

# NOME

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PAOLO CIRIO

b. 1979, Torino, Italy

Lives and Works in New York City, United States

Known worldwide for his provocative work, Paolo Cirio (\*1979) conceptually explores issues in economics, democracy, privacy, transparency, and copyright with an innovative aesthetic. His artworks are active agents: they engage power structures, global mass media and the general public voluntarily and involuntarily in current social and critical debates. He is particularly interested in how media and specific arrangements of information can influence the creation and perception of cultural, political, and economic reality as well as personal emotional states, interpersonal relationships and instinctive human behavior.

Cirio presents performative media interventions and conceptual paradigms as fine art. Within the space of an art gallery, these offline installations materially translate and document sophisticated concepts, ethereal time-based performances, and their affect on both their targets and their audiences. The artist works with systems of distribution, organization, and control of information that affect the flow of social, economic, and cognitive structures, reconfiguring these to create subversive and empowering works of art.

As a result of his artistic provocations and media performances, Cirio has not infrequently been the subject of investigations and the recipient of threats both legal and personal from government, corporate and military authorities, as well as from ordinary people. At the same time, his works have gained mass attention and have been featured by global media including CNN, Fox News, Washington Post, Global Village, O Globo, Der Spiegel, Daily Mail, Toronto Standard, El Pais, Libration, and Global Village.

The artist has received numerous awards, most recently a Golden Nica at Ars Electronica 2014 for Loophole4All.com, a project that focuses on the obscure side of current networked economy: offshore finance. For the three projects comprising the Hacking Monopolism Trilogy, Face to Facebook (2011), Amazon Noir (2006) and Google Will Eat Itself (2005), created in collaboration with Alessandro Ludovico, the artist used custom programmed software to exploit the security vulnerabilities of the Internet giants platforms and to generate media attention about their abuse of power.

Paolo Cirio has exhibited at major international institutions including the Victoria and Albert Museum, London; Somerset House, London; Utah MoCA; MoCA Sydney; ZKM, Karlsruhe; CCCB, Barcelona; CCC Strozzi, Florence; MoCA Denver; MAK, Vienna; ICP Museum, NYC; China Academy of Art, Hangzhou;; Wywyższeni National Museum, Warsaw; National Museum of Contemporary Art, Athens; Kasseler Kunstverein, Kassel; MoCA Tapei; Sydney Biennial; and NTT ICC, Tokyo.

In 2017 he'll exhibit at Musée National d'Histoire et d'Art of Luxembourg, C/O Berlin, Museum für Fotografie, Berlin, Münchner StadtMuseum and Haifa Museum of Art.

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## SOLO SHOWS

Street Ghosts, solo show at International Kunstverein Luxembourg, 2016, Luxembourg  
Private, solo show at NOME gallery at 208 Bowery, 2016, NYC - U.S.  
Public and Private, solo show at NOME gallery at 515 Shop, 2016, Turin - Italy  
Overexposed, solo show at NOME gallery and at Art Market Budapest, 2015, Berlin - Germany  
After Transparency, solo show at Centre Culturel Bellegarde, 2015, Toulouse - France  
Loophole for All, solo show at Aksioma Institute for Contemporary Art, 2014, Ljubljana - Slovenia  
Jurisdiction Shopping, solo show at Kasa Gallery, 2013, Istanbul - Turkey  
Decoding the Flow, online solo show at Museum of Contemporary Cuts, 2013, London - UK  
REALITYFLOWHACKED, solo show at Aksioma | Project Space, 2011, Ljubljana – Slovenia

## SELECTED EXHIBITIONS

2018

Mirror Mirror, exhibition at Robeson Galleries Rutgers University, Newark - U.S.  
Watching You, Watching Me, exhibition at BOZAR, Brussels - Belgium  
Human Plus, exhibition at Palazzo delle Esposizioni, Rome - Italy

