

NOME

KIRSTEN STOLLE

born 1967 in Newtown, MA - US
Lives and works in Marshall, NC - US

BIOGRAPHY

Kirsten Stolle appropriates practices of redaction, misdirection and sloganeering to shed a paradoxical light on media misinformation. Her work examines the global influence of agricultural and pharmaceutical corporations on our food supply and the connection between corporate interests and public health.

Her ongoing multi-disciplinary project Genetically Commodified targets the industrialization of food production, the commodification of nature and the manipulation of genes for profit. Using vintage magazines, USDA promotional videos, and mid-century chemical company print advertisements, she creates hybridized versions of seemingly familiar yet peculiar scenarios in a critique of what once represented the American dream, the blind faith in progress through science and technology, and the role of business in making profit. Her most recent area of research focuses on the impact of facial recognition technology on individual privacy and psychological health.

Stolle received a BA in Visual Arts from Framingham State University and completed studies at Richmond College (London) and Massachusetts College of Art (Boston, MA). Her work is included in the permanent collections of the San Jose Museum of Art (CA), Crocker Museum of Art (CA), and Minneapolis Institute of Arts (MN). Her drawings have been published in Poetry Magazine, Made in Mind Magazine, Vhcle Magazine, DIALOGIST, SLICE, Spolia Literary Magazine, Manifest International Drawing Annual, and New American Paintings.

www.kirstenstolle.com

SELECTED EXHIBITIONS

2018

12 x 12, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC - USA

2017

Plots and Prophecies, Datscha Radio, datscharadio.de, Berlin - Germany

Evidentiary Realism, NOME Gallery, Berlin - Germany

Proceed At Your Own Risk, NOME Gallery, Berlin - Germany

Disarm, SECCA, Winston-Salem, NC - USA

By the Ton, Second Street Gallery, Charlottesville, VA — USA

Evidentiary Realism, NOME Gallery + Fridman Gallery, NY - USA

Glogauer Str. 17 10999 Berlin | Tuesday to Saturday 3PM - 7 PM

N O M E G A L L E R Y . C O M

N O M E

Art's Work in the Age of Biotechnology: Shaping Our Genetic Futures, NCSU, CAM Raleigh, Raleigh - USA

NC Soundings: Protest | Politics | Dissent, Power Plant Gallery, Duke University, Durham, NC - USA

2016

Soundings: Protest | Politics | Dissent, Power Plant Gallery, Duke University, Durham, NC - USA

Indestructible Wonder, San Jose Museum of Art, San Jose, CA - USA

ReForm: Future Fashion, Central Features Contemporary Art, Albuquerque, NM - USA

Nowhere Everywhere, Thompson Gallery, The Cambridge School of Weston, Weston, MA - USA

Conceal/Reveal, Roy G Biv Gallery, Columbus, OH - USA

Agri-Culture, Dordt College, Sioux Center, IA - USA

Nowhere Everywhere, Thompson Gallery, The Cambridge School of Weston, Weston, MA - USA

Shaky Ground, Leslie Heller Workspace, New York, NY - USA

2015

Intervention, Turchin Center for the Visual Arts, Appalachian State University, Boone, NC - USA

Genetically Commodified, Asheville Area Arts Council, Asheville, NC - USA

lock, Revolve, Asheville, NC - USA

DRAWN, Manifest Gallery, Cincinnati, OH - USA

Feast: pleasure + hunger + ritual, Lexington Art League, Lexington, KY - USA

PN 30 Curated: Uncanny Valley, Slocumb Galleries, Eastern Tennessee State University, Johnson City, TN - USA

2014

Carte Blanche, Central Features, Albuquerque, NM Hunter/Gatherer, Truman State University, Kirksville, MO - USA

Give and Take, AAAC, Asheville, NC - USA

2013

Around the Table: Food, Creativity, Community, San Jose Museum of Art, San Jose, CA - USA

From These Hills: Contemporary Art in the Southern Appalachian Highlands, William King Museum, Abingdon, VA - USA

17th Annual No Dead Artists Exhibition, Jonathan Ferrara Gallery, New Orleans, LA - USA

Evolve, Galerie 103, Kauai, HI - USA

Our Backyard, Artists Consider the Environment, Roos Arts, Rosendale, NY - USA

Food: Friend or Foe, Target Gallery, Torpedo Factory, Alexandria, VA - USA

Seeing is Believing, Upstairs Artspace, Tryon, NC - USA

2012

Third Annual UNC Asheville Invitational Exhibition, S. Tucker Cooke Gallery, University of North

