
DEAF Festival, Rotterdam — Netherlands
LABcyberspaces, Laboral Art Center, Gijon — Spain
Free Radicals, Israel Center For Digital Art, Holon - Israel

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2006

Connected, Art Center Nabi, Seoul - South Korea
D.I.Y. Do or Die, Oklahoma - US
NTT ICC Museum, Tokyo - Japan
New Museum Online Exhibition, New York City - US
Museum of Contemporary Art, Sydney - Australia
No-Parachute, artandgallery, Milan - Italy
transmediale, Haus der Kulturen der Welt, Berlin - Germany

2005

Hybrid, Ars Electronica, Linz - Austria
Share Festival, Turin - Italy

2004

Quadriennale di Roma, Turin - Italy
EyeJam Festival, Turin - Italy

SELECTED PRINTED BIBLIOGRAPHY

2016

Christiane Paul: *A Companion to Digital Art*, New Jersey, John Wiley & Sons
J. Brouwer, L. Spuybroek, S. van Tuinen: *the war of appearances*, Rotterdam, V2
Yukiko Shikata: *Dada 100th - Dada Festival Tokyo*, Catalog, Swiss Institute
Ars Electronica: *Radical Atoms*, Catalog
C/O Berlin: *WATCHED! Surveillance, Art and Photography*, Catalog, Cologne, Walther König
Diagrams and Algorithms, Finance and Society Journal, Vol 2, No 2, University of Edinburgh
黑客艺术：“骇进”互联网巨头的新垄断, The Art Newspaper China
Pau Waelder: *Ownning and sharing digital artworks*, ETC Media, Issue 108
Natalia Wysocka: *Franchir le mur de l'info*, Métro Montréal, October 1st
Origami, La Stampa, March 10th

2015

K. Hillis, S. Paasonen, M. Petit: *Networked Affect*, Cambridge, MA, MIT Press
Christiane Paul: *Digital Art*, London, Thames and Hudson
D. Hudson, P. R. Zimmermann, *Thinking Through Digital Media*, New York, Palgrave Macmillan

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Rob Aitken: *Fringe Finance*, London, Routledge
Edward A. Shanken: *System*, London, MIT Press, Whitechapel
Kate Armstrong: *ISEA2015*, Catalog, New Forms Art Press
The Messenger, Foam Magazine, No. 41
Hack attacker in Manchester, The Big Issue, 16-22 February
Liz Flyntz: *Take Down Notice*, AfterImage, Vol.4, No.5
Der Künstler - Cover, Der Tagesspiegel, July
Der Transparente Spion, Taz Die Tageszeitung, May 27th

2014

Jaroslav Andel: *Modes of Democracy*, exhibition catalog, DOX Prague
Andrea Tinterri: *Caratteri*, exhibition catalog, Piacenza, Nuova Editrice Berti
L. Aceti, S. Jaschko, J. Stallabrass: *Red Art: New Utopias in Data Capitalism*, Leonardo Electronic Almanac, Vol. 20, No.1, London, Goldsmith University Press
Matthias Tarasiewicz: *Out of the Box*, exhibition catalog, MAK, Vienna
Joe Nagle: *How to Enjoy Contemporary Art Some Explanations to Help You*, Cheltenham, Elgan Publishing Limited

2013

Walter Guadagnini, Franziska Nori: *Unstable Territory*, exhibition catalog, Florence, Mandragora
Tatiana Bazzichelli, Geoff Cox: *Disrupting Business*, DATA browser 05, Autonomedia, NY
K. Cleland, L. Fisher, R. Harley: *Resistance is futile*, ISEA2013 Symposium catalog, Sydney
Kognitif: *CREATIVITY*, Madrid, Lemo
Identity: Berliner Type und Corporate Design Preis Jahrbücher 2012, Berlin, Tellus
Claude Crommelin: *New Street Art*, London, Artis
Geert Lovink, Miriam Rasch: *Unlike Us*, Institute of Network Cultures, Amsterdam
Alana Jelinek: *This is Not Art: Activism and Other 'not-art'*, London, I.B. Tauris

2011

Dominique Moulon: *Art contemporain nouveaux médias*, Paris, Nouvelles Éditions Scala
Ars Electronica: *ORIGIN*, exhibition catalogue, Linz, Hatje Cantz, Ostfildern-Ruit,
ISEA2011 Istanbul Uncontainable, exhibition catalog, Leonardo Electronic Almanac, Vol. 18, No. 5,
Istanbul