2017

WATCHED!, exhibition at C/O Berlin Museum, Berlin - Germany  
Images of Surveillance, exhibition at Münchner Stadtmuseum, Munich - Germany  
Watching You, Watching Me, exhibition at Museum für Fotografie, Berlin - Germany  
Month of Photography, exhibition at Museum National d'Histoire et d'Art, Luxembourg  
AnonymiX: the End of the Privacy Era, exhibition at Haifa Museum of Art, Haifa - Israel  
Art Futures: Beyond Profit & Price, lecture at Tate Modern, London - UK  
Aesthetics of Information Ethics, lecture at UC Berkeley, Berkeley - U.S.  
Right to Re-, exhibition at UC Santa Cruz at DANM, Santa Cruz - U.S.  
Nothing to Hide, exhibition and workshop at Real Art Ways, Hartford - U.S.  
Socially Engaged Internet Art, lecture at Gallery 400 for UIC, Chicago - U.S.  
Concrete Truth, exhibition at International Studio & Curatorial Program, NYC - U.S.  
Evidentiary Realism, lecture and curation at Fridman Gallery, NYC - U.S.  
SmartCities, lecture at Storefront for Art and Architecture, NYC - U.S.  
Obfuscation workshop, lecture at NYU School of Law, NYC - U.S.  
Internet Performance Art, lecture at Manhattan College, NYC - U.S.  
Design Touch, exhibition and lecture at Midtown Tokyo, Tokyo - Japan  
Economia, lecture and workshop at Baltan Labs, Eindhoven – Netherlands  
Art+Science, exhibition at Center for Promotion of Science, Belgrade – Serbia  
Evidentiary Realism, lecture and curation at NOME Gallery, Berlin – Germany  
FaceTunes, exhibition at Bielefelder Kunstverein, Bielefeld – Germany  
Le Suaire de Turing, exhibition at the Festival Siana, Évry – France  
Screening Economies, lecture at Kunsthaus, St.Gallen – Switzerland  
How much of this is fiction, exhibition at HeK, Basel – Switzerland

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Arte y Compromiso, lecture at Murcia University, Murcia - Spain  
How much of this is fiction, exhibition at Fact, Liverpool - UK  
MozFest, exhibition at Ravensbourne College, London - UK  
As If, exhibition at Framer Framed, Amsterdam - Netherlands  
Cultural Hijack, exhibition at ARCHIP, Prague - Czech Republic  
Big Bang Data, exhibition at DOX, Prague - Czech Republic  
Big Bang Data, exhibition at MIT Museum, Boston - U.S.

## 2016

Public, Private, Secret, exhibition at International Center of Photography Museum, NYC - U.S.  
Street Ghosts, exhibition at International Kunstverein Luxembourg - Luxembourg  
Your Mind into a Brezel, exhibition at Kunstverein Neuhausen, Stuttgart - Germany  
Caméra(Auto)Contrôle, exhibition at Centre de la Photographie, Geneva - Switzerland  
Skandal Normal, exhibition at OK Center for Contemporary Art, Linz - Austria  
Out of Control, exhibition at Ars Electronica Museum, Linz - Austria  
Hybrids, exhibition at Onassis Cultural Center, Athens - Greece  
Big Brother Award, exhibition at Stadsschouwburg, Amsterdam - Netherlands  
Data Aesthetics, exhibition at Central City Library, Amsterdam - Netherlands  
Extra Fantôme, exhibition at La Gaîté Lyrique, Paris - France  
Sight & Sound, exhibition at Eastern Bloc, Montreal - Canada  
Be Water, exhibition at Hong Kong City Hall for Microwave festival - Hong Kong  
The Peeled Eye, exhibition at Wave Pool for FotoFocus Biennial, Cincinnati - U.S.  
Acts of Sedition, exhibition at White Box gallery, NYC - U.S.  
#MakeAmericaGreatAgain, exhibition at White Box gallery, NYC - U.S.  
Private, solo show at NOME gallery at 208 Bowery st., 2016, NYC - U.S.  
Traffic Cam meets Art Basel, lecture at NYU for Art Law Society, NYC - U.S.  
Debt Positive, exhibition and workshop at Flux Factory, NYC - U.S.  
PC4Yonkers, exhibition at Purchase College, NY - U.S.  
Overexposed, exhibition at London Art Fair, London - UK  
MozFest, exhibition at Ravensbourne College, London - UK  
Quadriennale, exhibition at Palazzo delle Esposizioni, 2016, Rome - Italy  
Public and Private, solo show at NOME for Contemporary Turin, Turin - Italy  
P.I.G.S., exhibition at Artium Museum, Basque MCoCA, Vitoria-Gasteiz - Spain  
P.I.G.S., exhibition at Galeria Municipal do Porto Almeida Garrett, Porto - Portugal  
nEUROsis, exhibition at NeMe Arts Centre, Limassol - Cyprus  
It's the Political Economy, Stupid, exhibition at DAAP Galleries, Cincinnati - U.S.  
Big Bang Data, exhibition at Art Science Museum, Singapore - Singapore

