

N O M E

NAVINE G. KHAN-DOSSOS

b. 1982

Lives and works in Athens, Greek

BIOGRAPHY

Navine G. Khan-Dossos is visual artist based in Athens whose research focuses on the complex relationship between Islam and the West in both historical and contemporary contexts. Khan-Dossos approach is rooted in traditional Western art history, whereas her painting is based on rigorous training in the philosophy and craft of Islamic art. Her interests include Orientalism in the digital realm, geometry as information and decoration, image calibration, and Aniconism in contemporary culture.

My TV Ain't HD, That's Too Real (2015) presented as part of the Art In The Age Of... series of the Witte de With Center for Contemporary Art in Rotterdam was a series of "in-process" wall paintings that evolved throughout the exhibition with a new layer added at set times each month in response to media reports on the ongoing war with the Islamic State.

Khan-Dossos studied art history at Cambridge University, Arabic at Kuwait University, Islamic Art at the Prince's School of Traditional Art in London, and holds an MA in Fine Art from Chelsea College of Art & Design, London. During 2014 - 2015, she was a participant at the Jan Van Eyck Academie in Maastricht. She has exhibited and worked with various institutions, including The Museum of Islamic Art (Doha), Witte de With (Rotterdam), The Delfina Foundation (London), The Library of Amiens (Amiens), Leighton House Museum (London), and the A.M. Qattan Foundation (Ramallah). She has published work in The White Review and The Happy Hypocrite.

www.khandossos.com

N O M E G A L L E R Y . C O M

Glogauer Str. 17 - 10999 - Berlin

NOME

SOLO SHOWS

2019

There Is No Alternative, The Showroom, London
Shoot The Women First / Dissidence, Z33 Hasselt

2018

Pool Paintings Part I, Swimming Pool, Sofia
Shoot The Women First, The Breeder Gallery, Athens

2017

A Year Without Movement, House of Saint Barnabas, London
Echo Chamber, Van Abbemuseum, Eindhoven
Infoesque, Fridman Gallery, New York

2016

Command: Print, Nome, Berlin
Imagine A Palm Tree, Benaki Museum Islamic Art Collection, Athens
The Black Standard, Galerie Roger Katwijk, Amsterdam

2015

Ψ, Fokidos Project Space, Athens
Komt Hier Aan Deze Gele Vlaktes, Probe Projects, Arnhem

2014

Pre-Image, Peninsula Art Space, Red Hook, New York
Sucker Scar Script, Crowell Fine Art, New Bedford MA

2013

So Much Magic, Chelsea College of Art & Design, London

2012

Where Are You Know?, Project D / Capital D Studios, Dubai

2011

Economies of Language, Hardy Tree Gallery, London

2009

Torero/Torera, Viktor Wynd Fine Art, London

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N O M E

2008

Pale The Wall, Leighton House Museum, London

2006

Just Weight, Full Measure, ABCC, London

This Being Human, Christ's College, Cambridge University

SELECTED EXHIBITIONS

2019

The Same River Twice, Deste Foundation & New Museum, Athens 2019 At The Gates, La

Crée, centre d'art contemporain, Rennes

A School of Schools, LUMA, Arles

2018

At The Gates, The Talbot Rice Gallery, Edinburgh

The Universe Flickers, SALT Beyoglu, Istanbul

A School of Schools, 4th Istanbul Design Biennial

Walk and Talk Festival, San Miguel, Azores

2017

And its Periphery Athens in Regards to Contemporary Painting, The Breeder Gallery, Athens

An Incantation Fixed At Its Culminating Point, Galeria Boavista, Lisbon

Haunted Machines and Wicked Problems, Impakt Festival, Utrecht

This is The Sea, Port Hercule, Armtonte-carlo 2017

Future Climates, State of Concept, Athens

Evidentiary Realism, Fridman Gallery, New York

2016

Yes Screaming No, The One Minutes, Amsterdam

Sorry You Missed Me, Royal College of Art, London

Letters to the Mayor: Athens, Storefront NYC/Metamatic:taf Athens

2015

Art In The Age Of Asymmetric Warfare, Witte de With, Rotterdam

Art In The Age Of Planetary Computation, Witte de With, Rotterdam

The Girl With The Sun In Her Head, Van Eyck Academie, Maastricht

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2014

Abstract Geometry, Rook & Raven, London
Salon, Marcelle Joseph Projects, London

2013

Watching You, 10011, New York
Hierarchies, Chelsea College of Art & Design
Celluloid, Cellulose, Cellulite, Chelsea College of Art & Design
Surface, Chelsea Future Space, London
Take Me Out, Limoncello Gallery at London Art Fair

2012

This Is London, Shizaru Gallery, London
Shem, Galerie Arnaud Lefebvre, Paris, France
Modes ottomanes: la gravure de l'Orient au Siècle des Lumières, Bibliothèque d'Amiens, France

2011

Call Me Ishmael, Parfitt Gallery, London, UK

2010

A Journey into the World of the Ottomans, Museum of Islamic Art, Doha, Qatar

2007

The Desert Generation, Jerusalem & Amsterdam

2006

Pathos To Ethos, Eleven Fine Art, London

CURATION

2019

Il Paese Della Cuccagna, I-DEA, Matera
PostCentral, Nome, Berlin

AWARDS, COMMISSIONS, AND RESIDENCIES

2018

Communal Knowledge & Imperial Health Charity, The Showroom, London

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2017

Ideas City Arles, New Museum & Luma Foundation

2016

Ibraaz Projects: Expanding & Remaining

2015

The Politics of Food II, Delfina Foundation, London

2014

Van Eyck Academie, Maastricht

2012

Chelsea Arts Club Trust Special Projects Award

2011

Random Acts, five short films for Channel Four

2008

Artist in Residence, Leighton House Museum, London

2007

Artist in Residence, A.M. Qattan Foundation, Ramallah

2006

Artist Studentship, Christ's College, Cambridge