2010

S. Zepke, S. O'Sullivan: *Deleuze and Contemporary Art*, Edinburgh, Edinburgh University Press
Benjamin Weil, Baruch Gottlieb: *New Narratives of Mobility*, Gjon, Mediateca Expandida
Cristiana Campanini: *Antologia della webletteratura*, Milan, Il Foglio
Luca Barbeni: *Fino alla fine del cinema*, Bologna, CLUEB
Giulia Cortassa, B. Meneghel: *Evading Customs*, Milan, Le dictateur

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2009

Massimiliano Gioni, Laura Cornell: *Younger Than Jesus: Artist Directory*, Milan, Phaidon

Young Blood 2008, Next Exit, Rome, IRON Productions

Daphne Dragona: *Tag Ties and Affective Spies*, exhibition catalog, National Museum of Contemporary Art, Athens

2008

Mirko Tobias Schäfer: *Bastard Culture*, Amsterdam, Amsterdam University Press

HKMV, I. Arns, F. Hunger: *Anna Kournikova Deleted By Memeright Trusted System*, Bönen/Westfalen, DruckVerlag Kettler

I. M. Lalic: *CinemaCity Festival - Terroty and Resources*, festival catalog, Novi Sad

C. Christov-Bakargiev: *Biennale of Sydney, Revolutions - Forms That Turn*, exhibition catalog, Sydney

Julia Draganovic: *The Enterprise of Art*, exhibition catalog, Naples

S. Kovats, T. Munz: *Conspire - transmediale Festival*, Festival catalog, Berlin

2007

Richard Colson: *The Fundamentals of Digital Art*, London, Fairchild Books

Alex Adriaansens: *Zone V2*, exhibition catalog, MOCA Tapei

Michael Dieter: *Piracy, Distribution, Control*, M/C Journal, Oct. 2007, Vol. 10, No. 5

2006

Suh Jung Hur: *Connected*, exhibition catalogue, Art Center Nabii, Seoul

Yukiko Shikata: *Connecting Worlds*, exhibition catalog, ICC, Tokyo

Andreas Broeckmann: *transmediale - Reality Addicts*, festival catalogue, Berlin

Chris Sauve, Andreas Ullrich: *International Sticker Award*, exhibition catalog, Berlin

2005

Gerfried Stocker: *Hybrid - Living in Paradox*, exhibition catalog, Ars Electronica, Linz

Luca Lampo: *Connessioni Leggendarie, Net Art 1995-2005*, exhibition catalog, Milan

2004

L. Barreca, F. Guida, M. Tonelli: *XIV Esposizione Quadriennale d'Arte*, exhibition catalog, Rome

2003

The Eisenhower Institute: *Space Security 2013*, Washington, D.C., US

Andreas Broeckmann: *transmediale - Play Global*, Festival catalog, Berlin

2002

Franziska Nori: *I Love You*, exhibition catalog, MAK Frankfurt

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AWARDS & GRANTS

2017

Grant, Residency, ISCP and National Endowment for the Arts, 2017, NYC - US

2015

Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - US

2014

Golden Nica, Interactive Art, Prix Ars Electronica, Linz - Austria

Commission, Turbulence, New York City - US

Quartier21 AiR, Museum Quarter, Vienna - Austria

2012

Fellowship, Eyebeam, New York City - US

Nomination, Stuttgarter Filmwinter, Stuttgart - Germany

2011

Award of Distinction, Interactive Art, Prix Ars Electronica, Linz - Austria

First Prize, Award Share Prize, Turin - Italy

2010

Grant Virtual Residency, Arnolfini Gallery, Bristol - UK

2009

Nomination, 10th Cairo Prize, Milan - Italy

European Media Artists Grant, Werkleitz Center, Halle-Salle - Germany

2008

Second Prize, transmediale Award, Berlin - Germany

2007

First Prize, IBM Award, Stuttgarter Filmwinter, Stuttgart - Germany

Honorary Mention, Share Festival, Turin - Italy

2006

Grant, Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany

Honorary Mention, ibizagrafica, Ibiza - Spain

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2005

Honorary Mention, Prix Ars Electronica, net Vision category, Linz - Austria

Nomination, VIPER Award, Basel — Switzerland

Commission, Rhizome, New York City - US

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