## 2015

Panopticon, exhibition at Utah Museum of Contemporary Art, Salt Lake City – U.S.  
Profiled: Surveillance of a Sharing Society, exhibition at Apexart gallery, NYC – U.S.  
Little Sister, exhibition at Pratt Manhattan Gallery, NYC – U.S.  
Meme City, exhibition at China Academy of Art, Hangzhou – China  
ISEA 2015: Disruption, exhibition at Vancouver Art Gallery, Vancouver – Canada  
Poetics and Politics of Data, exhibition at House of Electronic Arts, Basel – Switzerland

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Watching You, Watching Me, exhibition at Open Society Archives, Budapest – Hungary  
Brave New World, exhibition at DOX, Prague - Czech Republic  
Big Bang Data, exhibition at Somerset House, London - UK  
Big Bang Data, exhibition at Espacio Fundación Telefónica, Madrid - Spain  
Secret, exhibition at Science Gallery, Dublin - Ireland  
TransitioMX, exhibition at Cenart, Mexico City - Mexico  
Off Biennale Cairo - Something Else, exhibition, Cairo - Egypt  
32nd Dokfest, exhibition at Kasseler Kunstverein, Kassel - Germany  
EMAF, exhibition at Kunsthalle Osnabrück - Germany  
CityLeaks Urban Art Festival, exhibition, Cologne - Germany  
Overexposed, solo Show at NOME contemporary art, Berlin - Germany  
Overexposed, solo Show at Art Market Budapest, Budapest - Hungary  
After Transparency, Solo Show at Centre Culturel Bellegard, Toulouse - France  
Surveillance Awareness Bureau, exhibition at Modelab, Wellington - New Zealand  
Mapping High Finance, workshop at the Royal Anthropological Institute, London - UK  
MoneyLab, lecture at Institute of Network Cultures, Amsterdam - Netherlands  
Surveilling Surveillers, lecture at Het Nieuwe Instituut, Rotterdam - Netherlands  
Responsability & Innovation in ICT R&D, lecture at iMAL, Brussels - Belgium  
Video Dossier, screening at Media Art Futures, Murcia - Spain  
Internet Performance Art, lecture at SVA College, NYC - U.S.  
Internet Performance Art, lecture at ITP NYU Tisch, NYC - U.S.  
Internet Performance Art, lecture at Manhattan College, NYC - U.S.  
Snowed-In: Art & Surveillance, lecture at FIT College, NYC - U.S.  
FutureEverything, lecture at Town Hall, Manchester - UK  
Art Infospace, lecture at WIRED Italia conference, Milan - Italy  
Modes of Democracy, exhibition at Forte di Fortezza, Alto Adige - Italy

2014

Watching You, Watching Me, exhibition at Open Society Foundations, NYC - U.S.  
LDF Digital Design Festival, exhibition at Victoria and Albert museum, London - UK  
Modes of Democracy, exhibition at DOX, Prague - Czech Republic  
Caratteri, exhibition at Palazzo del Governatore, Parma - Italy  
C what it takes to change, exhibition and lecture at Ars Electronica Festival, Linz - Austria  
The Value of Nothing, exhibition at TENT, Rotterdam - Netherlands  
Synthetisch Vernünftig, exhibition at LEAP, Berlin - Germany  
net.art Painters and Poets, exhibition at City Gallery, Ljubljana - Slovenia  
OLE .01 International Festival of Electronic Literature, exhibition at PAM, Naples - Italy  
An opera of labour and revolution, exhibition at Kasa Gallery, Istanbul - Turkey  
Making the City Playable, lecture at Watershed, Bristol - UK  
Beyond Photography, lecture at VII MasterClass, Milan – Italy  
Eternal September, exhibition at Škuc Gallery and Aksioma Institute, Ljubljana – Slovenia  
Face to Facebook, exhibition and lecture at The Photographers' Gallery, London – UK  
Big Bang Data, exhibition at CCCB Museum, Barcelona – Spain  
Out of Control, exhibition at Ars Electronica Center, Linz – Austria  
Data as Culture, exhibition for ODI at FutureEverything and Lighthouse – UK

