

N O M E

NAVINE G. KHAN-DOSSOS

b. 1982

Lives and works in Athens, Greek

BIOGRAPHY

Navine G. Khan-Dossos is visual artist based in Athens whose research focuses on the complex relationship between Islam and the West in both historical and contemporary contexts. Khan-Dossos approach is rooted in traditional Western art history, whereas her painting is based on rigorous training in the philosophy and craft of Islamic art. Her interests include Orientalism in the digital realm, geometry as information and decoration, image calibration, and Aniconism in contemporary culture.

My TV Ain't HD, That's Too Real (2015) presented as part of the Art In The Age Of... series of the Witte de With Center for Contemporary Art in Rotterdam was a series of "in-process" wall paintings that evolved throughout the exhibition with a new layer added at set times each month in response to media reports on the ongoing war with the Islamic State.

Khan-Dossos studied art history at Cambridge University, Arabic at Kuwait University, Islamic Art at the Prince's School of Traditional Art in London, and holds an MA in Fine Art from Chelsea College of Art & Design, London. During 2014 - 2015, she was a participant at the Jan Van Eyck Academie in Maastricht. She has exhibited and worked with various institutions, including The Museum of Islamic Art (Doha), Witte de With (Rotterdam), The Delfina Foundation (London), The Library of Amiens (Amiens), Leighton House Museum (London), and the A.M. Qattan Foundation (Ramallah). She has published work in The White Review and The Happy Hypocrite.

www.khandossos.com

N O M E G A L L E R Y . C O M

Glogauer Str. 17 - 10999 - Berlin

SELECTED EXHIBITIONS

2018

Shoot The Women First, The Breeder Gallery, Athens - Greece

2017

A Year Without Movement, House of Saint Barnabas, London - UK

Echo Chamber, Van Abbenmuseum, Eindhoven - The Netherlands

Infoesque, Fridman Gallery, New York – USA

This is The Sea, Port Hercule, Artmontecarlo - Montecarlo

Future Climates, State of Concept, Athens - Greece

Evidentiary Realism, Fridman Gallery, New York - USA

2016

Remaining and Expanding, NOME, Berlin - Germany

Imagine A Palm Tree, Benaki Museum, Kerameikos Building Complex, Athens - Greece. The

Black Standard, Roger Katwijk Gallery, Amsterdam - Netherlands

Remaining and Expanding, Evelyn Yard, London – UK

Yes Screaming No, The One Minutes, Amsterdam – The Netherlands

Sorry You Missed Me, Royal College of Art, London - UK

2015

Komt Hier Aan Deze Gele Vlaktes, Probe Projects, - Netherlands

Art In The Age Of ... Asymmetrical Warfare, Witte de With, Rotterdam - Netherlands

ψ , Fokidos, Athens – Greece

Art In The Age Of... Planetary Computation, Witte the With Contemporary Art, Rotterdam –
Netherlands

Si Siht Eht Evol? Delfina Foundation, London – UK

Art In The Age Of... Planetary Computation, Witte de With, Rotterdam - Netherlands The Girl

With The Sun In Her Head, Van Eyck Academy, Maastricht – Netherlands

2014

Prelmage, Peninsula Art Space, Brooklyn, New York - USA Sucker Scar Script, Crowell Fine Art,

New Bedford MA - USA Abstract Geometry, Rook & Raven, London - UK

Salon, Marcelle Joseph Projects, London – UK

2013

So Much Magic, Chelsea College of Art & Design, London - UK Watching You, 10011, New York
– USA

Surface, Chelsea Future Space, London – UK

Take Me Out, Limoncello Gallery at London Art Fair – UK

NOME

2012

Shem, Galerie Arnaud Lefebvre, Paris - France

Where Are You Know? Project D, Capital D Studios, Dubai - United Arab Emirates Modes

ottomanes: la gravure de l'Orient au Siècle des Lumières, Amiens – France

2011

Economies of Language, Hardy Tree Gallery, London - UK Call Me Ishmael, Parfitt Gallery,

London – UK

2010

A Journey into the World of the Ottomans, Museum of Islamic Art, Doha - Qatar Torero/Torera,

Viktor Wynd Fine Art, London – UK

2009

Torero/Torera, Viktor Wynd Fine Art, London – UK

2008

Pale The Wall, Leighton House Museum, London – UK

AWARDS & RESIDENCIES

2017

Ideas City Arles, New Museum and Luma Foundation, New York - USA

2016

Ibraaz Projects: Expanding & Remaining

2015

Participant at Jan Van Eyck Academy, Maastricht – Netherlands

2014

UK Associate Artist, The Politics of Food, Delfina Foundation, London - UK

2008

Artist in Residence, Leighton House Museum, London - UK

2007

Artist in Residence, A.M. Qattan Foundation, Ramallah - Palestine

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