Glogauer Str. 17 10999 Berlin | Tuesday to Saturday 3PM - 7 PM

N O M E G A L L E R Y . C O M

NOME

Carolina, Asheville, NC - USA

Funny Papers, Upstairs Artspace, Tryon, NC - USA

2011

Stolle, Taylor and Whiting, Alan Avery Art Company, Atlanta, GA - USA

2010

Anatomy Of A Future Forest, Dolby Chadwick Gallery, San Francisco, CA - USA

Dollhouse, ARC Gallery, San Francisco, CA — USA

Paper, Julie Nester Gallery, Park City, UT — USA

Ucross: Twenty-Seven Years of Visual Arts Residencies, Nicolaysen Art MUSAEum, Casper, WY - USA

Secret Drawings, Palo Alto Art Center, Palo Alto, CA - USA

2009

silva in posterum, Julie Nester Gallery, Park City, UT - USA

Macrocosm, Alan Avery Art Company, Atlanta, GA

Sounding Out, Chicago Art Source Gallery, Chicago, IL - USA

2008

Encaustic Paintings, Julie Nester Gallery, Park City, UT - USA

Moving Pictures, Julie Nester Gallery, Park City, UT

2007

The Little Show, Swarm Gallery, Oakland, CA - USA

Senior Artist Fellowship Group Show, Oregon College of Art and Craft, Portland, OR - USA

10 Year Anniversary Exhibition, Dolby Chadwick Gallery, San Francisco, CA - USA

2006

Uncovered: New Works by Kirsten Stolle, Julie Nester Fine Arts, Park City, UT - USA

5th Minnesota National Print Biennial, University of Minnesota, Katherine E. Nash Gallery - USA

5th Minnesota National Print Biennial, Tweed Museum of Art, Duluth, MN - USA

Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, NJ - USA

2005

Room to Breathe: New Paintings by Kirsten Stolle, Dolby Chadwick Gallery, San Francisco, CA - USA

17th Anniversary Show, Butters Gallery, Portland, OR - USA

Out of Line, Riverside Art MUSAEum, Riverside, CA - USA

Neo Mod: Recent Northern California Abstraction, Monterey Art Museum, Monterey, CA - USA

2004

Glogauer Str. 17 10999 Berlin | Tuesday to Saturday 3PM - 7 PM

N O M E G A L L E R Y . C O M

NOME

Neo Mod: Recent Northern California Abstraction, Crocker Art Museum, Sacramento, CA - USA
Inaugural Exhibition, Julie Nester Gallery, Park City, UT - USA
New Works by Kirsten Stolle and Chris Metz, Ballard Fetherston Gallery, Seattle, WA - USA
4th Minnesota National Print Biennial, University of Minnesota, Katherine E. Nash Gallery - USA

2003

Ohm and Shorthand: New Monotypes and Paintings, Tercera Gallery, Palo Alto, CA — USA

2002

Kirsten Stolle: New Monotypes from Trillium Press, Trillium Press, Brisbane, CA — USA
New Works: Kirsten Stolle, Kathryn Markel Fine Arts, NY, NY - USA

2001

New Prints by Kirsten Stolle, Turner Martin, Palo Alto, CA - USA

2000

Retrospective: Monoprints and Monotypes by Kirsten Stolle, Octavia's Haze Gallery,
San Francisco, CA - USA

SELECTED WRITINGS AND PRESS

2017

Thaddeus-Johns, Josie, "Kirsten Stolle Edit Vintage Monsanto Ads to Show the Company's Dickey Past",
Creators Project, March,
Debatty, Regine, "Proceed At Your Own Risk. Tales of Dystopian Food and Health Industries", *We
Make Money Not Art*, March
Lev, Naomi, "Evidentiary Realism", Critics Pick, *artforum.com*, March
Schenker, Dylan, "Evidentiary Realism — Revealing the Aesthetics of Investigation",
CreativeApplications.net, March

2016

"Character", *ITCH Magazine*, Issue 18, November
Suhr, Nathan, "Nowhere/Everywhere", Cable Interview, Weston Media Group, May
Russo, Ali, "Looking for Connection at Thompson Gallery", *Artscope*, May/June, p. 80
Wilkinson, Jeanne, "Shaky Ground: Seeing Nature in New Ways", *Artes Magazine*, February 4
"Glitter", *Slag Mag*, Volume 2, Issue 4, p. 9

2015

"GMOs Like You've Never Seen Before", *Artnois*, September
"Three Female Artists Debut Show", *Mountain Times*, August 11,

Glogauer Str. 17 10999 Berlin | Tuesday to Saturday 3PM - 7 PM

N O M E G A L L E R Y . C O M

N O M E

Vehicle Magazine, Issue 17, April
Winter Tangerine Review, Volume 4, May, pp 76-80

2014

Poetry Foundation, December 2014, cover image
DIALOGIST Magazine, Volume II, Issue II, October
Made In Mind Magazine, Volume 02, Issue 2, Autumn, pp 33-36
Ignatian Literary Magazine, University of San Francisco, Vol. 26, p. 59-60
"New American Paintings", *The Open Studios Press*, Southern Issue, No. 112, pp 14-143
Cheng, Dewitt, "Report: San Jose," *Artltdmag.com*, January