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Open Up, exhibition at Dutch Center, London – UK  
Photography Expanded, lecture at Aperture Gallery for Magnum Foundation, NYC – U.S.  
Molding Information Asymmetry, lecture at Hunter College, NYC - U.S.  
In Search of Symmetry, keynote and exhibition at HDLU, Zagreb - Croatia  
It's The Political Economy, Stupid, exhibition at Galerija Nova, Zagreb - Croatia  
It's The Political Economy, Stupid, exhibition at NeMe, Limassol - Cyprus  
The Poster in the Clash of Ideologies, exhibition at DOX, Prague - Czech Republic  
Tactical Fiction for Activism in Climate Change, workshop for HIVE at the Queens Zoo, NYC - U.S.  
Afterglow, Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany  
Loophole for All, solo show at Aksioma Institute for Contemporary Art, Ljubljana - Slovenia

## 2013

Global aCtIVISm, exhibition at ZKM, Karlsruhe - Germany  
Unstable Territories, exhibition at Centre Contemporary Culture Strozzi, Florence - Italy  
ISEA 2013, keynote lecture at Museum of Contemporary Art of Sydney - Australia  
The Big Picture, exhibition at Museum of Contemporary Art of Denver, Colorado - U.S.  
Out of The Box, exhibition at MAK, Museum for Applied Arts, Vienna - Austria  
Performing sculptures of information asymmetry, lecture at Queen Mary, London - UK  
Hacking informational realities, lecture at University of Plymouth - UK  
Artists as Catalysts, exhibition at Alhóndiga, Bilbao - Spain  
Trace Recordings exhibition at UTS Gallery, Sydney - Australia  
IDFA DocLab, exhibition and lecture, Amsterdam - Netherlands  
InfoSphere Performances, lectures at NYU Tisch School of the Arts, NYC - U.S.  
&NOW festival, lecture at University of Colorado Boulder, Boulder - U.S.  
Influencers festival, exhibition and lecture at CCCB, Barcelona - Spain  
Symposium Social Innovationat, lecture at the Echegaray Theatret, Malaga - Spain  
Cultural Hijack, exhibition at the Architectural Association, London - UK  
Decoding the Flow, online exhibition at Museum of Contemporary Cuts, London - UK  
Lincoln Digital Culture festival, exhibition at Lincoln Center, Lincoln - UK  
It's The Political Economy, Stupid, Center for Cultural Decontamination, Belgrade - Serbia  
It's The Political Economy, Stupid, Gallery 400, University of Illinois at Chicago - U.S.  
KIKK festival, exhibition and lecture, Namur - Belgium  
Jurisdiction Shopping, Solo Show at Kasa Gallery, Istanbul - Turkey  
Not Exactly, exhibition at RedLine Gallery, Denver - U.S.  
Fast Connection Search, exhibition at the Internet Week NY, NYC - U.S.  
Run Computer, Run, exhibition at Rua Red Gallery, Dublin - Ireland  
Memebrain symposium, lecture and workshop, Byron Bay - Australia  
Leaders in Software and Art salon, lecture, NYC - U.S.  
Sound & Sight, exhibition and workshop at Eastern Bloc, Montreal - Canada  
Drones / Birds: Princes of Ubiquity, exhibition at The Digital Now, Brussels - Belgium  
MediaCities festival, exhibition and lecture, Buffalo – U.S.  
Public Private exhibition at Kellen Gallery of The New School, NYC – U.S.  
26. Stuttgarter Filmwinter exhibition, Stuttgart - Germany

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## 2012

TEA - Collective Wisdom, exhibition at National Fine arts Museum in Taichung - Taiwan  
7th Seoul International Media Art Biennale, exhibition, Seoul - Korea  
ArtFutura 2012, exhibition at Museum of Modern Art of Rio de Janeiro - Brazil  
FIY: The Art of Creating Economic Models, lecture for ISP Whitney Museum, NYC - U.S.  
From the Pharaoh Lady Gaga, exhibition at Wywyzszeni National Museum, Warsaw - Poland  
Out of Control, exhibition at Ars Electronica Center, Linz - Austria  
Loving Art. Making Art, exhibition at Tel Aviv Art Festival, Tel Aviv - Israel  
Showcase Fellowship, exhibition at Eyebeam, NYC - U.S.  
New Technological Art Award, exhibition at La Cambre arts visuels, Bruxelles - Belgium  
Arts Numeriques, exhibition at Electrochoc Festival, Bourgoin - France  
Sourcing the In-visible exhibition, Ruskin Gallery, Cambridge - UK  
AntiSocial Networking ,exhibition at Artefact festival, Leuven - Belgium  
25. Stuttgarter Filmwinter, exhibition, Stuttgart - Germany  
Sculptural Performances of Information's Power, lecture, Linz - Austria  
Tactical Transmedia Fiction, workshop at Universität für künstlerische, Linz - Austria  
Unlike Us, presentation at Institute of Network Cultures, Amsterdam - Netherlands  
Imagined Cinemas, lecture at Piet Zwart Institute, Rotterdam - Netherlands  
Abandon Normal Devices Festival, workshop, Manchester - UK  
DATA, lecture at Science Gallery, Dublin - Ireland  
Mal au Pixel, lecture at Gaîté Lyrique, Paris - France  
ODNM, lecture at L'École Nationale des Arts Décoratifs, Paris - France

## 2011

Response:Ability, exhibition and lecture for Transmediale at Haus der Kulturen der Welt, Berlin - Germany  
REALITYFLOWHACKED, Solo show at Aksioma | Project Space, Ljubljana - Slovenia  
User Friendly Society, exhibition at Galerija Galženica, Velika Gorica - Croatia  
Origin, exhibition at Ars Electronica Festival, Linz - Austria  
Networked, exhibition at Centro Fundación Telefónica, Lima - Peru  
Abandon Normal Devices Festival, exhibition, Liverpool - UK  
Visionary Trading Project, exhibition at Guest Projects, London - UK  
RewireConference, lecture, FACT, Liverpool - UK  
Genesis Project, workshop for Culture Push, Brooklyn - U.S.  
Utopian Currencies, exhibition and panel, Paris - France  
Chilling Effects, exhibition, Enschede - Netherlands  
Impakt Festival, exhibition and lecture, Utrecht - Netherlands  
Psychoeconomy Summit, exhibition and lecture, Seville – Spain  
Ultra Social, exhibition at UAMO festival, Munich – Germany  
Share Festival, exhibition at Museo delle Scienze Naturali, Turin – Italy  
XD 01. User Experience, exhibition at Spazio Concept, Milan – Italy  
File Festival, exhibition, Sao Paulo – Brazil  
IMAC 2011, Re-New, lecture, Copenhagen – Denmark  
ISEA 2011 Conference, lecture, Istanbul – Turkey

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EMAF 2011, lecture, Osnabrück - Germany  
Beyond Surveillance, lecture, Portsmouth - UK  
Mobile Learning Conference, lecture, Bremen - Germany  
Share Conferences, lecture, Belgrade - Serbia  
Unsound Festival, lecture, Krakow - Poland  
WJ-Spots, lecture at iMAL, Brussels - Belgium  
Mediamorfosi 2.0, lecture at Sud Lab, Naples - Italy