2013

Singh, Gary, "Around the Table at the San Jose MUSAeum of Art", *Metro Silicon Valley*, November
"Around the Table: Food, Creativity, Community", *San Jose Mercury News*, November, p. 3
"Briefly Around the Empire", *Bristol Herald Courier*, November
Volkmar, Karl, "A Flavor For Every Taste Then Some", *The New Orleans Art Review*, Fall/Winter, p. 29
Mia Gallagher, "Quasimodo", *Spolia Literary Magazine*, Bookslut Press, September
"Genetically Commodified Art", *AuCourant Magazine*, Issue Number 011, March
"Influences", *Première Vision, Indigo Paris Fashion Edition*, arc d'Expositions de Paris-Nord Villepinte, February
"Influences", *Première Vision, Indigo New York Edition*, Metropolitan Pavilion, January

2012

"Growing Up", *Slice Magazine*, Issue 10, April, pp 11, 77
Hurand, David, "GMOs Target of New Art", *WCQS*, Western North Carolina Public Radio, March
Gullow, Ursula, "Gross Anatomy: An Artist Imagines Post Monsanto Human", *Verve Magazine*, March, pp 28-29

2011

"Genetically Modified Dolls", *The Laurel of Asheville*, March, pp 20-21
Atlanta Homes Magazine, May, p. 26
Fox, Catherine, "Stolle's Work Playful," *Atlanta Journal and Constitution*, April

2010

Klinkenborg, Verlyn, "Ucross Foundation: 27 Years of Visual Arts Residencies", Nicolaysen Art MUSAeum, p. 80. lexhibition catalog)
EDNA Journal, Millay Colony for the Arts, Issue 2, p. 17
Dorrans Saeks, Diane, "Crème Freche", *San Francisco Magazine*, May, p. 54
Dorrans Saeks, Diane, "Out of the Shadows", *San Francisco Magazine*, February, p. 67
"New American Paintings", *The Open Studios Press, Pacific Coast Edition*, Volume 85, pp 132- 135

Glogauer Str. 17 10999 Berlin | Tuesday to Saturday 3PM - 7 PM

N O M E G A L L E R Y . C O M

NOME

2009

Donahue, Joe, "The Roundtable: Millay Night in Hudson", *WAMC*, Northeast Public Radio, AugUSA

2009 Marshall, Greg, "She Unlocks Organic Mysteries", *The Park Record*, April 25-28,

Marshall, Greg, "An Acme Lab for Artists", *The Park Record*, April 8-10, 2009, pp C1-C2

Fulton, Ben, "Visual Art Notes", *Salt Lake Tribune*, April

2008

"ElevenEleven", *Small Press Distribution Inc, California College of the Arts*, editor Hugh Behm-Steinberg, Issue # 5, June 2

Wichert, Geoff, "Color from the Hive, New EncaUSAtic Paintings at Julie Nester Gallery", *15Bytes*, September 2008

Cheng, Dewitt, "Kirsten Stolle: Evolutionary Soup at Dolby Chadwick Gallery", *Art. Ltd.*, March 2008, pp 20-21

2007

Daniels, Diana, *Crocker Art MUSAeum, Kirsten Stolle, Evolutionary Soup*, Catalog Essay, December

Koppman, Debra, *Previews, Artweek*, November, p. 6

Gallivan, Joseph, "September Shebang Flattens for Fall", *Portland Tribune*, October, p. B2

2006

Marshall, Greg, "Uncovered", *The Park Record*, July, p. C2 S

LWeekly.com, 24Seven, City Weekly, July, p. 29

2005

"New American Paintings", *The Open Studios Press*, Pacific Coast Edition, Volume 61

2004

"Crown Prints", *St. Paul Pioneer Press*, January

2003

"An Artists Mecca", *San Mateo County Times*, June

AWARDS

2015

Artist Grant, Pollock-Krasner Foundation, Inc, New York, NY - USA

Glogauer Str. 17 10999 Berlin | Tuesday to Saturday 3PM - 7 PM

N O M E G A L L E R Y . C O M

N O M E

2013

Artist Grant, Puffin Foundation, Teaneck, NJ - USA

2012

Award, 4th Semiannual Competition, Dave Bown Projects, New York, NY - USA

2010

Artist Grant, Artists' Fellowship Inc. New York, NY - USA

Emergency Artist Grant, Change, Inc., Captiva, FL - USA

2009

Creative Capacity Fund, Center for Cultural Innovation, San Francisco, CA - USA

2004

Print and Drawing Council, Minneapolis Institute of Arts Purchase Award

Applebaum Family Purchase Award

Maxine and Stuart Applebaum Award of Excellence

2002

Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA

2000

Individual Artist Grant, Peninsula Community Foundation, San Mateo, CA

Glogauer Str. 17 10999 Berlin | Tuesday to Saturday 3PM - 7 PM

N O M E G A L L E R Y . C O M