## 2010

Rien de politique, exhibition at Komplot, Brussels - Belgium  
Mediateca Expandida, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain  
IDEAS 10: Art and Digital Narrative, exhibition at Emily Carr University, Vancouver - Canada  
FLEFF Map Digital Space, exhibition at Ithaca College, Ithaca - U.S.  
Hacking Public Space, Flashback, screening at Microwave Festival, Hong Kong  
Hacking Public Space, screening at S.M.A.K. and Vooruit, Ghent - Belgium  
Electrified summercamp, lecture and exhibition at TimeLab, Ghent - Belgium  
STRP Conference, lecture at STRP Festival, Eindhoven - Netherlands  
EuropeanDays, lecture at Documentary Co-Production Forum, Turin - Italy  
Art Project 2°, exhibition at Villa Paolina Bonaparte, Viareggio - Italy  
Cease & Desist Art, exhibition at LPM Festival, Rome - Italy

## 2009

Tag ties and affective spies, exhibition at National Museum of Contemporary Art, Athens - Greece  
SocialEast Seminar on Art and Espionage, lecture at Courtauld Institute, London - UK  
Moves09 Forum, lecture at Corner House, Manchester - UK  
4th TINA B, exhibition at Galerie Vernon, Prague - Czech Republic  
10th Cairo Prize, exhibition at Palazzo della Permanente, Milan - Italy  
Share Festival, exhibition at Accademia Albertina, Turin - Italy  
Da Festival, exhibition at National Academy of Art, Sofia - Bulgaria  
Enter Festival, exhibition at Centro Gran Canaria Espacio Digital, Tenerife - Spain  
.move, exhibition for EMARE at Ieschönestadt, Halle - Germany  
4th ENTER festival, exhibition at DOX, Prague - Czech Republic  
FAD Festival, exhibition, Belo Horizonte - Brazil  
Inkelektro, lecture, Bari - Italy

## 2008

Kournikova Deleted By Memeright Trusted System, exhibition at HMKV, Dortmund - Germany  
Revolutions - Forms That Turn, online exhibition at Biennale of Sydney - Australia  
The Enterprise of Art, exhibition at PAN Palazzo delle Arti, Naples - Italy  
Economie 0, exhibition for Upgrade! and Incident, Paris - France  
Territories and Resources, exhibition at CinemaCity, Novi Sad - Serbia  
Transmediale, lecture at Haus der Kulturen der Welt, Berlin - Germany  
MIR Festival, exhibition at Akis Davis Theatre, Athens - Greece

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## 2007

LABcyberspaces, exhibition at LABoral Centro de Arte y Creación Industrial, Gijón - Spain  
Zone V2, exhibition at Museum of Contemporary Art Taipei - Taiwan  
Amazon Noir Memos, lecture at Halle für Kunst, Lüneburg - Germany  
My Own Private Reality, exhibition at Edith-Ruß-Haus für Medienkunst, Oldenburg - Germany  
Free Radicals, exhibition at Israeli Center for digital Art, Holon - Israel  
Plugin Festival, exhibition, Basel - Switzerland  
STRP Festival, exhibition, Eindhoven - Netherlands  
DEAF Festival, exhibition, Rotterdam - Netherlands  
EMAF Festival, exhibition, Maribor - Slovenia  
Share Festival, exhibition at Palazzo Cavour, Turin - Italy  
Track My Poem, workshop at NABA, Milan - Italy  
Pikesel Festival xxxxx, lecture, Bergen - Norway

## 2006

Connected, exhibition at Art Center Nabi, Seoul - Korea  
Connecting Worlds, exhibition at NTT ICC Museum, Tokyo - Japan  
Connecting Worlds, exhibition at Theatre Paris-Villette, Paris - France  
Transmediale, exhibition and lecture at Haus der Kulturen der Welt, Berlin - Germany  
Derivatives, new art financial visions, exhibition at La Casa Encendida, Madrid - Spain  
Rhizome, online exhibition at New Museum, NYC - U.S.  
D.I.Y. Do or Die, exhibition at IAO Gallery, Oklahoma - U.S.  
chico.art.net, exhibition at California State University, Chico - U.S.  
Canarias Mediafest, exhibition, Gran Canaria - Spain  
Viper Festival, exhibition, Basel - Switzerland  
No-Parachute, exhibition at ArtAndGallery, Milan - Italy  
Share Festival, exhibition at Palazzo Cavour, Turin - Italy  
Peam Festival, exhibition and lecture, Pescara - Italy  
Struttura Festival, lecture, Livorno - Italy

## 2005

Hybrid, exhibition at Ars Electronica Center, Linz - Austria  
Share Festival, exhibition at Palazzo Cavour, Turin - Italy

## 2004

Quadriennale, exhibition at Palazzo della Promotrice delle Belle Arti, Turin - Italy  
EyeJam Festival, exhibition and curatorship at El Barrio, Turin - Italy

## 2002

I love You - Digital Craft, exhibition at Museum für angewandte Kunst, Frankfurt – Germany  
Banaram Festival, exhibition at Mole Vanvitelliana, Ancona – Italy  
Dina Festival, exhibition, Campobasso – Italy



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## AWARDS AND GRANTS

Grant, Residency, ISCP and National Endowment for the Arts, 2017, NYC - U.S.  
Nomination, Net Based Award, HeK, 2016, Basel - Switzerland  
Nomination, Golden Cube Award, Dokfest, 2015, Kassel - Germany  
Grant, Residency, Institute for Electronic Arts, 2015, Alfred NY - U.S.  
First Prize, Golden Nica, Interactive Art, Prix Ars Electronica, 2014, Linz - Austria  
Commission, Turbulence, 2014, New York City - U.S.  
Grant, Residency, Quartier21 AiR, Museum Quarter, 2014, Vienna - Austria  
Fellowship, Eyebeam, 2012, New York City - U.S.  
Nomination, New Technological Art Award, 2012, Ghent - Belgium  
Nomination, Stuttgarter Filmwinter, 2012, Stuttgart - Germany  
Award of Distinction, Interactive Art, Prix Ars Electronica, 2011, Linz - Austria  
First Prize, Award Share Prize, 2011, Turin - Italy  
Grant, Virtual Residency, Arnolfini Gallery, 2010, Bristol - UK  
Nomination, 10th Cairo Prize, 2009, Milan - Italy  
Grant, European Media Artists, Werkleitz Center, 2009, Halle-Salle - Germany  
Second Prize, Transmediale Award, 2008, Berlin - Germany  
First Prize, IBM Award, Stuttgarter Filmwinter, 2007, Stuttgart - Germany  
Honorary Mention, Share Festival, 2007, Turin - Italy  
Award, St. Gilgen International School, 2006, Graz - Austria  
Commission, Edith-Ruß-Haus für Medienkunst, 2006, Oldenburg - Germany  
Honorary Mention, ibizagrafica, 2006, Ibiza - Spain  
Nomination, Transmediale Award, 2006, Berlin - Germany  
Honorary Mention, Prix Ars Electronica, net Vision, 2005, Linz - Austria  
Nomination, VIPER Award, 2005, Basel - Switzerland  
Commission, Rhizome, 2005, New York - U.S.

## SELECTED BIBLIOGRAPHY

2017

Cornelius Gesing, Street Ghosts. Zwischen Street Art und Medienkunst, Book, Review, GRIN Verlag, Germany, 2017, ISBN 3668490902  
Boris Magrini, Confronting the Machine, Book, Review, Walter de Gruyter, Germany, 2017, ISBN 3110523159  
Marilyn DeLaure, Moritz Fink, Mark Dery, Culture Jamming, Book, Interview, NYU Press, U.S., 2017, ISBN 147987972X  
Katja Glaser, Street Art und neue Medien, Book, Review, Verlag, Germany, 2017, ISBN 3839435358  
Matthew Fuller, Essays on the Culture of Software, Book, Review, John Wiley & Sons, UK, 2017, ISBN 1509517197  
Nadine Roestenburg, From meme to mainstream, Book, MU, Netherlands, 2017, ISBN 9789079423101  
Evidentiary Realism, Book, Catalog, NOME, Germany, 2017, ISBN 9780244342739

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2016

Joke Brouwer, The War of Appearances, Book, V2, Netherland, 2016, ISBN 9789080179387  
Garfield Benjamin, The Cyborg Subject, Book, Review, Springer, U.S., 2016, ISBN 1137584491  
Christiane Paul, A Companion to Public Art, Book, Review, John Wiley & Sons, UK, 2016, ISBN 1118475348  
Domenico Quaranta, AFK. Texts on Artists, Book, Review, Lulu, Italy, 2016, ISBN 1326892924  
Brett Scott, The Art of Being Many, Book, Review, Verlag, Germany, 2016, ISBN 3839433134  
Jill Scott, Transdiscourse, Book, Review, Walter de Gruyter, Germany, 2016, ISBN 3110470934  
Yukiko Shikata, Dada 100th - Dada Festival Tokyo, Catalog, Swiss Institute, Japan, July 2016  
Ars Electronica, Radical Atoms, Catalog, Hatje Cantz, Austria, 2016, ISBN 9783775741934  
Interposed, Catalog, Catalog, New Media Junior, U.S., 2016, ISBN 1367758378  
WATCHED! Surveillance, Art and Photography, Catalog, Buchhandlung Walther König, Sweden, 2016  
Social Algorithm Art, Catalog, Peter Niemann, Text to the World, Germany, 2016, Issue N.16  
Diagrams and Algorithms, Finance and Society, Journal, University of Edinburgh, UK, 2016, Vol 2, No 2  
黑客艺术: “骇进” 互联网巨头的新垄断, The Art Newspaper, Magazine, Interview, China, 2016  
Pau Waelder, Owning and sharing digital artworks, ETC Media, Magazine, Review, Canada, 2016, Issue 108  
Natalia Wysocka, Franchir le mur de l'info, Métro Montréal, Newspaper, Interview, Canada, Oct. 1st 2016  
Origami, La Stampa, Newspaper, Interview, Italy, Mar. 10th 2016

2015

Ken Hillis; Susanna Paasonen; Michael Petit, Networked Affect, Book, Mitt Press, U.S., 2015, ISBN 9780262028646  
Christiane Paul, Digital Art, Book, Thames and Hudson, UK, 2015, ISBN 9780500204238  
Dale Hudson; Patricia R. Zimmermann, Thinking Through Digital Media, Book, Palgrave, U.S., 2015, ISBN 9781137433626  
Rob Aitken, Fringe Finance, Book, Routledge, UK, 2015, ISBN 9780415728898  
Edward A. Shanken, Systems, Book, MIT Press, Whitechapel, UK, 2015, ISBN 9780262527194  
Kate Armstrong, ISEA2015, Catalog, New Forms Art Press, Canada B.C., 2015, ISBN 9780987835413  
Nato Thompson, Bruce Sterling, Overexposed, Catalog, NOME, Germany, 2015, Issue N.1  
Demian Schopf, Cien Ojos, Pensar & Poetizar, Journal, Review, Instituto de Arte de Valparaíso, Chile, 2015, ISBN 125779  
The Messenger, Foam, Magazine, Netherland, 2015, Issue 41, ISBN 8710966455234  
Hack attacker in Manchester, The Big Issue, Magazine, Interview, UK, 2015, 16-22 February 2015  
Liz Flyntz, Take Down Notice, AfterImage, Magazine, Interview, U.S., 2015, Vol.4 No.5  
Überwachungsbilder - Die Kunst der Spionage, Wired, Magazine, Germany, 2015, Oct.  
Der Künstler - Cover, Der Tagesspiegel, Newspaper, Interview, Germany, 2015, July  
Der Transparente Spion, Taz Die Tageszeitung, Newspaper, Interview, Germany, May 27th 2015  
2014  
Lanfranco Aceti; Susanne Jaschko; Julian Stallabrass, Red Art, Book, Leonardo, UK, 2014, Volume 20 Issue 1, ISBN 9781906897284  
Joe Nagle, How to Enjoy Contemporary Art, Book, UK, 2014, ISBN 9780992749507  
Oliver Grau, CAAC, Book, Castilla La Mancha, Spain, 2014, ISBN 9788490442357

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Rachel ODwyer, The Routledge Companion, Book, Review, Routledge, UK, 2014, ISBN 1134748744  
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